

Jump Comics

ドラゴンボール

# Dragonball

by Toriyama Akira



02

鳥山明



Jump Comics

# Dragonball

by Toriyama Akira

# 01



RSKFEARNOR@WEB.DE

Cleaned by Fearor  
Typeset by Fearor  
Raw from jcafe24.com  
Translation by molokidan



#HRO@IRC IRC.HIGHWAY.NET  
[HTTP://HROSCANS.WORDPRESS.COM](http://hroscans.wordpress.com)

### Editor rant

For someone that didn't want to take Buruma's place, letting Muten Roshi touch her boobs, Oolong sure got into it. Even though he was the one getting touched, by an old man on top of it. I think there's a strong possibility that he never realized that he was gay. He went to the town to rob girls because he thought he was straight, but I guess he can't hide from the truth anymore.





Jump Comics

# Dragonball

by Toriyama Akira

# 02

# Dragonball 02 contents



● Chapter 15	<b>The Chiishinchuu, Found</b>	<b>003</b>
● Chapter 16	<b>Rabbit Ears</b>	<b>018</b>
● Chapter 17	<b>The Boss's Special Move</b>	<b>032</b>
● Chapter 18	<b>The Dragonballs are Stolen!!</b>	<b>046</b>
● Chapter 19	<b>The Dragon Finally Appears!</b>	<b>060</b>
● Chapter 20	<b>The Wish to the Dragon!!</b>	<b>076</b>
● Chapter 21	<b>Full Moon</b>	<b>090</b>
● Chapter 22	<b>Goku's Great Transformation</b>	<b>104</b>
● Chapter 23	<b>The Dragon Team Splits Up</b>	<b>118</b>
● Chapter 24	<b>Kamejennin's Training Fee</b>	<b>132</b>
● Chapter 25	<b>A Rival? Appears!!</b>	<b>146</b>
● Chapter 26	<b>A Mysterious Girl</b>	<b>160</b>
● Chapter 27	<b>lunch's Sneeze</b>	<b>174</b>
● Chapter 28	<b>Training Begins!!</b>	<b>188</b>
● Chapter 29	<b>Search for the Turtle-Mark Stone</b>	<b>202</b>
	<b>Extras</b>	<b>216</b>

ドラゴンボール

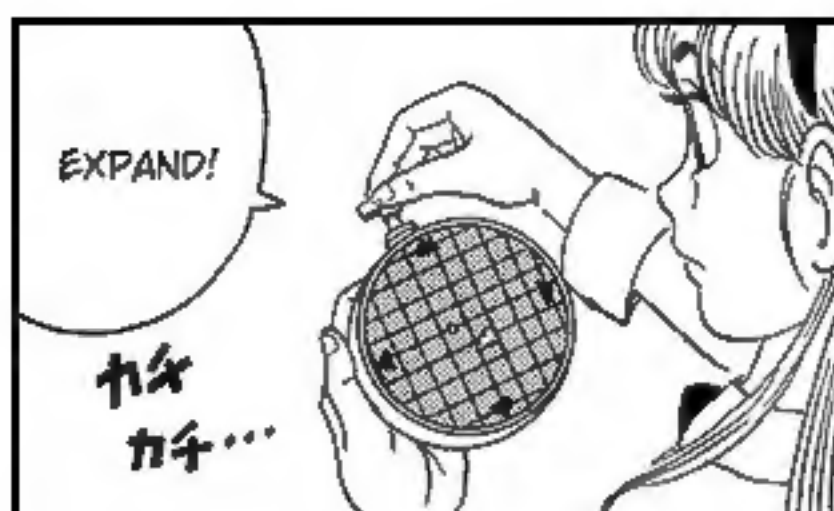
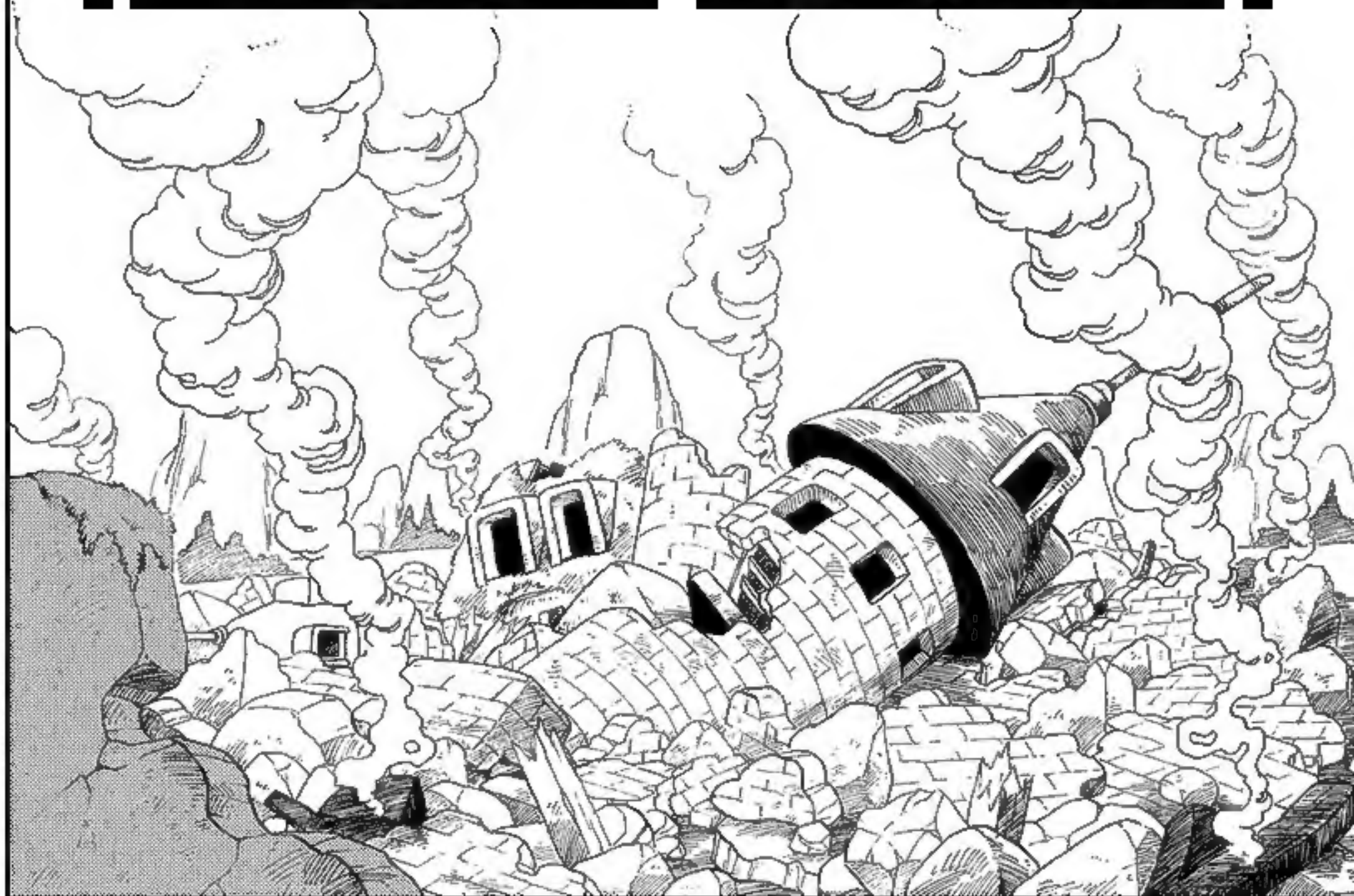
# DRAGON BALL

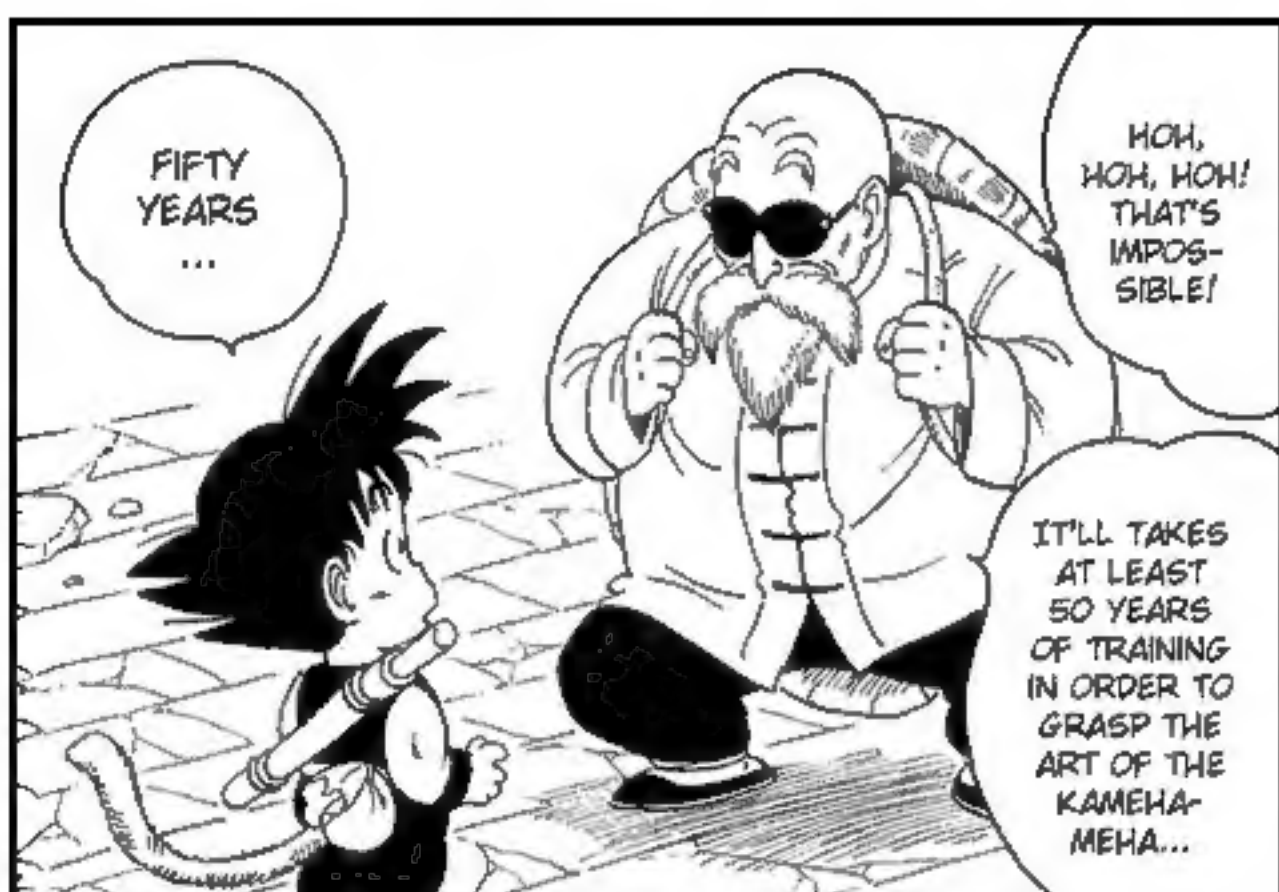
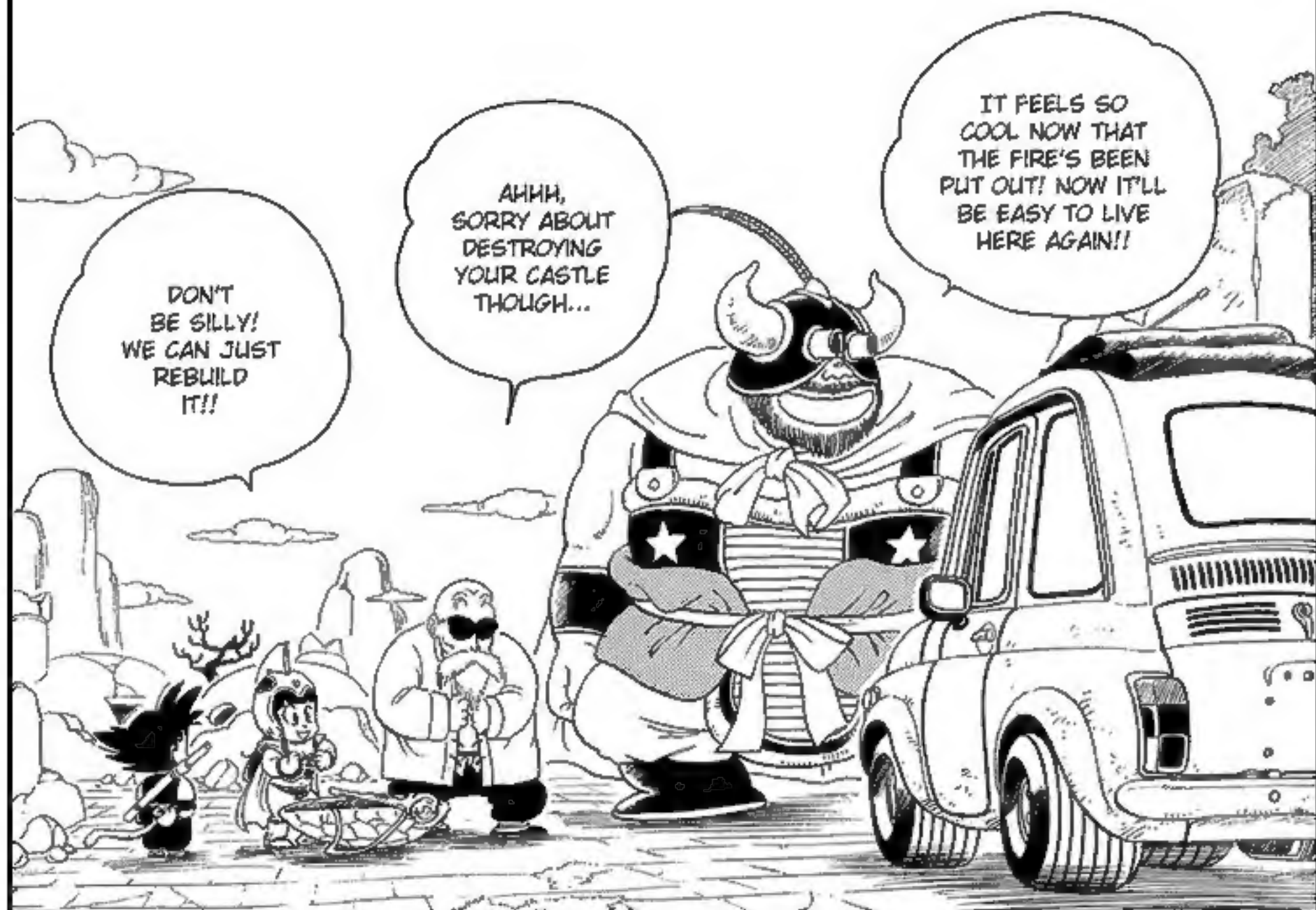


# 015: The  
Chiishinchuu,  
Found

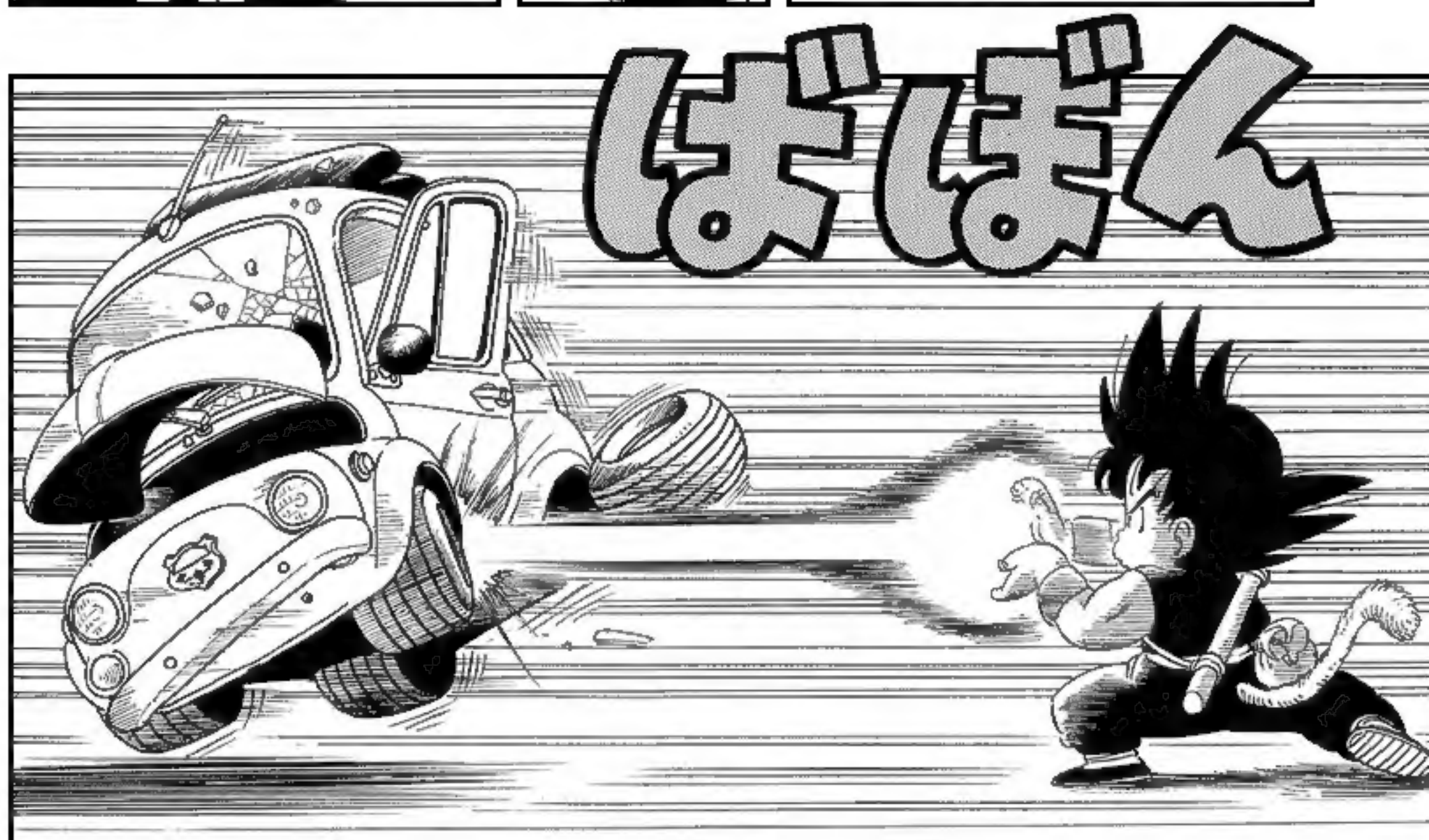
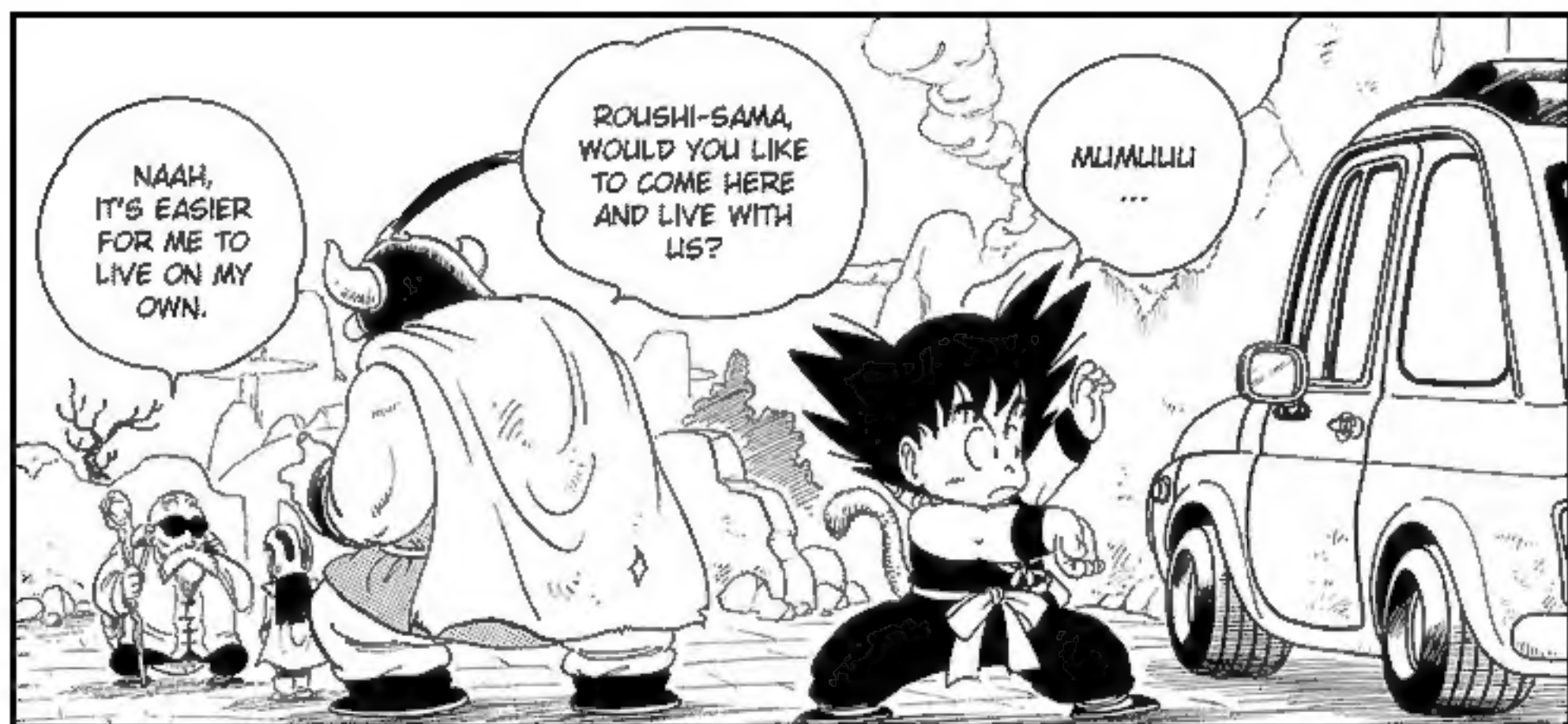


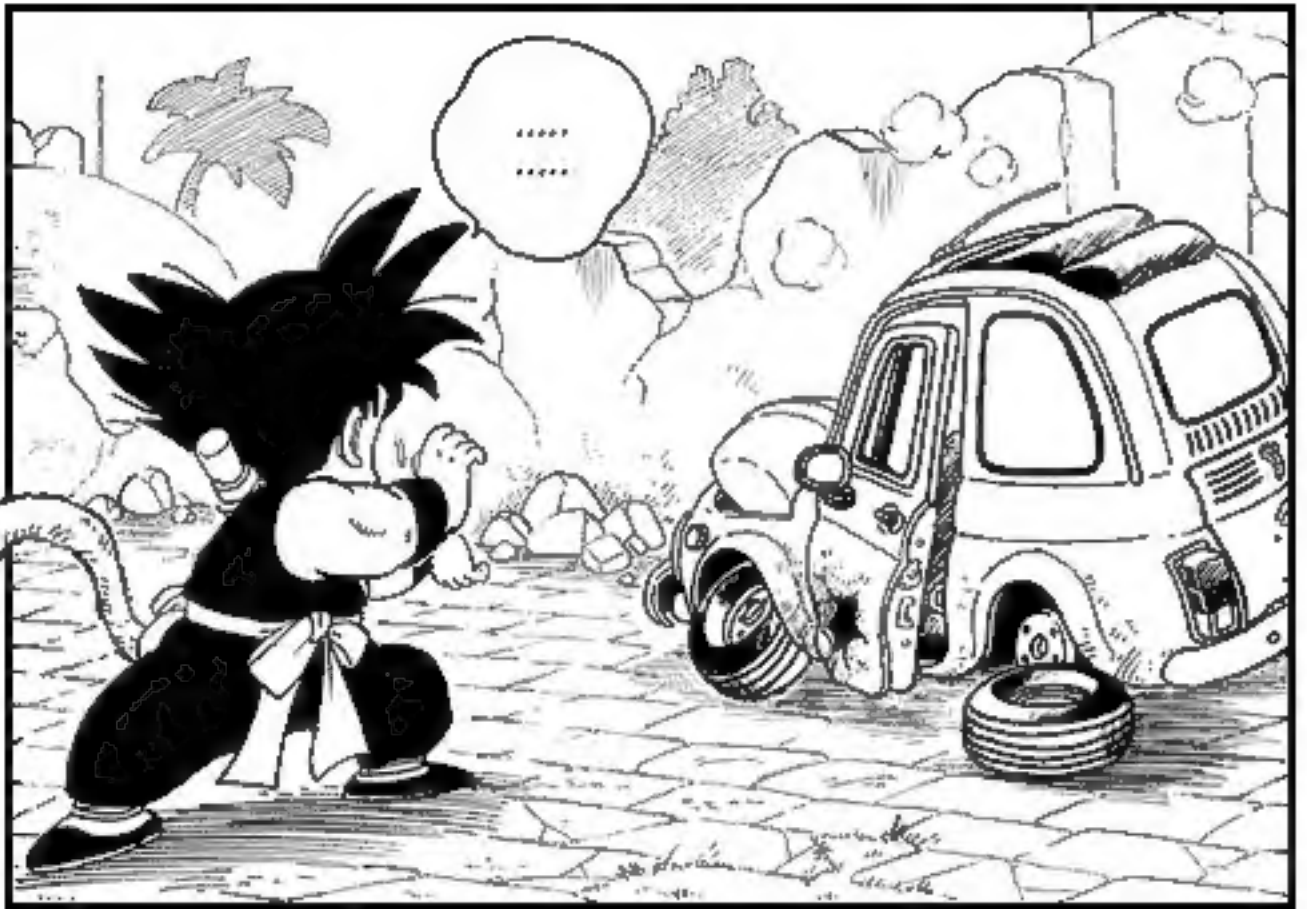
MUTEN ROUSHI USED THE KAMEHAMEHA TO SUCCESSFULLY PUT OUT THE FIRE ON FRYPAN MOUNTAIN, BUT HE ENDED UP USING TOO MUCH POWER AND ACCIDENTALLY DESTROYING THE MOUNTAIN AND THE CASTLE IN THE PROCESS...SO WHAT HAPPENED TO THE 6TH DRAGONBALL THAT WAS SUPPOSEDLY IN THERE?!



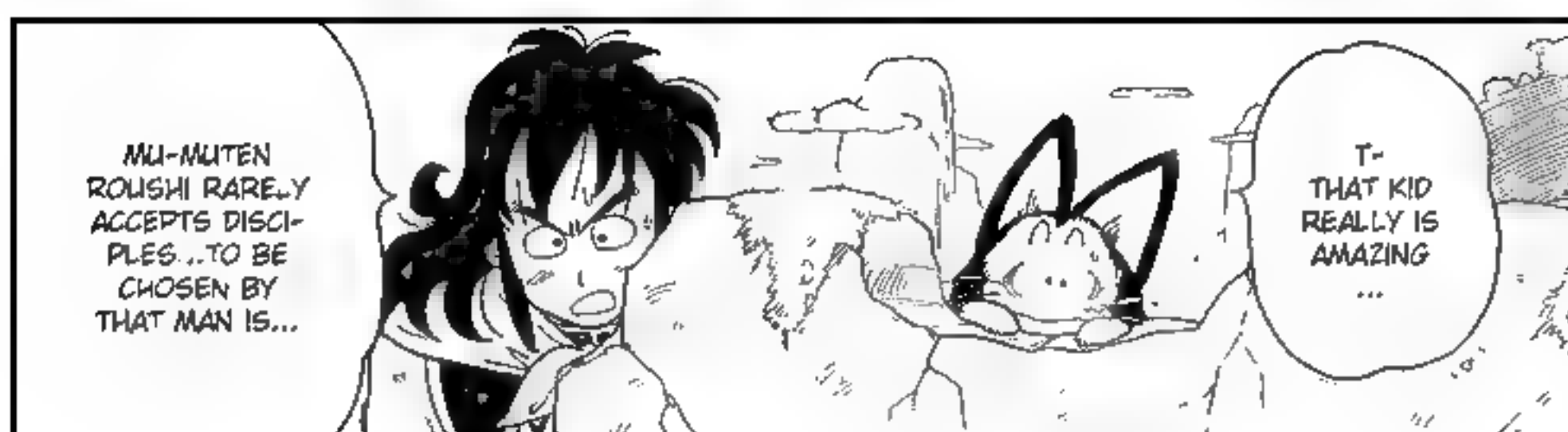
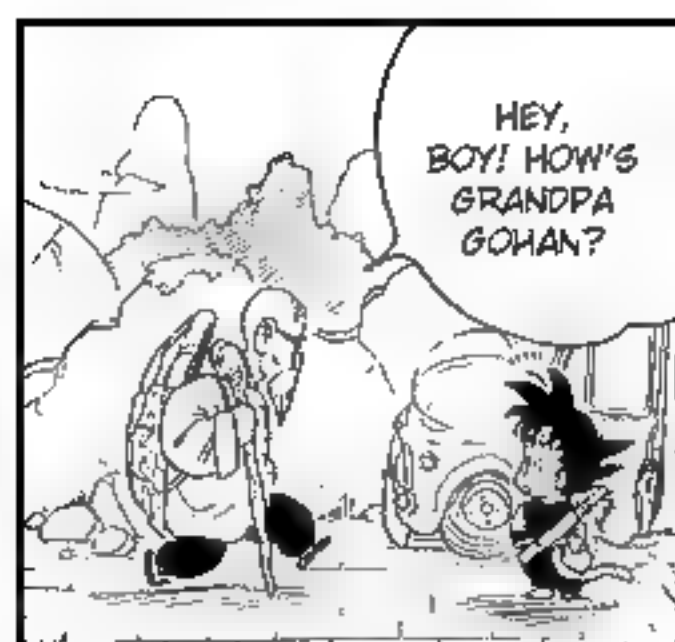
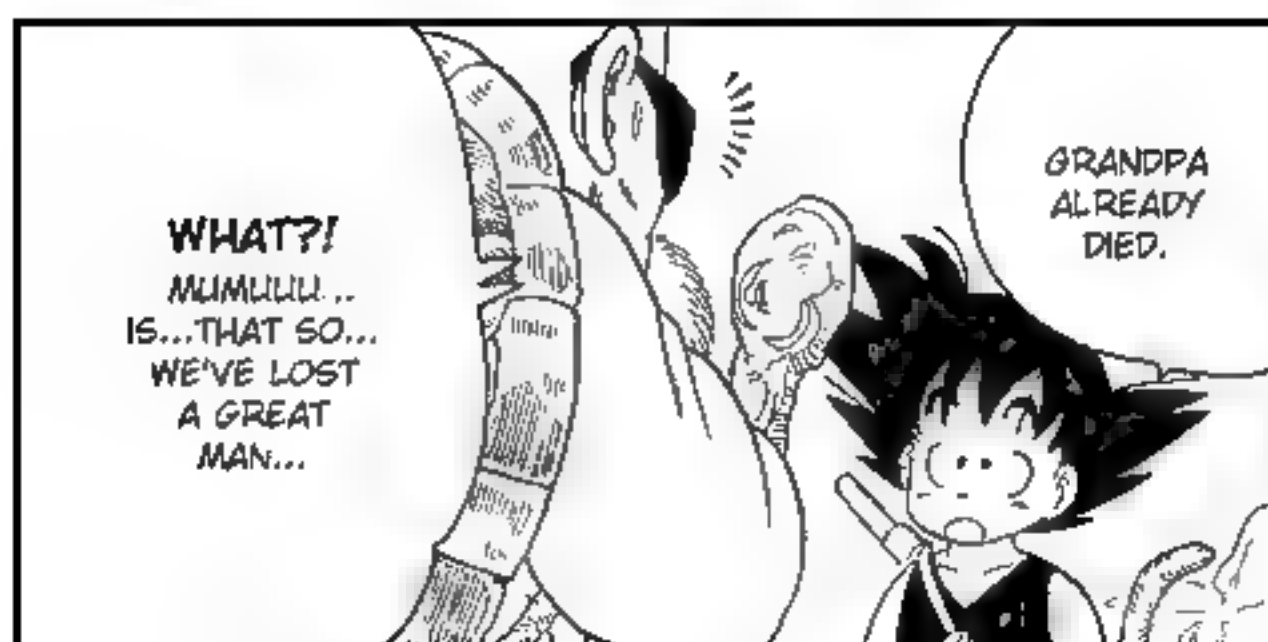
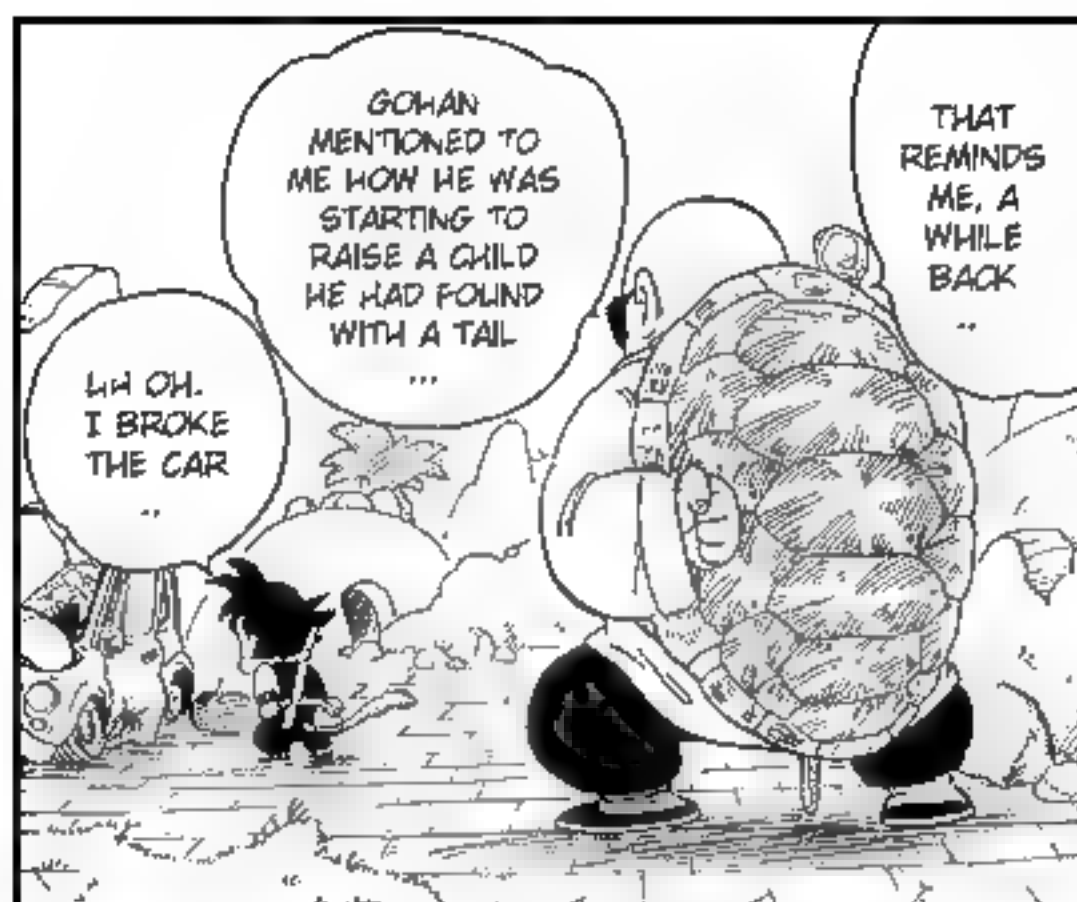
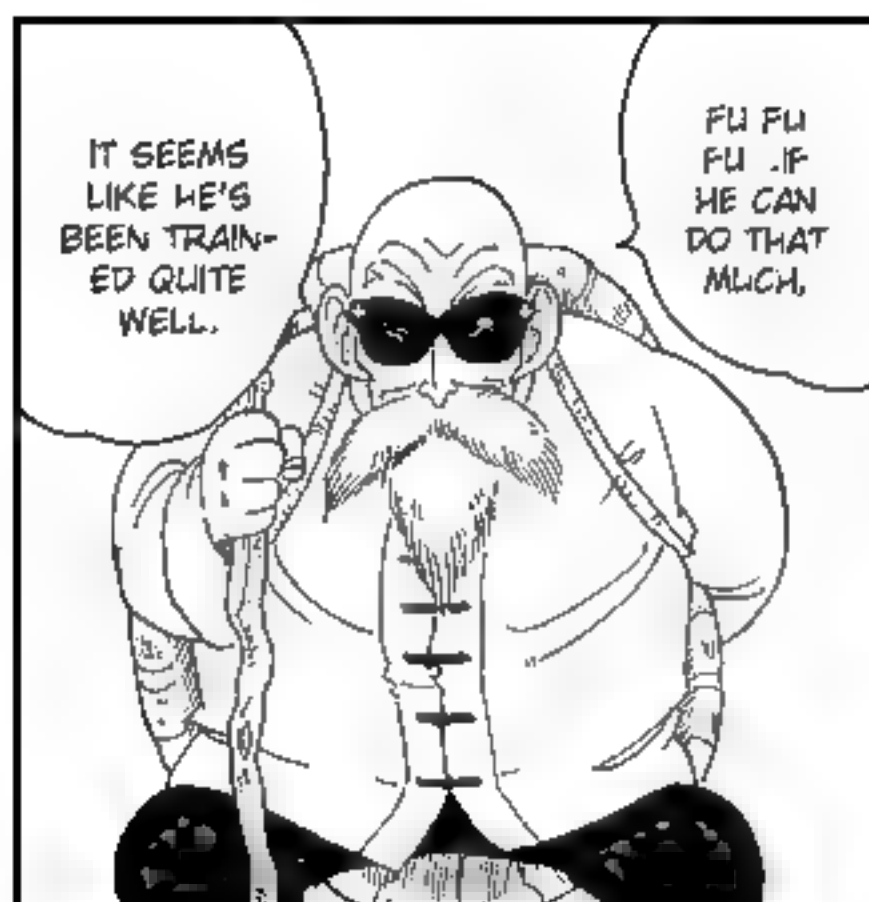






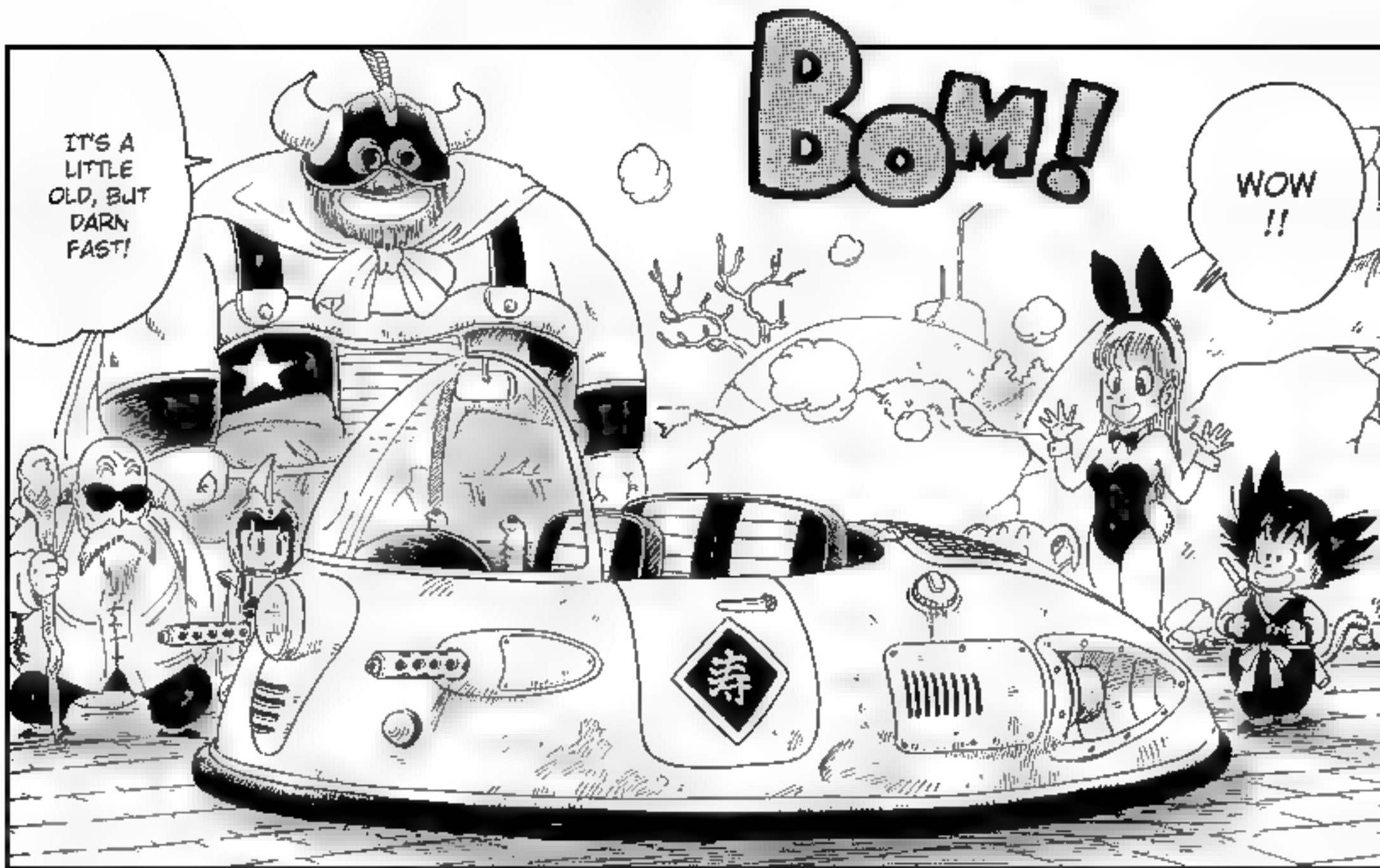
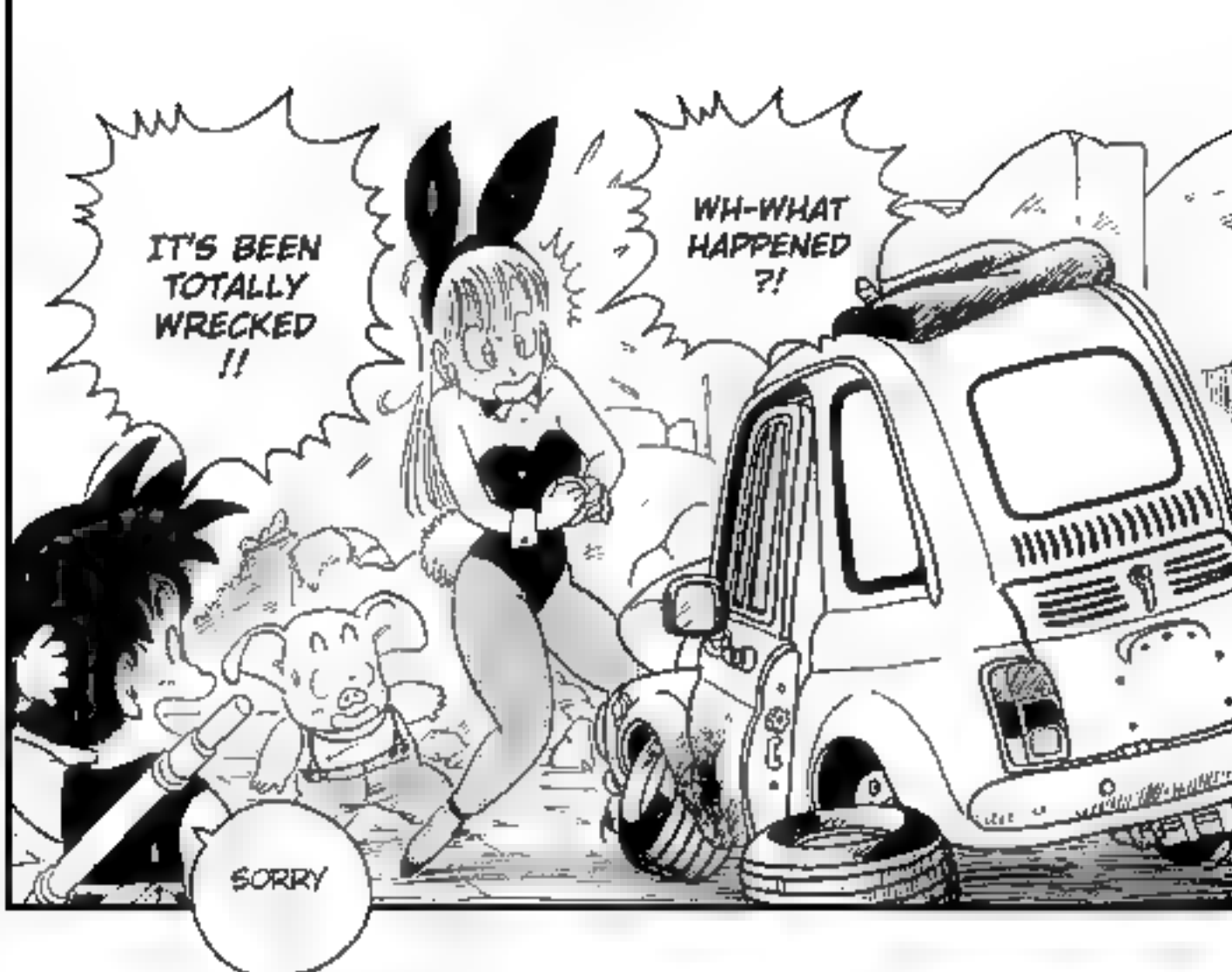


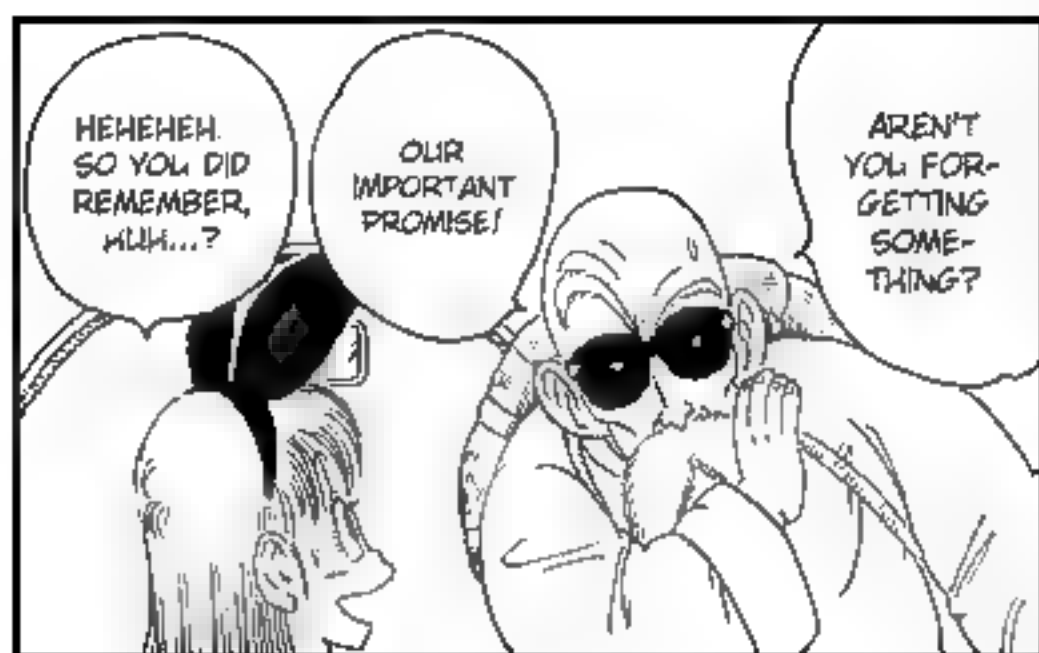
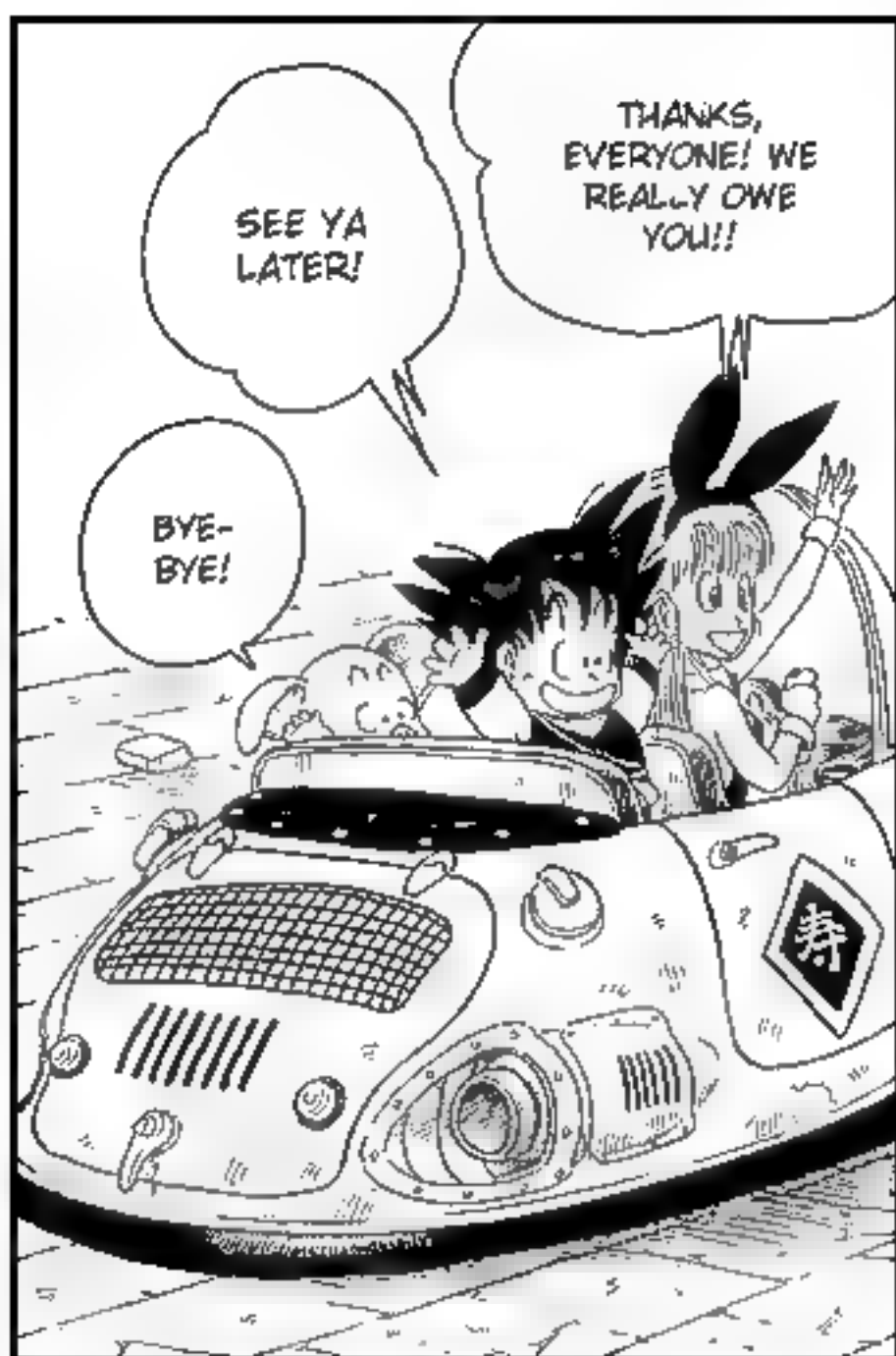
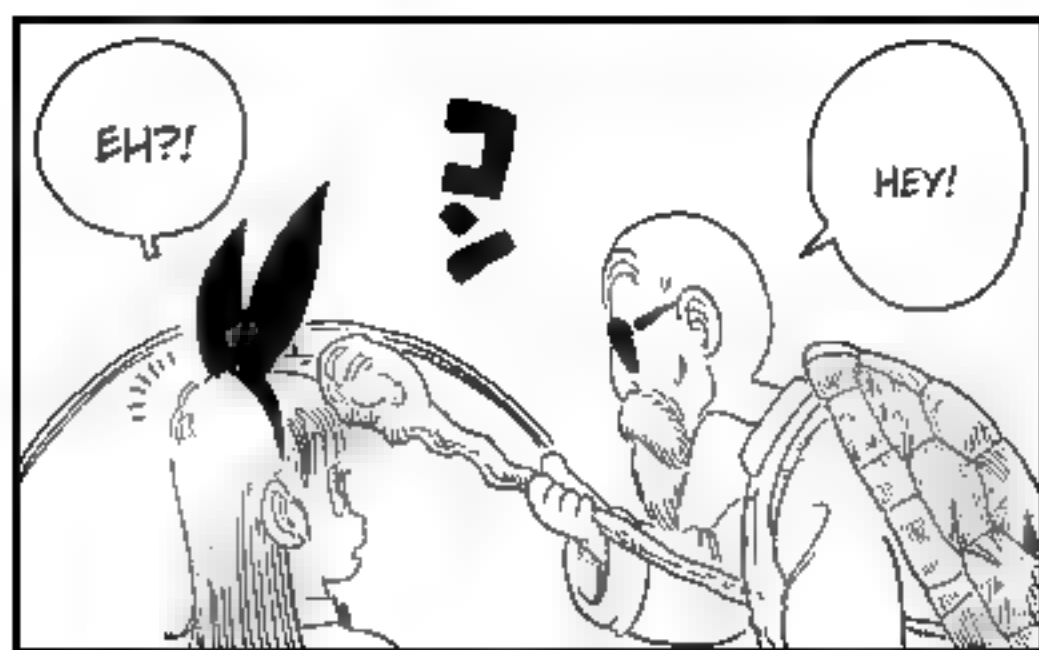
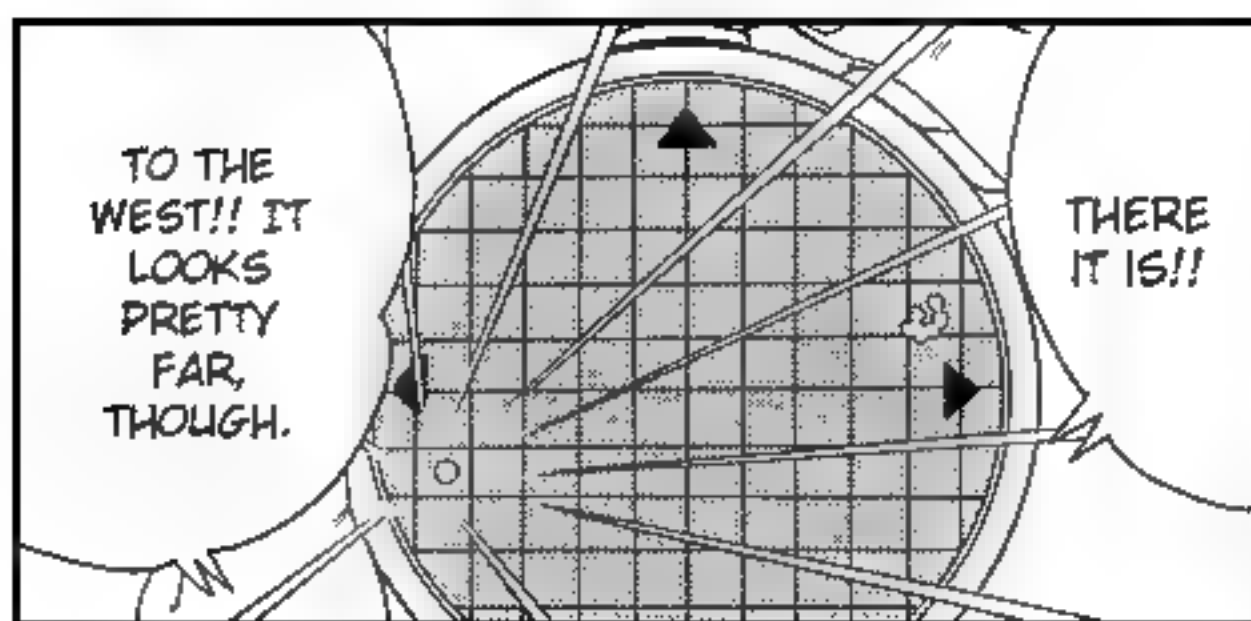
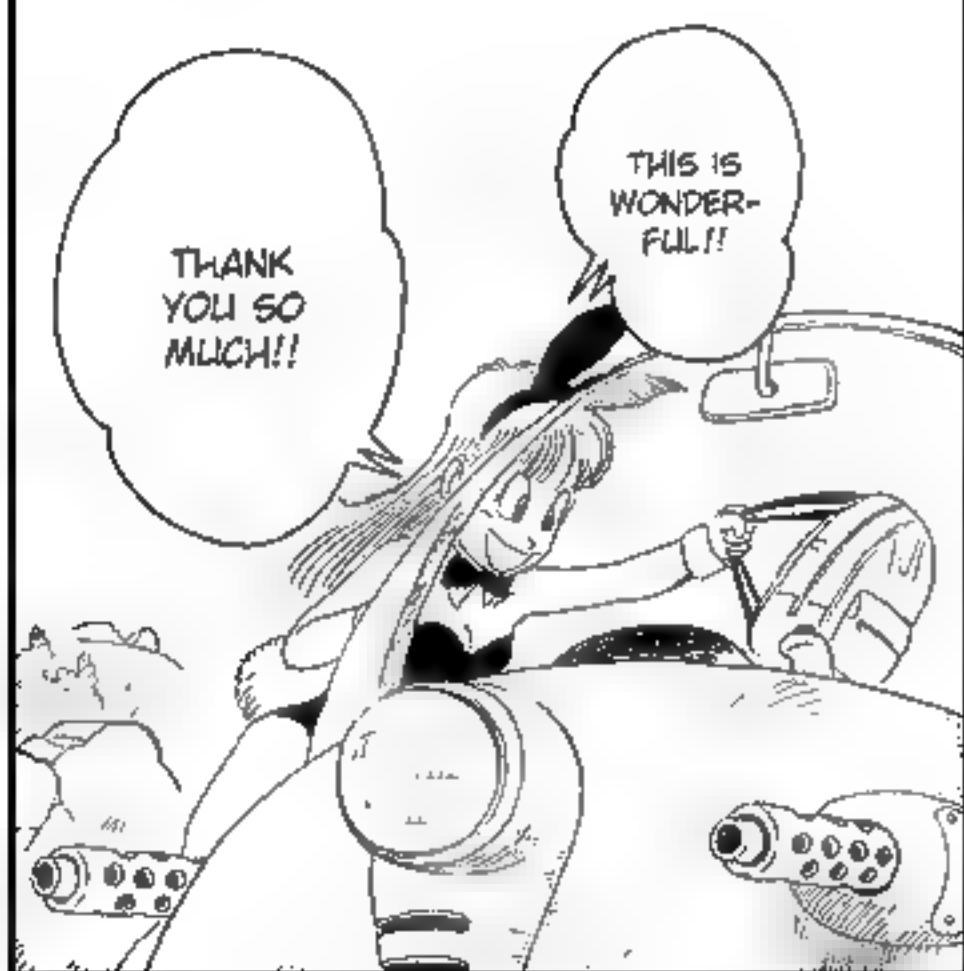




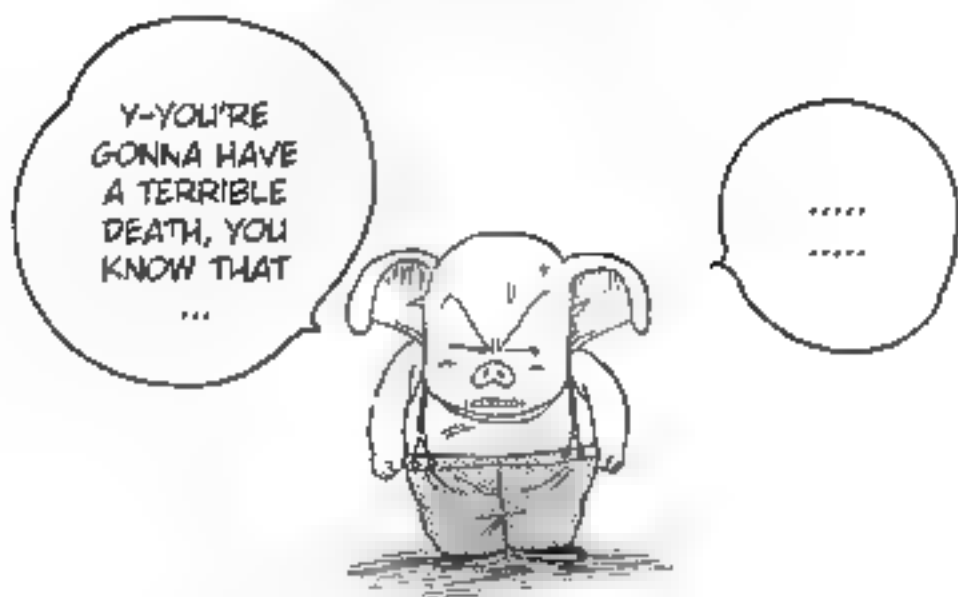
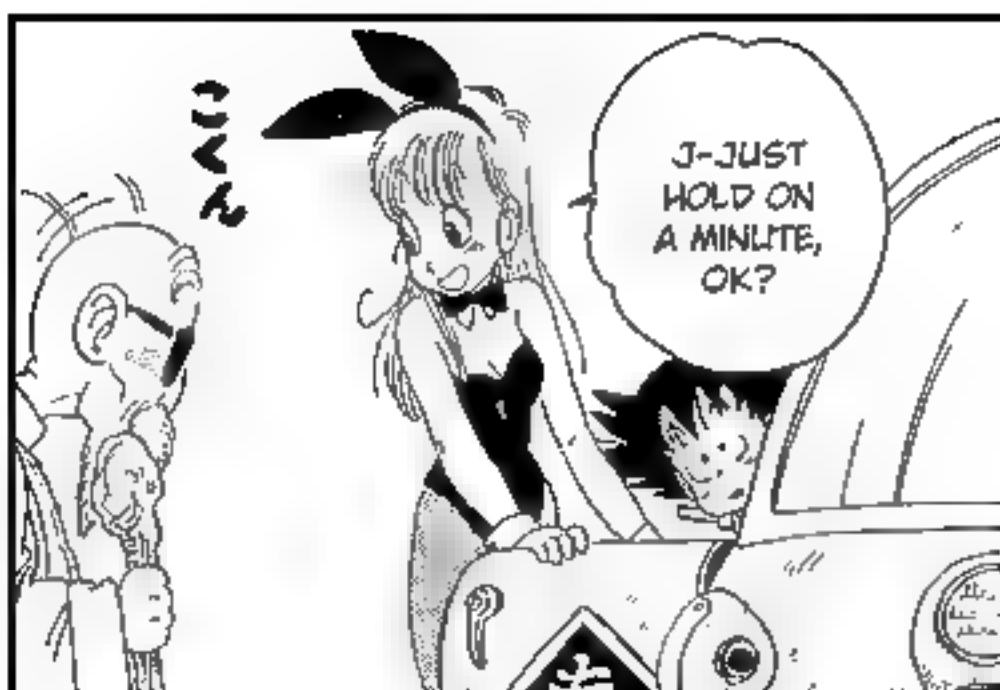


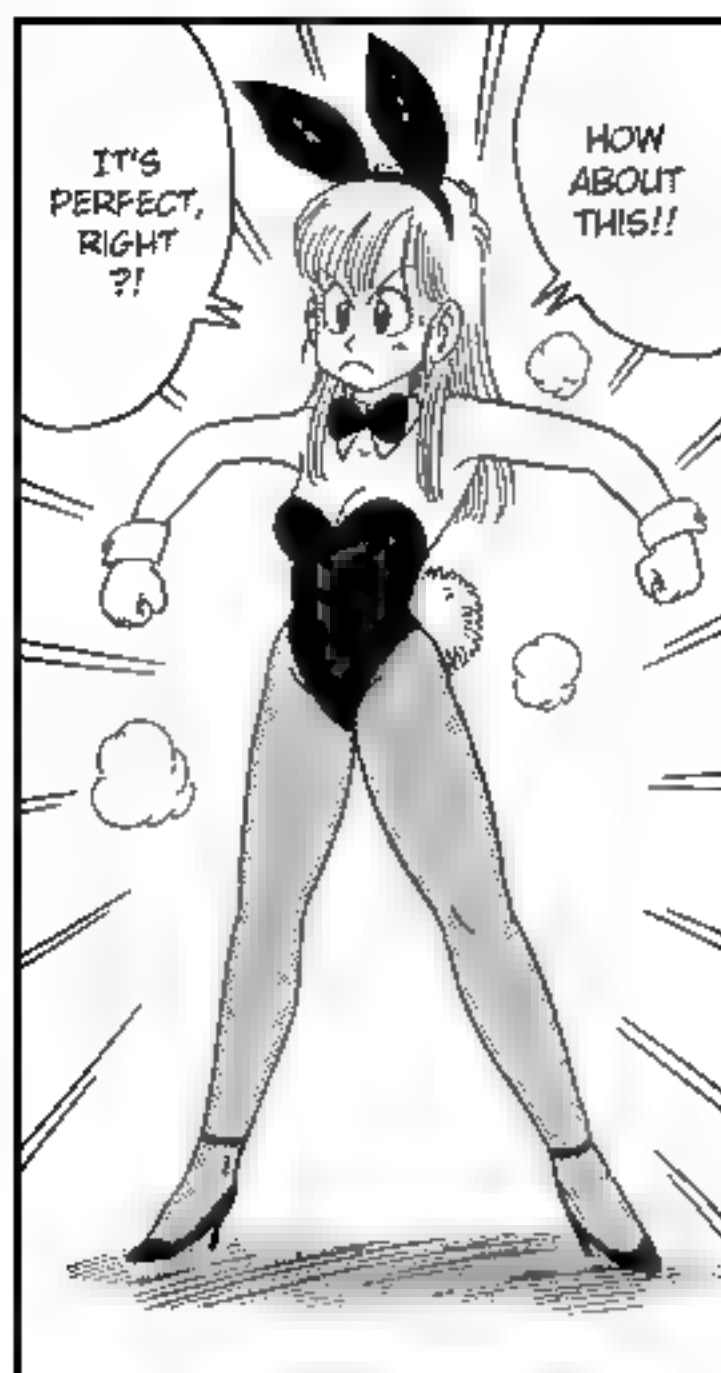
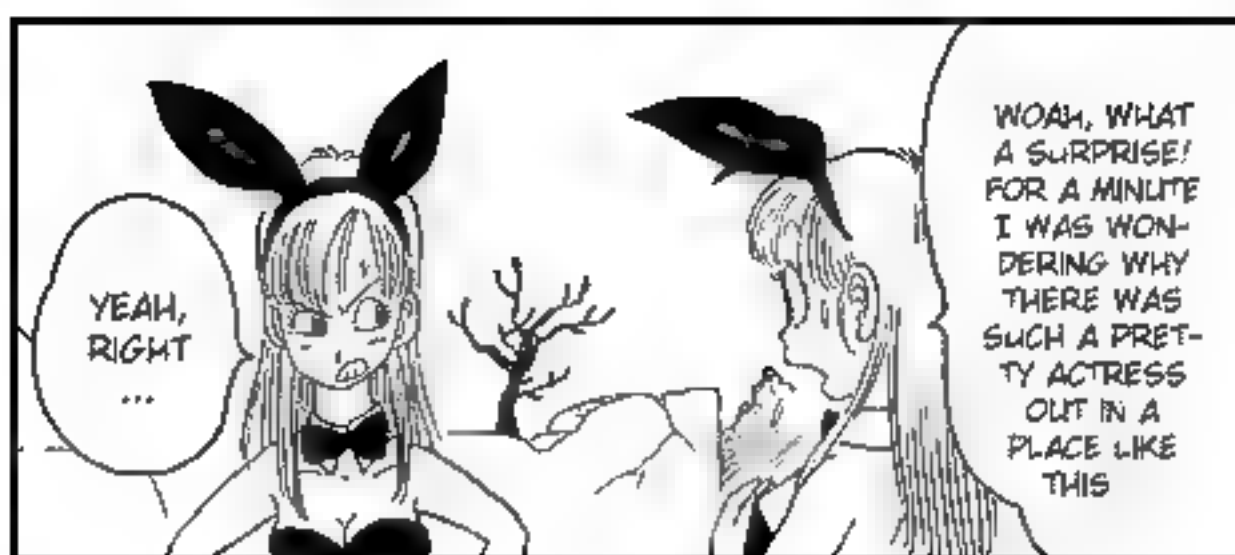




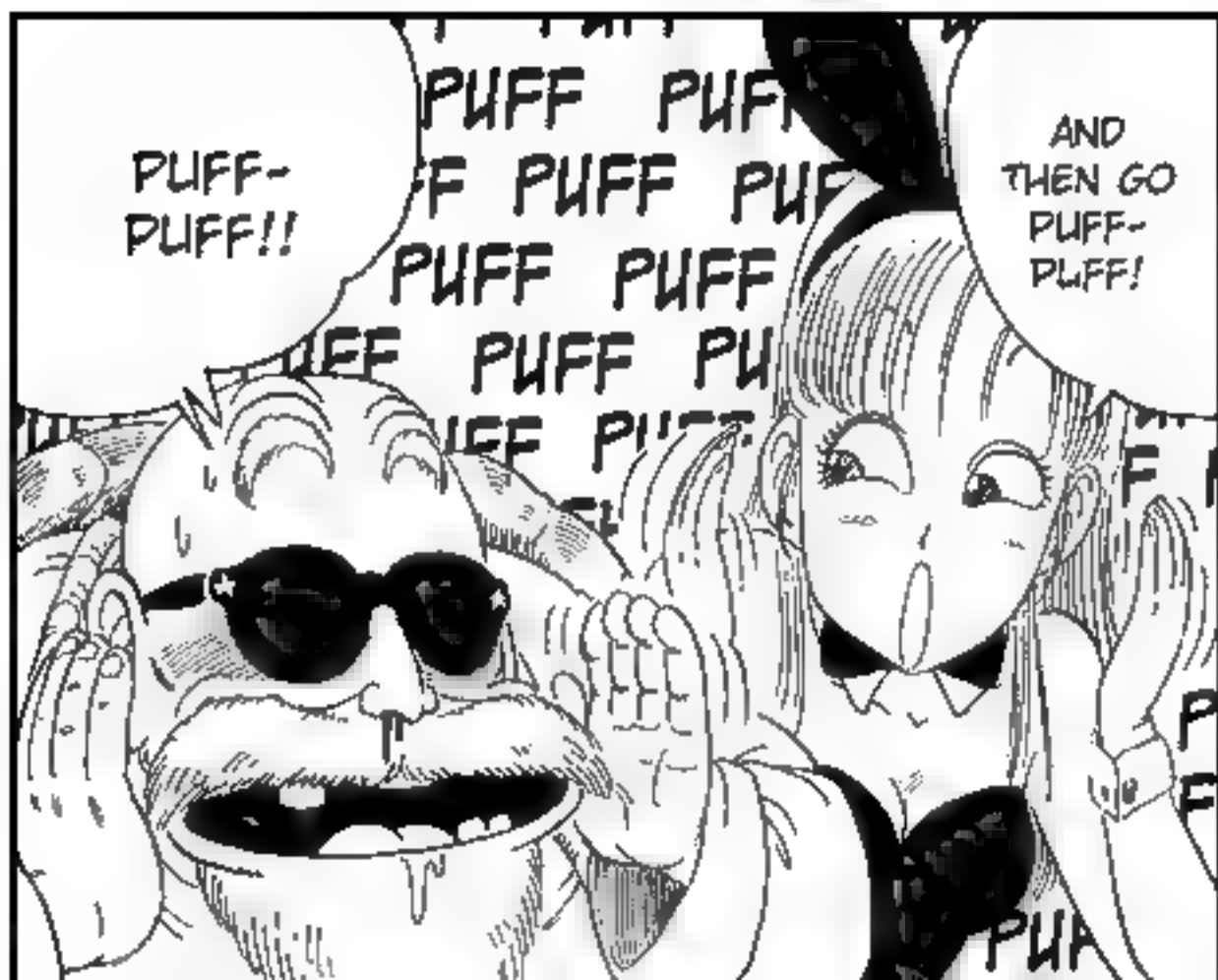
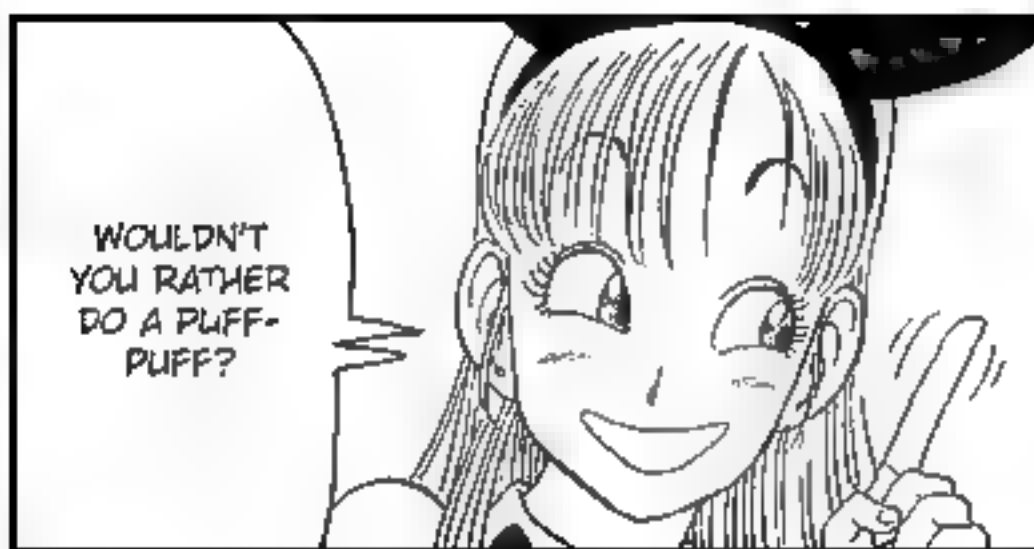
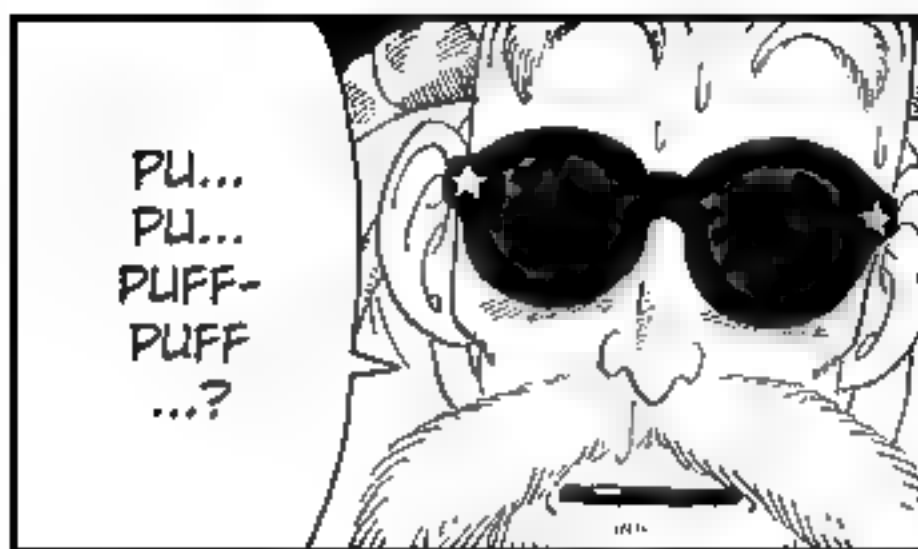
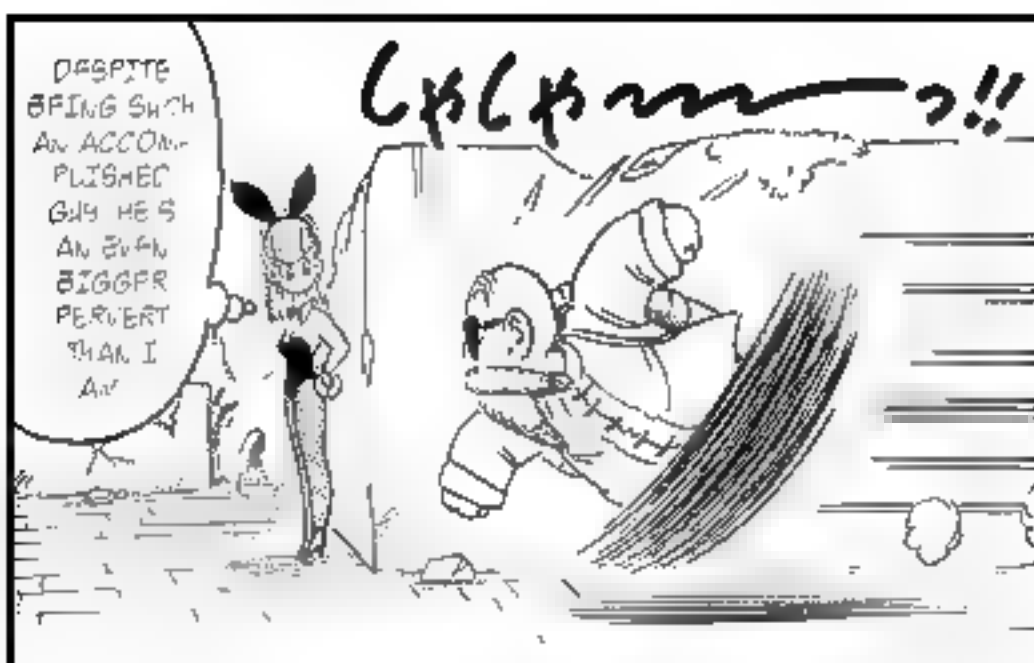






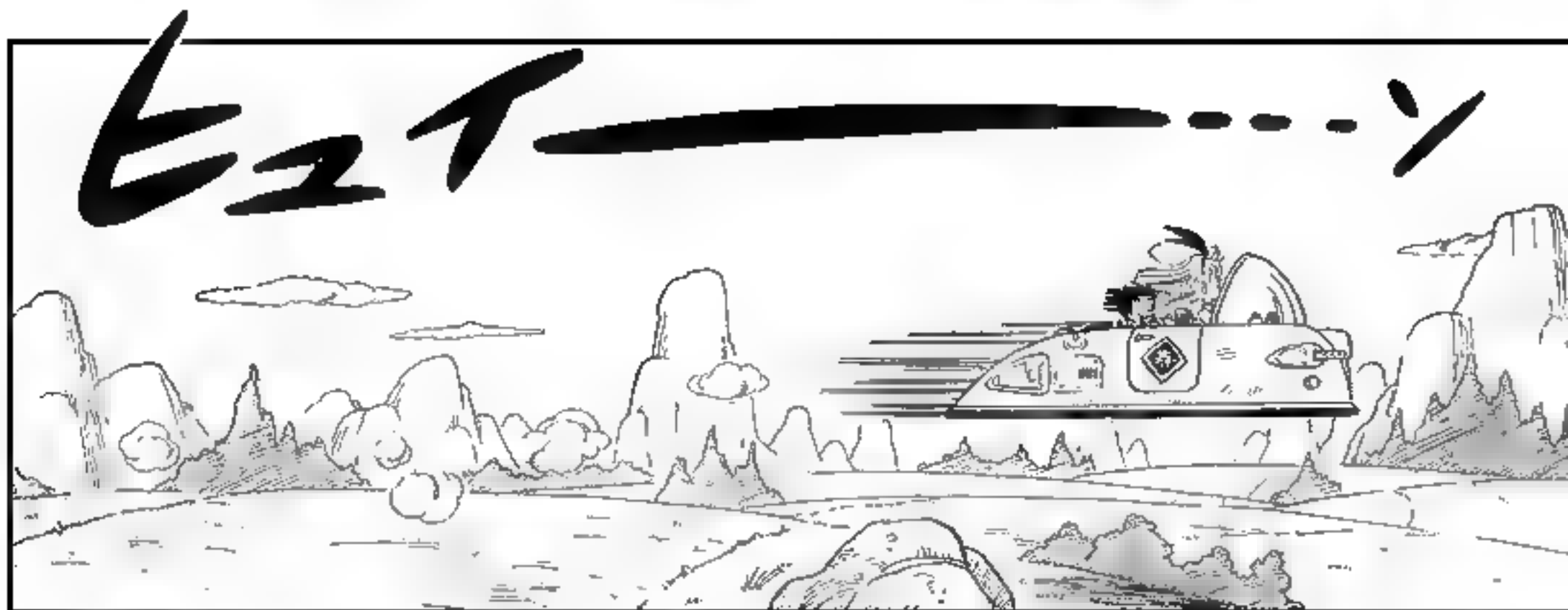
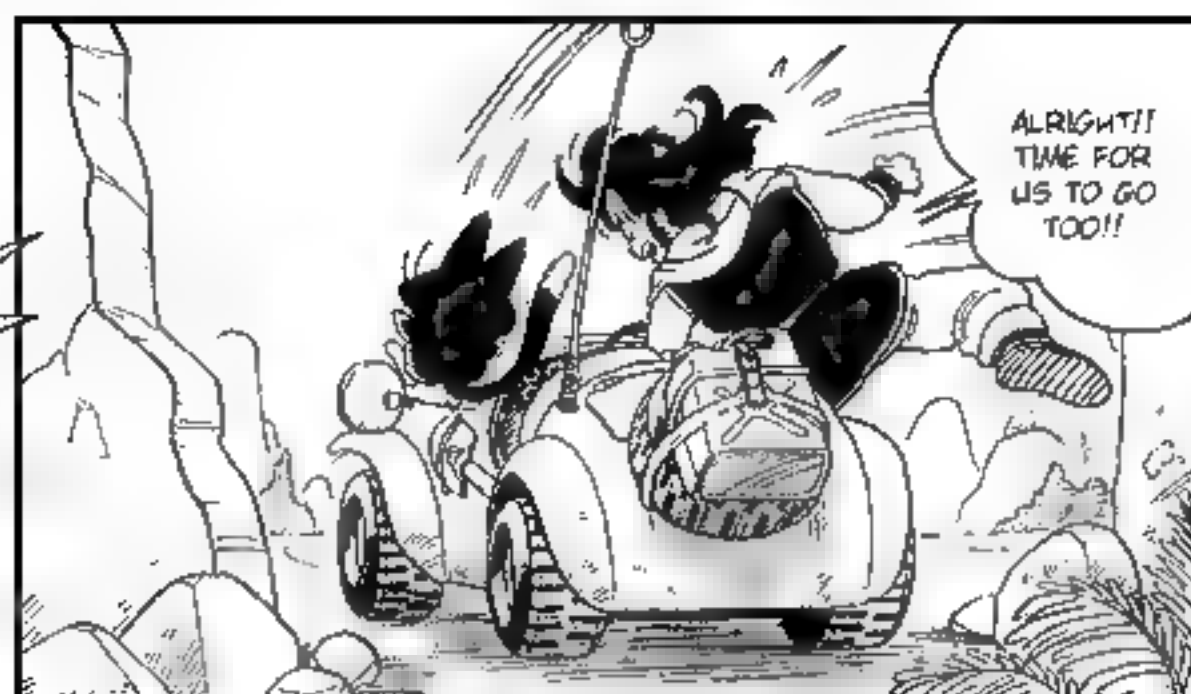


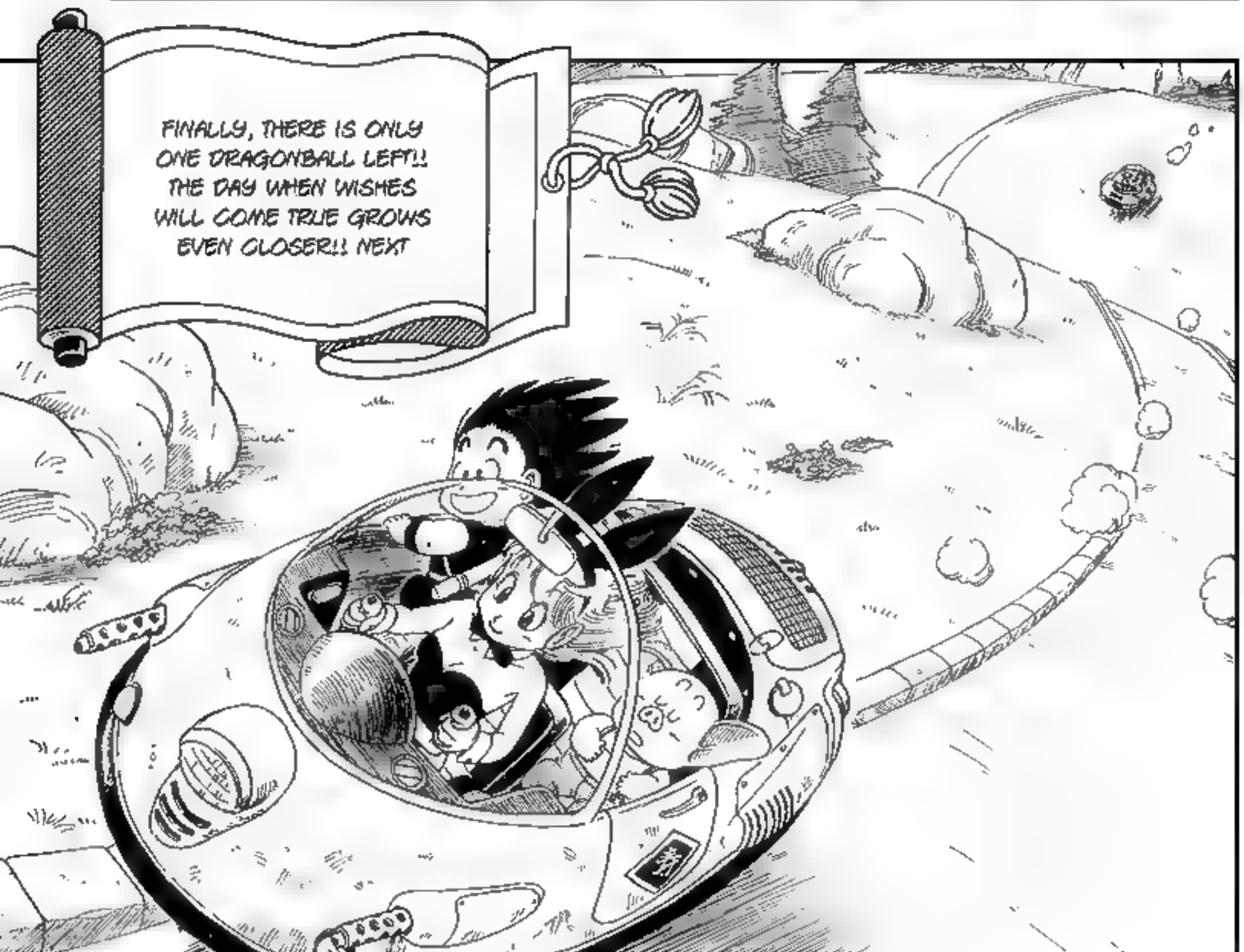
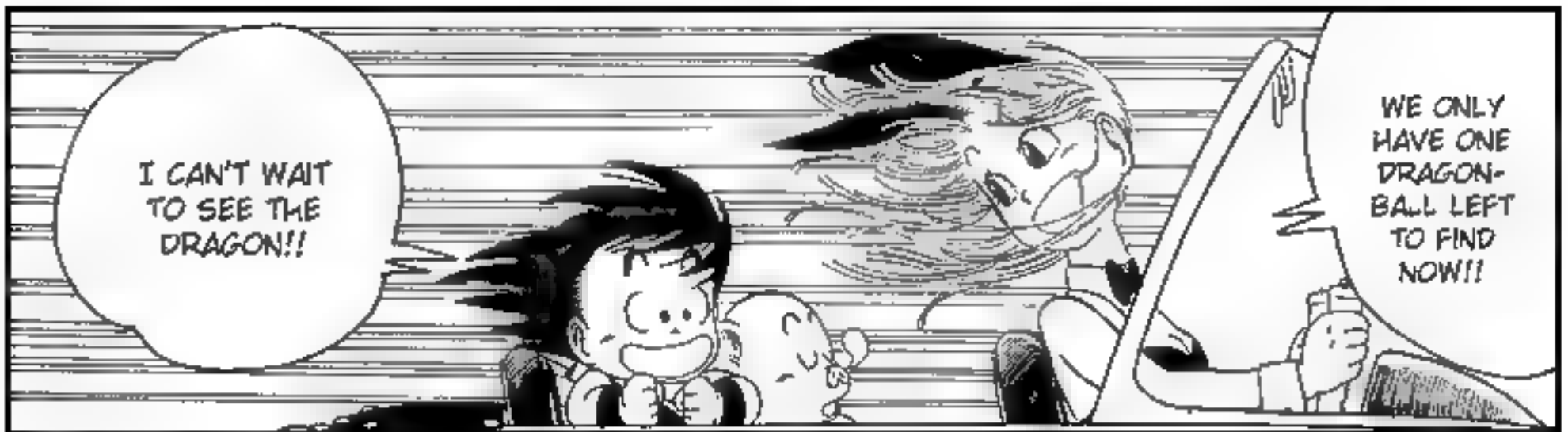














# Jump Comics Dragonball

by Toriyama Akira

# 01



RSKFEARNOR@WEB.DE

Cleaned by Fearnor  
Typeset by Fearnor  
Raw from jeafe24.com  
Translation by molokidan



#HRO@IRC IRC.HIGHWAY.NET  
[HTTP://HROSCANS.WORDPRESS.COM](http://HROSCANS.WORDPRESS.COM)

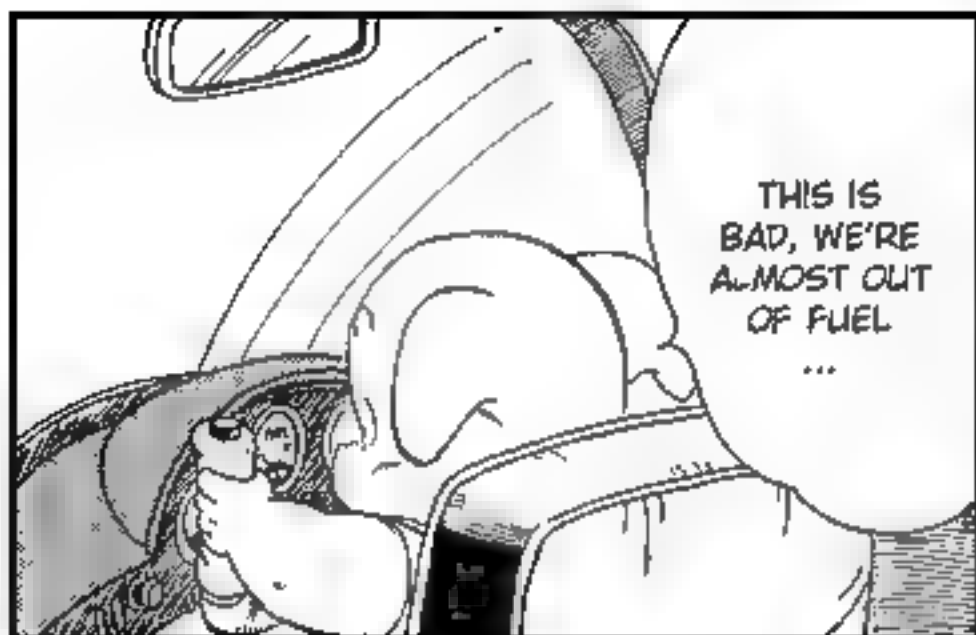
## Editor rant

Sure, it was for the sake of the story, so I shouldn't really question it, but why did Buruma even wear those bunny ears? Seems like when she puts on an outfit, she's really committed to it. Or maybe it's because you have to wear the bunny ears when you're wearing a bunny tail. And when she finally gets out of one outfit she puts on the next one (the I dream of jeannie suit). Oddly enough she doesn't wear that Pz tringy with the veil. It looks good on her though.

ONLY ONE DRAGONBALL  
REMAINS!! BURMA, GOKU,  
AND OOLONG'S JOURNEY  
LEADS THEM FARTHER AND  
FARTHER WEST...



THIS IS  
BAD, WE'RE  
ALMOST OUT  
OF FUEL  
...



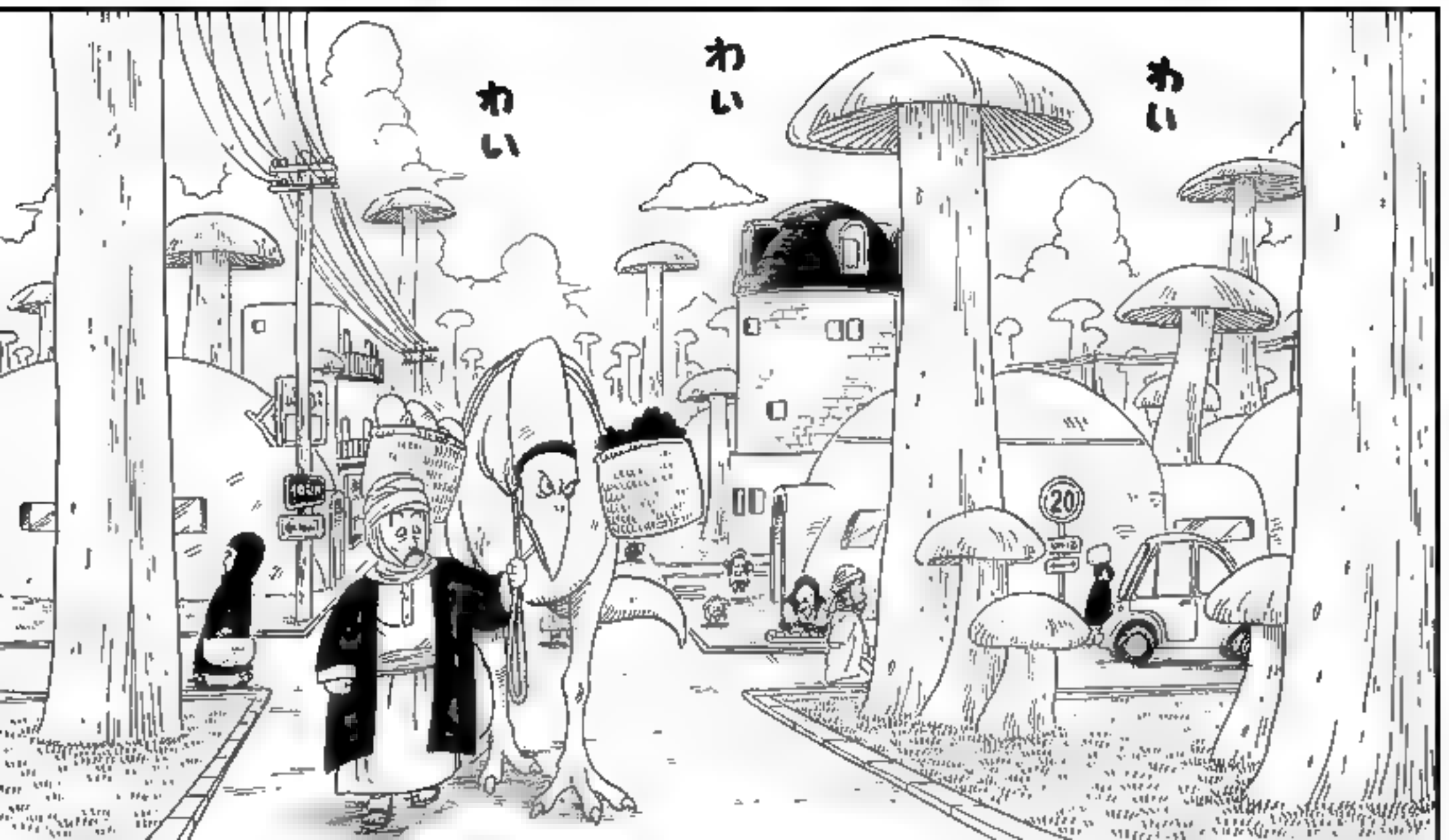
HEY, OOLONG,  
IS THERE A TOWN  
OR SOMETHING  
AROUND HERE?

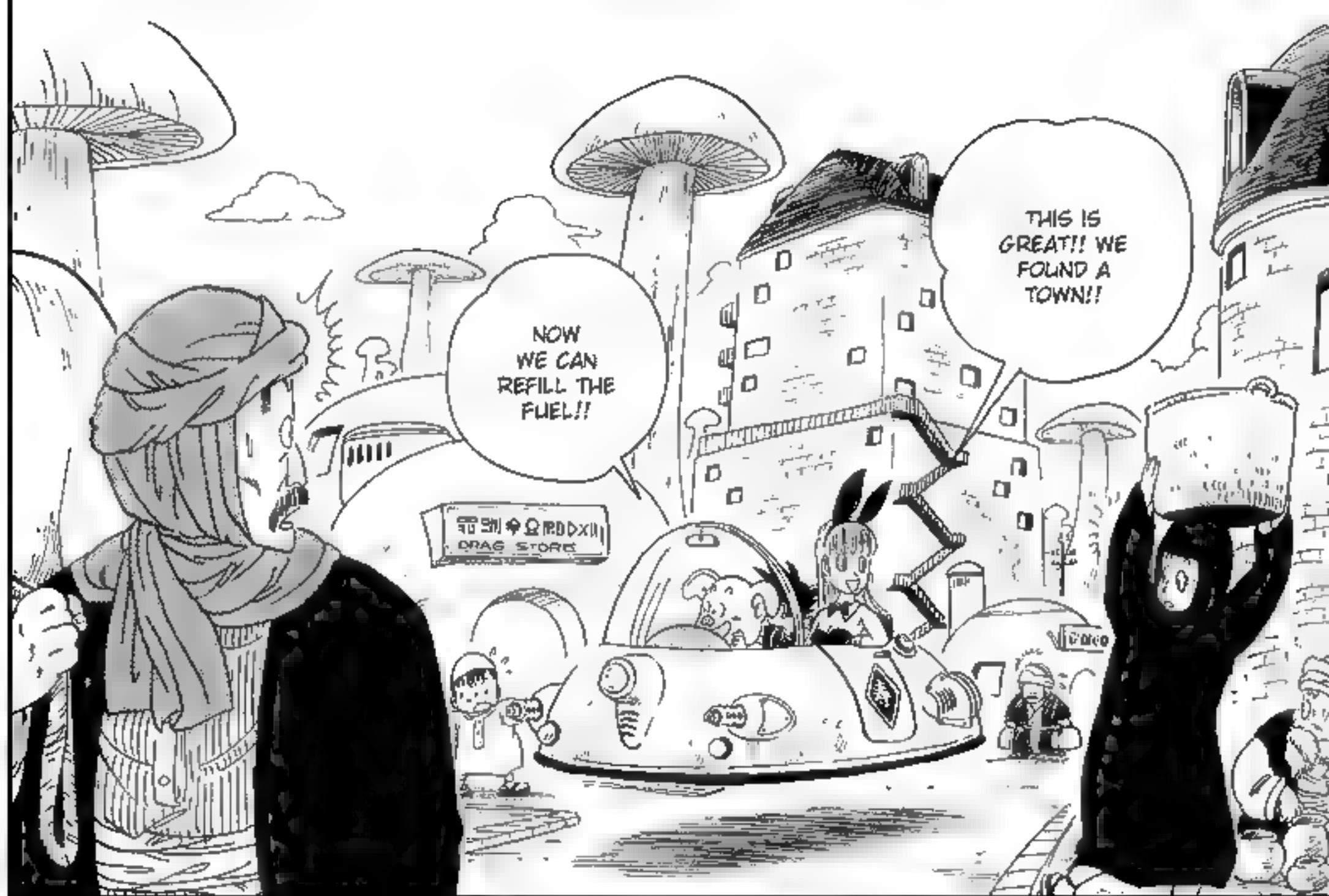
THIS IS  
A REALLY  
WEIRD  
PLACE.

HOW  
SHOULD I  
KNOW? I'VE  
NEVER BEEN  
THIS FAR  
WEST!

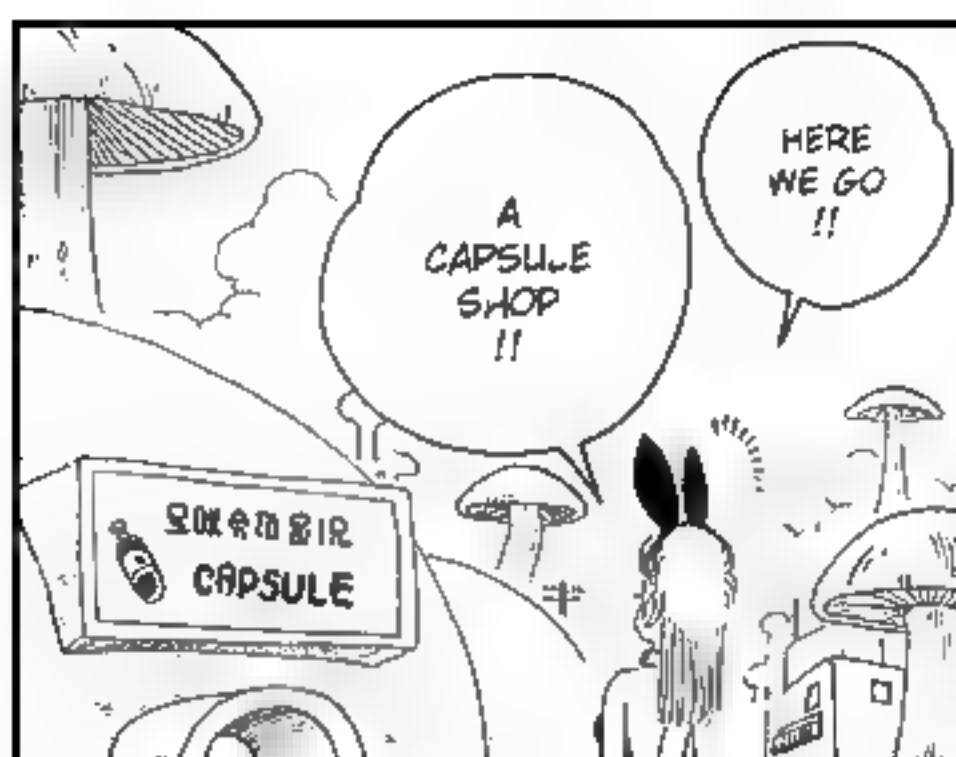


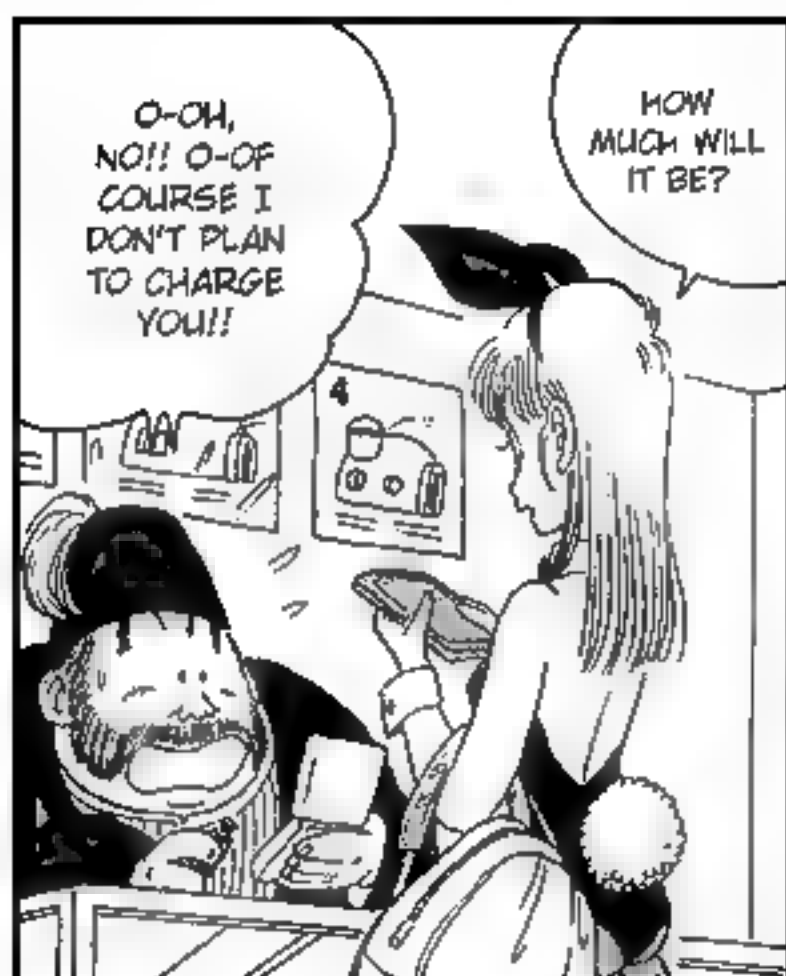
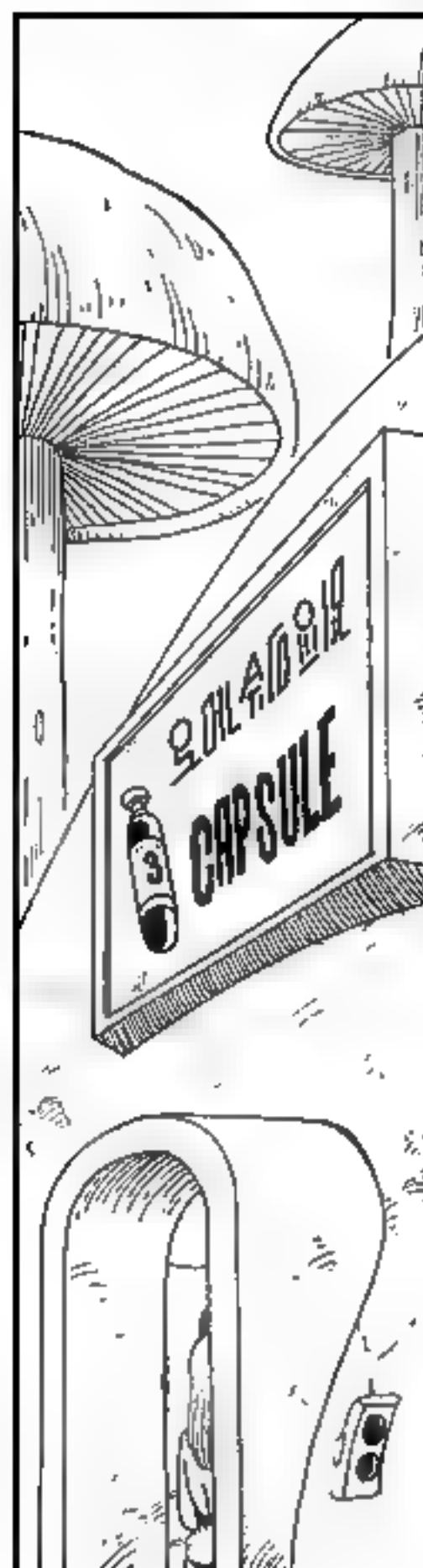
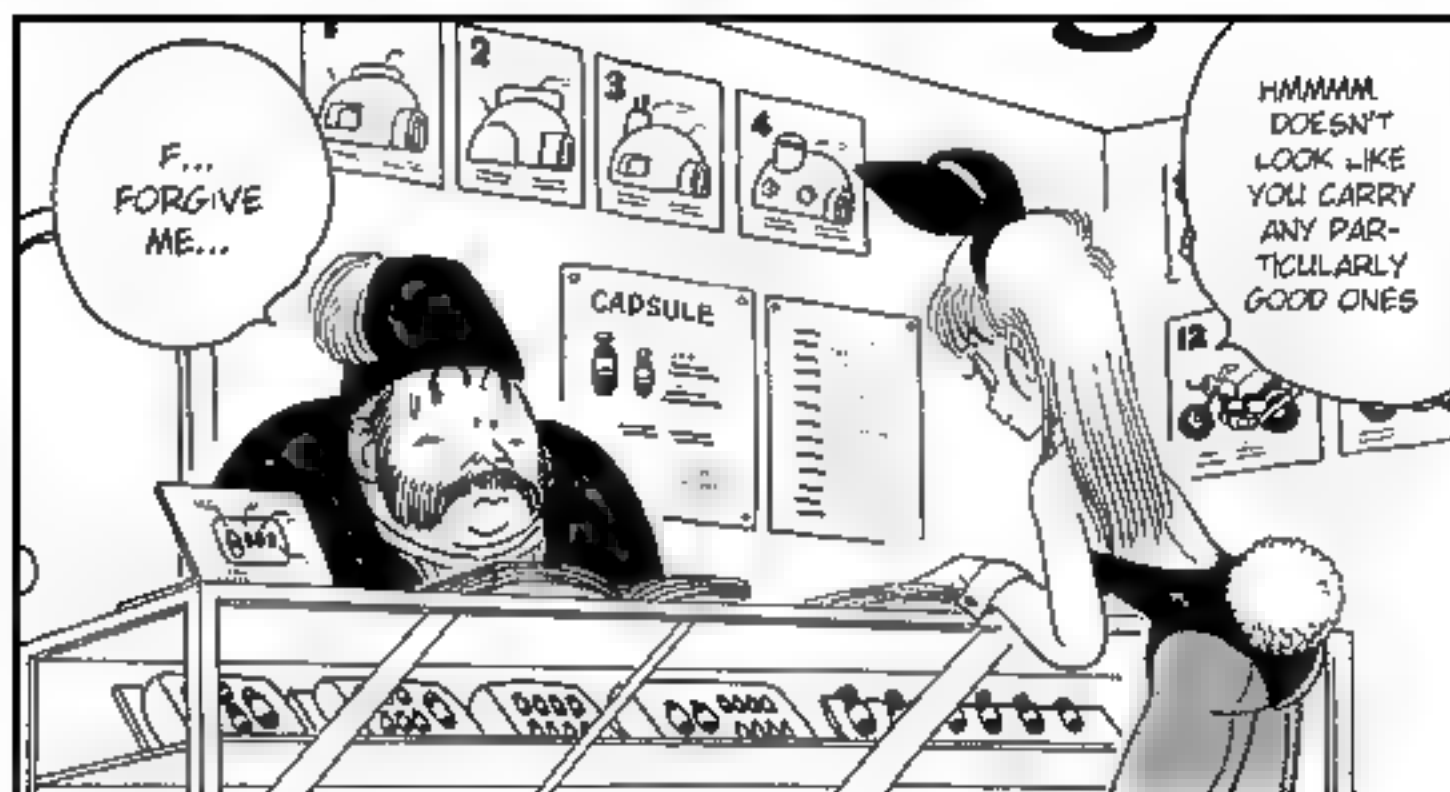




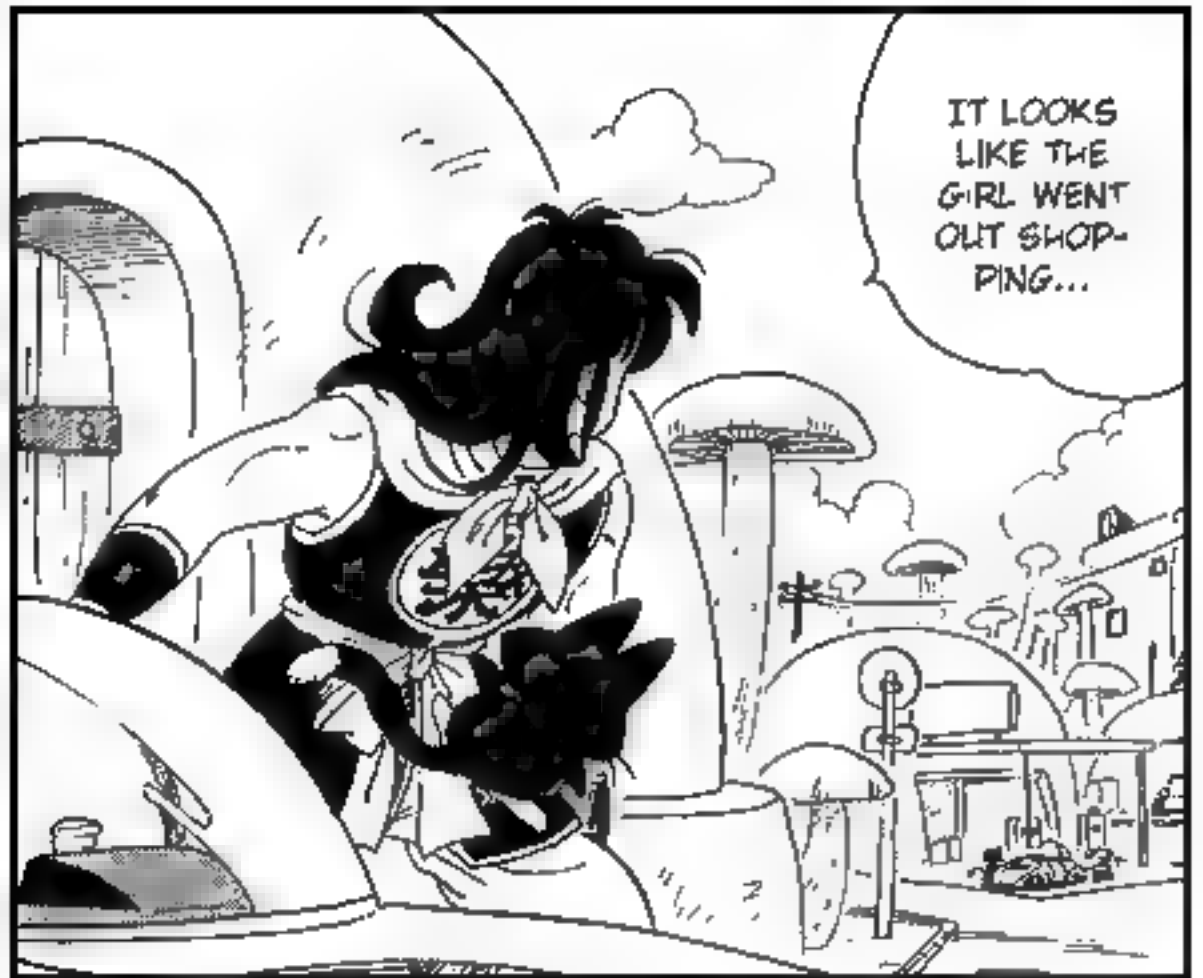
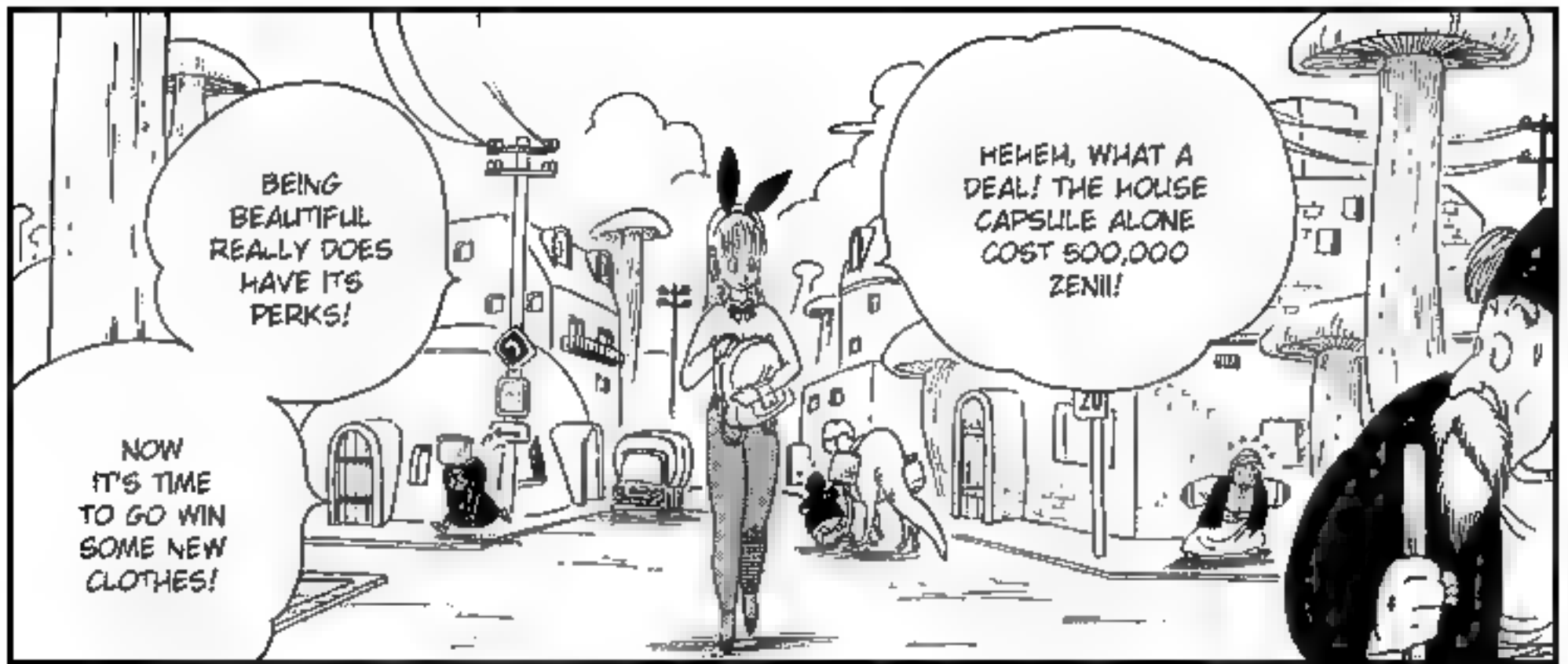






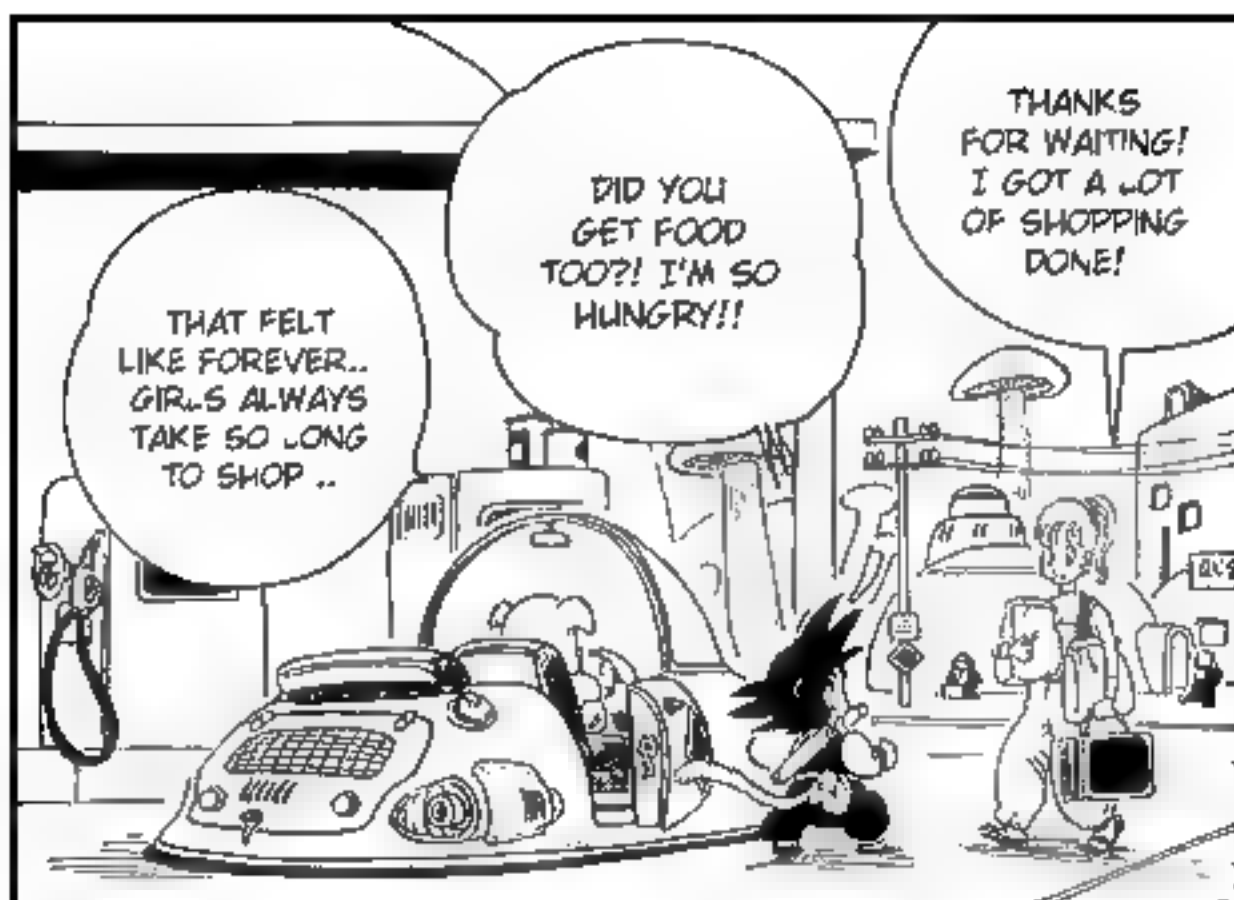




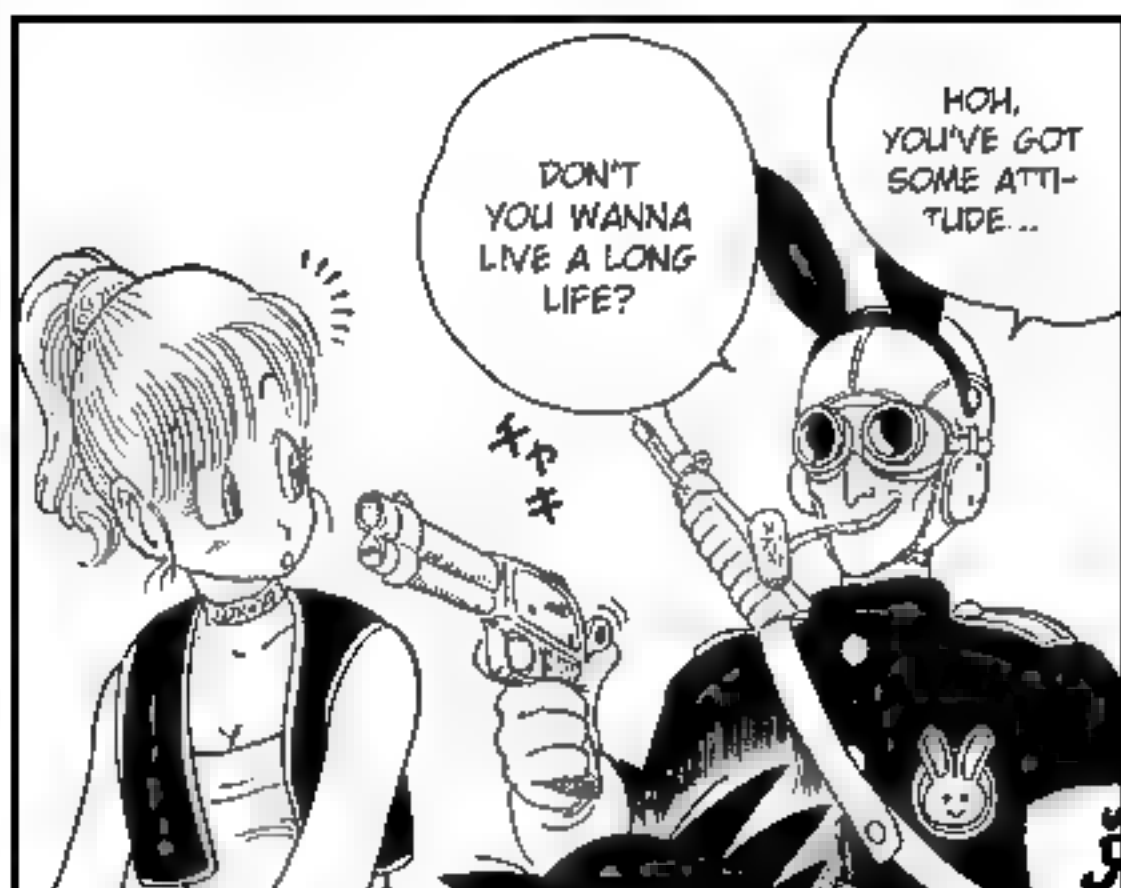






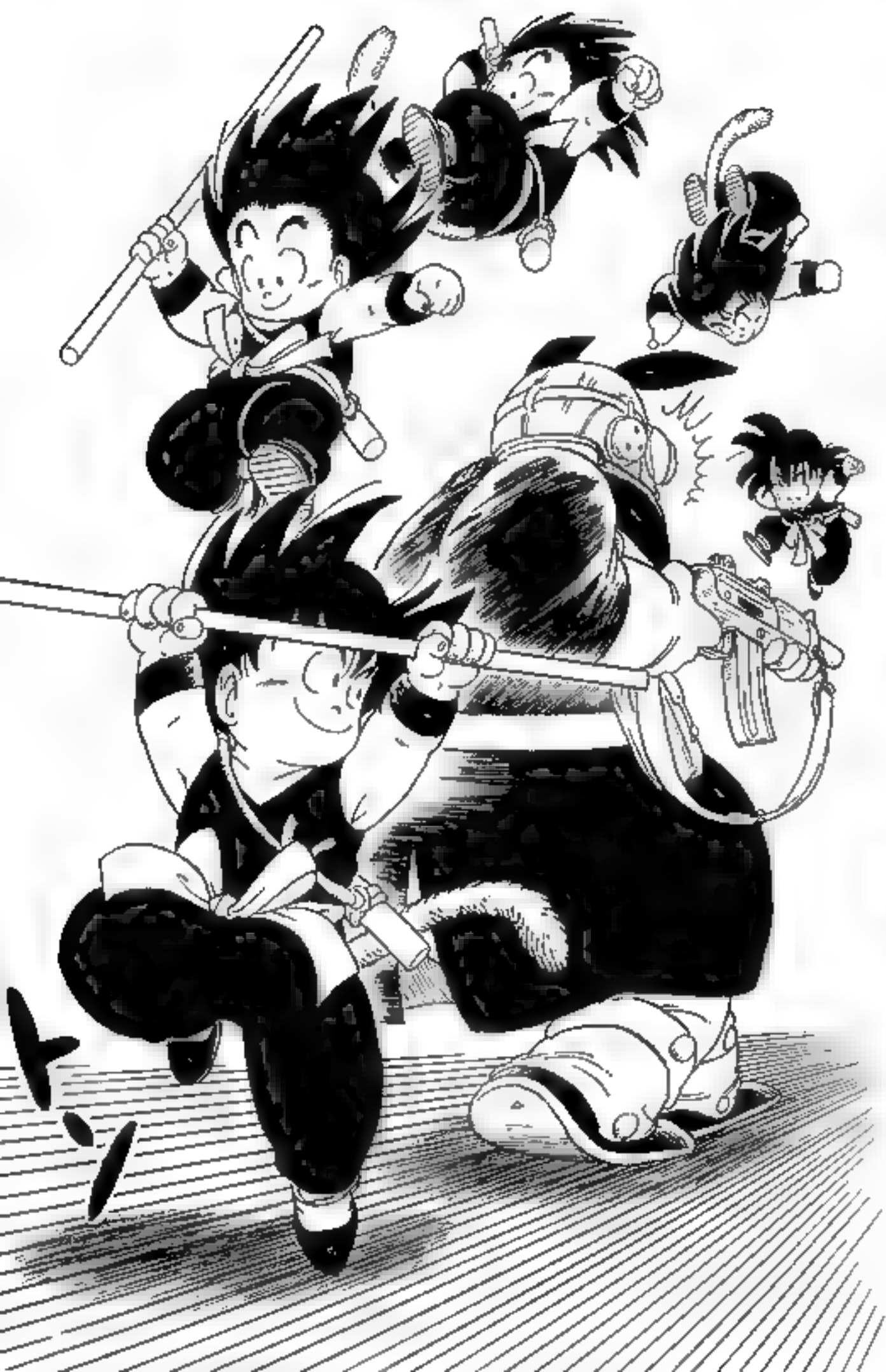




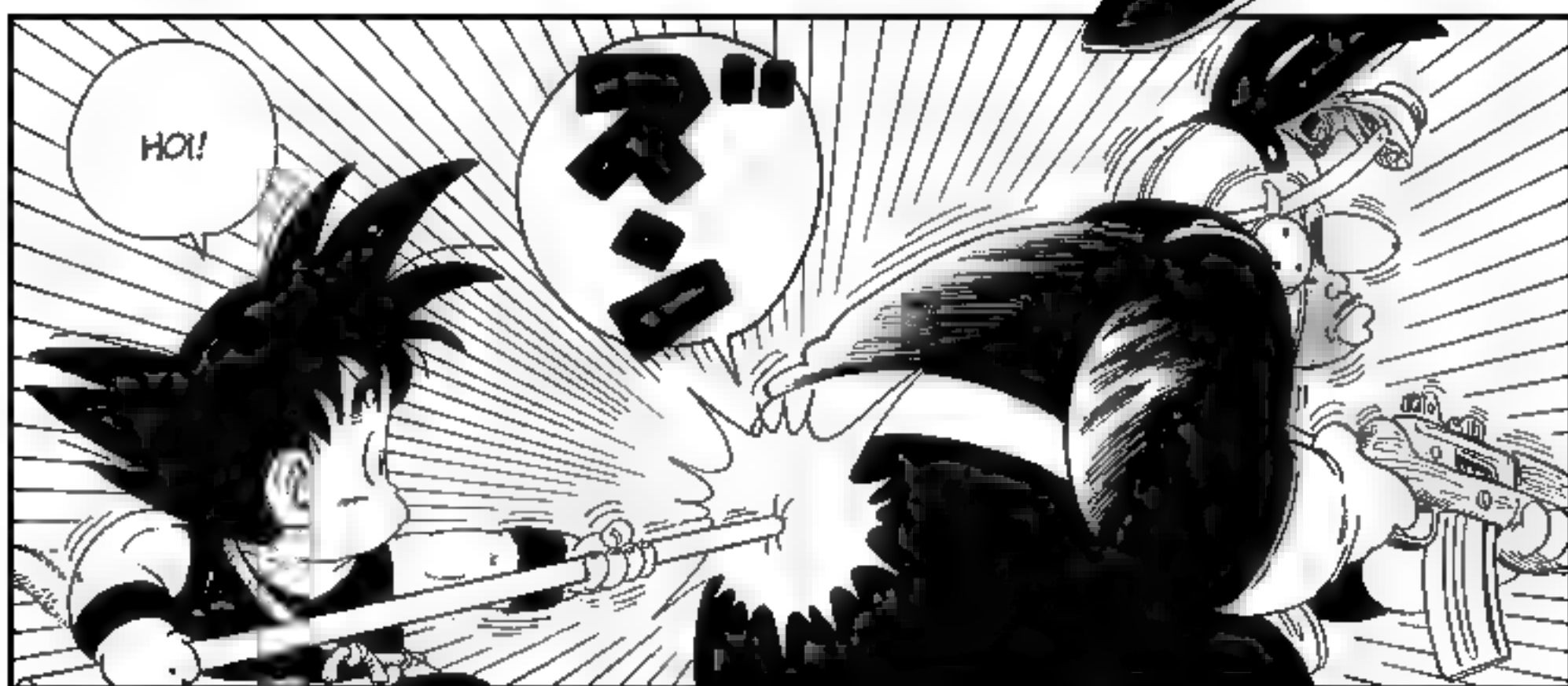




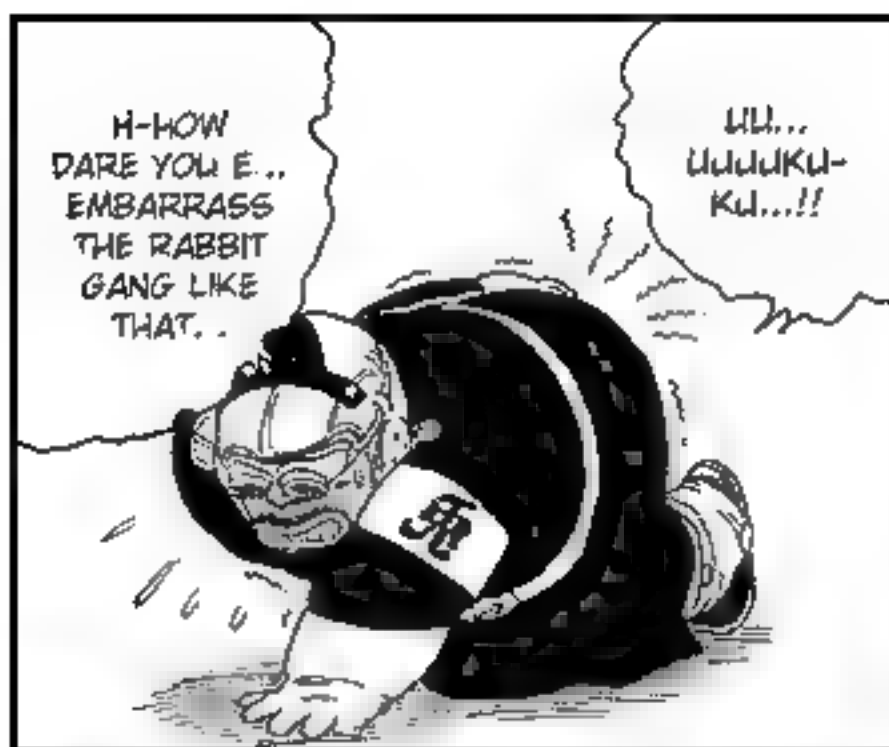












# Jump Comics Dragonball

by Toriyama Akira

# 01



RSKFEARNOR@WEB.DE

Cleaned by Fearnor  
Typeset by Fearnor  
Raw from jeafe24.com  
Translation by molokidan



#HRO@IRC IRC.HIGHWAY.NET  
[HTTP://HROSCANS.WORDPRESS.COM](http://HROSCANS.WORDPRESS.COM)

## Editor rant

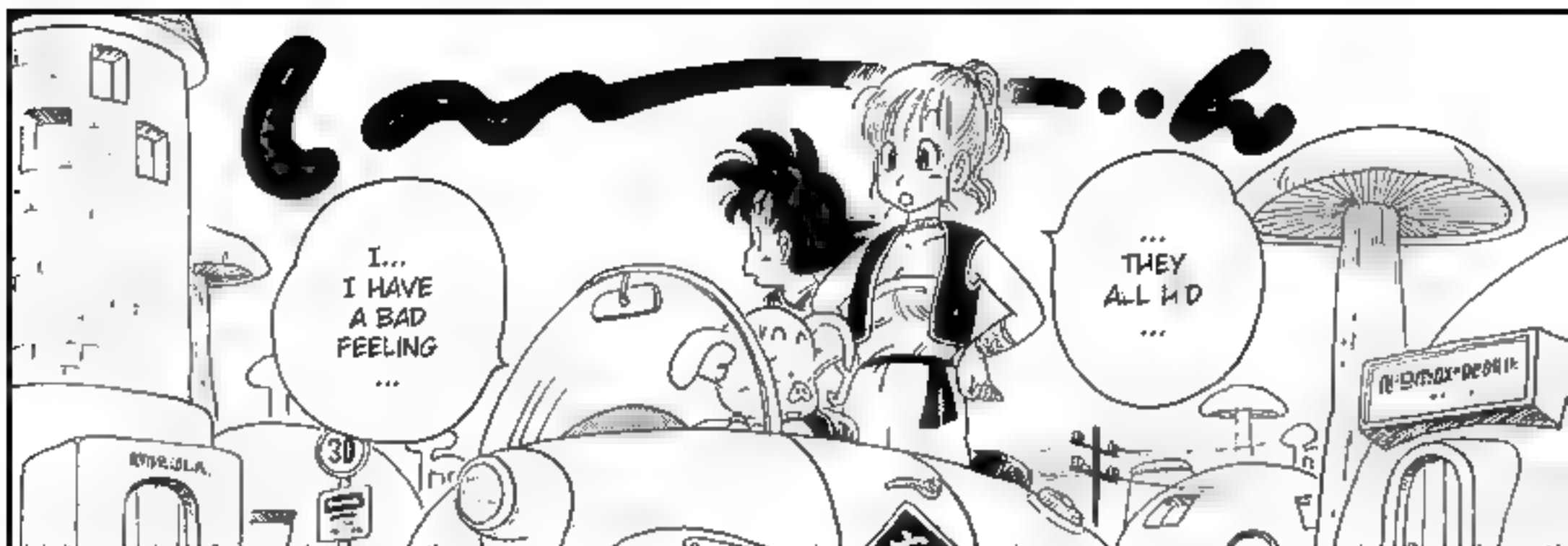
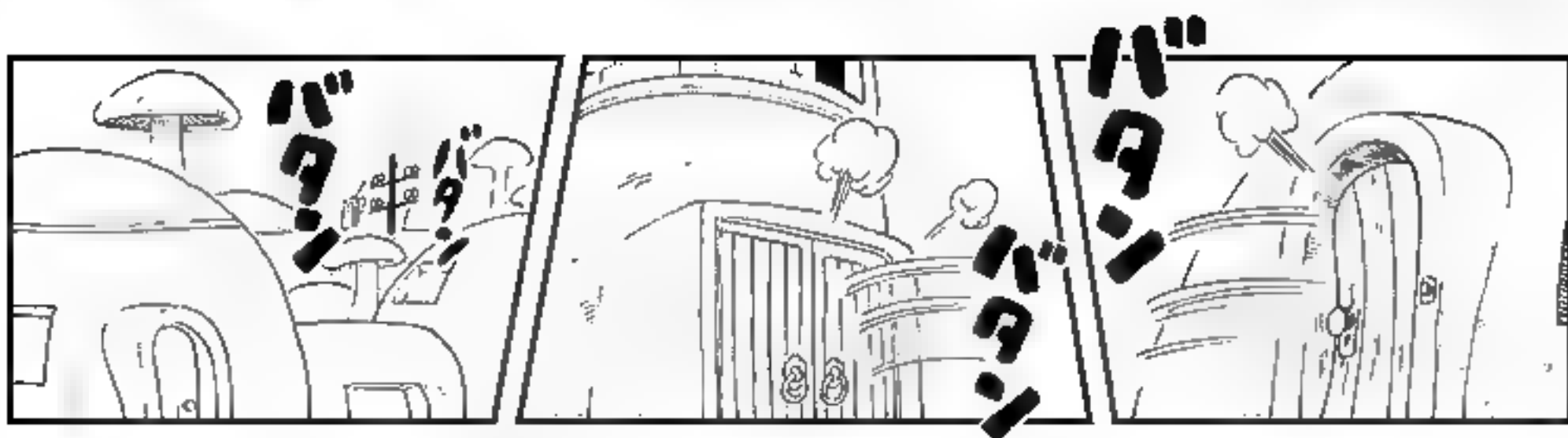
I don't really have much to say. The only thing is the about the appearance of the rabbit on page 34.

Normally I would've put the word "rabbit" on his car, like I did in the past with Oolong's camper. But his clothes also had the rabbit sign on it, so I decided against it. I mean, if I do it for the car I would've to do it for his clothes too. But that'd look pretty stupid, so I just put a little note in there.

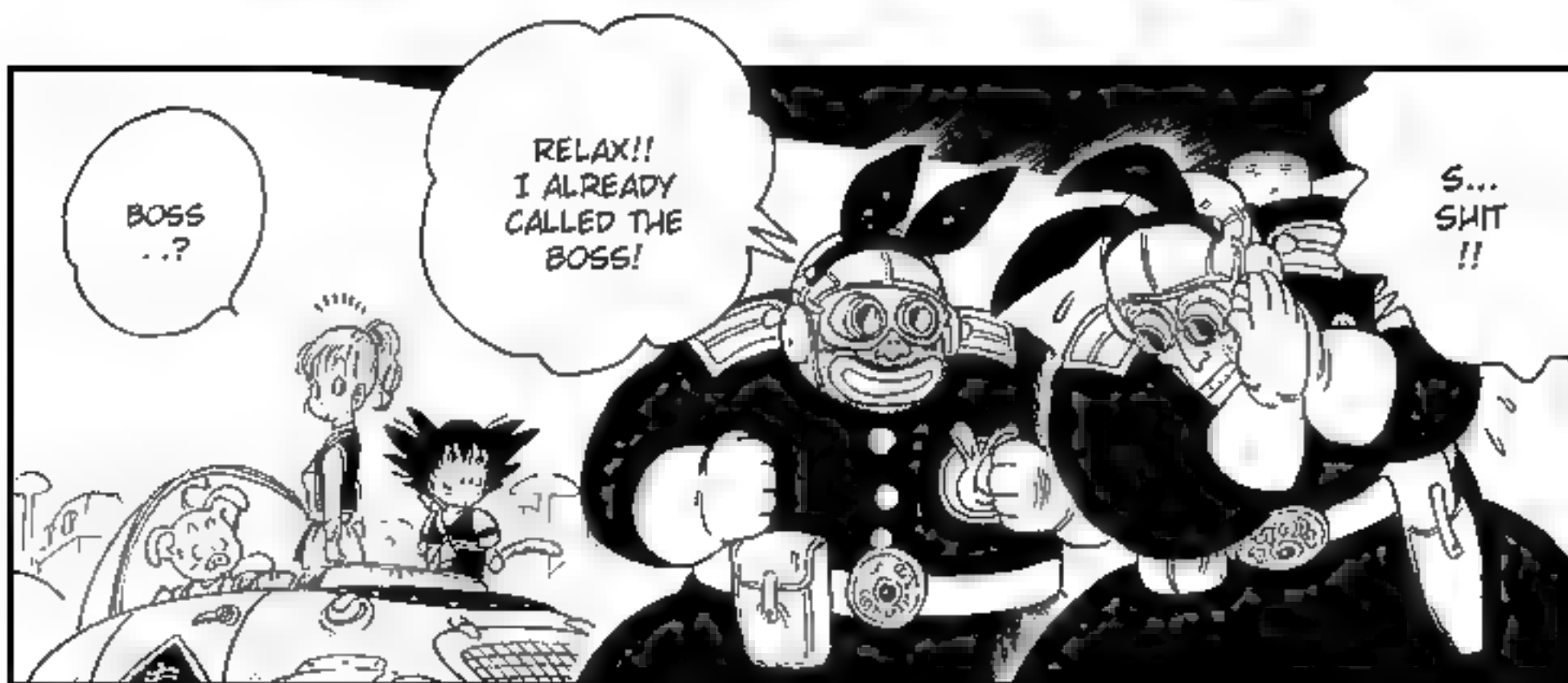
The same will probably happen in the future too. Goku always has a sign on the back of his clothes. You will only have to read these signs once, and not every time you see his back.

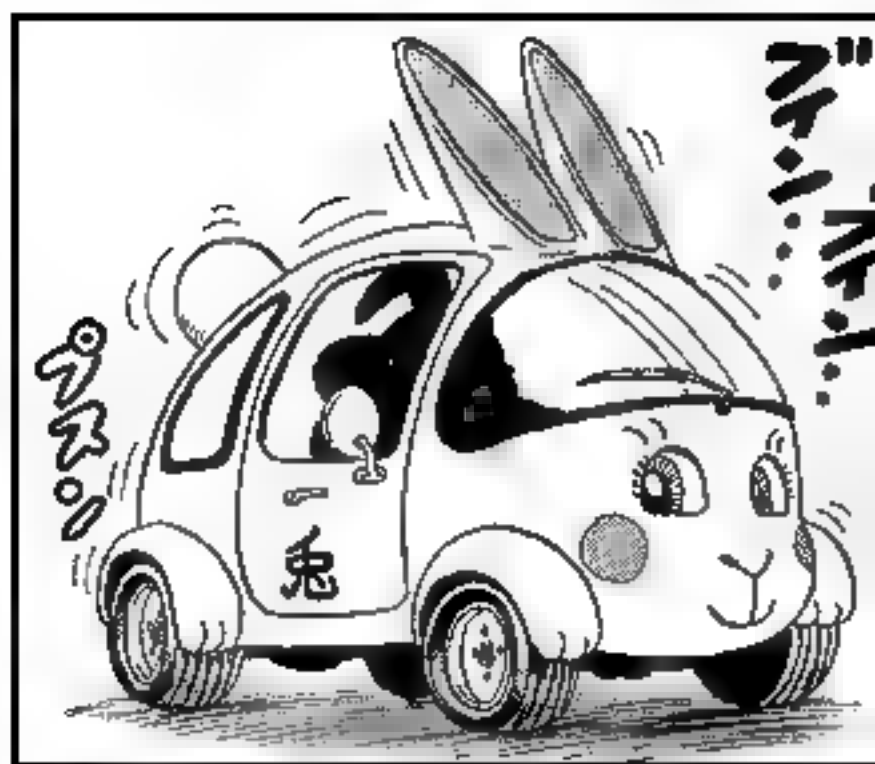
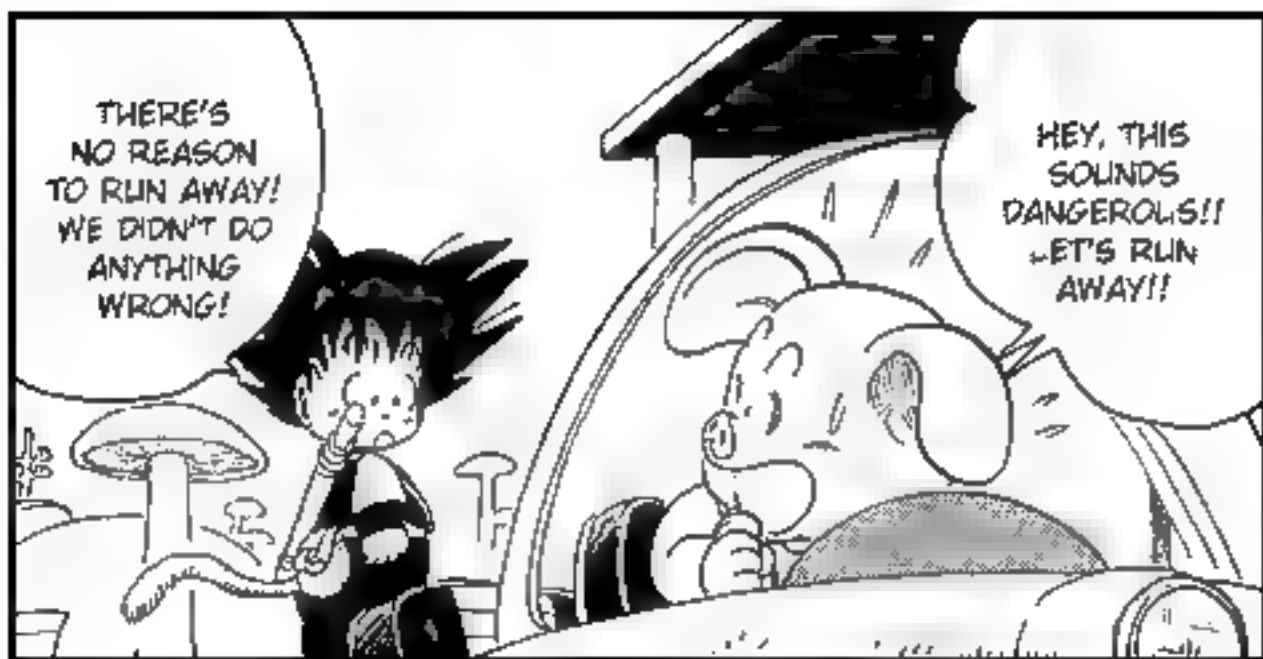
GOKU TAUGHT TWO MEMBERS OF THE RABBIT GANG, WHO HAD BEEN TERRORIZING THE TOWN, A LESSON...BUT INSTEAD OF GETTING HAPPY, THE TOWNSPEOPLE GAVE THEM GLOOMY FACES AND FLED...

**UWAAAAA, RUN! HIDE!**

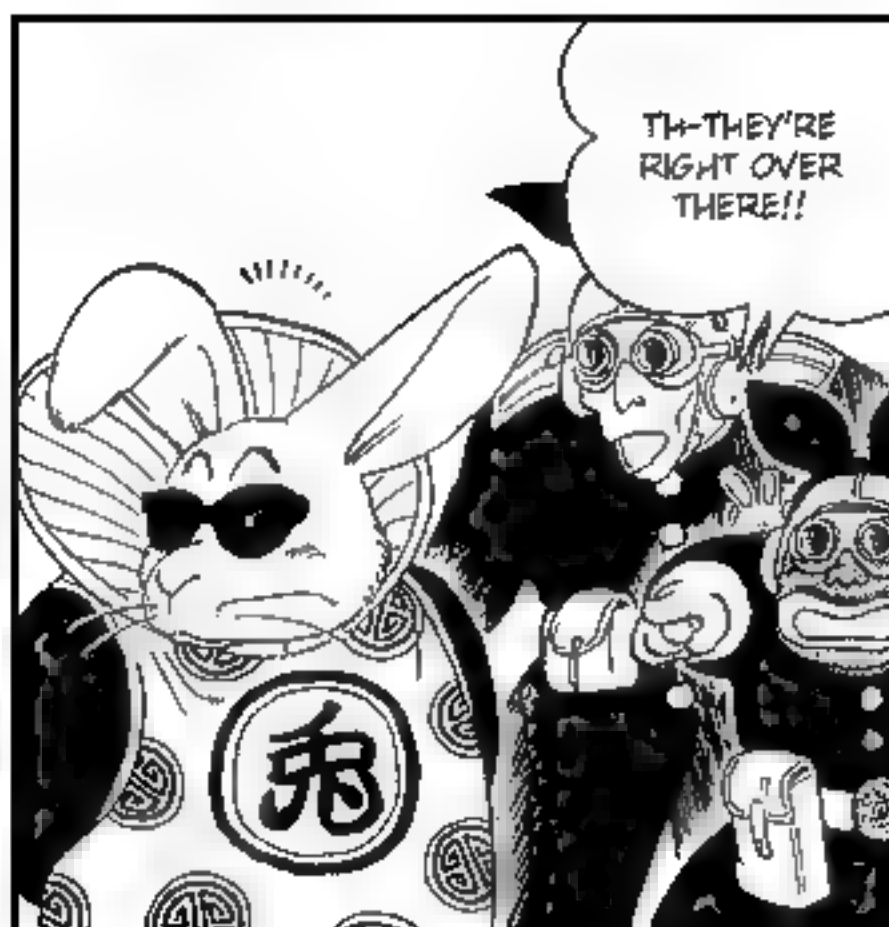
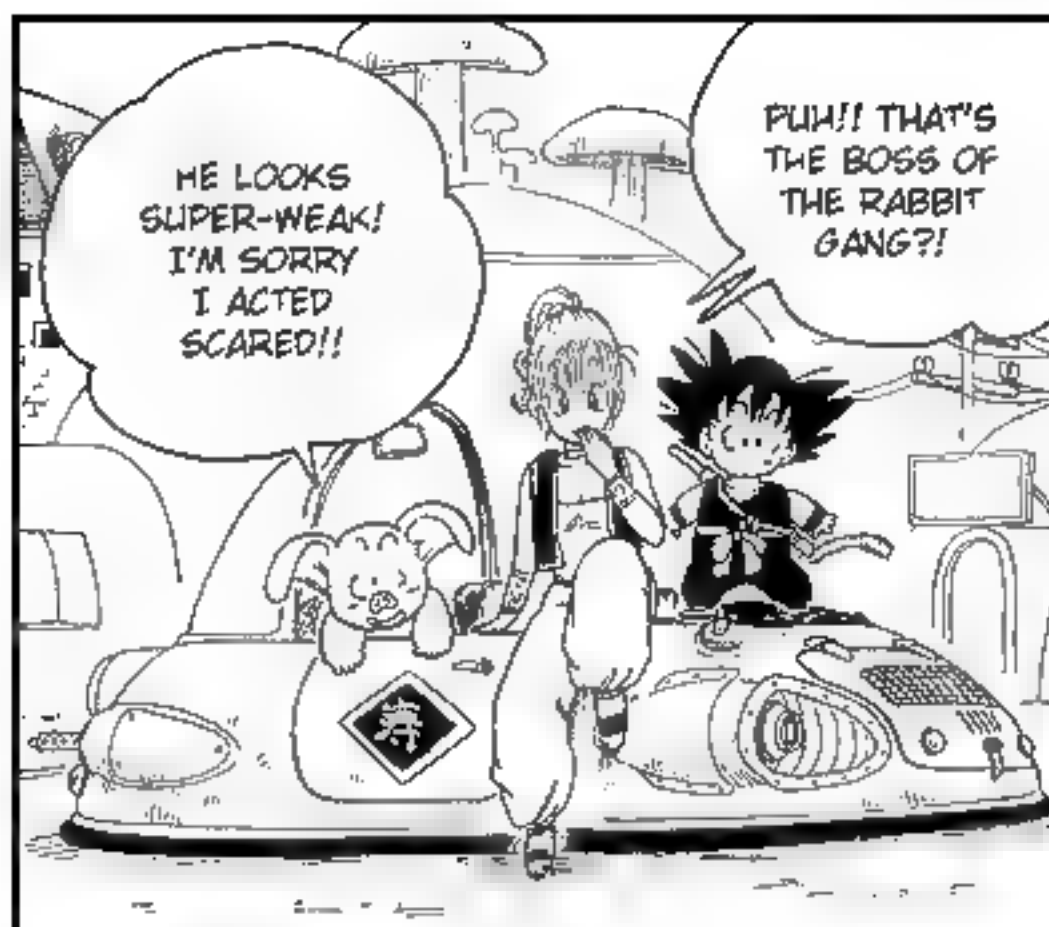




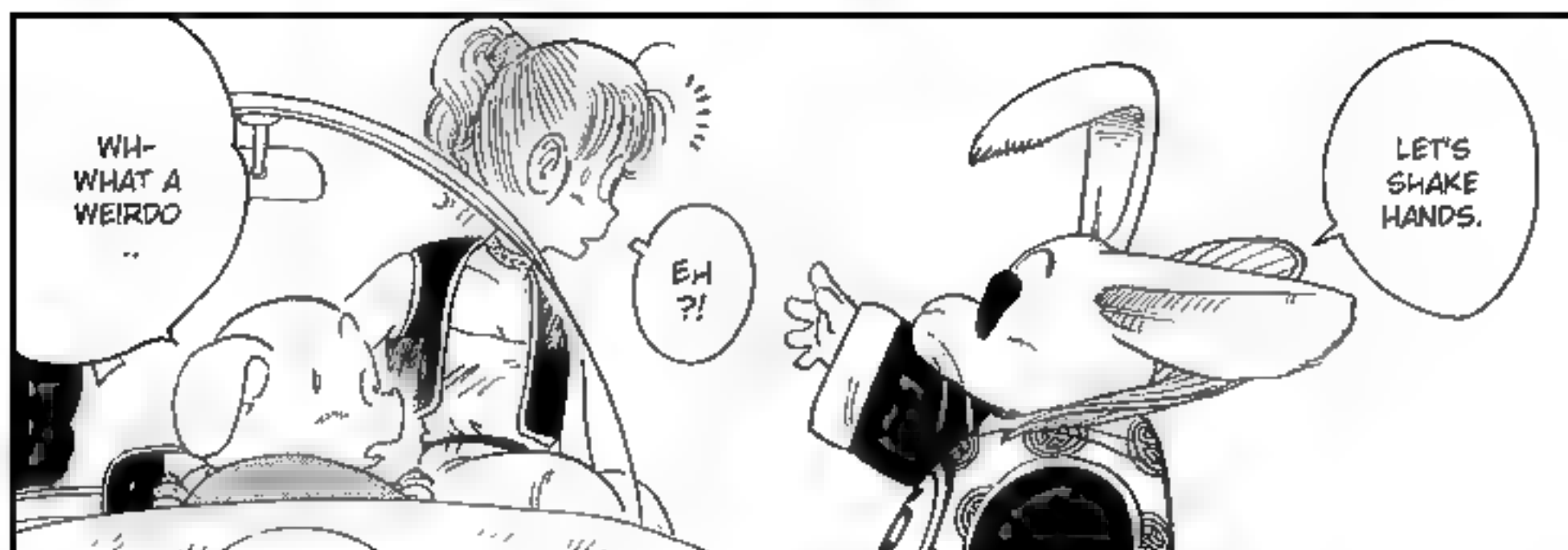
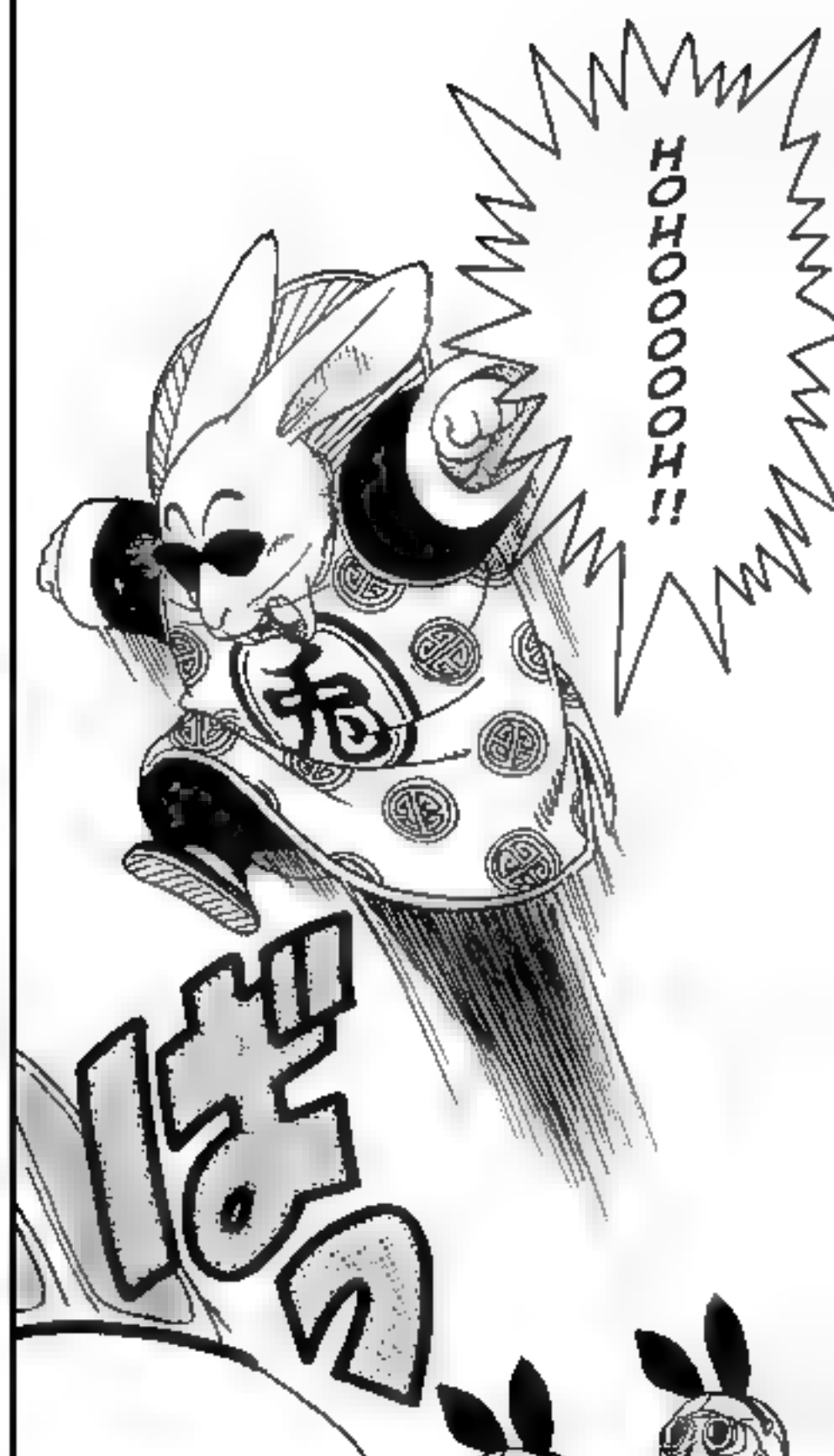




SIGNS. RABBIT

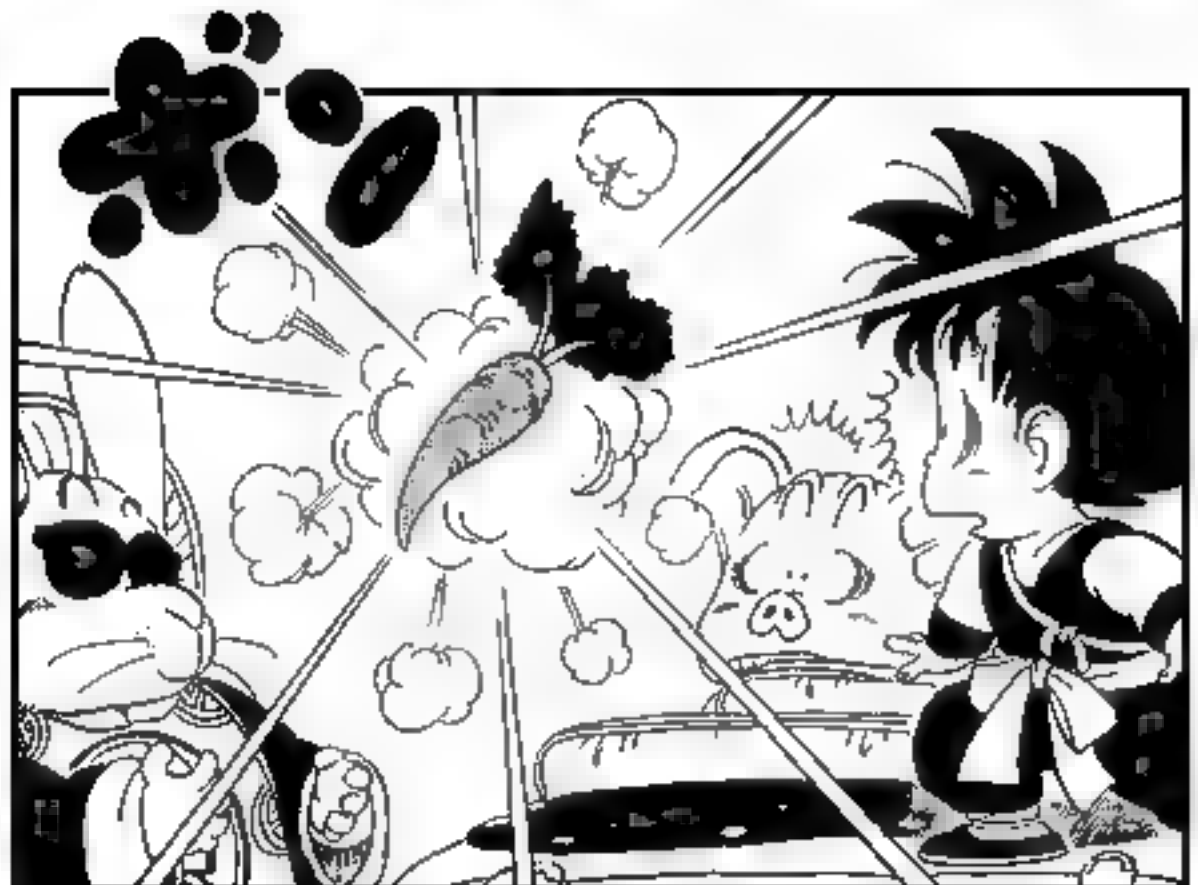
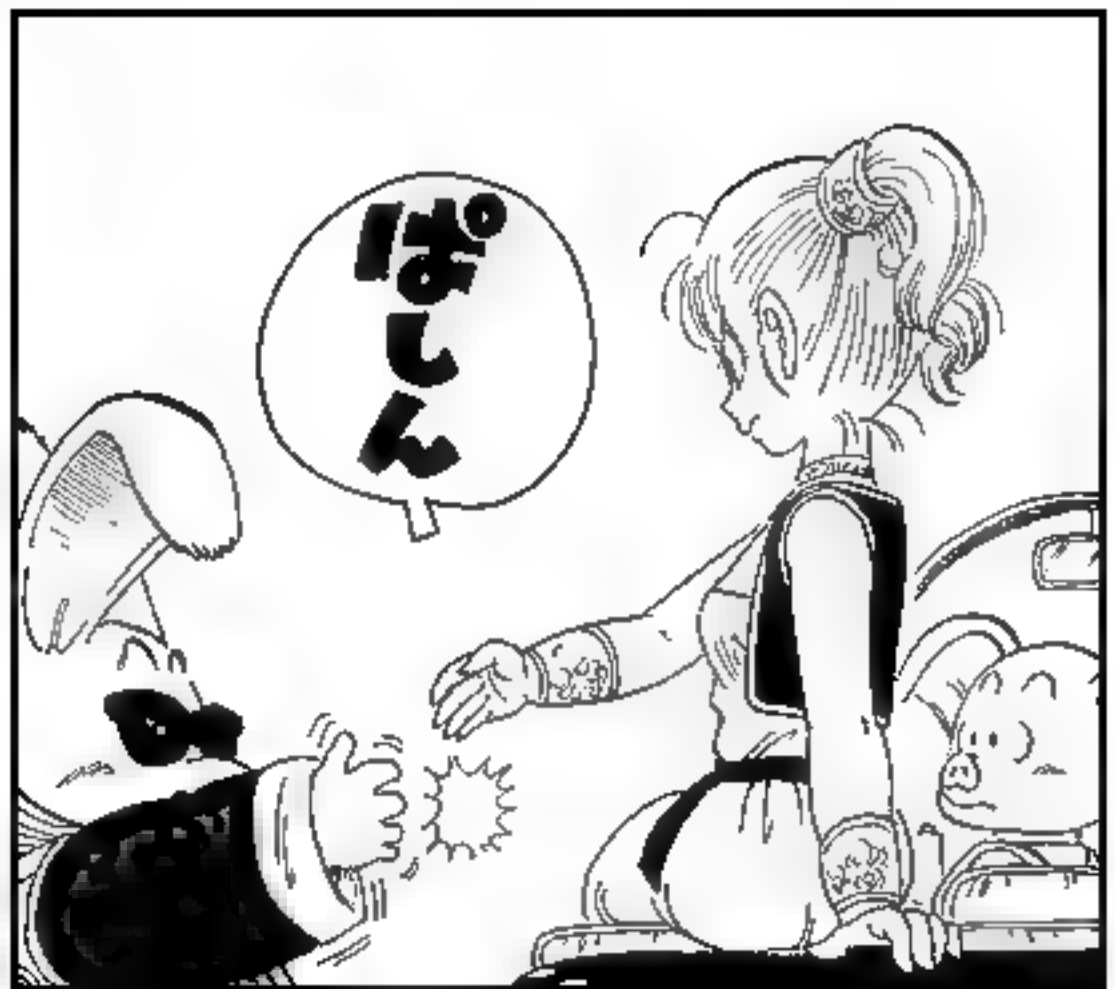


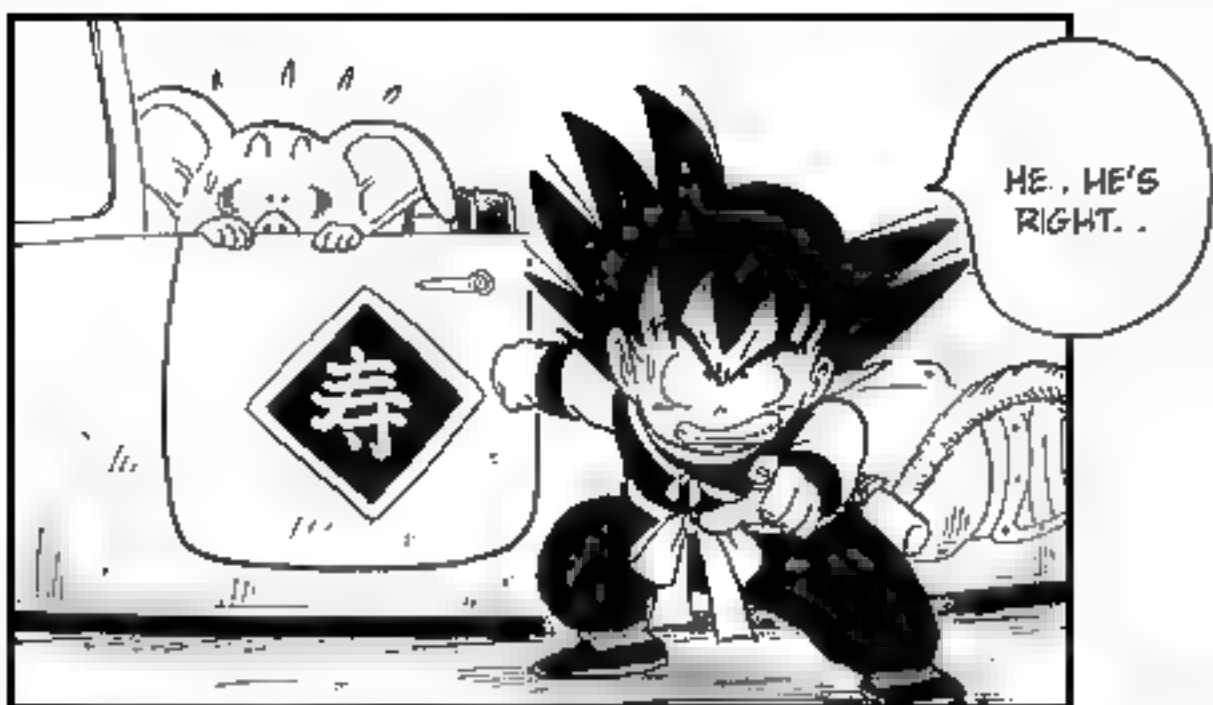




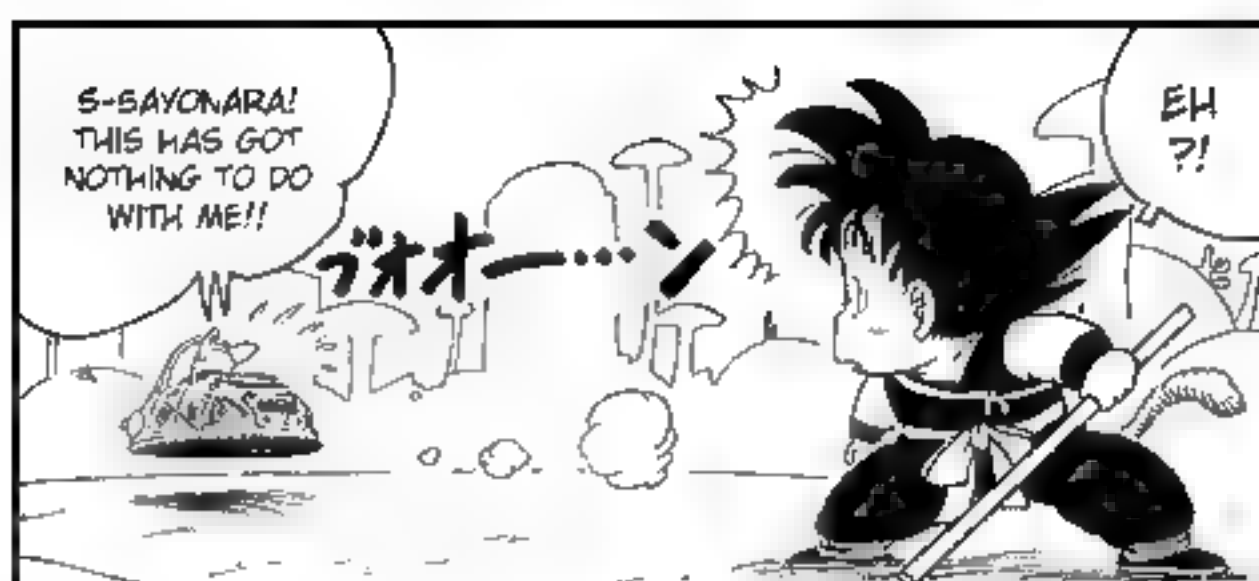
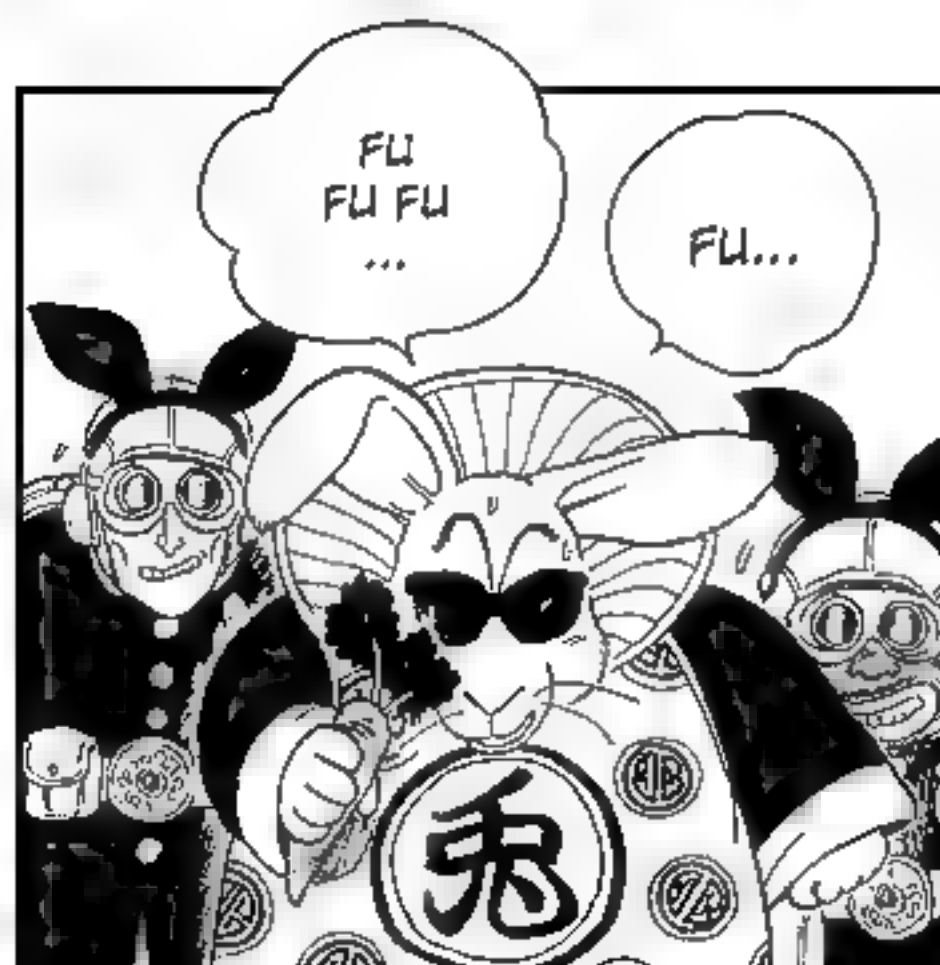
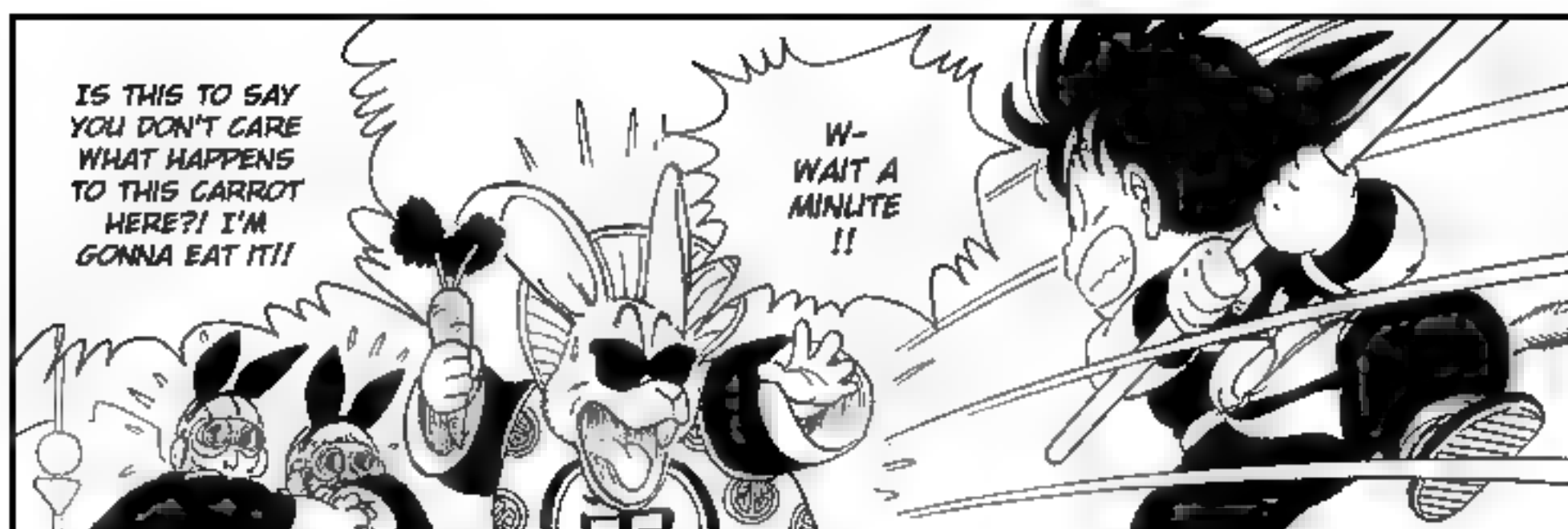
T/L NOTE: TO IS THE CHINESE READING OF THE KANJI FOR "RABBIT" WHICH IS READ AS USAGI IN TRADITIONAL JAPANESE

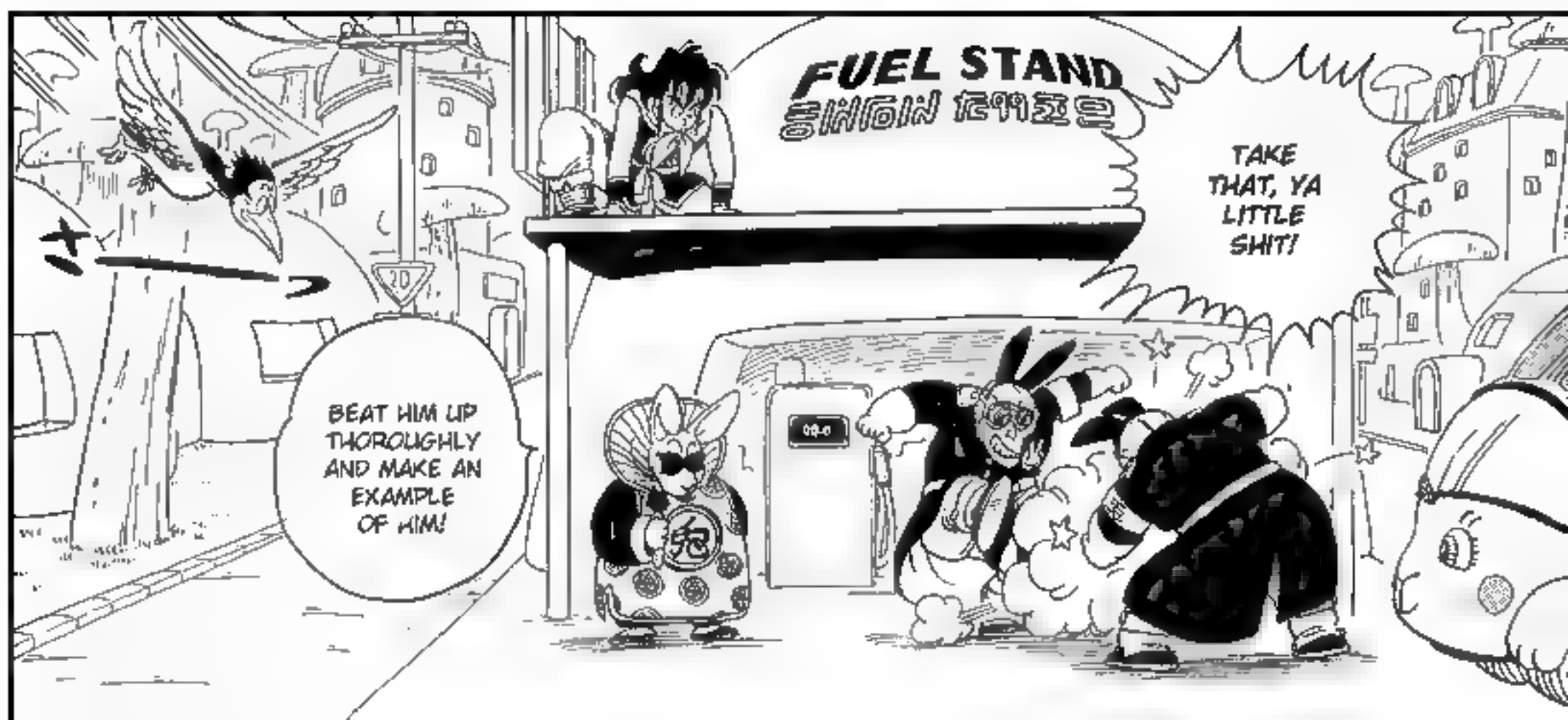
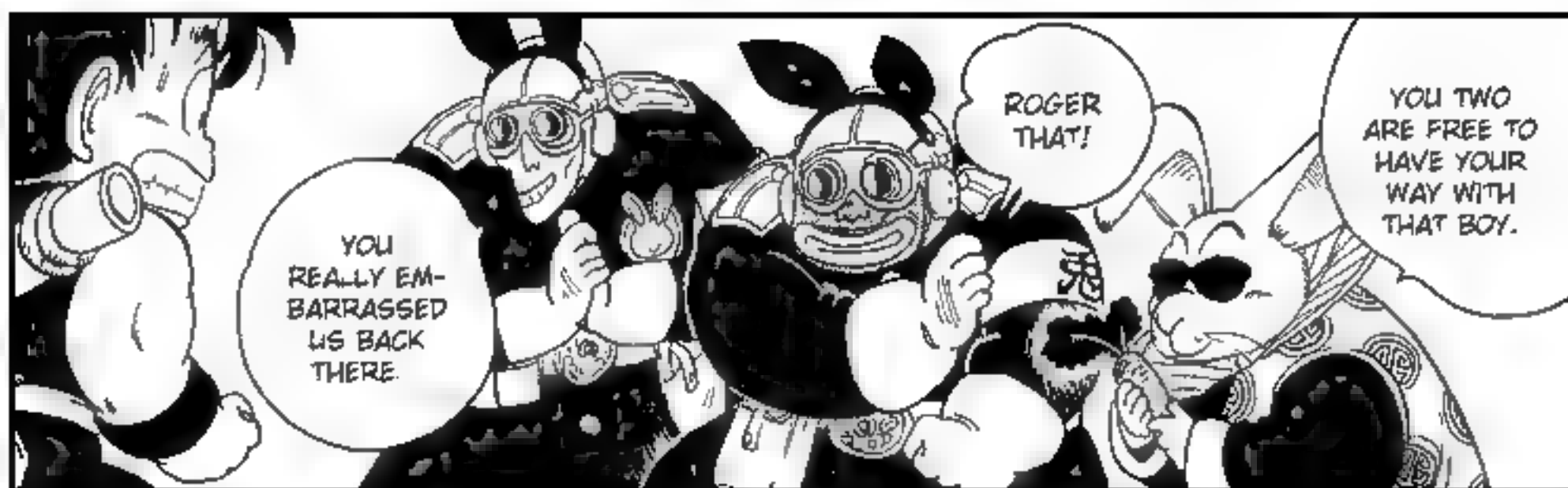






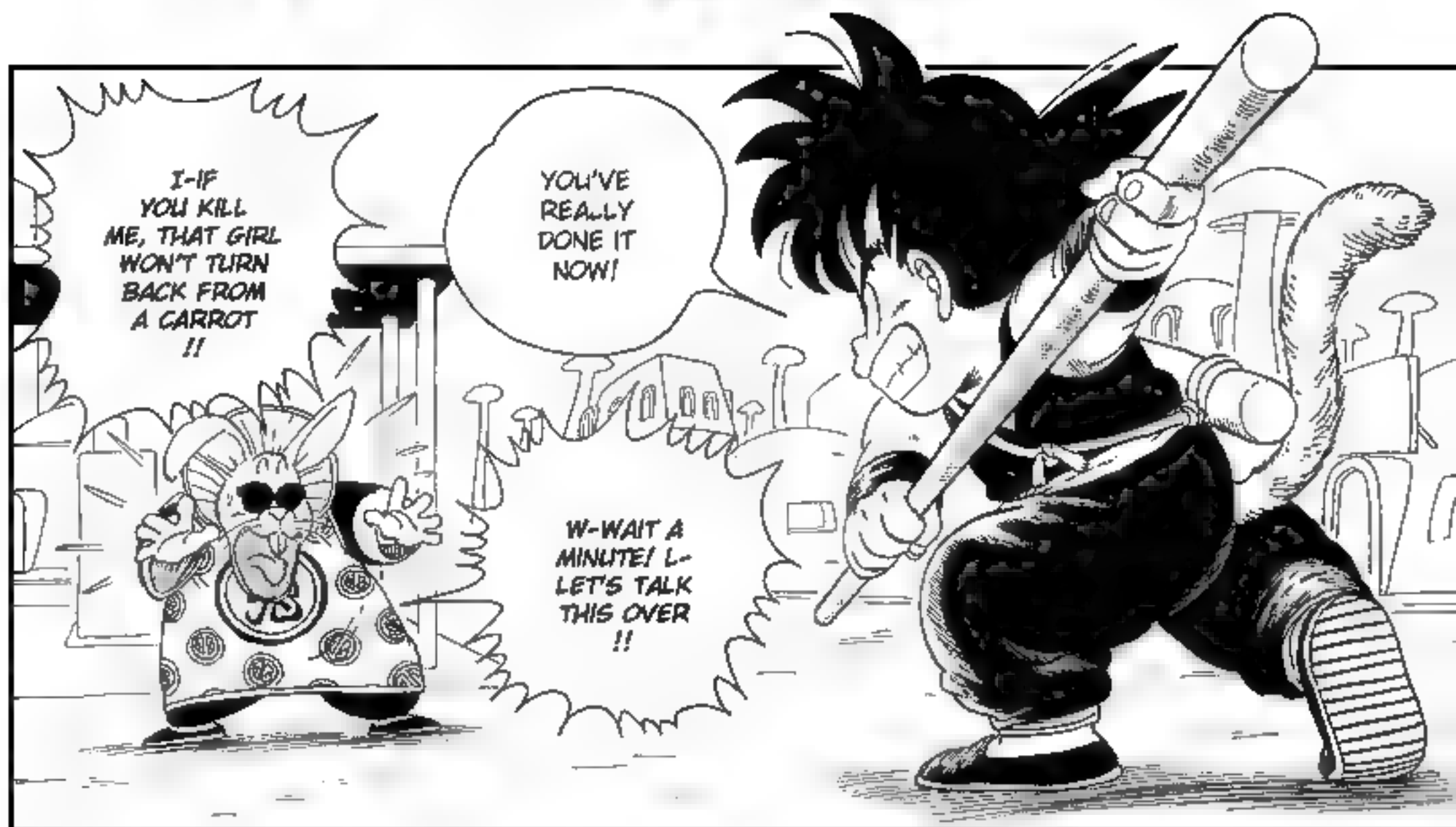


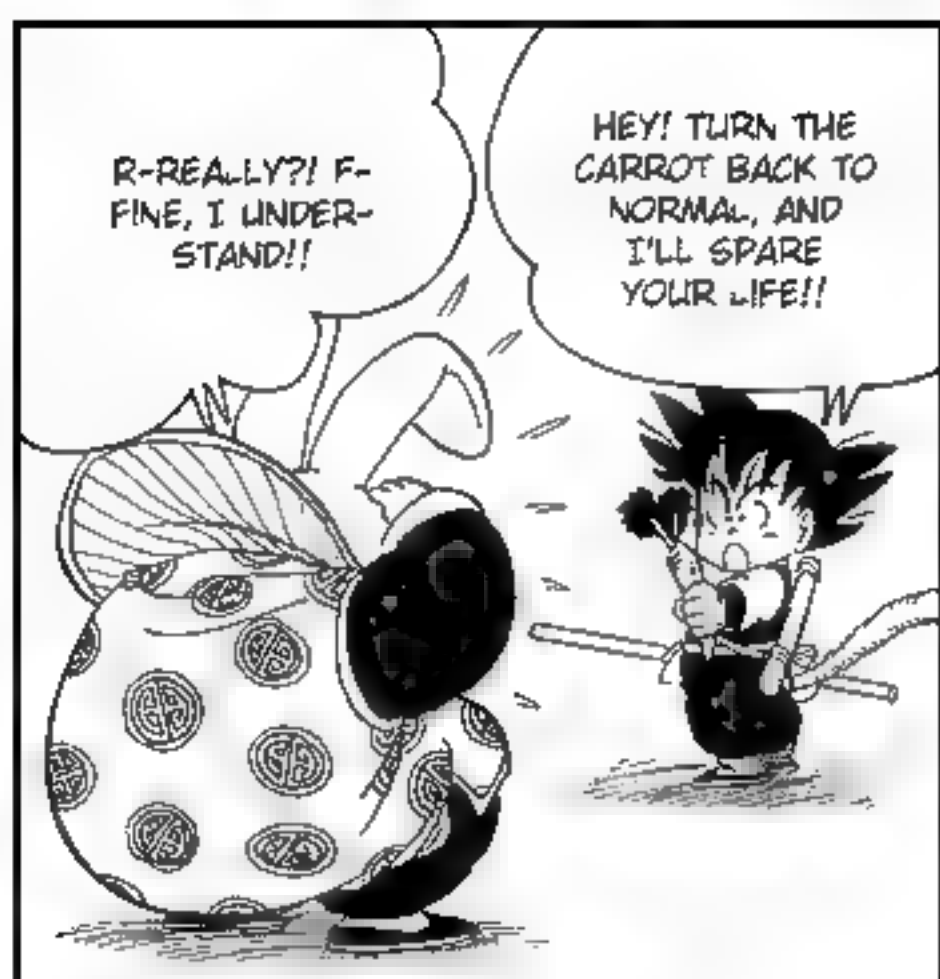
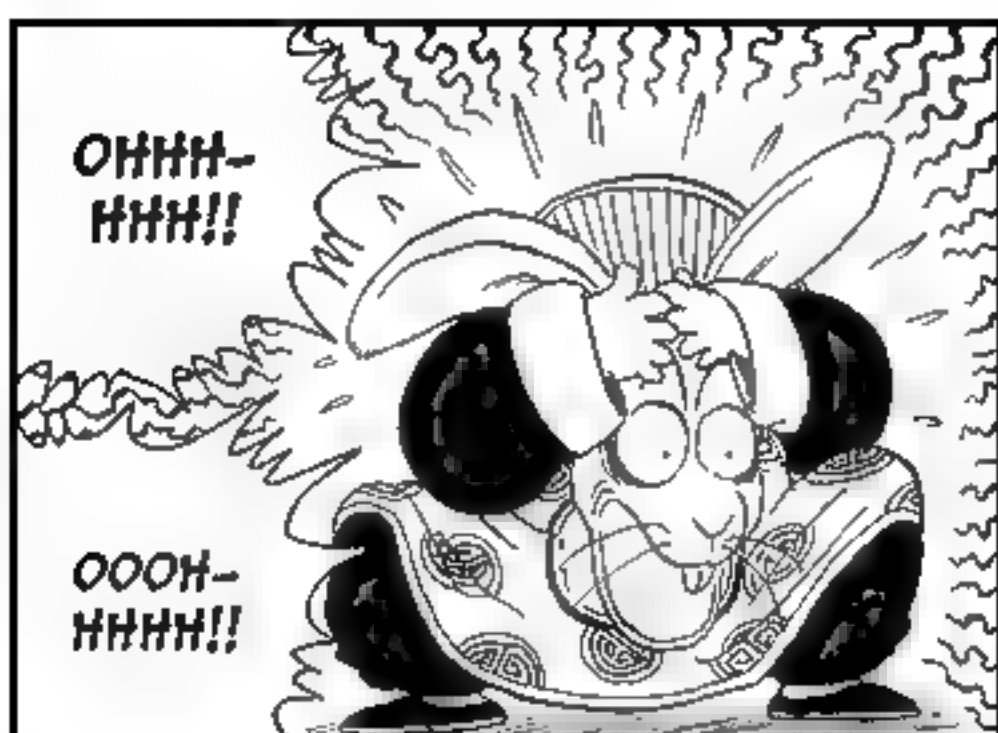
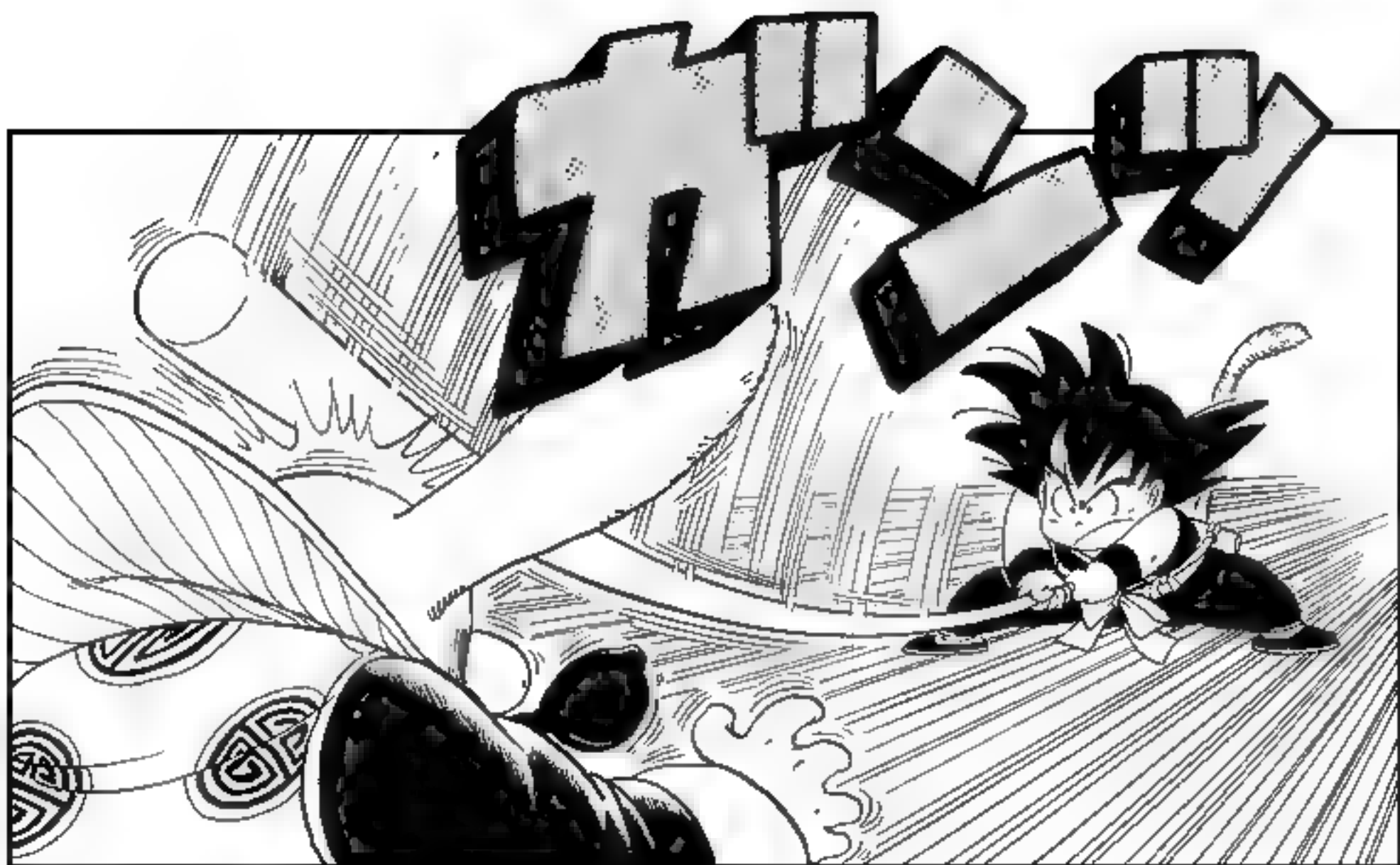


















T/L NOTE: INSTEAD OF SEEING A MAN IN THE MOON LIKE WESTERN CULTURES, JAPANESE TRADITION DICTATES THAT THE SHAPES IN THE MOON'S SURFACE WE CAN SEE FROM THE EARTH ARE OF A RABBIT MAKING MOCHI, OR SOFT RICE CAKES. HENCE THE REFERENCE



Next, #18. The Dragonballs are Stolen!!

# Jump Comics Dragonball

by Toriyama Akira

# 01



RSKFEARNOR@WEB.DE

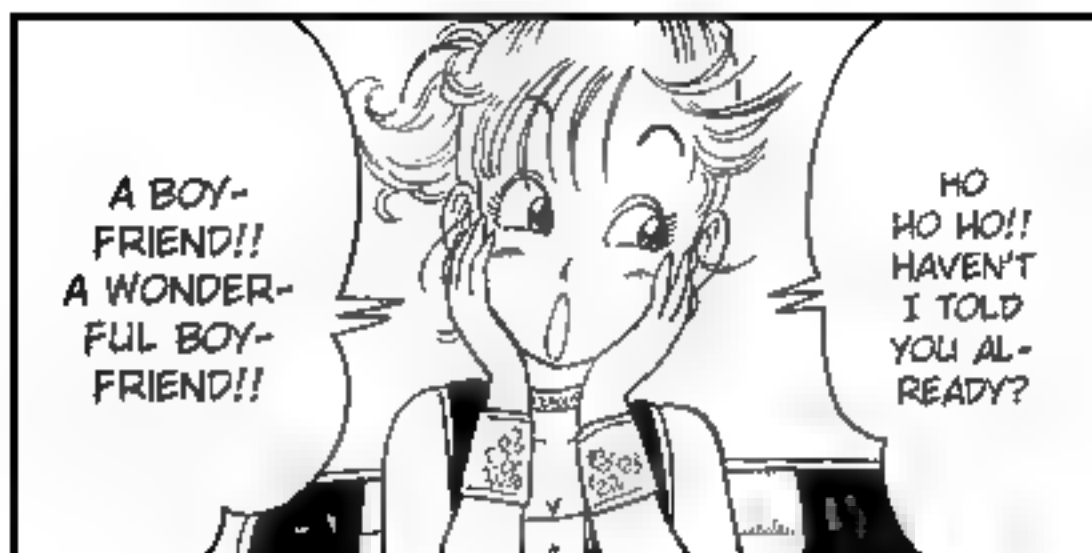
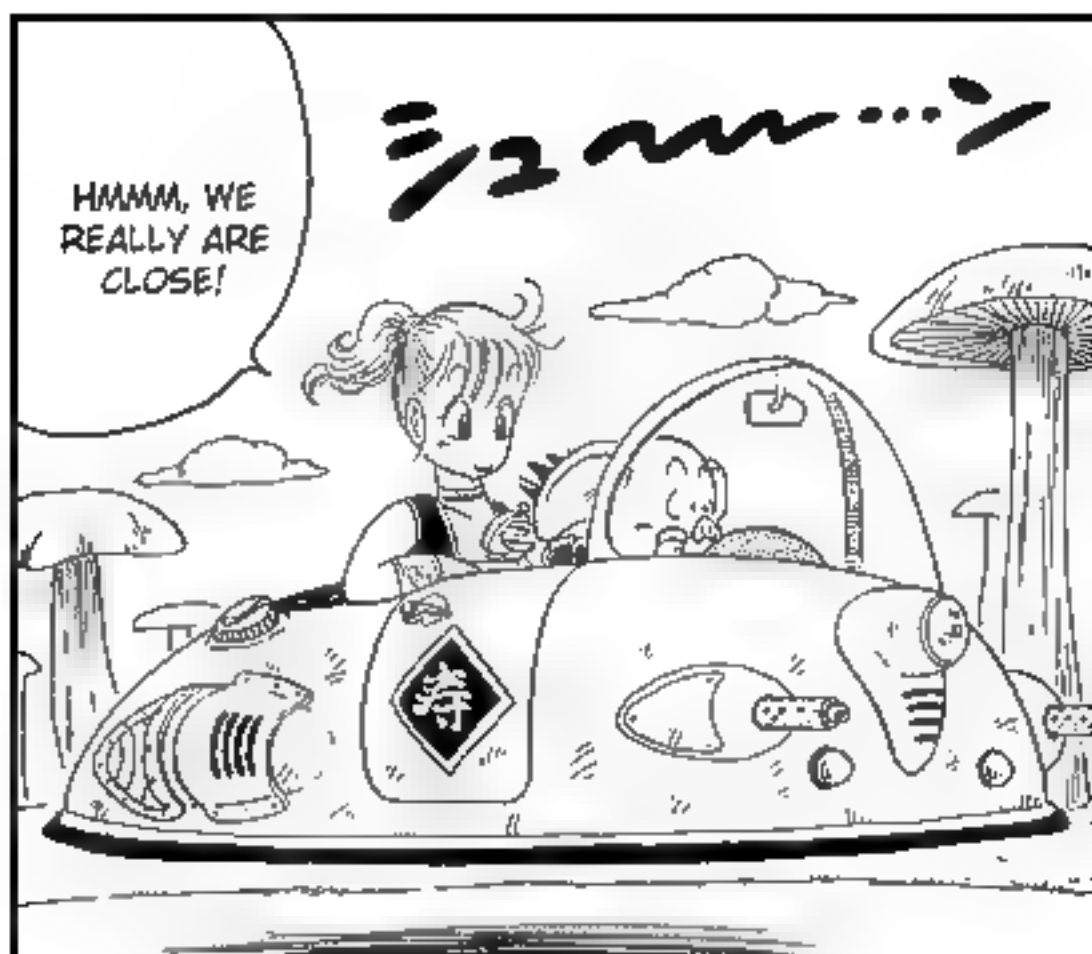
Cleaned by Fearor  
Typeset by Fearor  
Raw from jeafe24.com  
Translation by molokidan



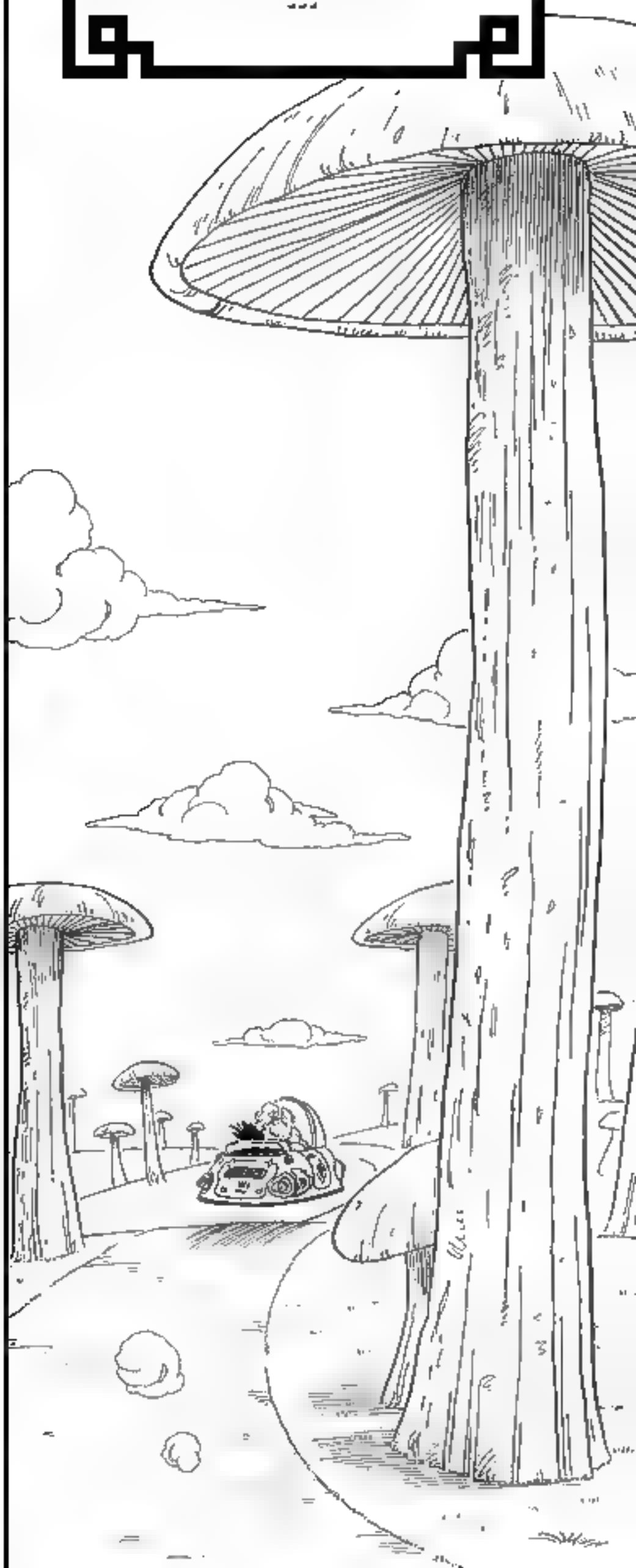
#HRO@IRC IRC:HIGHWAY.NET  
[HTTP://HROSCANS.wordpress.com](http://HROSCANS.wordpress.com)

## Editor rant

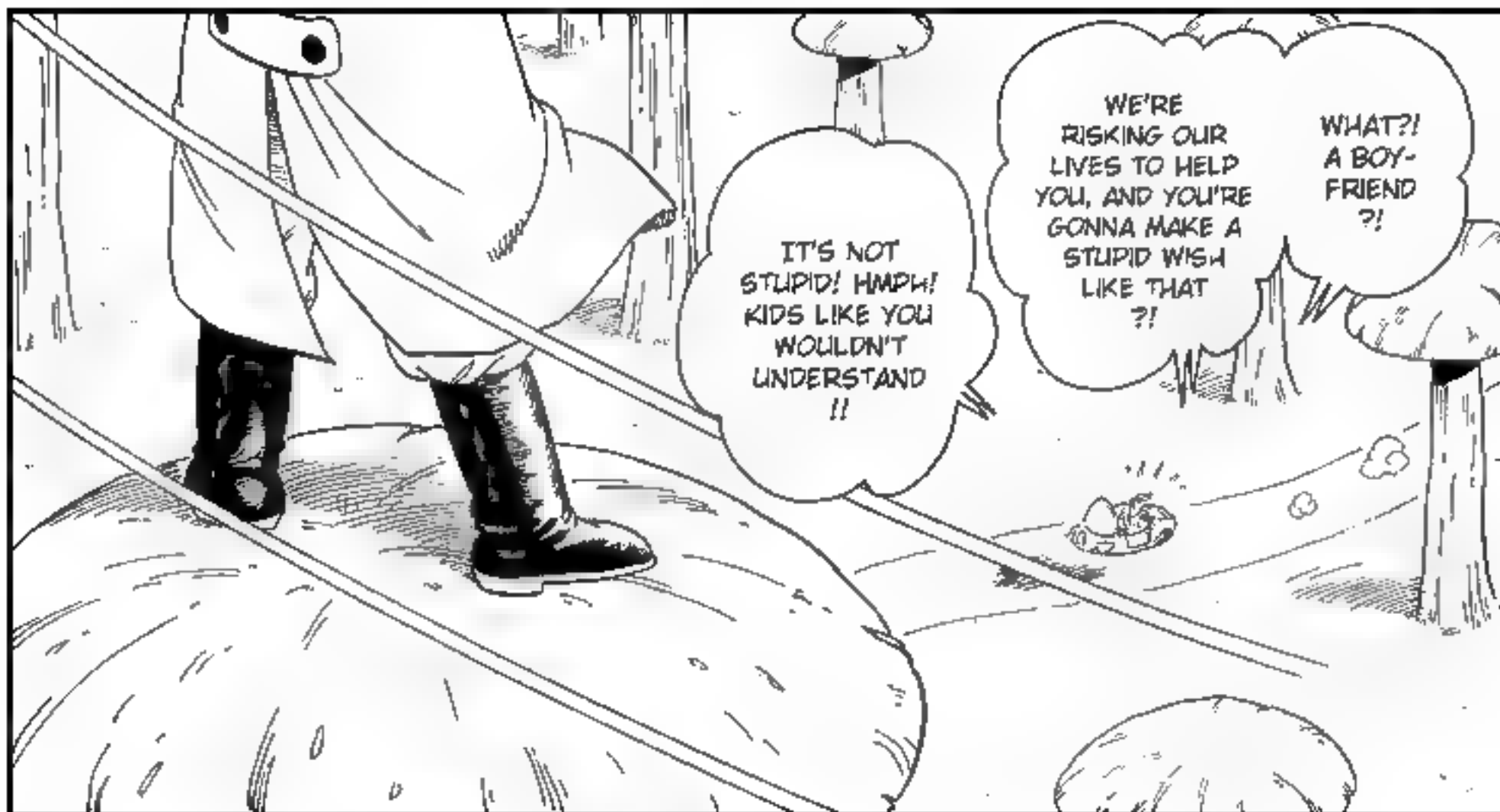
I know that the Dragonball universe is populated by the weirdest creatures. But Pilaf is something special. Looking at him you kinda expect that Piccolo-daimao (if that's his name) met and raped an ancestor of Kuririn. I mean Pilaf has the skin color and eyes as piccolo but is short like Kuririn. Plus he doesn't have a nose. He also has the same hobbies and goals as Piccolo. Getting the Dragon Balls and ruling the planet



ONLY A SINGLE DRAGONBALL REMAINS! AND ACCORDING TO THE DRAGON RADAR, THE II-SHINGHUU (1-STAR BALL) IS GROWING NEARER





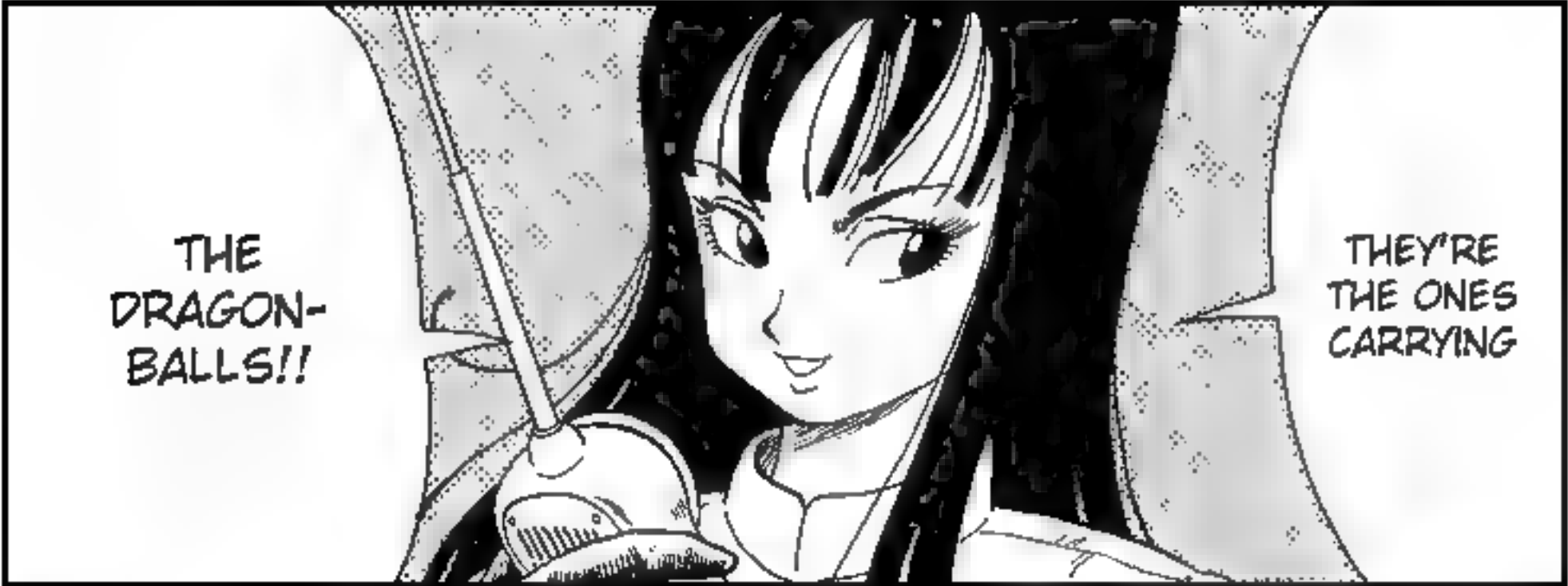


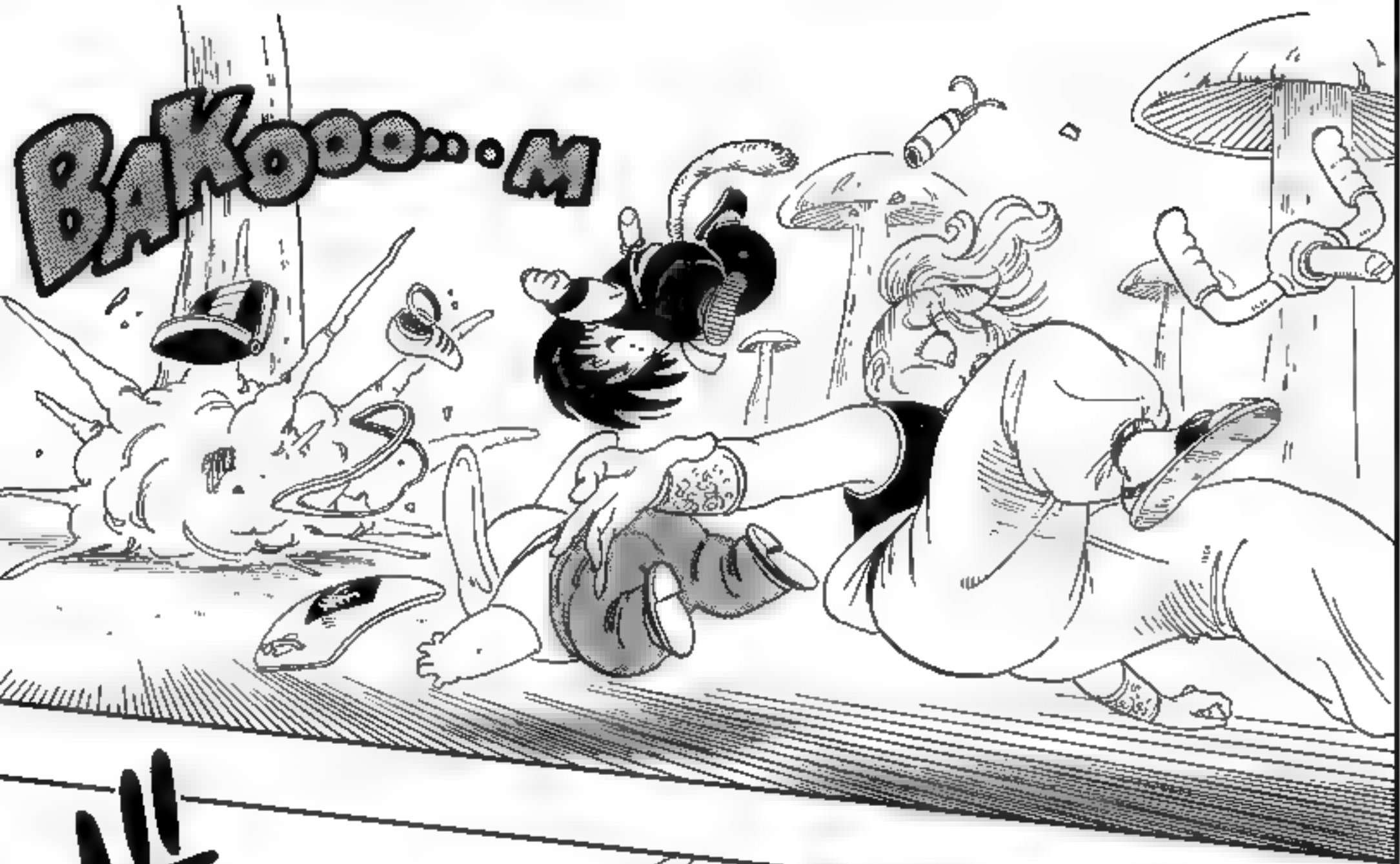
T/L NOTE: PILAF IS A BROWNED RICE DISH



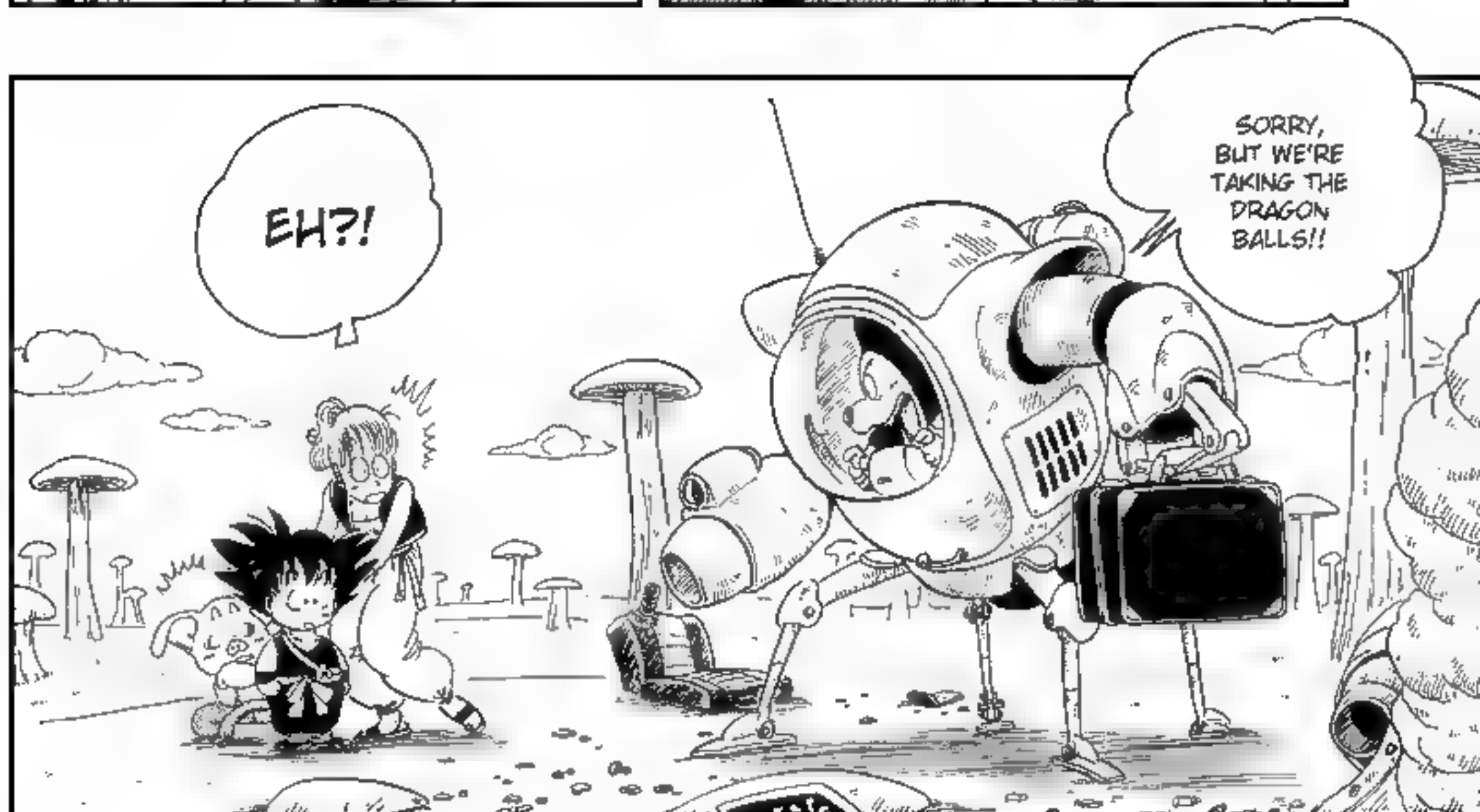
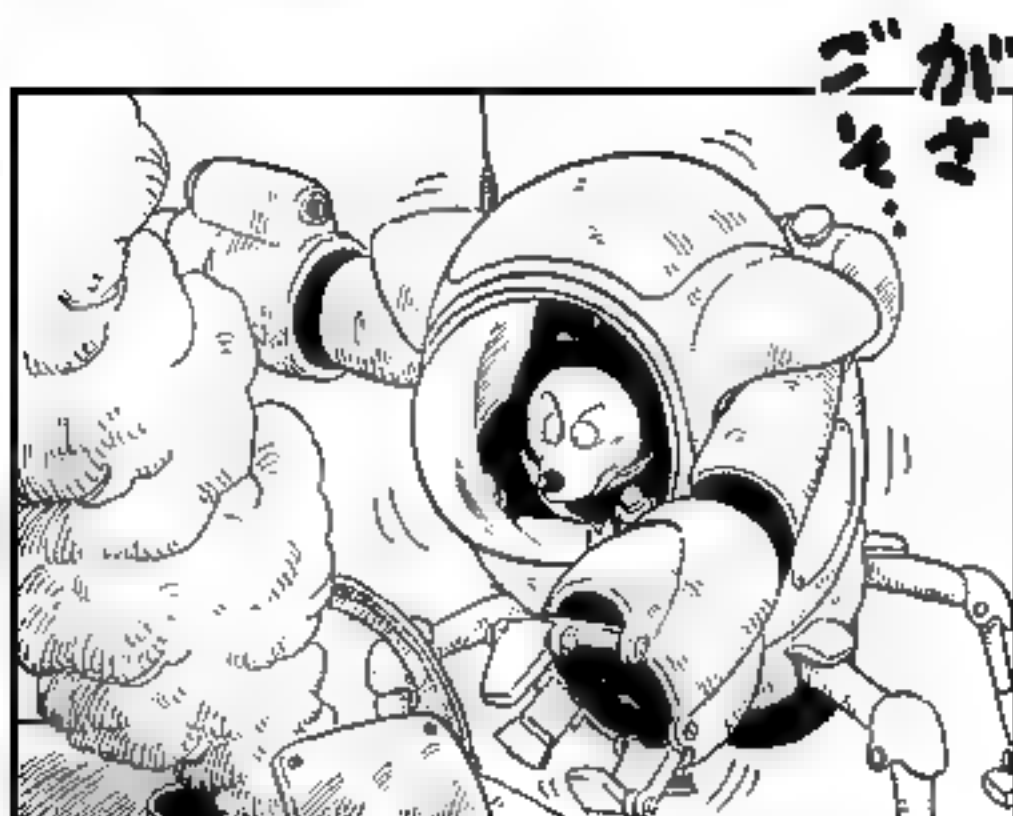
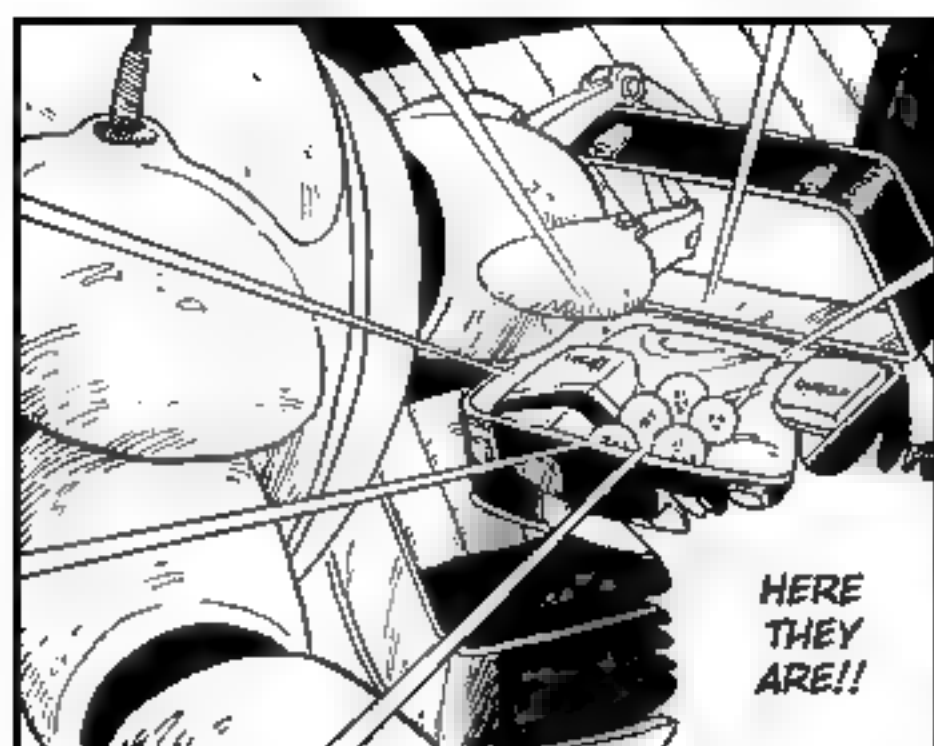
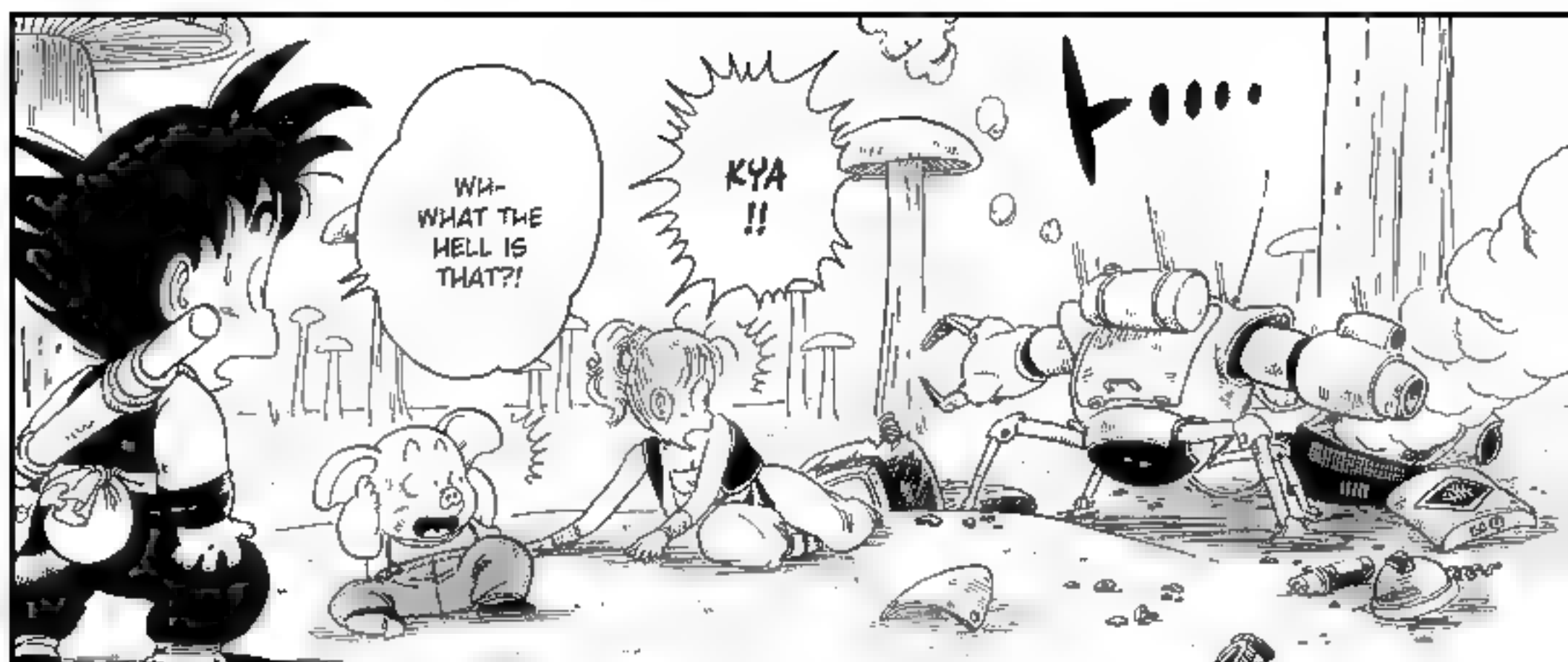
T/L NOTE: SOBA IS THE WORD FOR JAPANESE BUCKWHEAT NOODLES

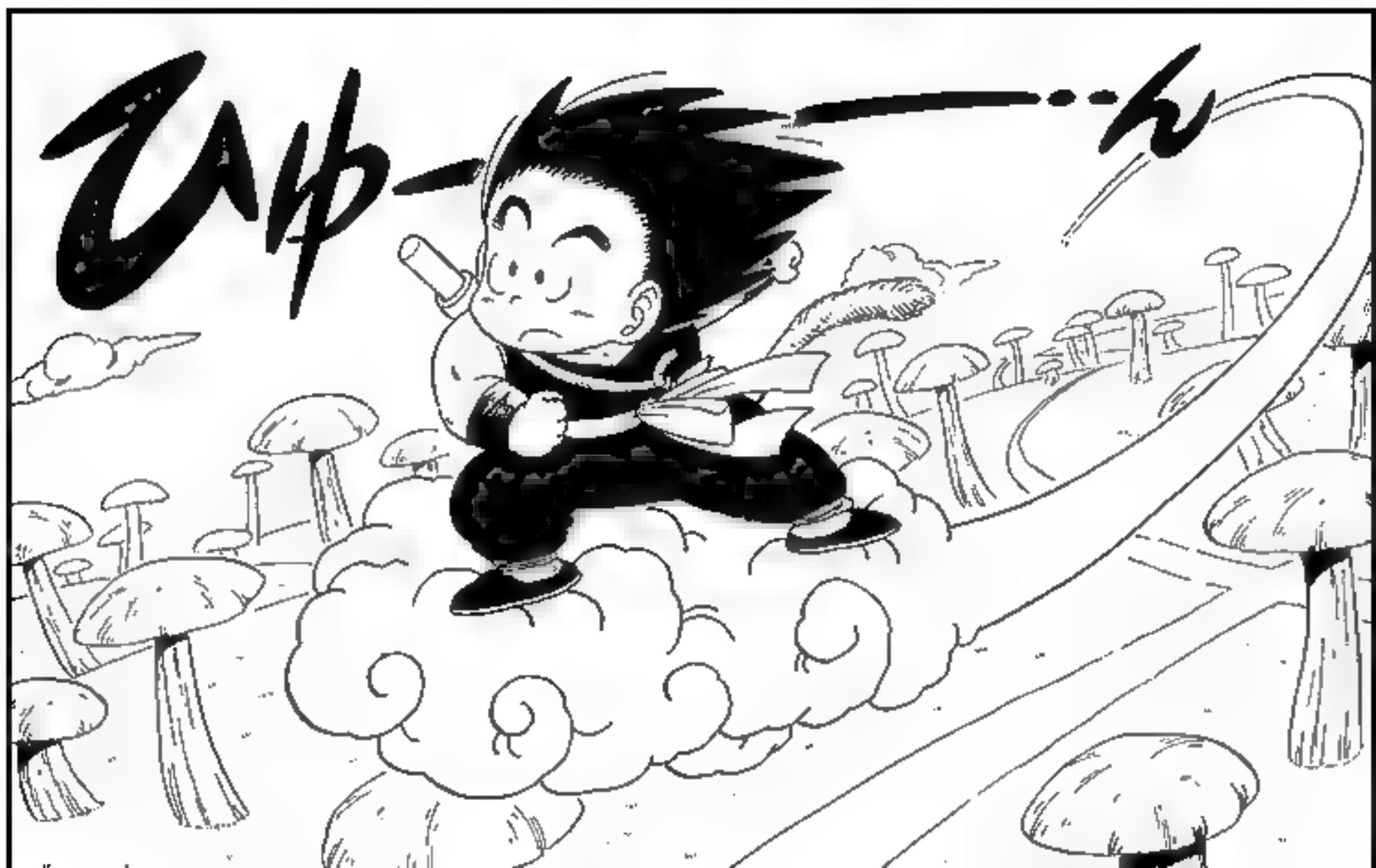
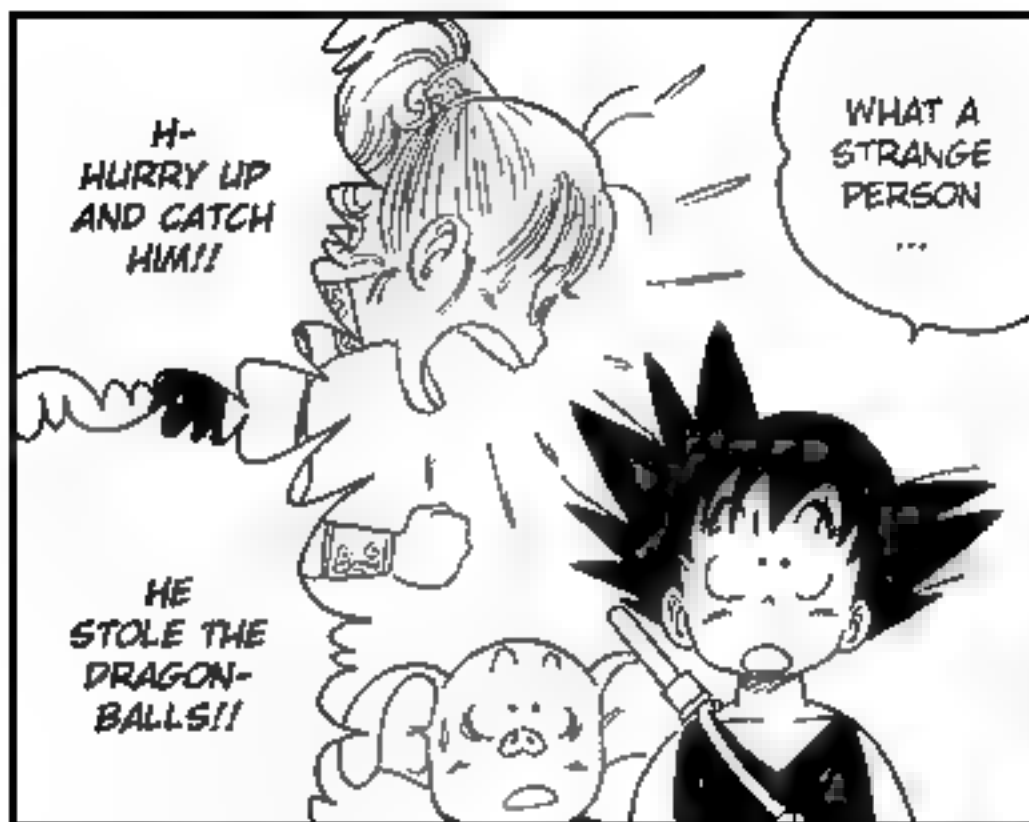


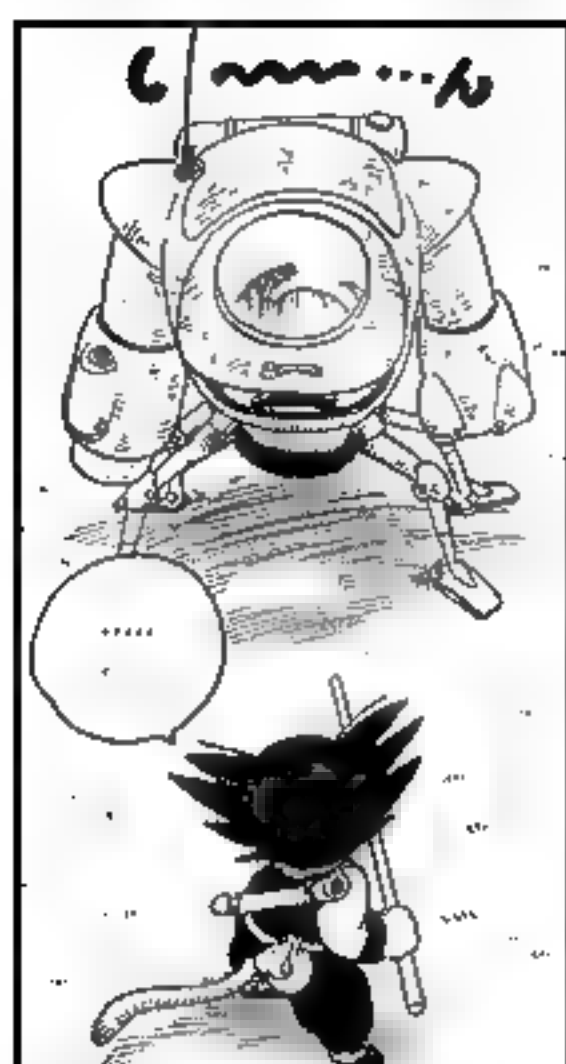
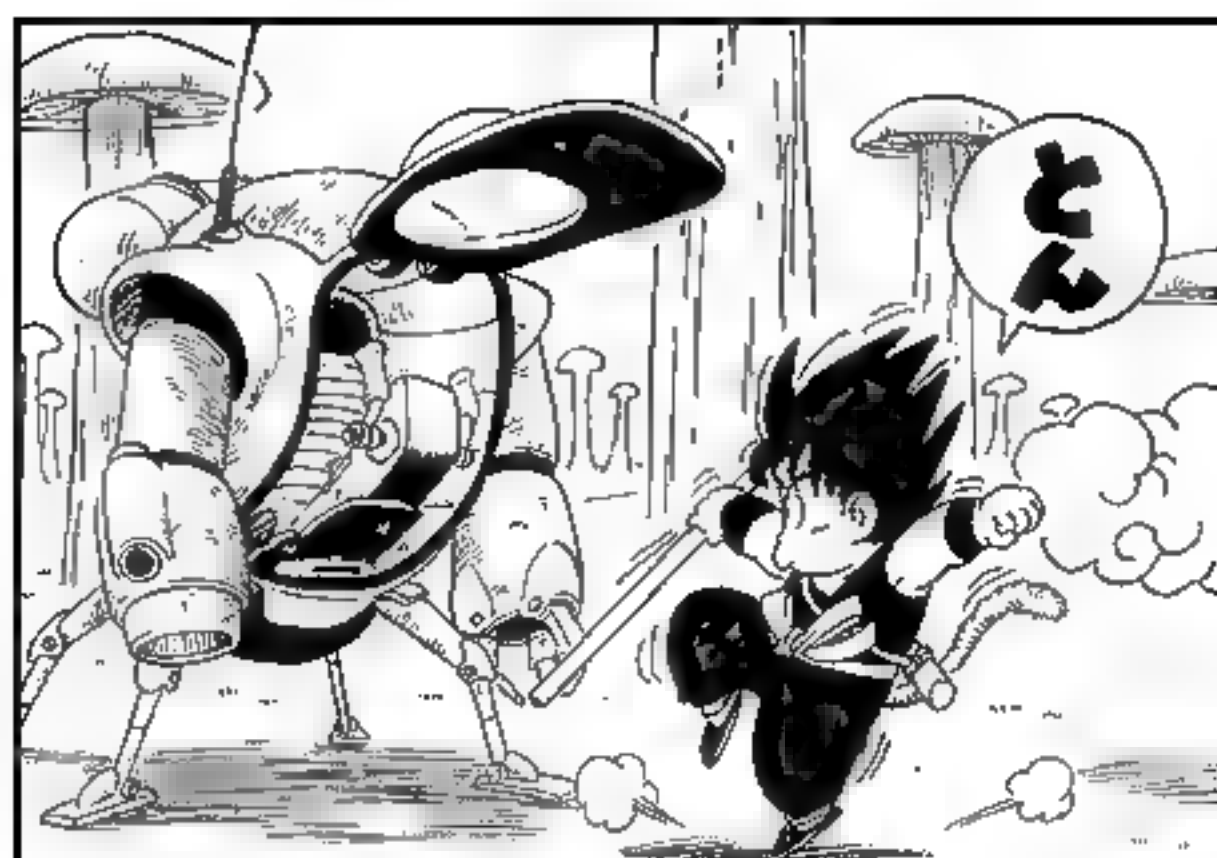
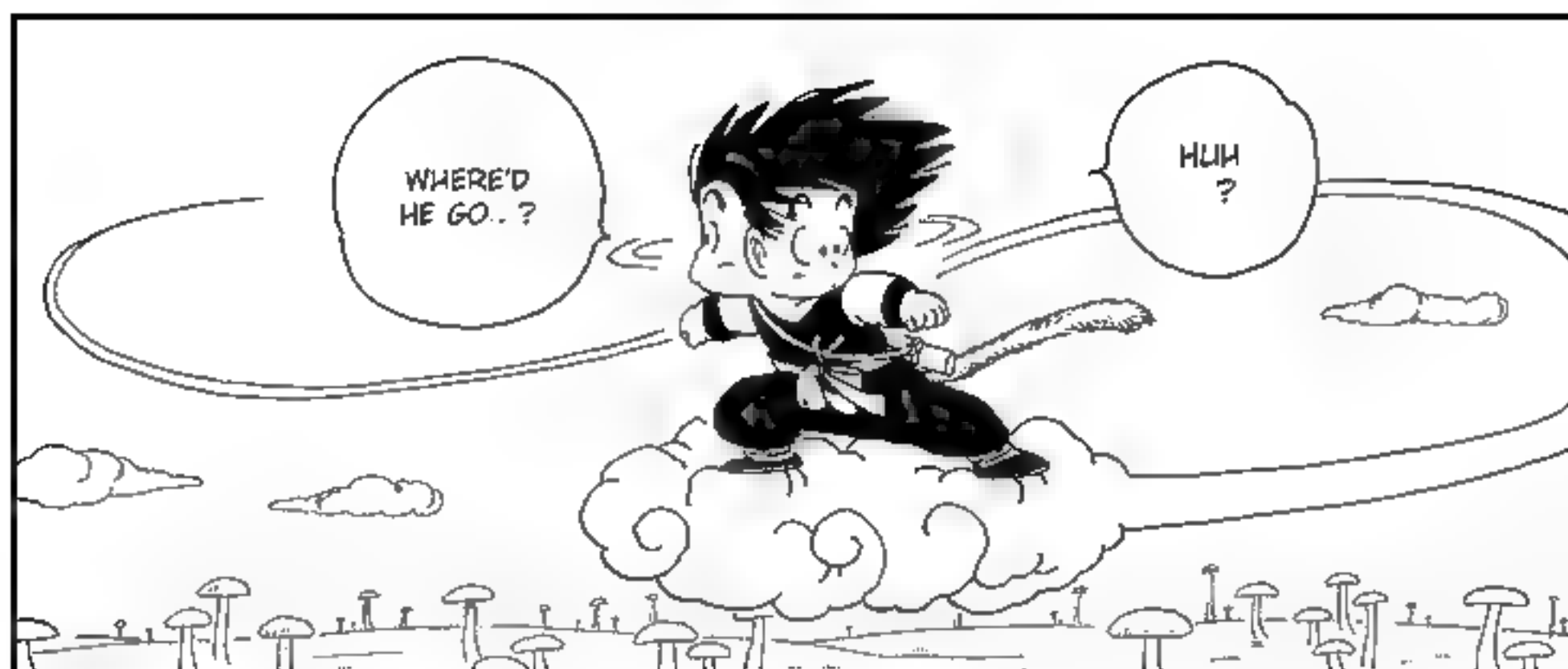




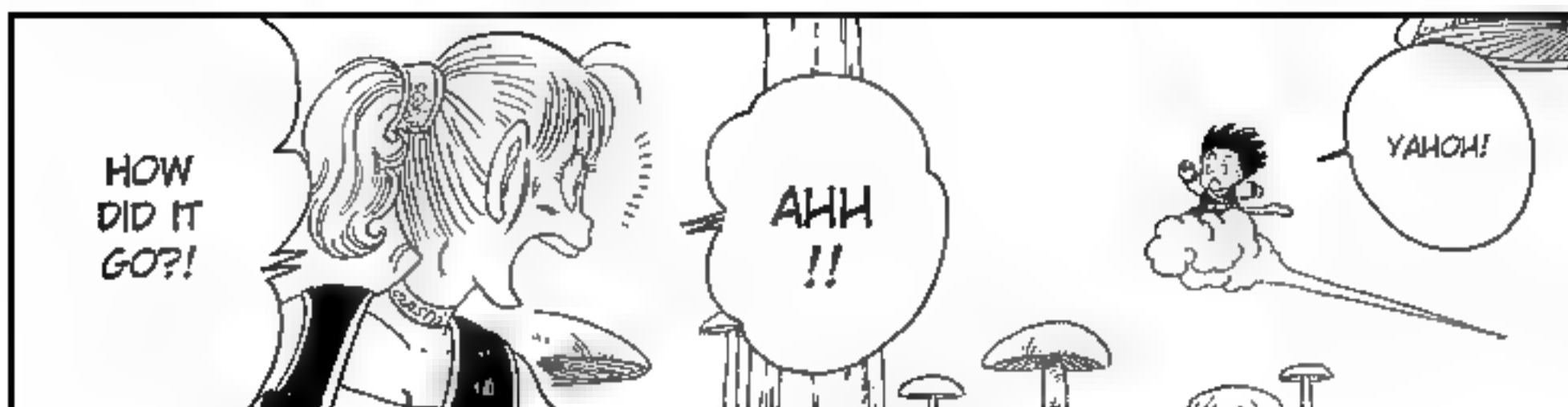
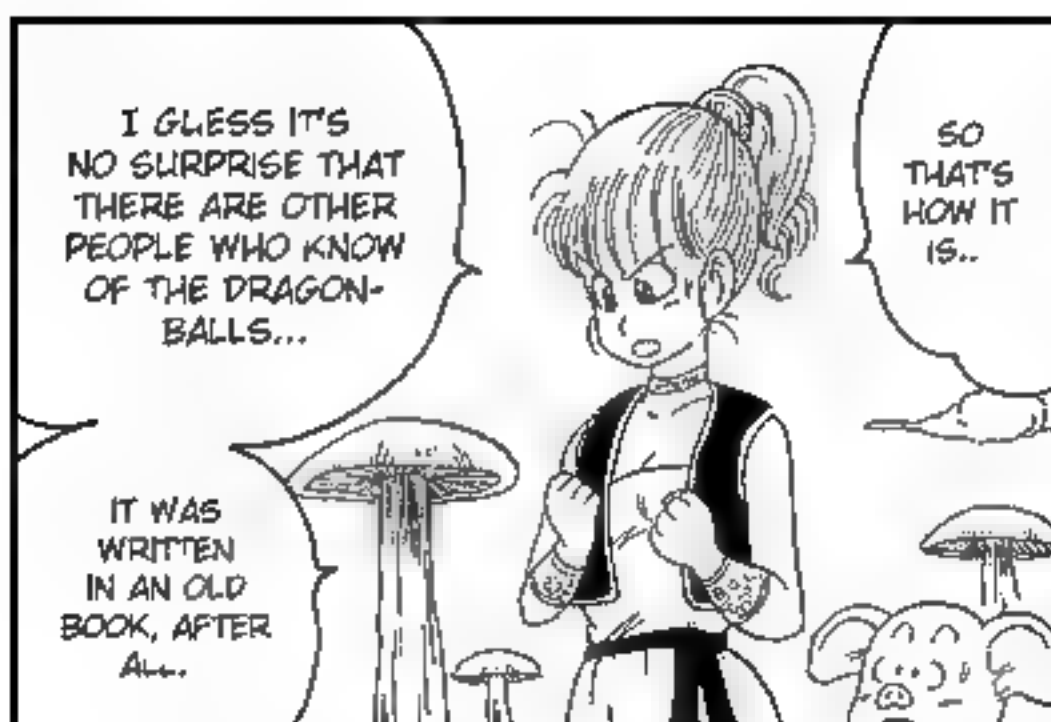
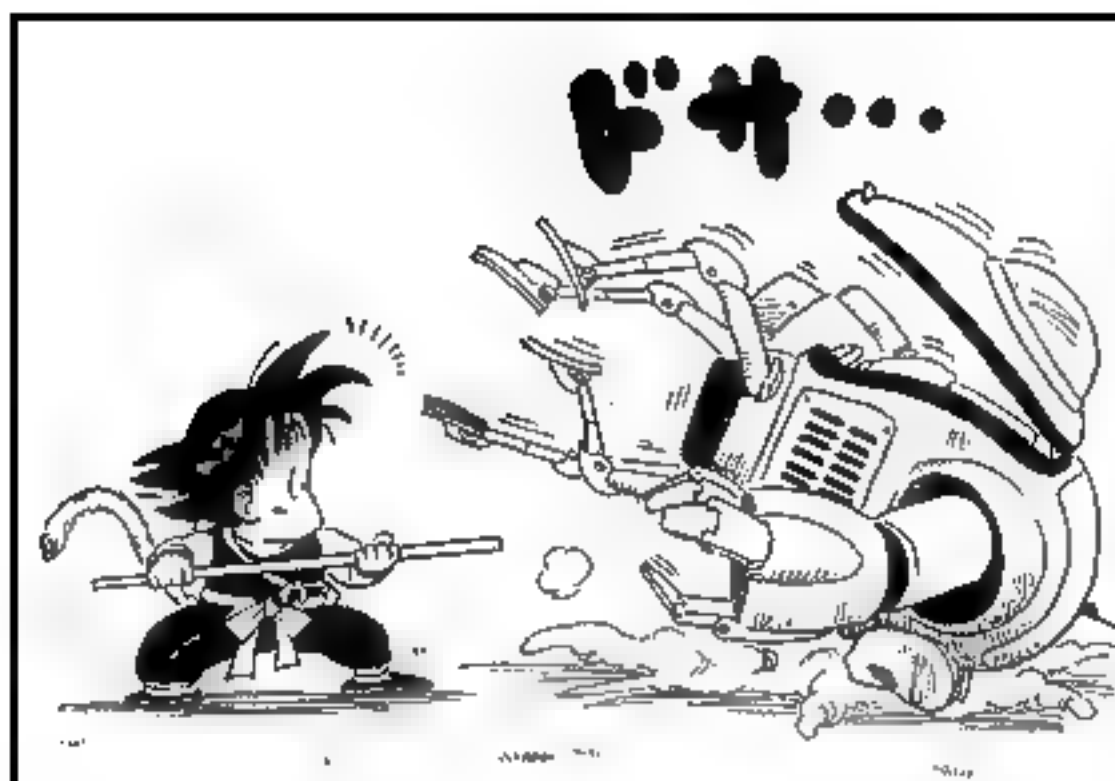








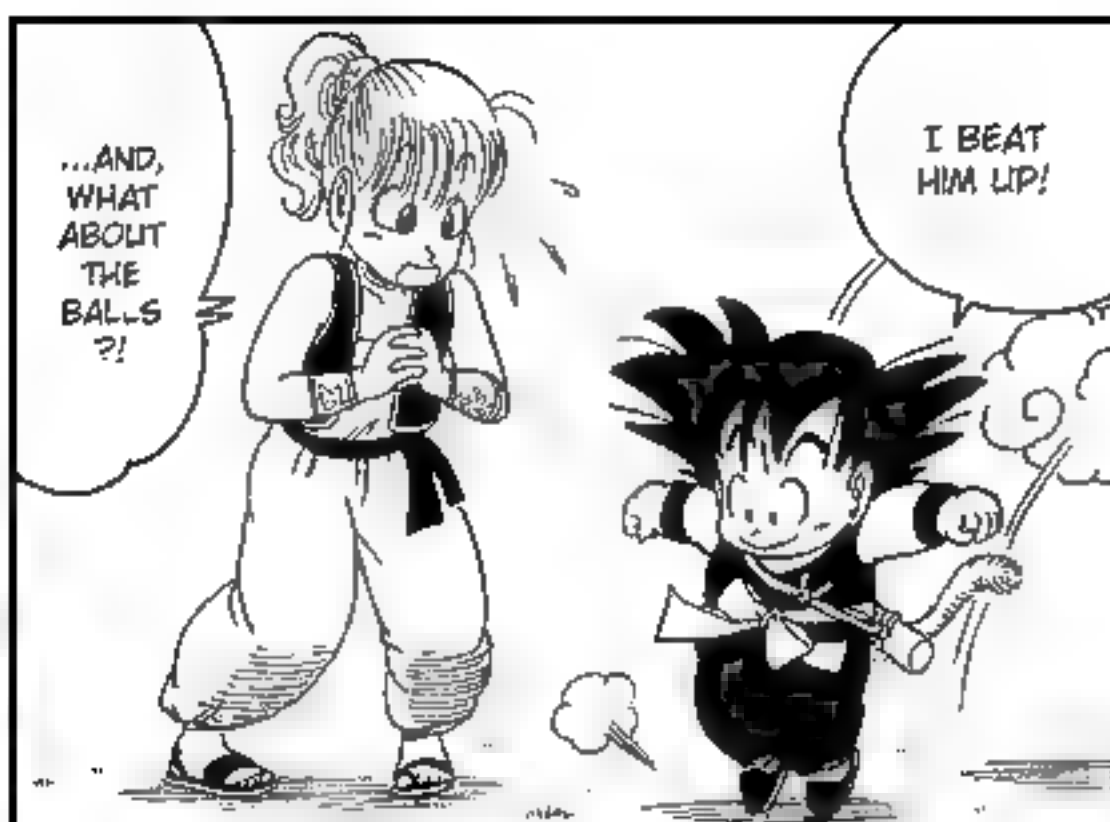






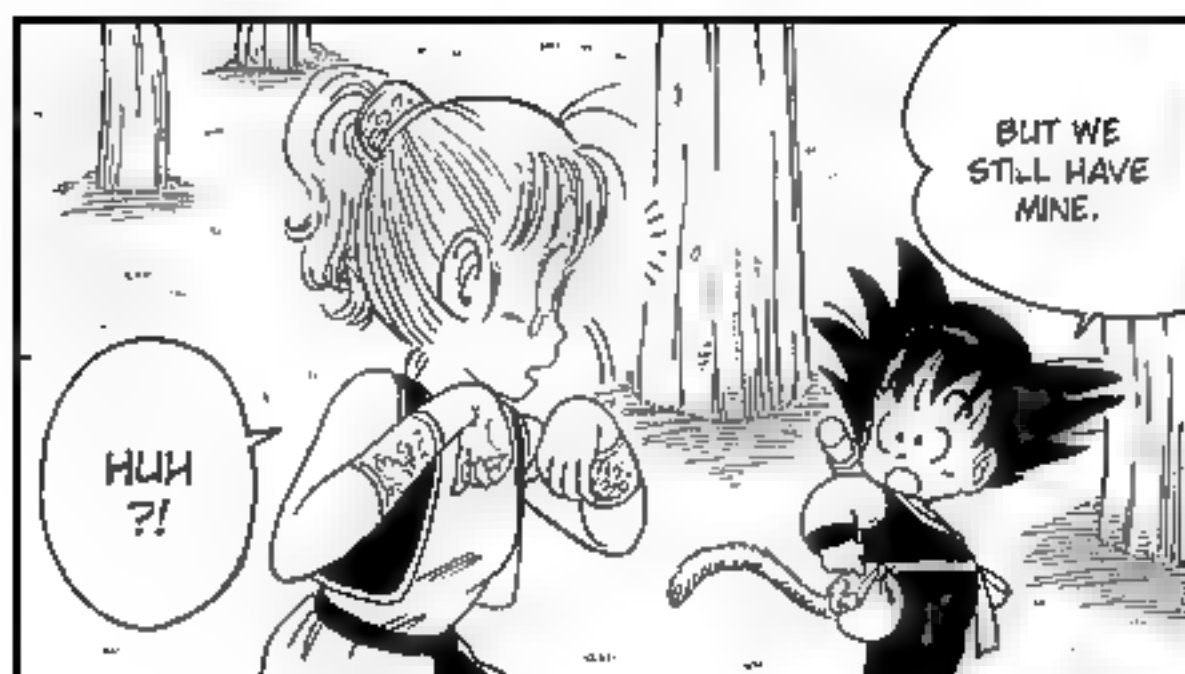
WHAT DID YOU COME BACK FOR THEN?!

THEY WERE GONE



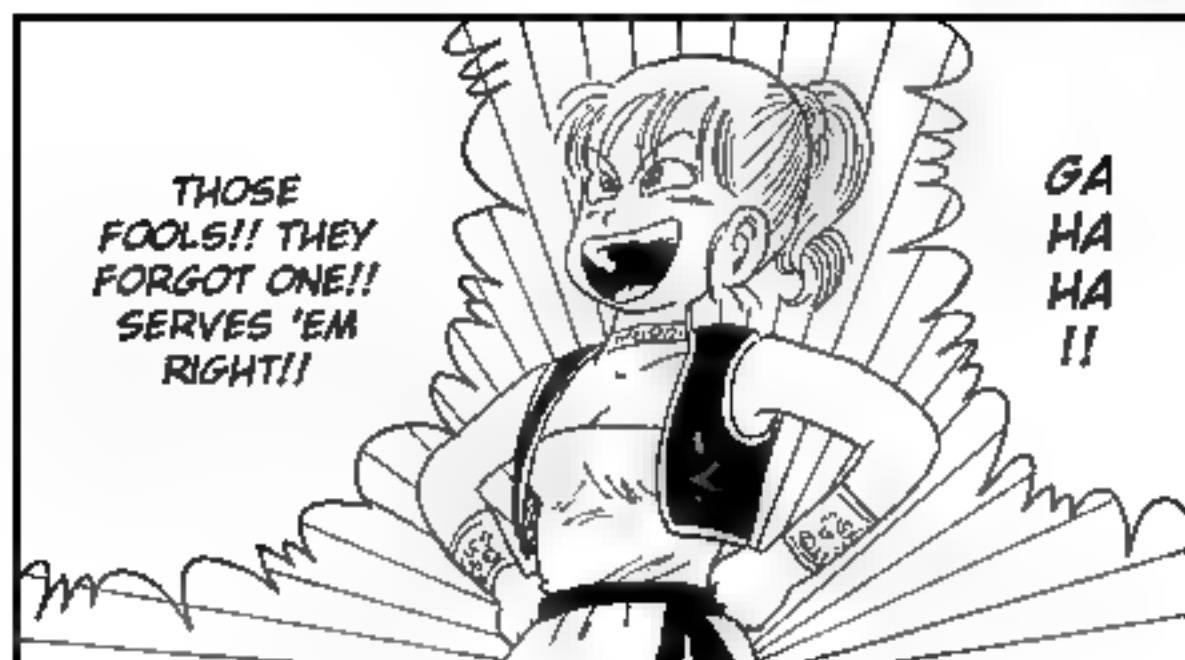
...AND, WHAT ABOUT THE BALLS ?!

I BEAT HIM UP!



HUH ?!

BUT WE STILL HAVE MINE.



THOSE FOOLS!! THEY FORGOT ONE!! SERVES 'EM RIGHT!!

GA HA HA !!



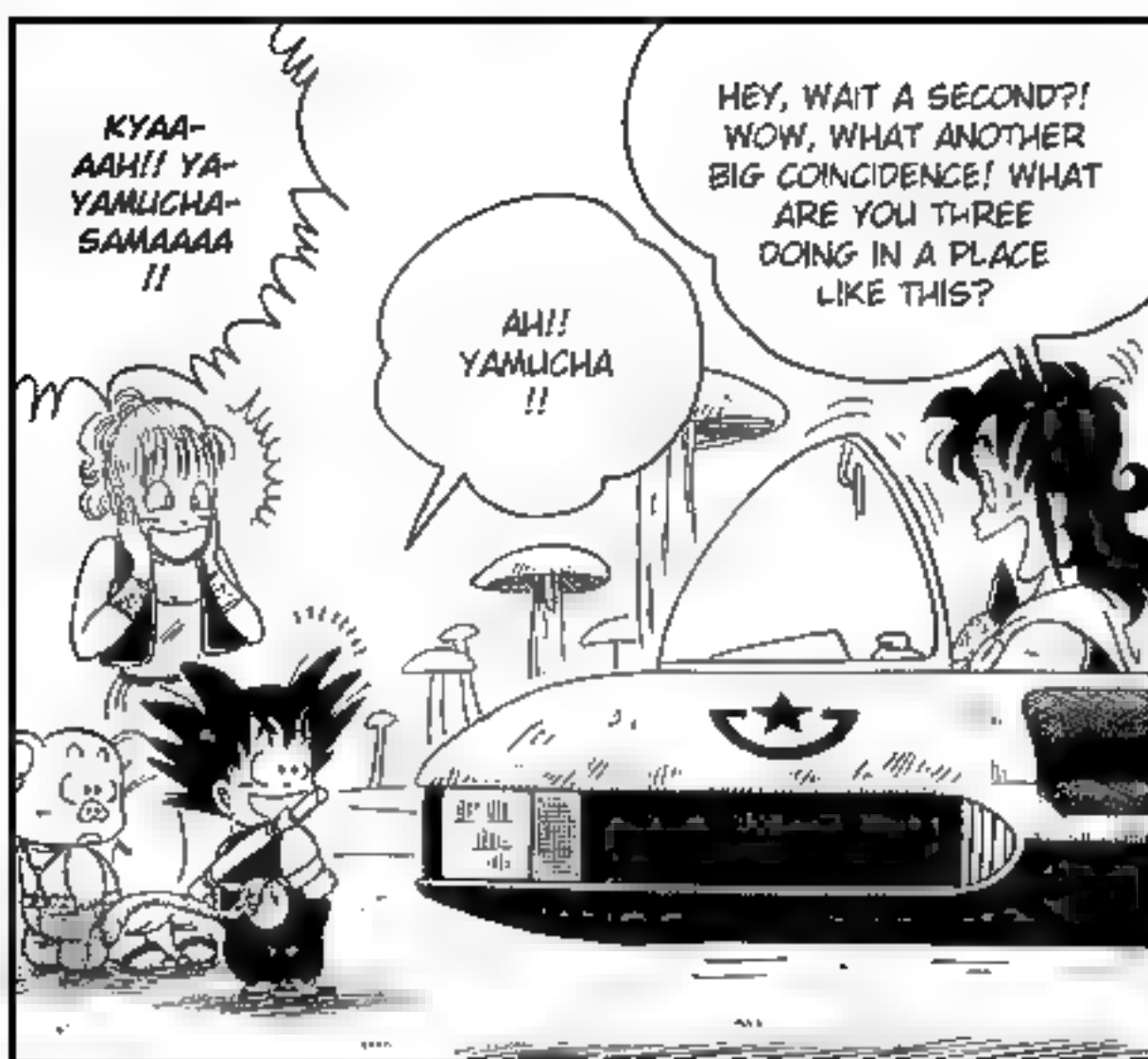
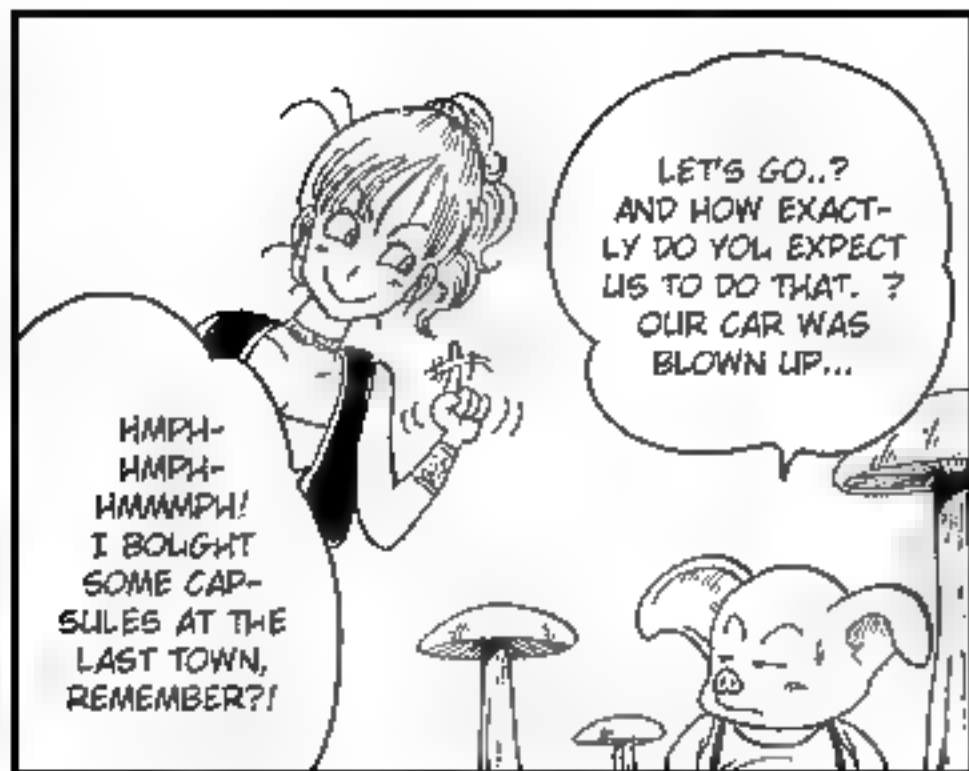
C'MON, LET'S GO!! I'M THE ONE WHO'S GOING TO GET ALL SEVEN IN THE END!!

WE CAN FIND OUT WHERE THEY ARE WITH THE DRAGON RADAR!!



AHHHH!! IT'S ALL OVER! THEY DEFINITELY MUST HAVE THE LAST ONE, TOO...!!

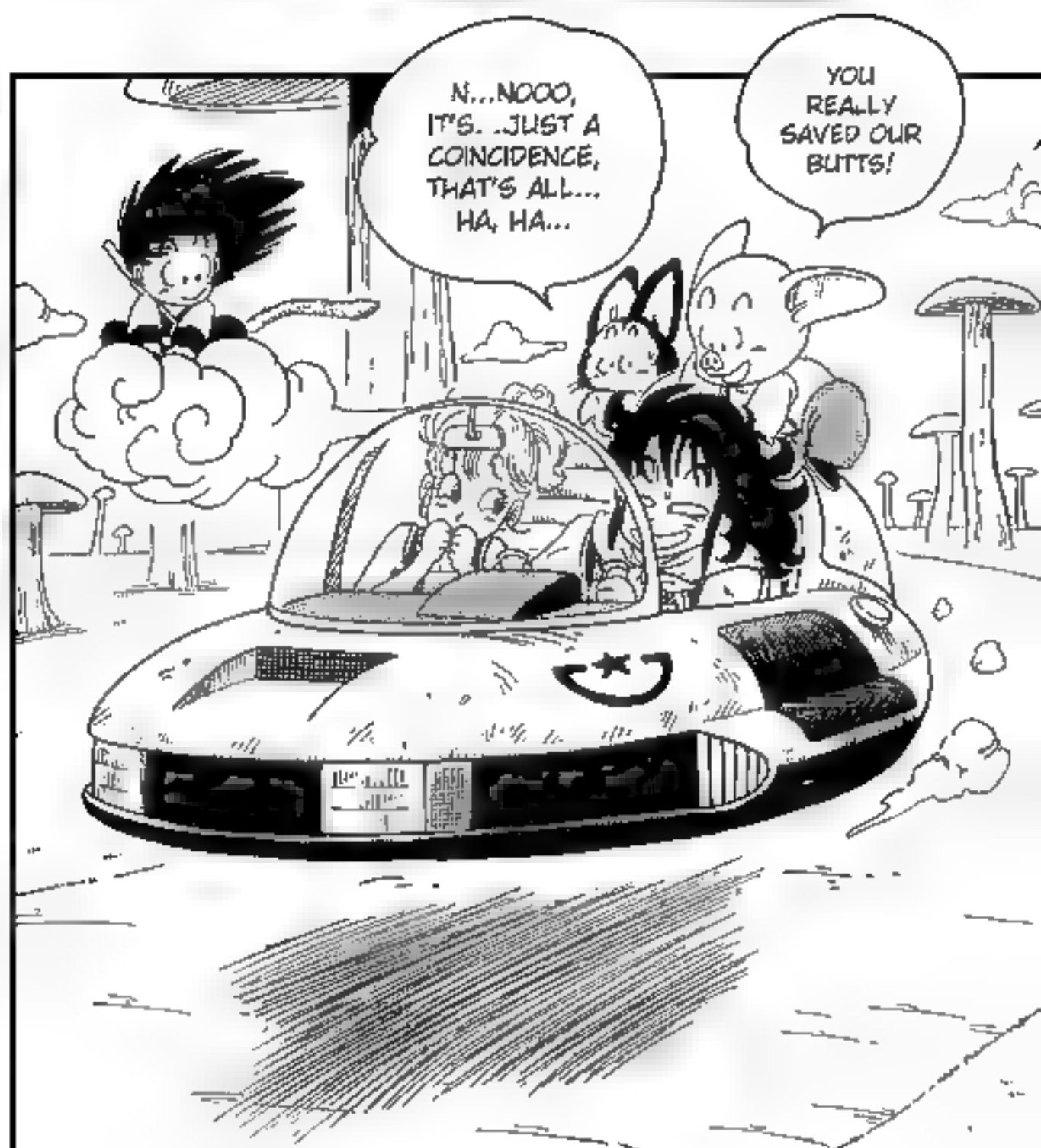
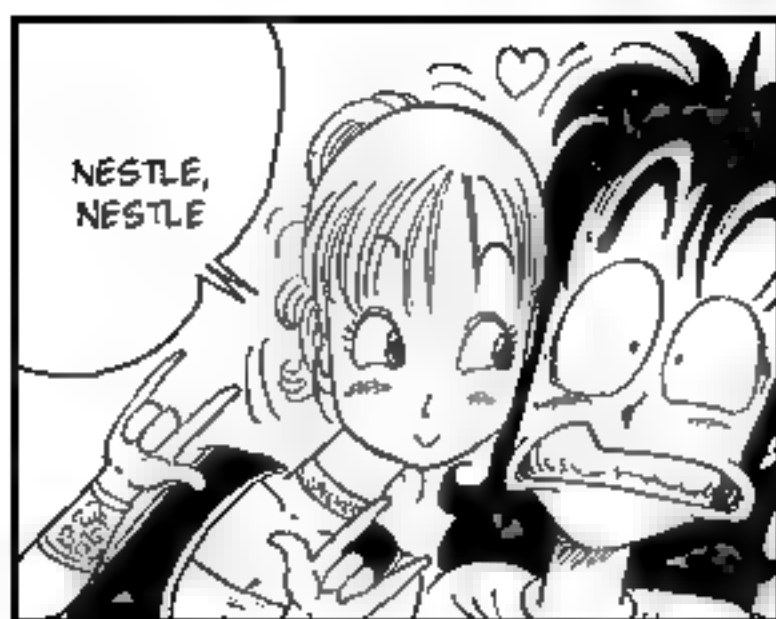
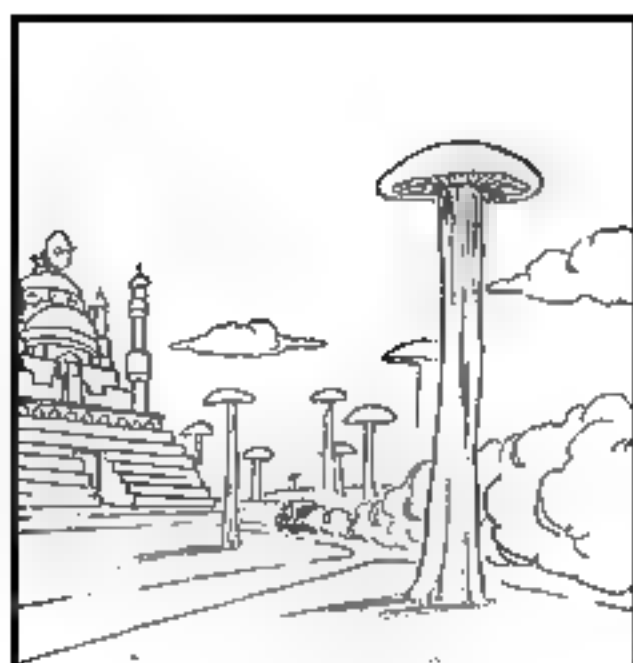
NOW THAT THEY'VE STOLEN OURS, THAT MEANS ALL THE BALLS ARE TOGETHER ...!!

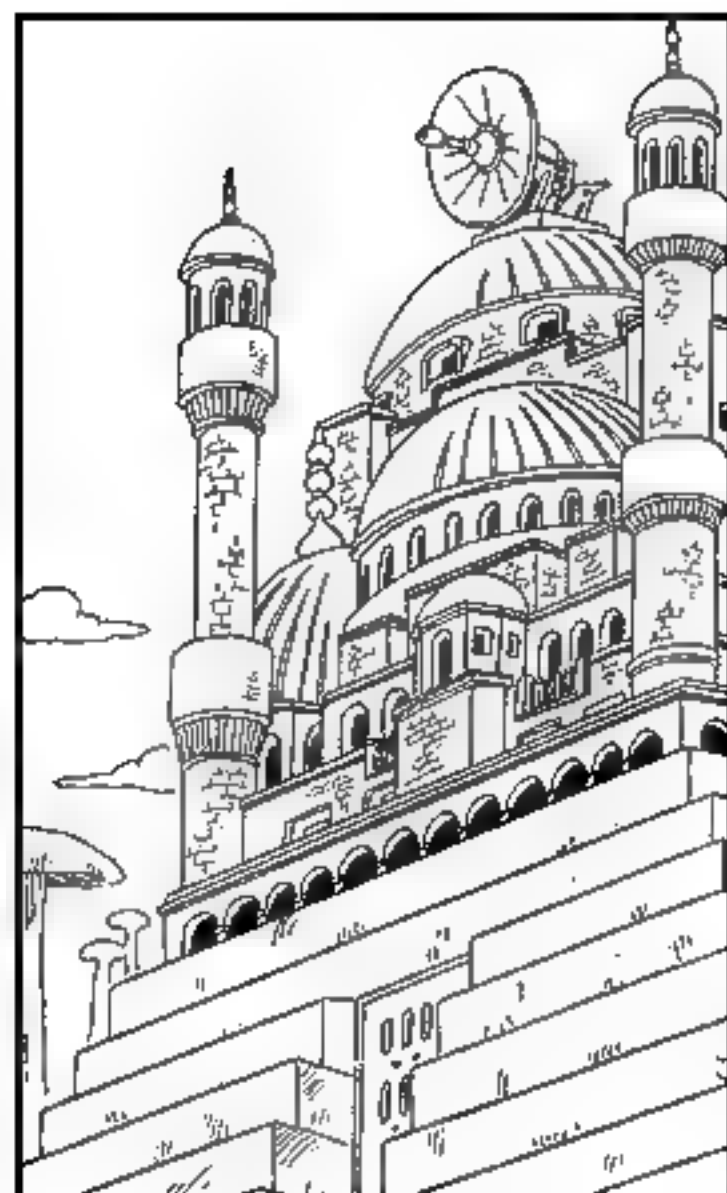


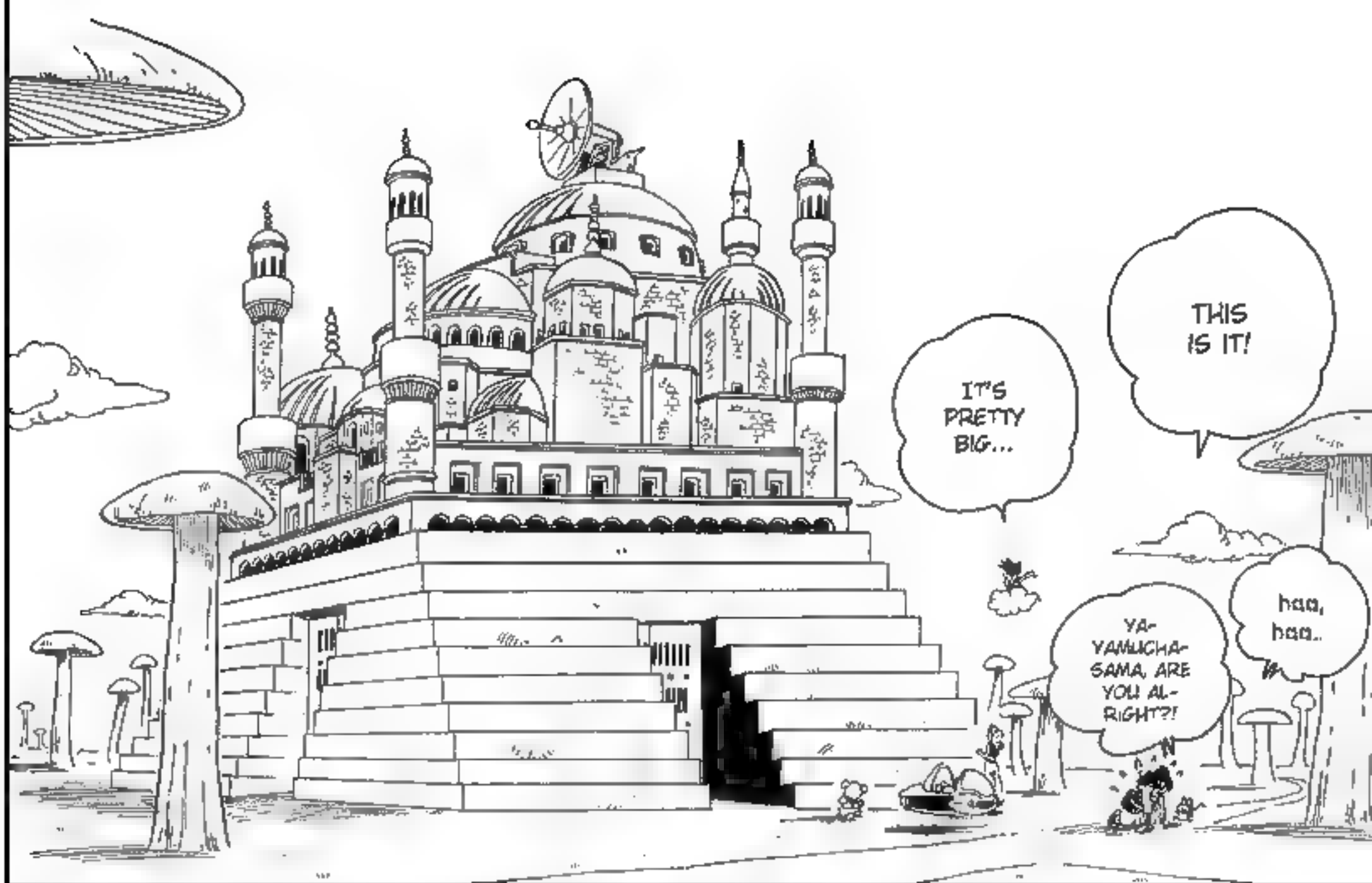




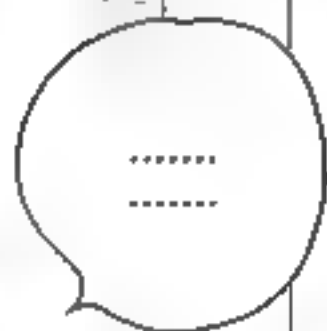
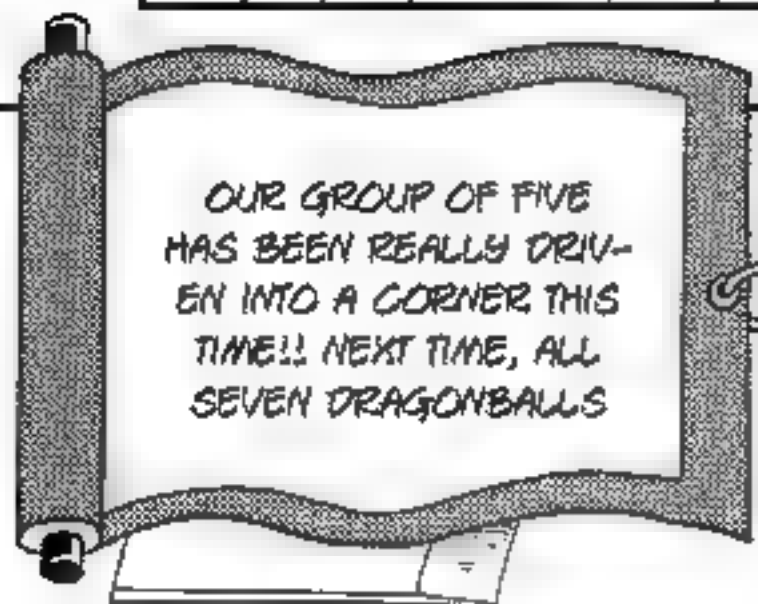
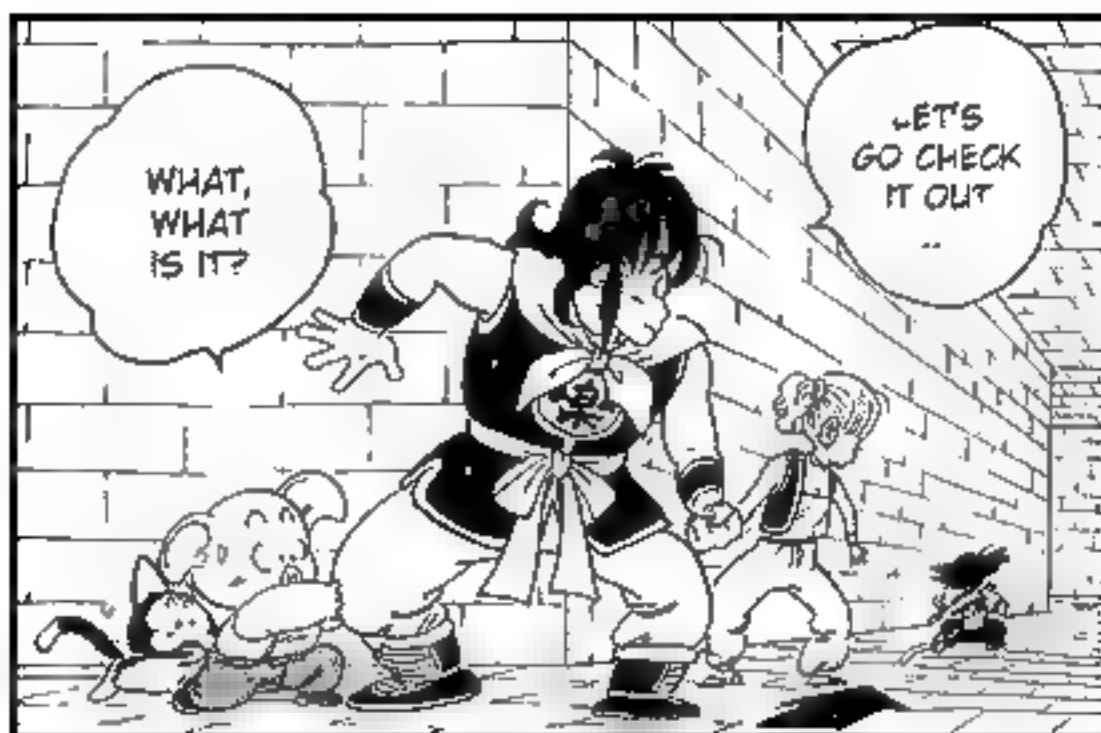
バブル.....ン











# Jump Comics Dragonball

by Toriyama Akira

# 01



RSKFEARNOR@WEB.DE

Cleaned by Fearnor  
Typeset by Fearnor  
Raw from jeafe24.com  
Translation by molokidan



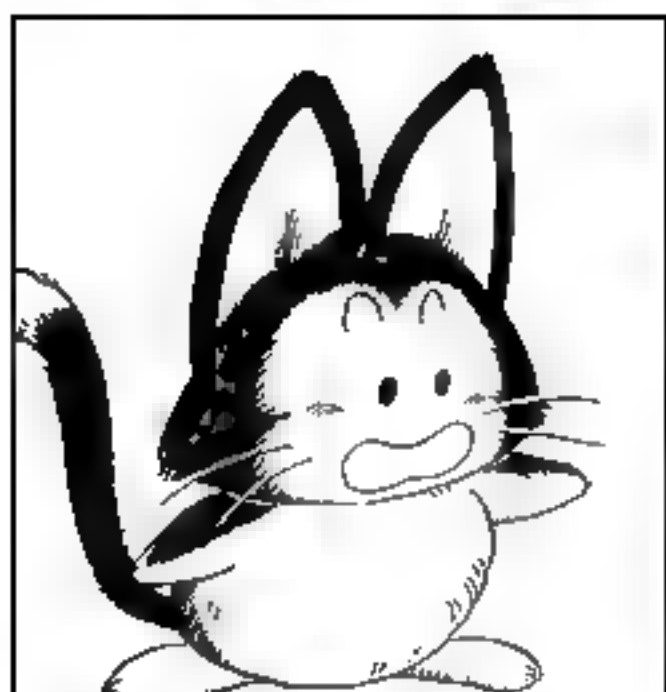
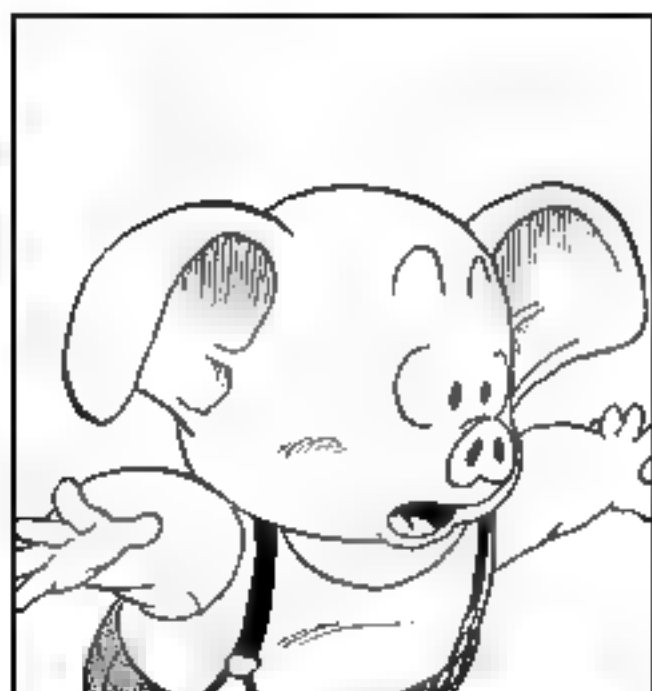
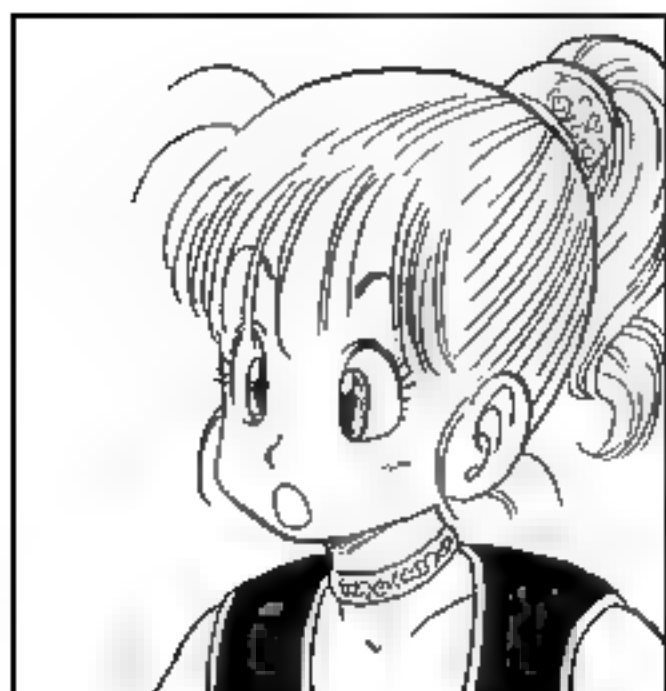
#HRO@IRC IRC.HIGHWAY.NET  
[HTTP://HROSCANS.WORDPRESS.COM](http://HROSCANS.WORDPRESS.COM)

## Editor rant

Just like I said on page 67 here is the translation note for that frame. It was simply too much text to put it between the panels without making it too small (and therefore unreadable).

t/l note. We all know what puff-puff means, but as for these other three terms Buruma brings up...I've scoured Japanese webpages and the Daizenshū, and anytime I've found something related to these terms, the answer has always been that they're words made up by Toriyama. Ingur-Monguri was the name of an old Japanese band, so Toriyama might have thrown it in there as a joke at the end. As for what he really intended...that's up for you to fantasize about!

# ドラゴンボール DRAGON BALL



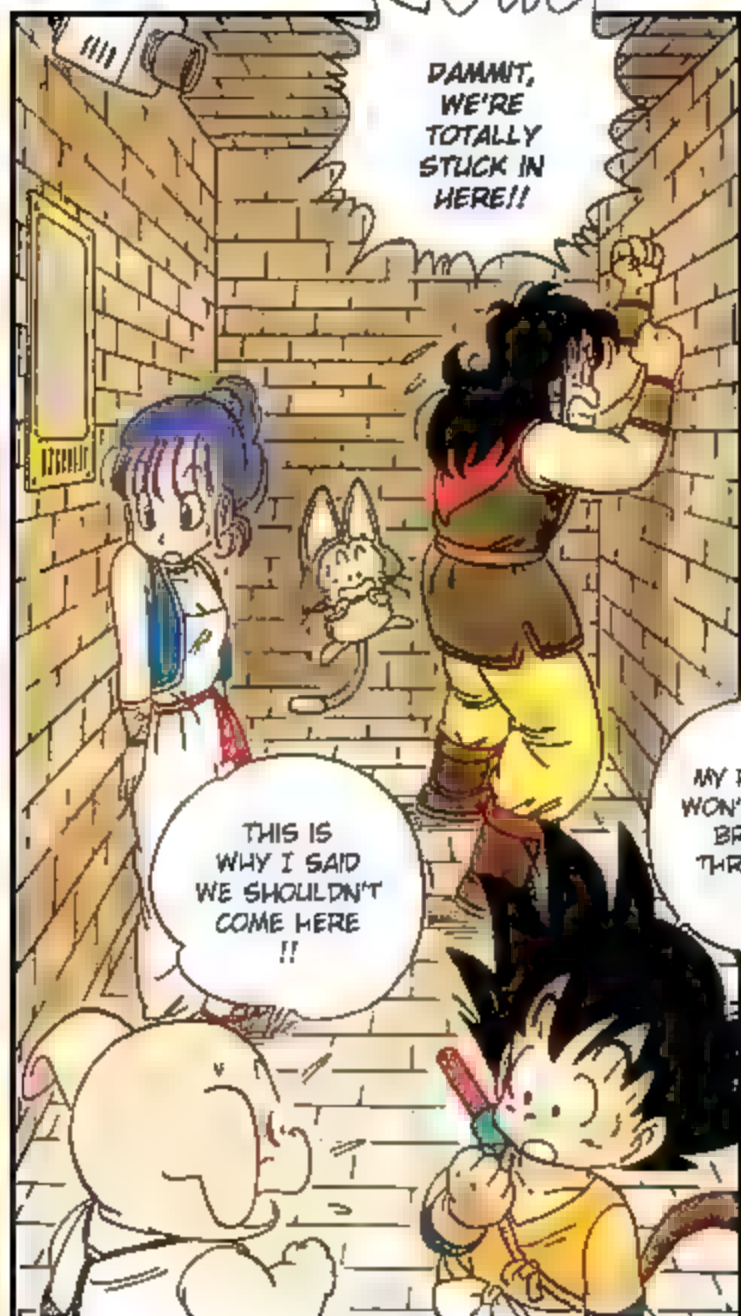




AFTER HAVING THE  
DRAGONBALLS STOLEN  
FROM THEM BY PILAF AND HIS  
CRONIES, WHO ARE ASPIRING FOR  
WORLD DOMINATION, BURUMA  
AND CO. BOLDLY STEPPED INTO  
ENEMY TERRITORY, ONLY TO  
IMMEDIATELY GET CAUGHT  
IN A TRAP...



GEH HEH  
HEH...! THE  
MOMENT WHEN I  
BECOME KING OF  
THE WORLD HAS  
JUST GOTTEN  
CLOSER!



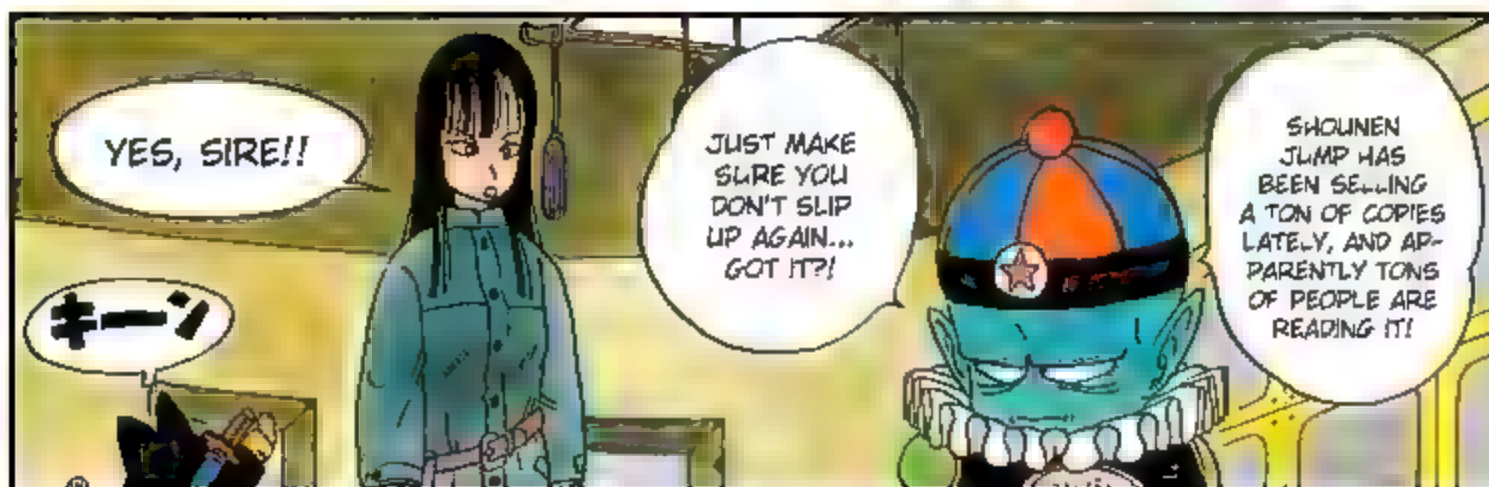
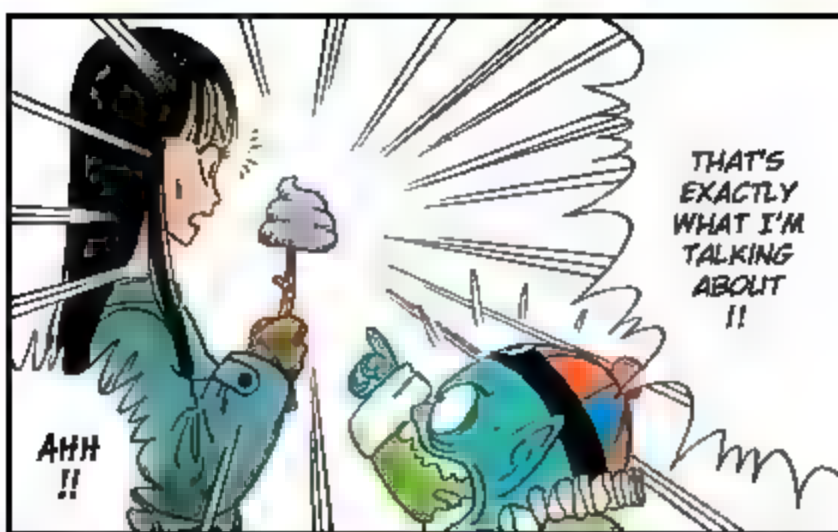
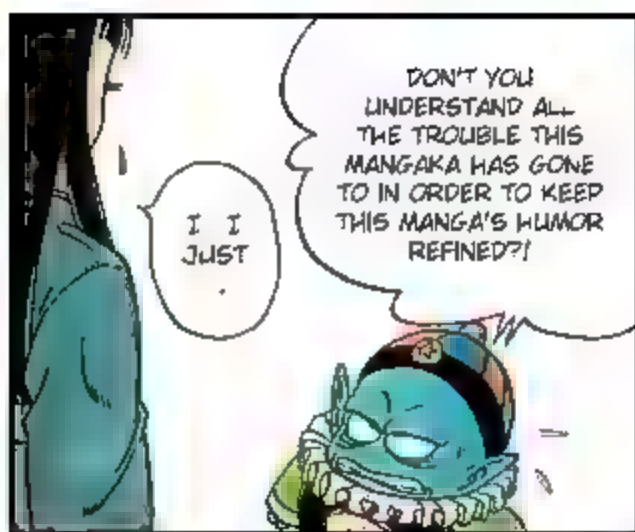
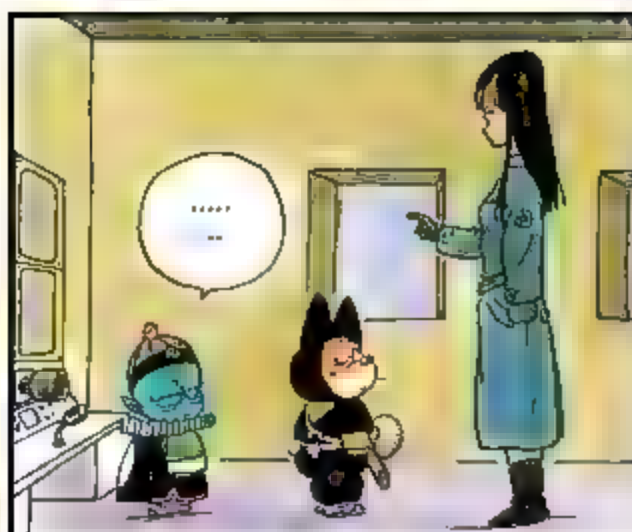
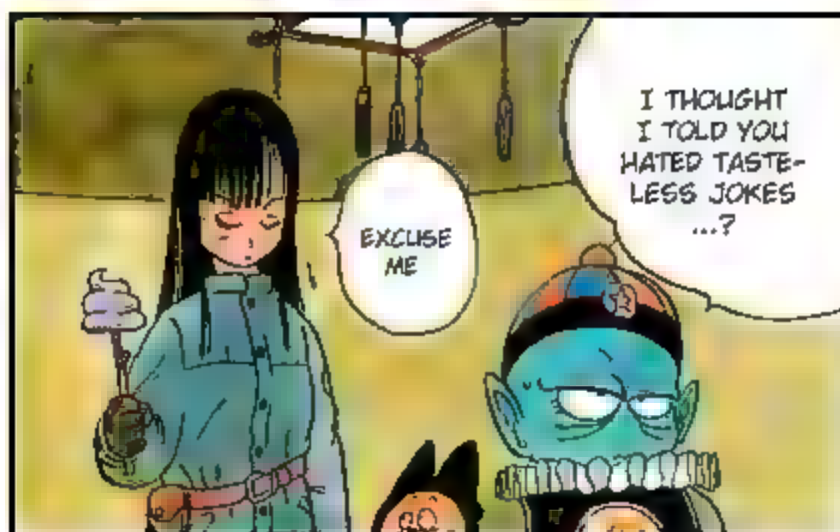
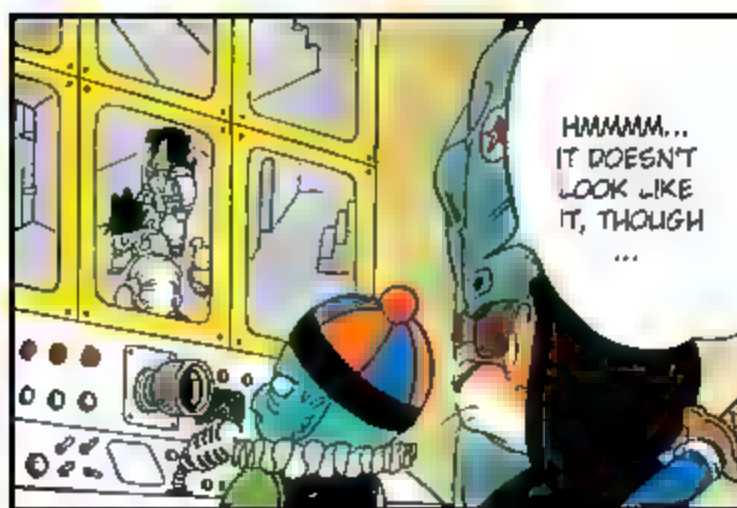
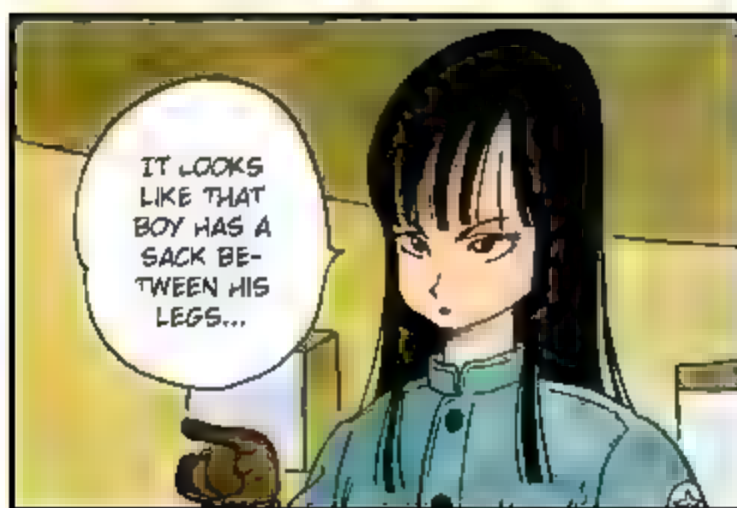
DAMNIT,  
WE'RE  
TOTALLY  
STUCK IN  
HERE!!

WHAT?! THAT  
MEANS ONE OF  
THEM MUST BE  
CARRYING IT!

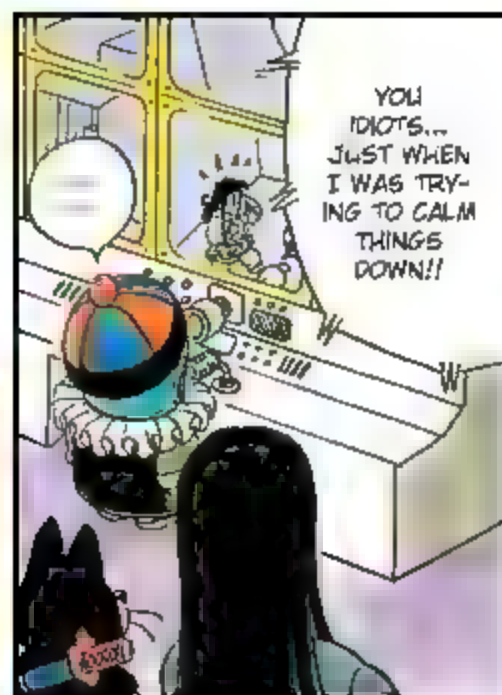
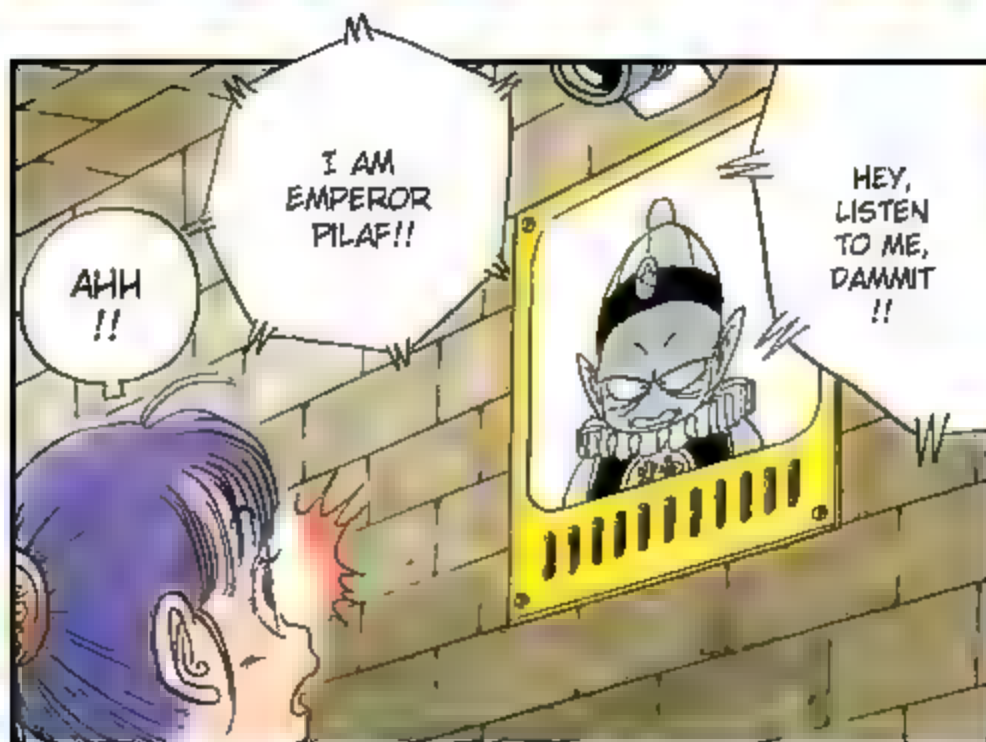
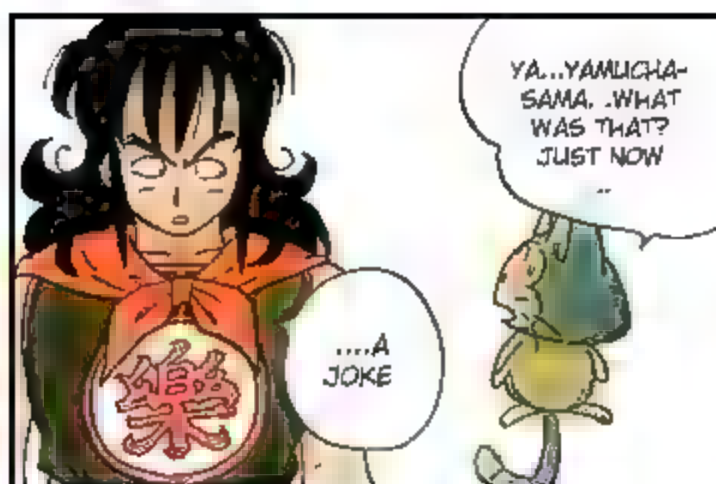
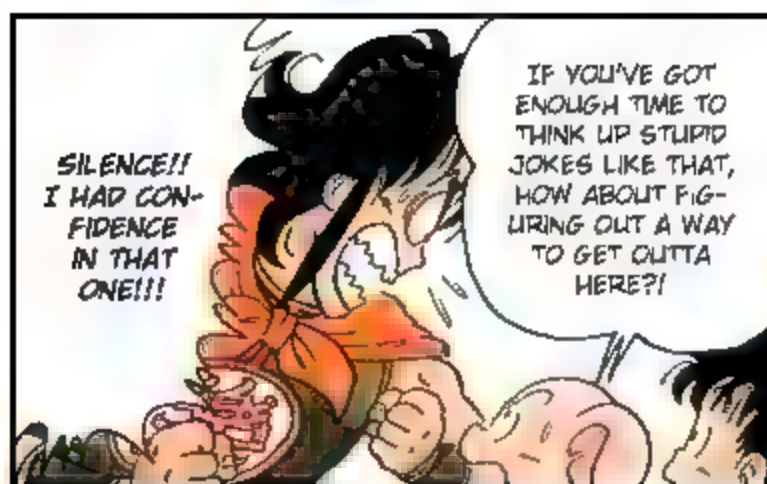
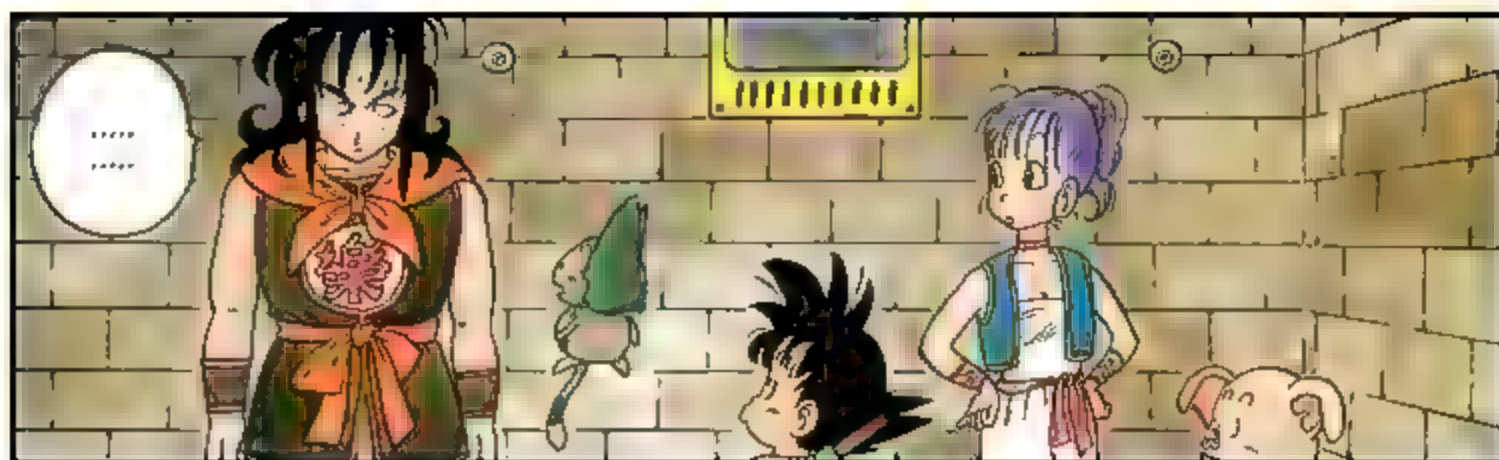
PILAF-  
SAMA! WE  
DID NOT FIND  
THE DRAGON-  
BALL IN  
THEIR CAR.

THIS IS  
WHY I SAID  
WE SHOULDN'T  
COME HERE  
!!

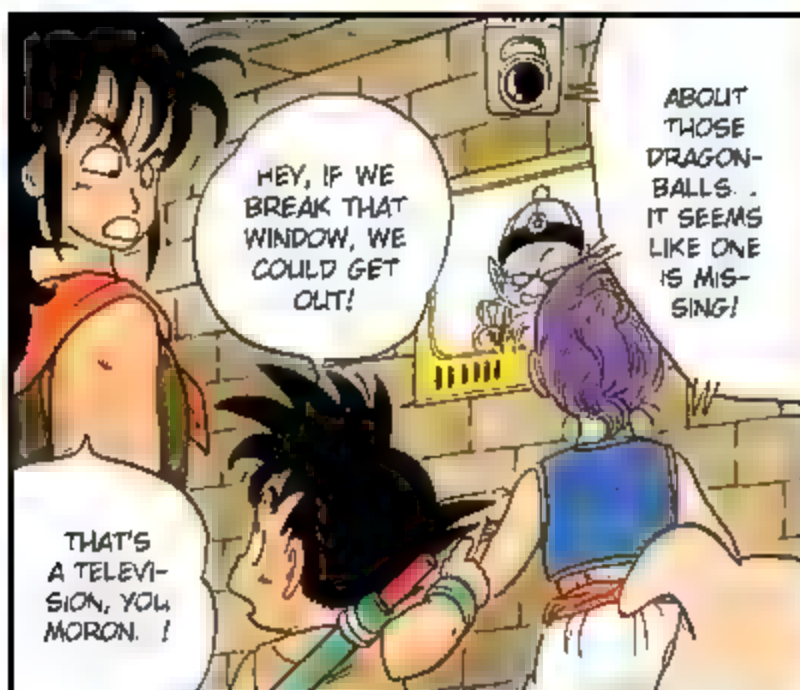
MY PUNCH  
WON'T EVEN  
BREAK  
THROUGH  
...







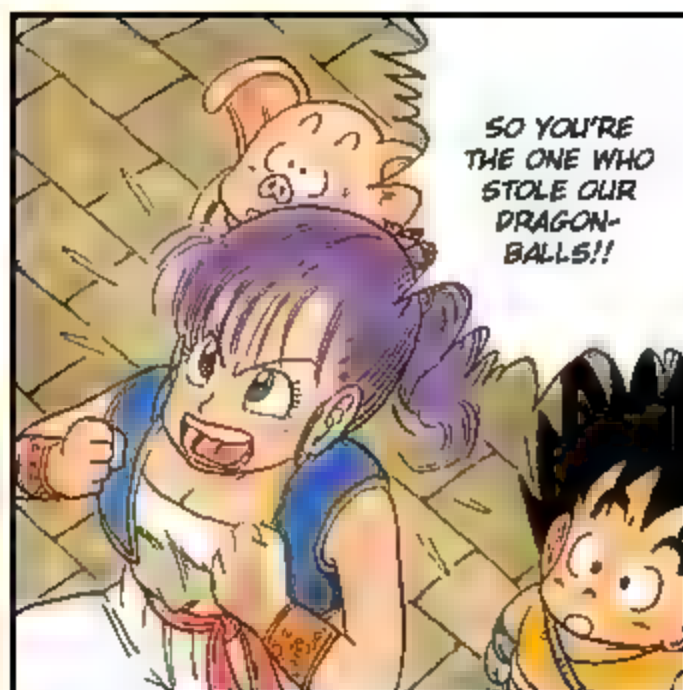




HEY, IF WE  
BREAK THAT  
WINDOW, WE  
COULD GET  
OUT!

THAT'S  
A TELEVI-  
SION, YOU  
MORON. !

ABOUT  
THOSE  
DRAGON-  
BALLS. .  
IT SEEMS  
LIKE ONE  
IS MIS-  
SING!

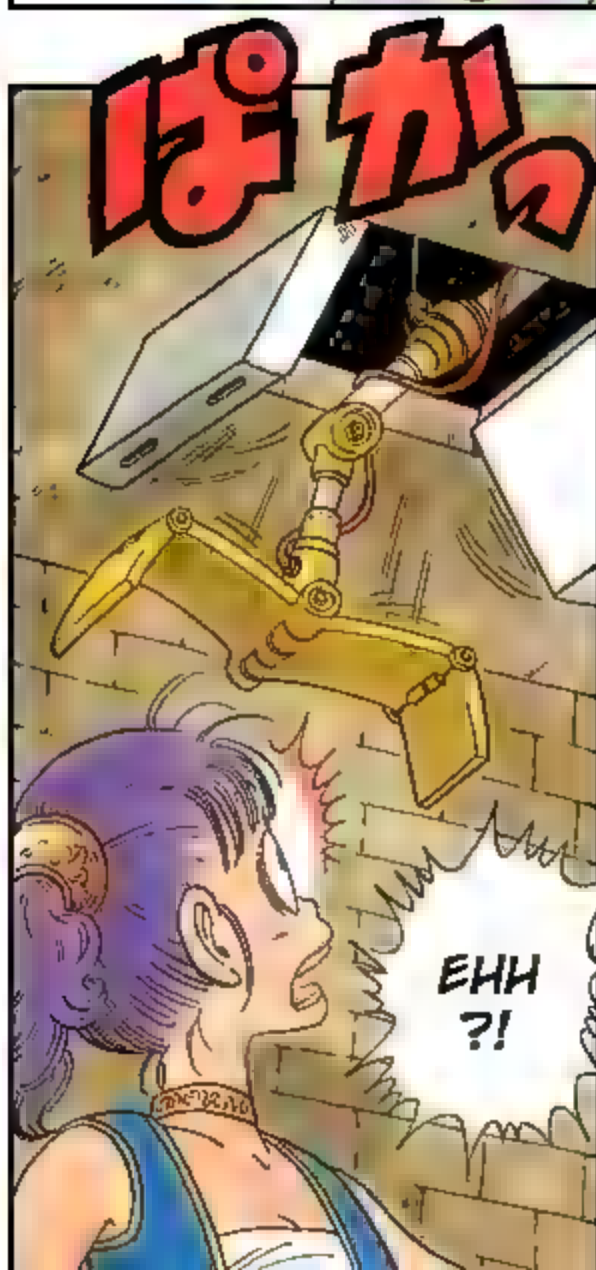


SO YOU'RE  
THE ONE WHO  
STOLE OUR  
DRAGON-  
BALLS!!



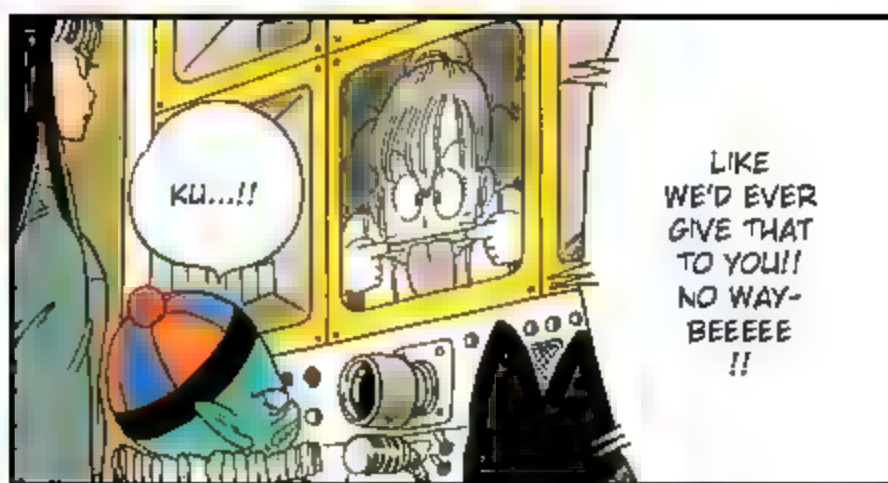
IF  
YOU DON'T  
HAND IT OVER  
IMMEDIATELY,  
YOU'RE GOING  
TO REGRET  
IT!!

I KNOW  
YOU HAVE  
THE BALL  
WITH FOUR  
STARS  
ON IT!!



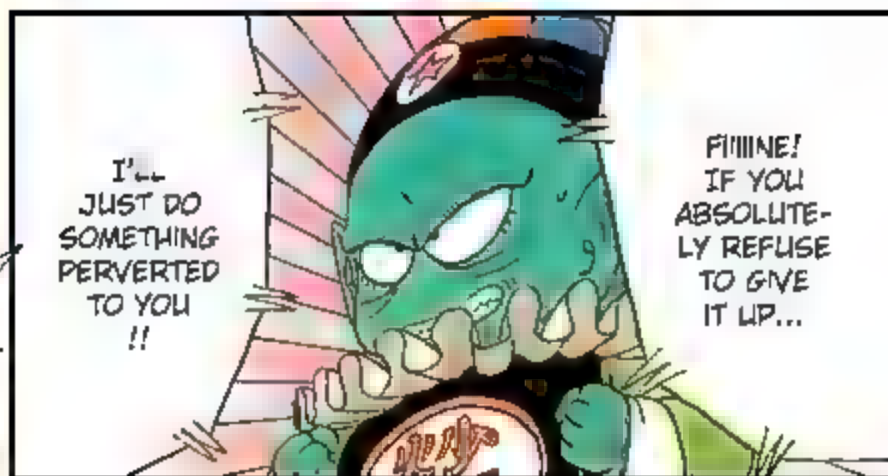
ぱか

EHH  
?!



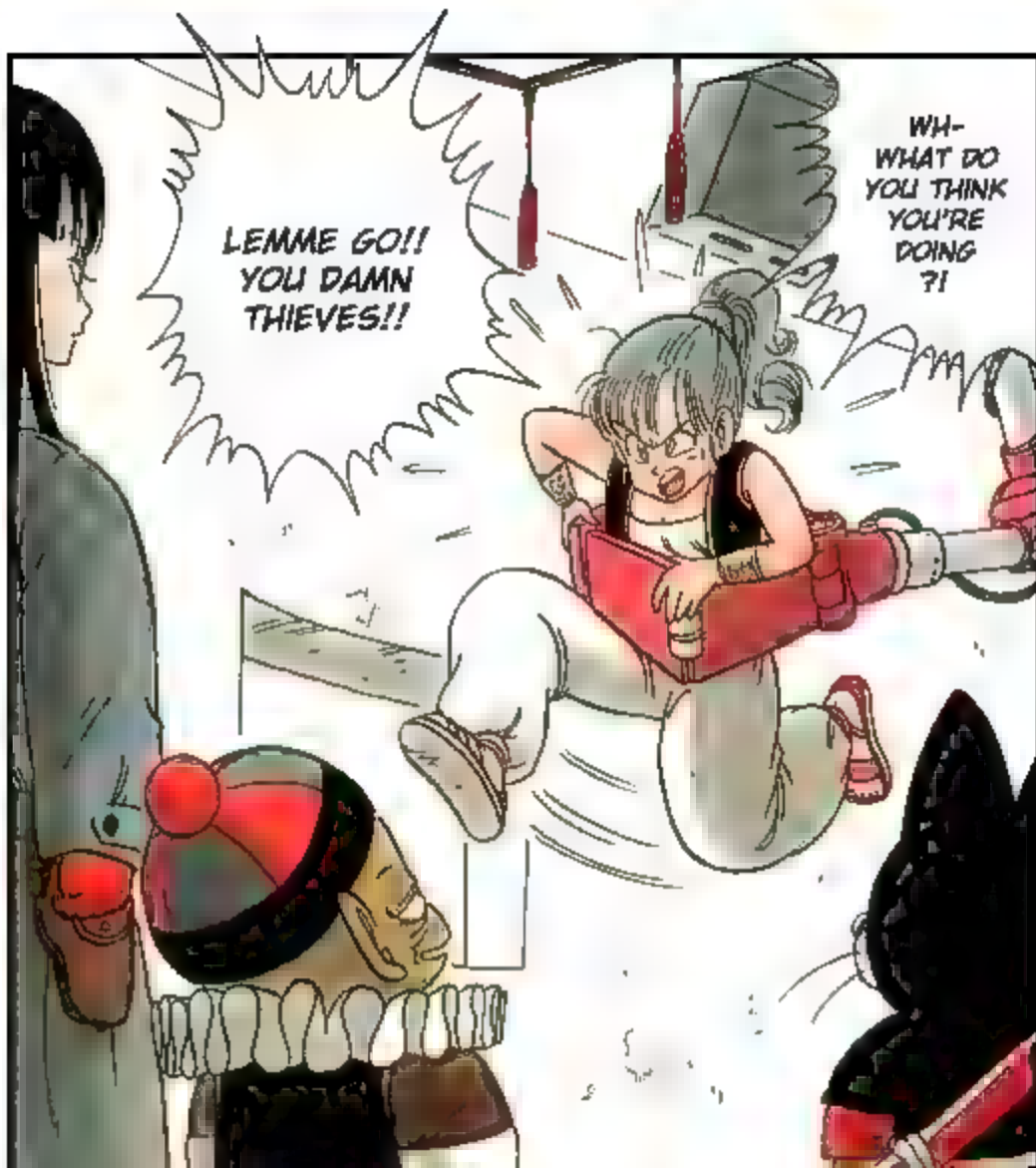
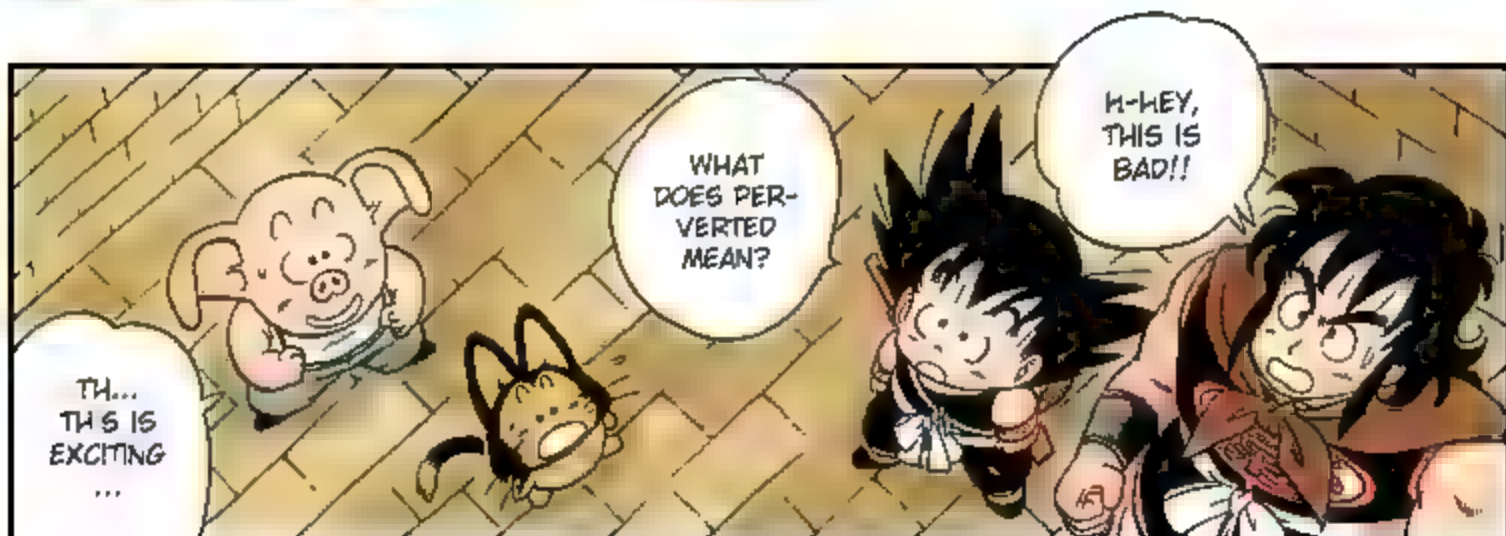
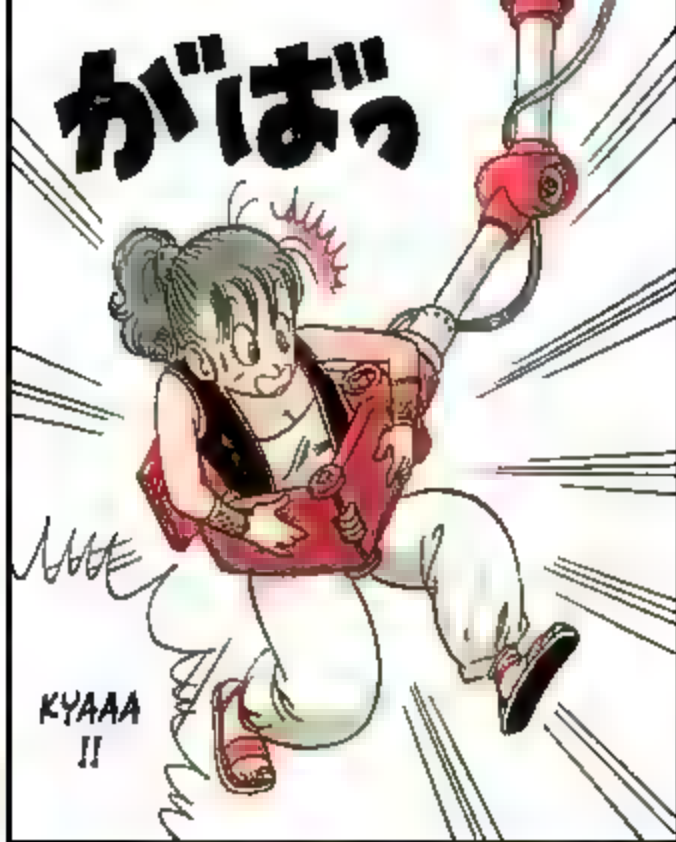
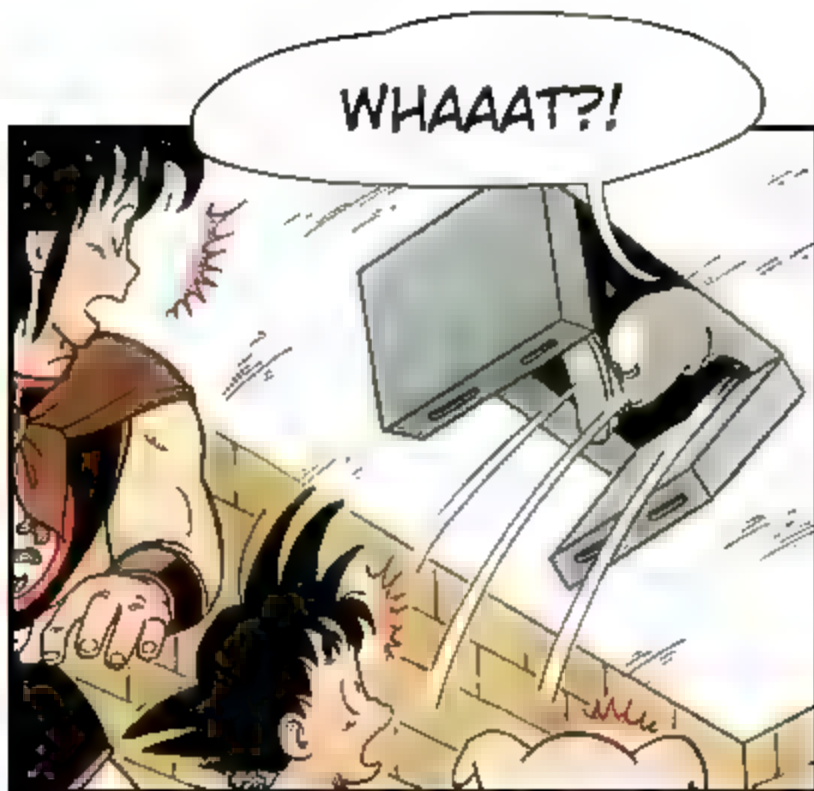
KU...!!

LIKE  
WE'D EVER  
GIVE THAT  
TO YOU!!  
NO WAY-  
BEEEEEE  
!!

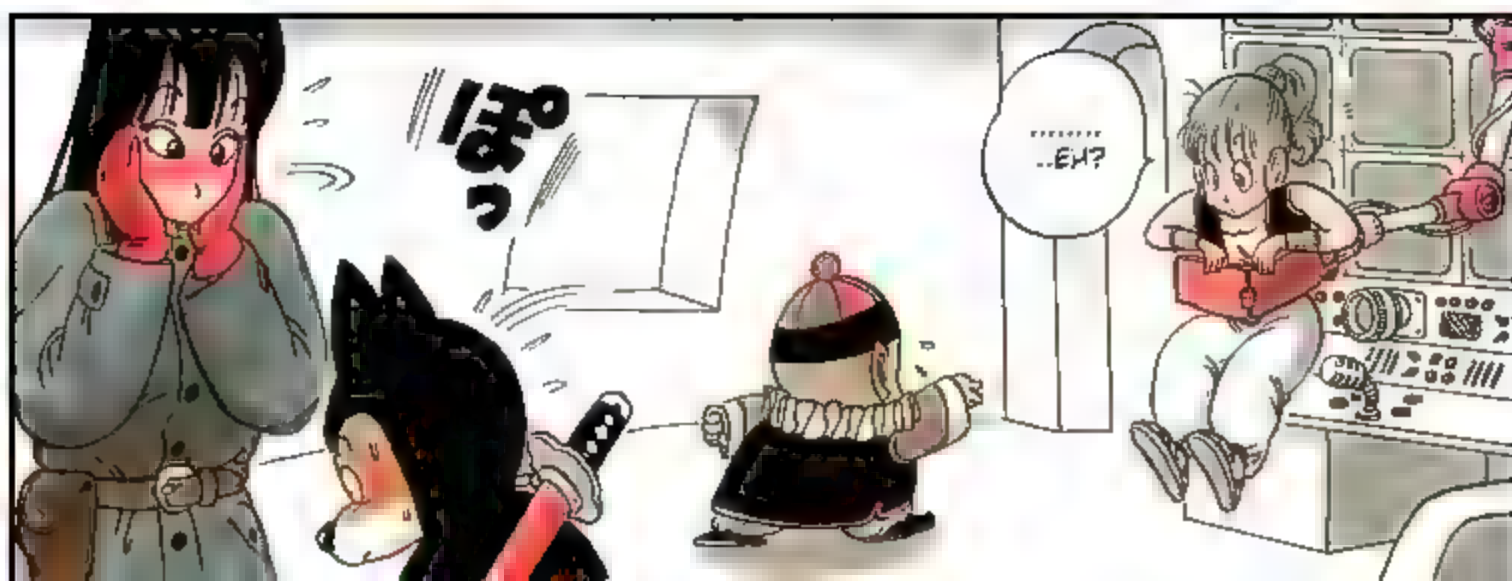
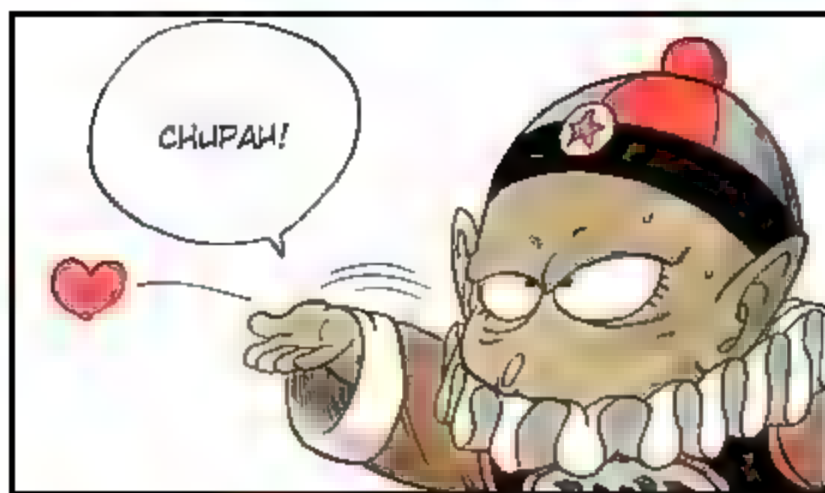
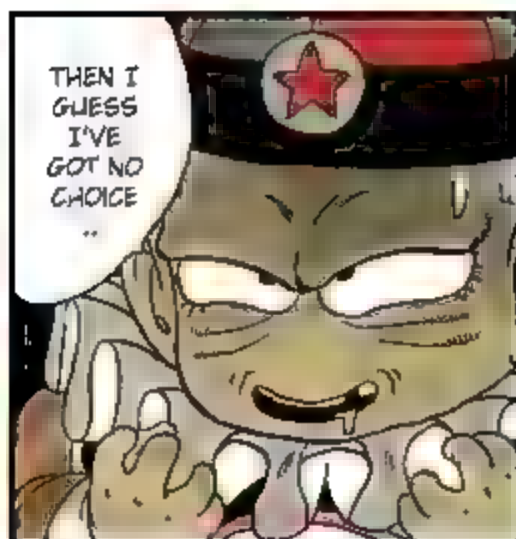
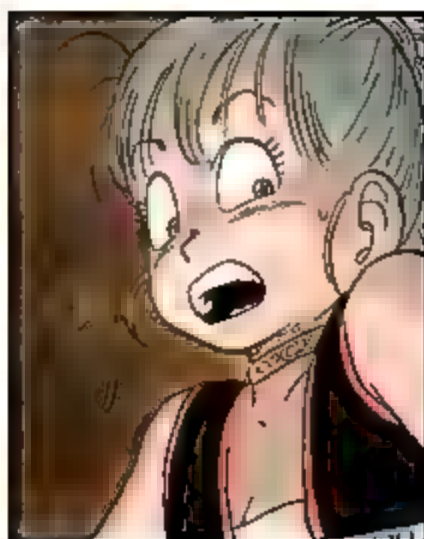
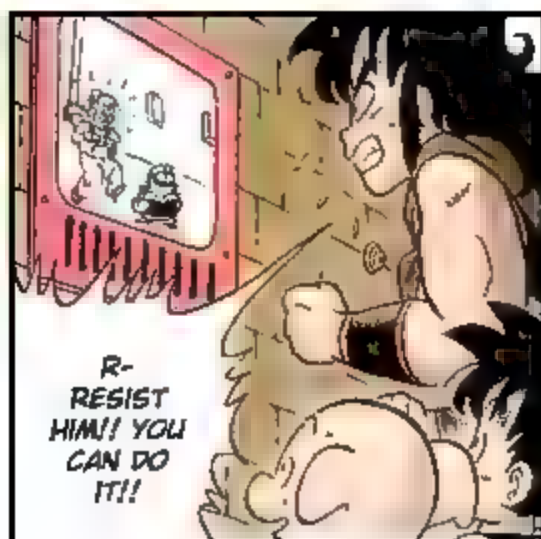
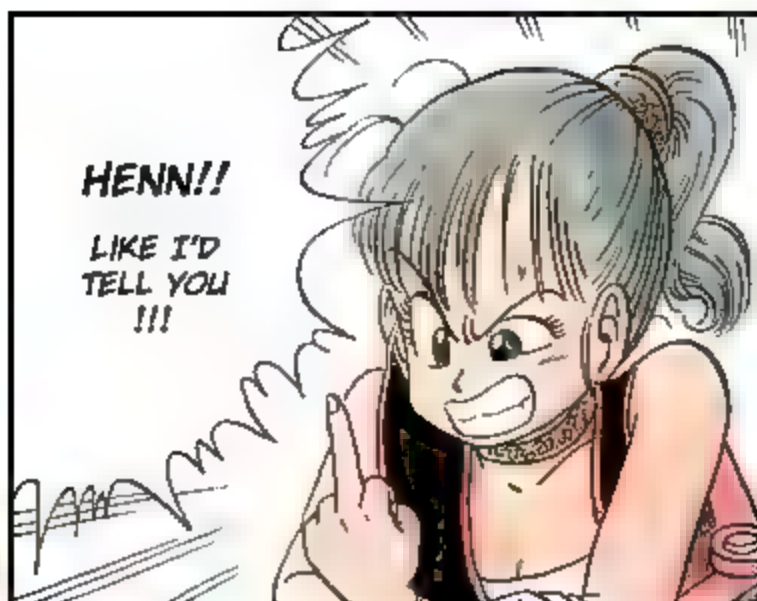
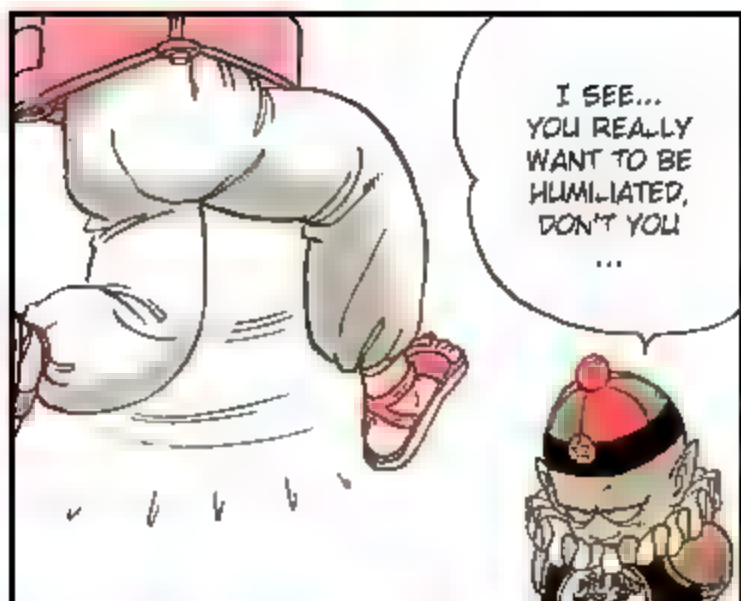


I'LL  
JUST DO  
SOMETHING  
PERVERTED  
TO YOU  
!!

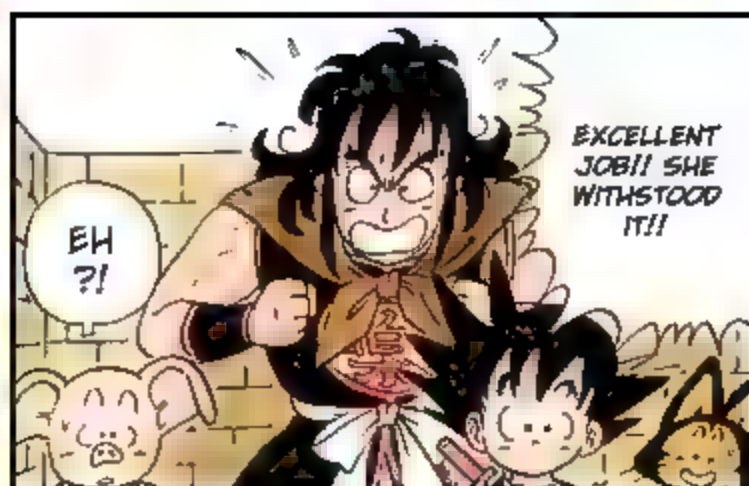
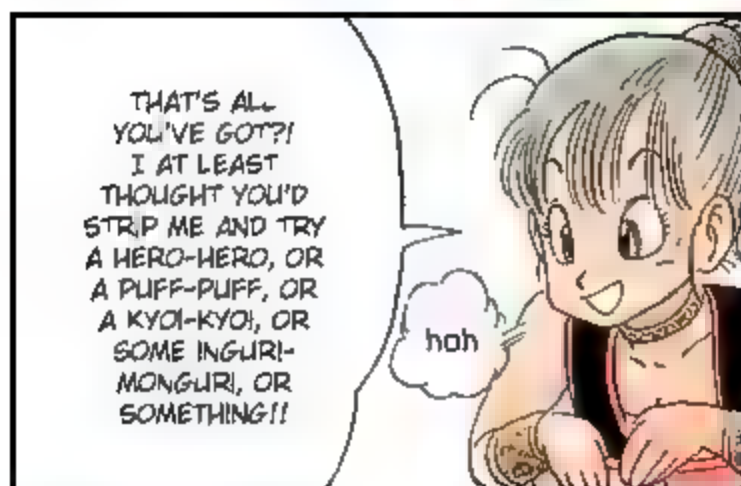
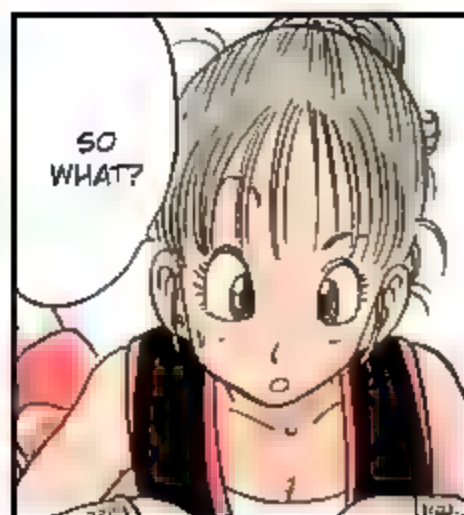
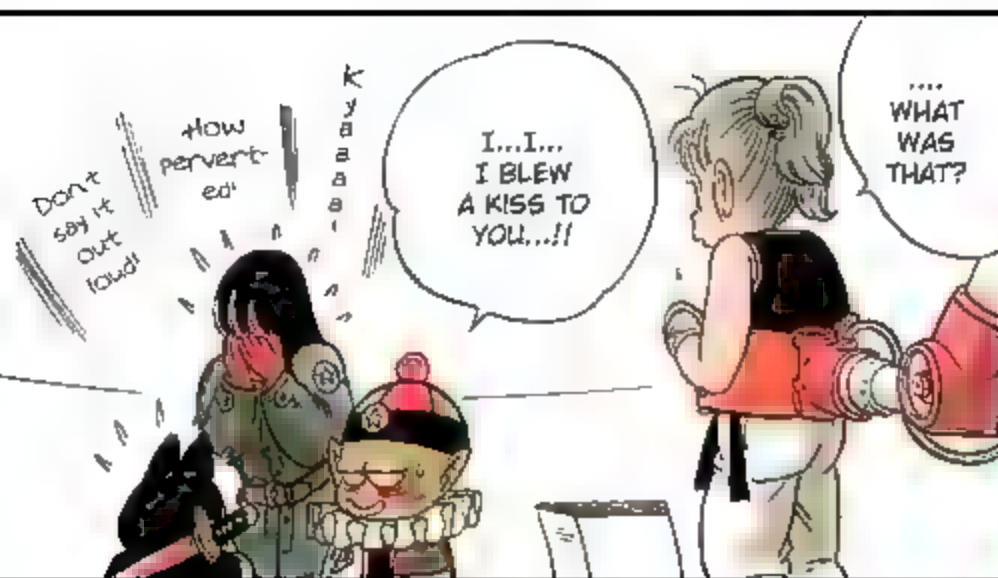
FIIINE!  
IF YOU  
ABSOLUTE-  
LY REFUSE  
TO GIVE  
IT UP...





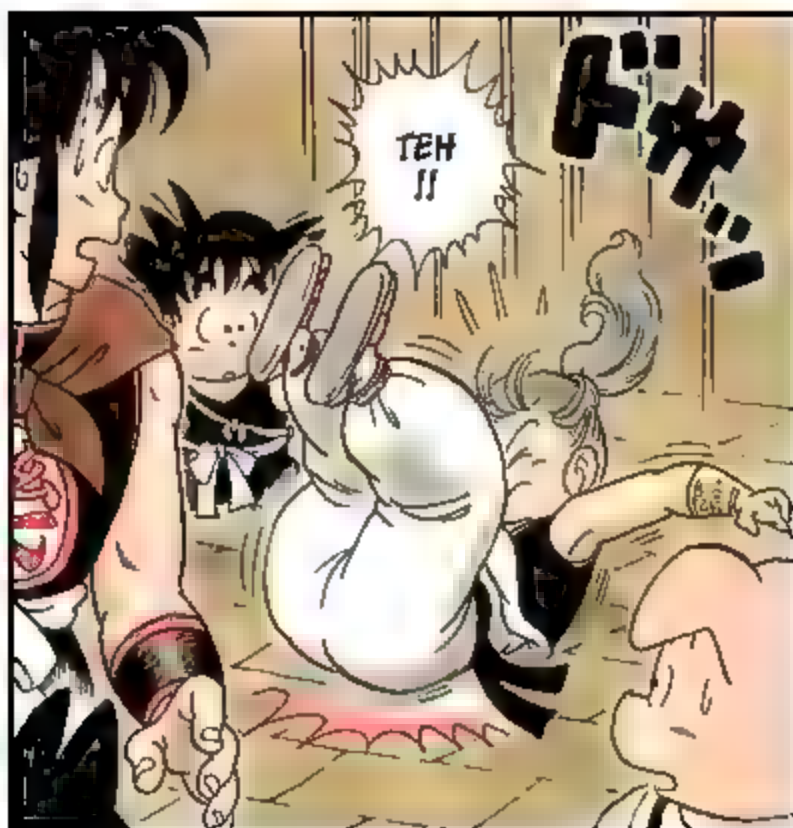
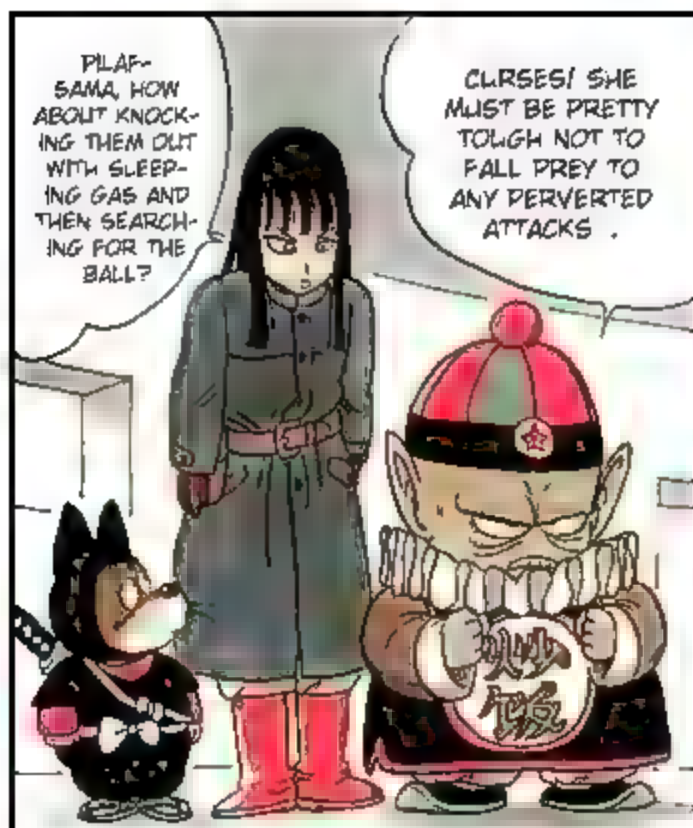




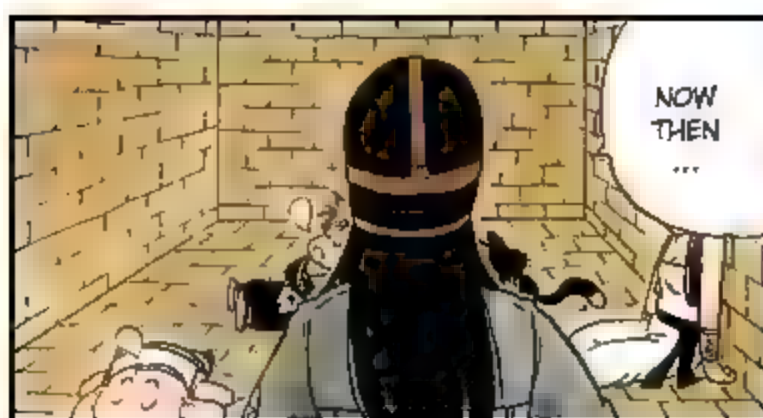
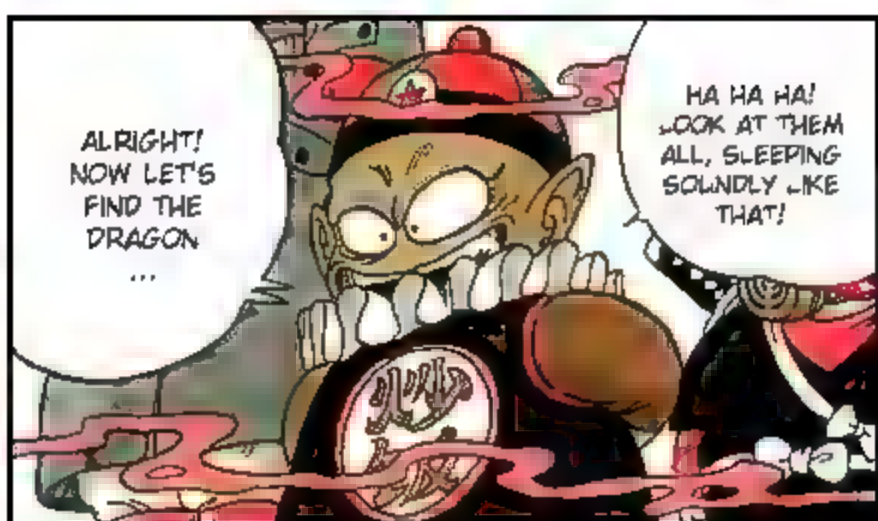
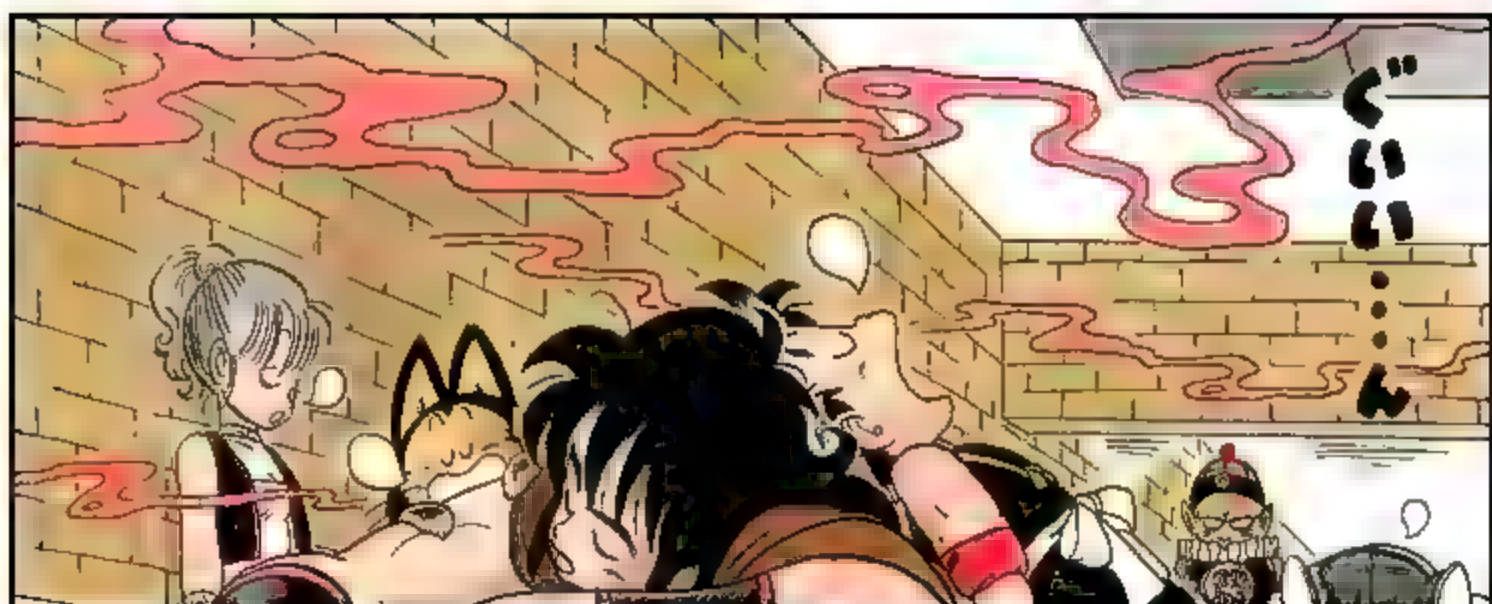


SEE T/L NOTE ON CREDITS PAGE

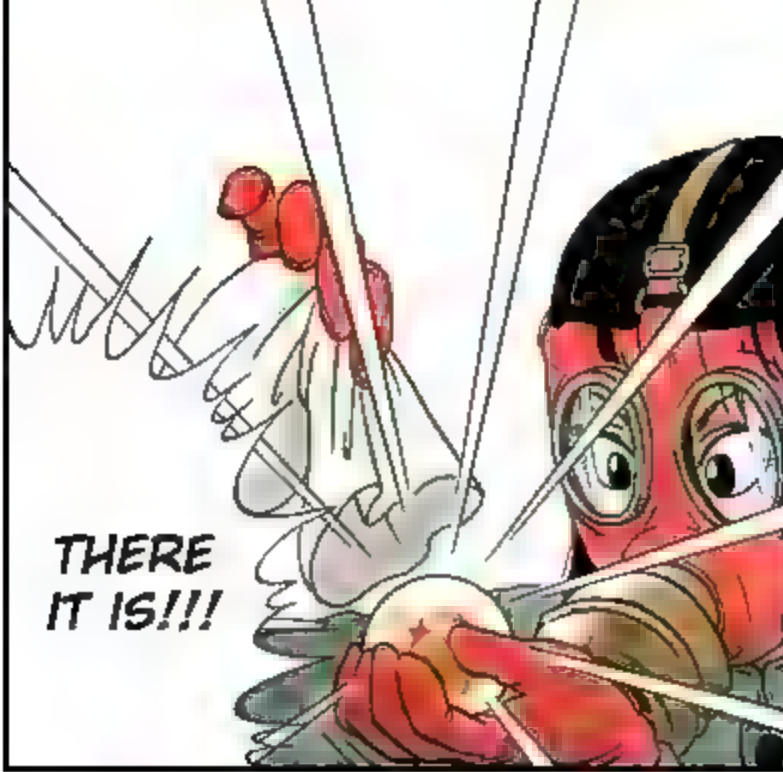




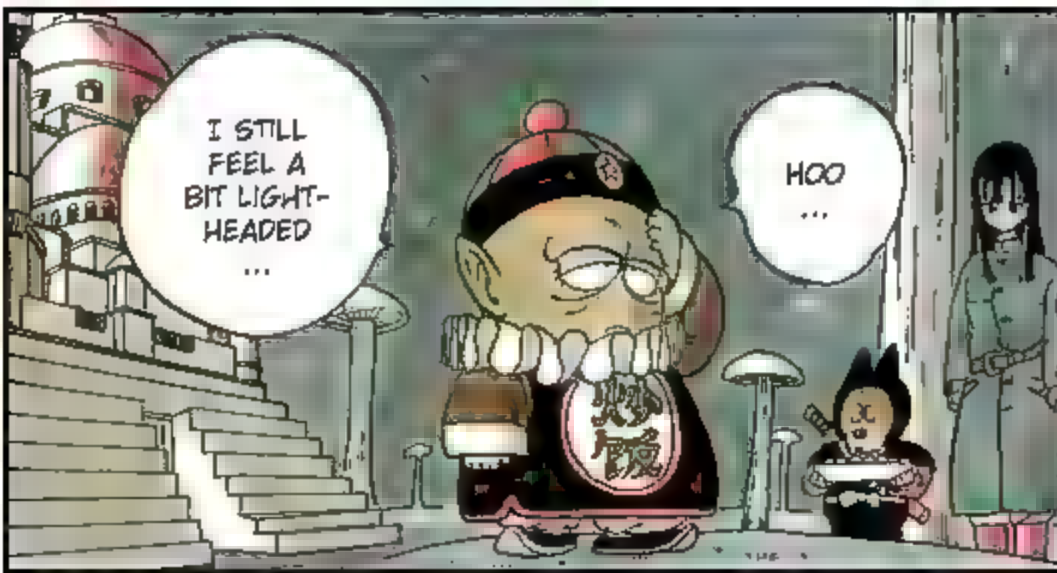
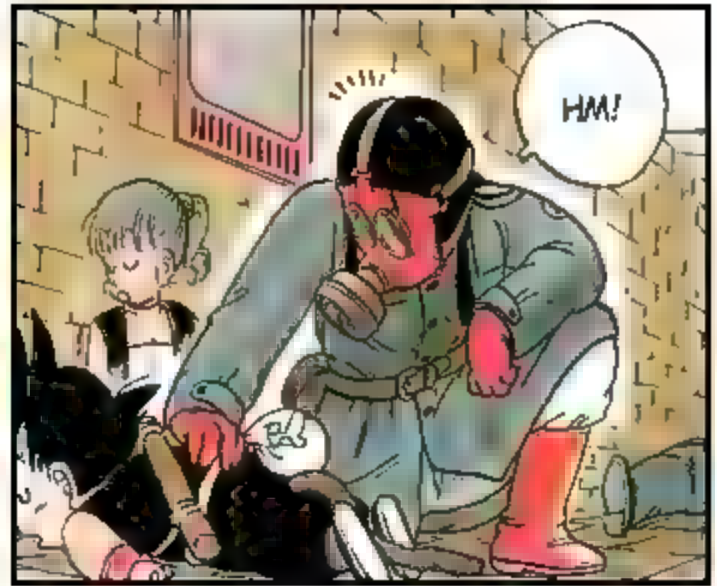




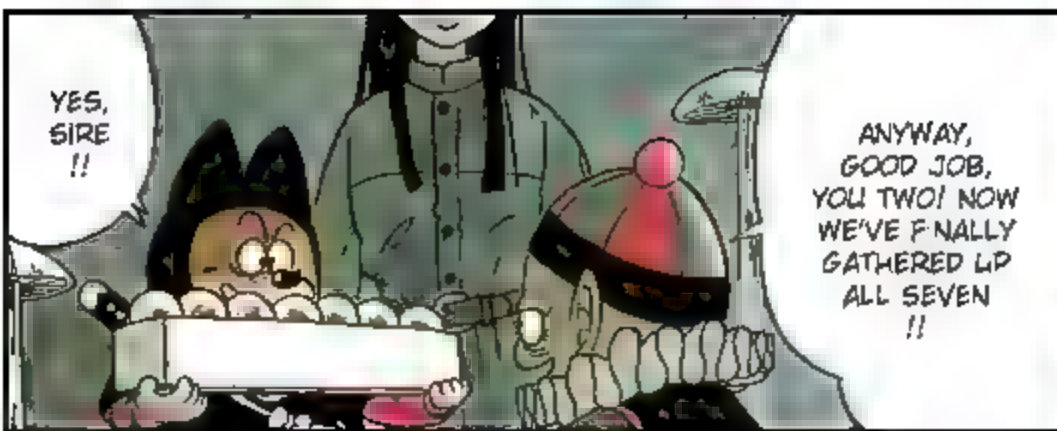




THERE  
IT IS!!!



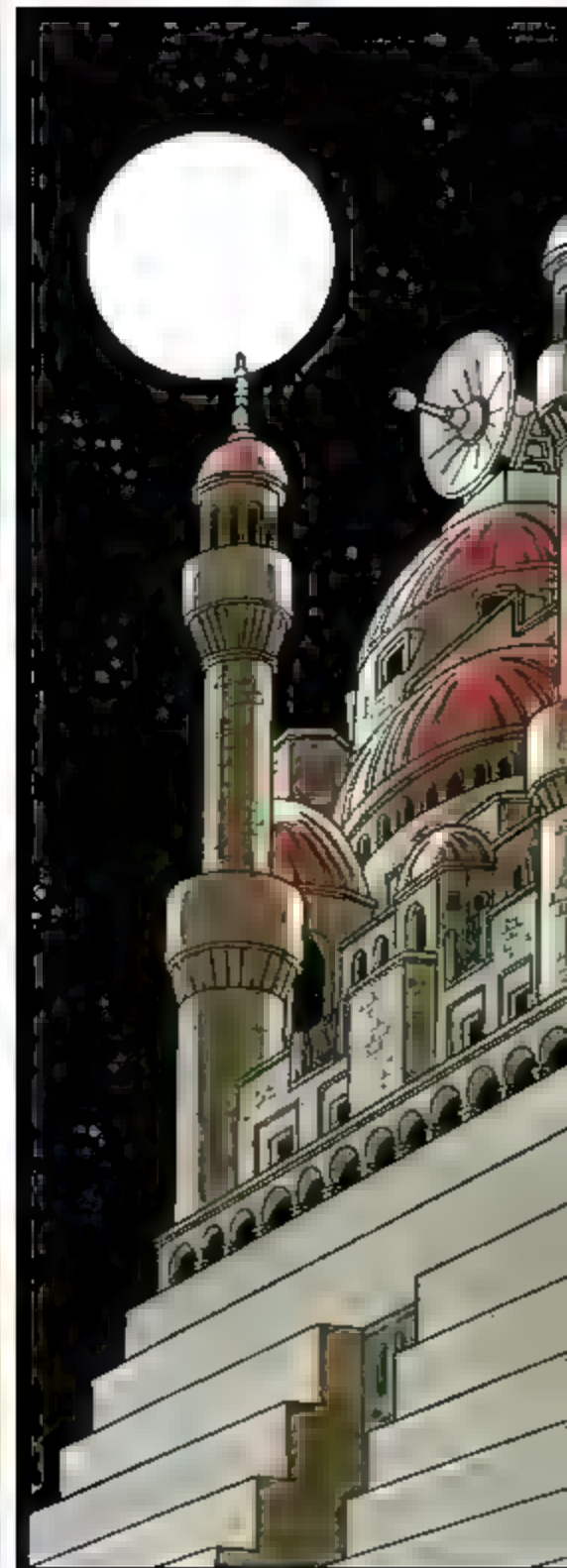
HOO  
...

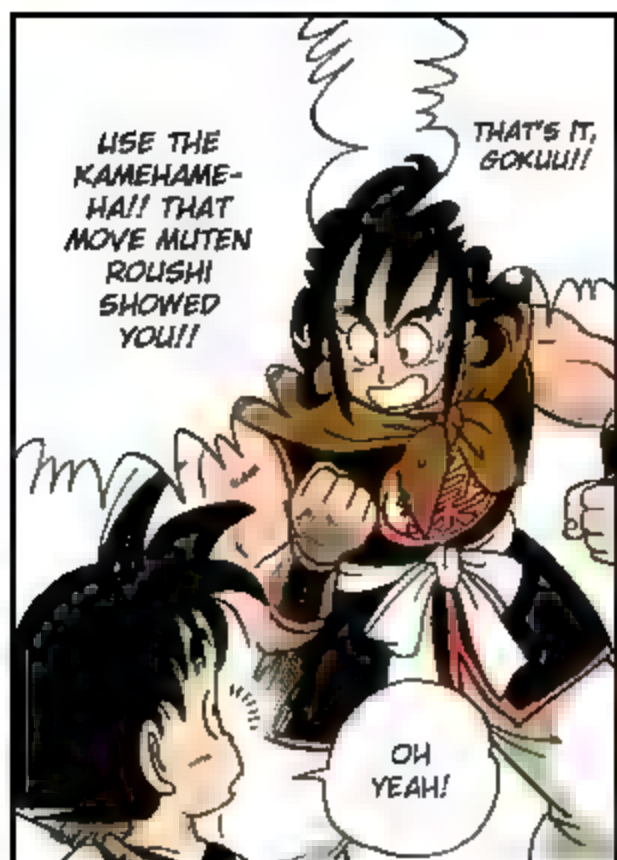
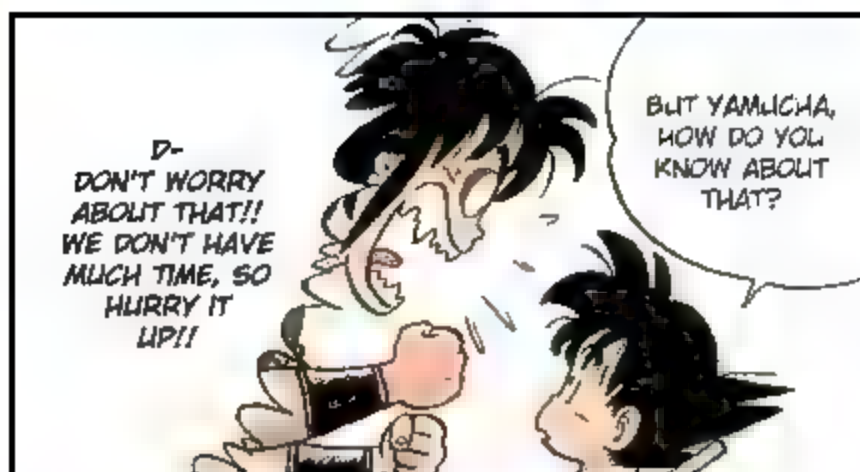
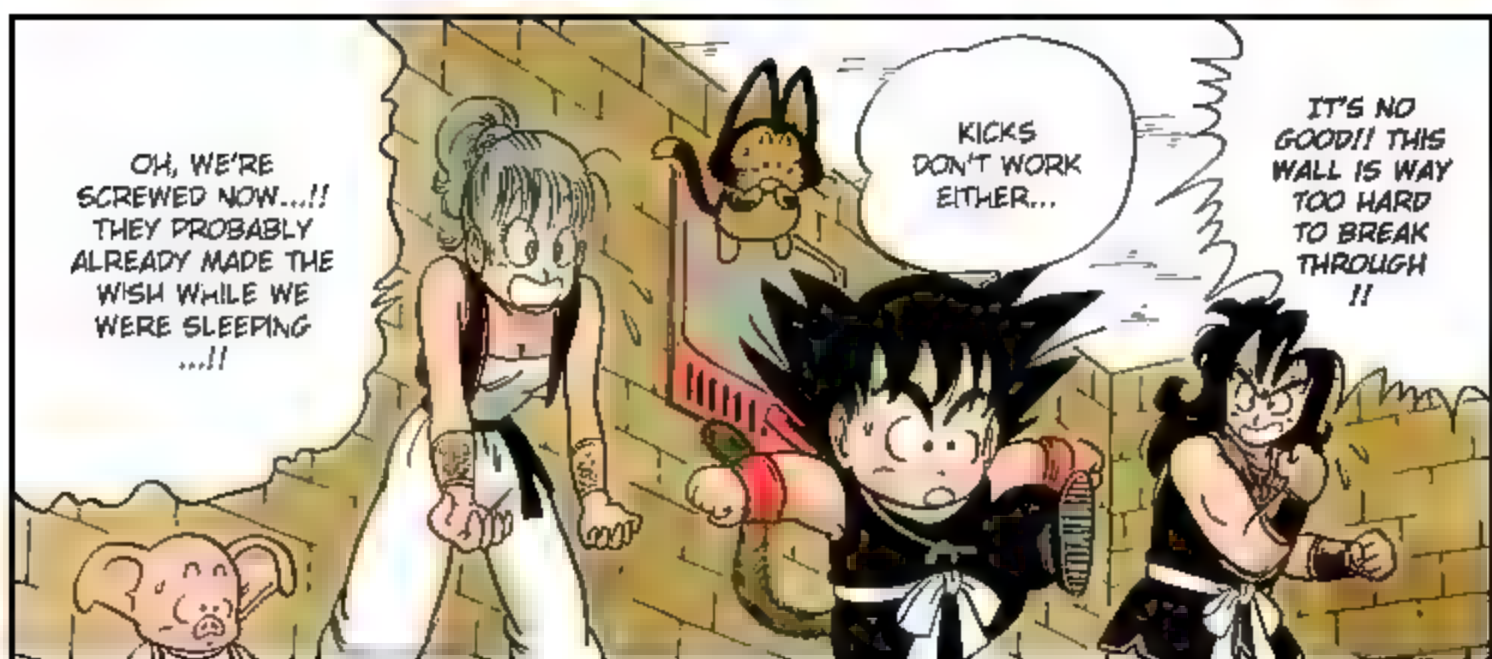
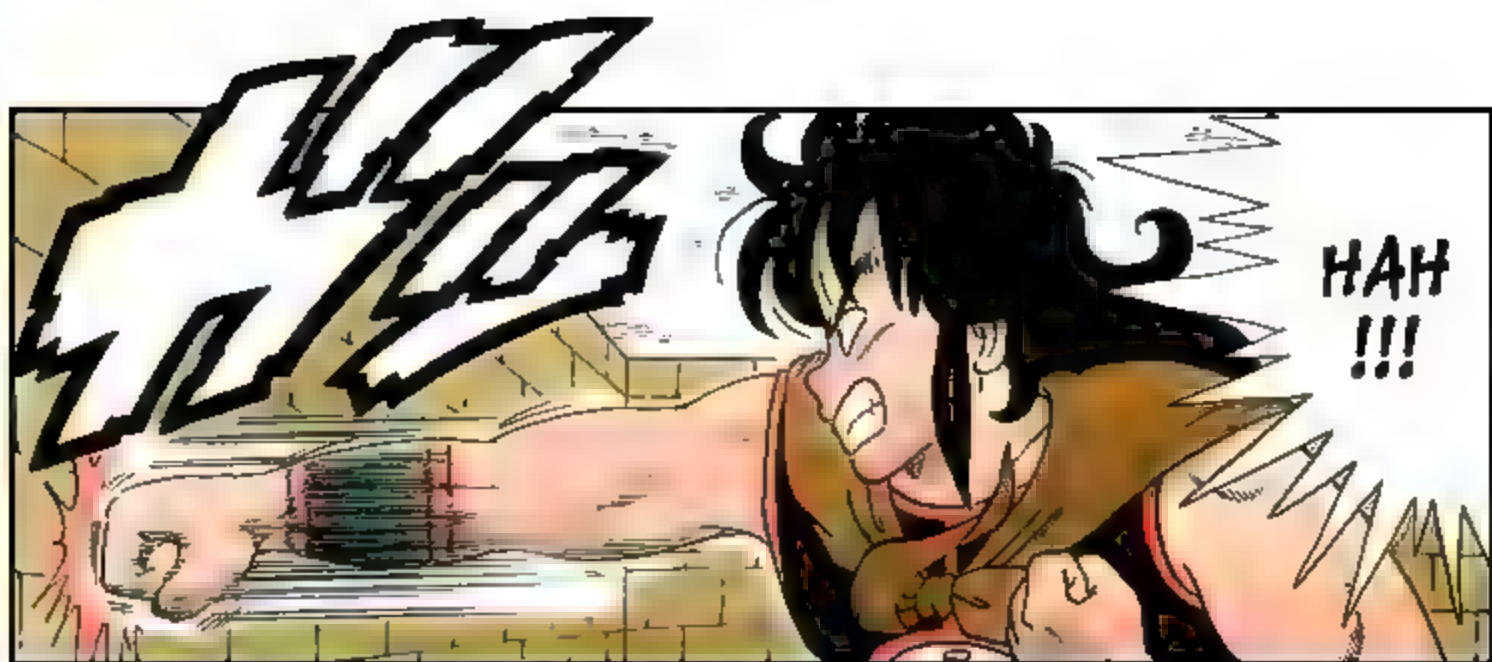


YES,  
SIRE  
!!

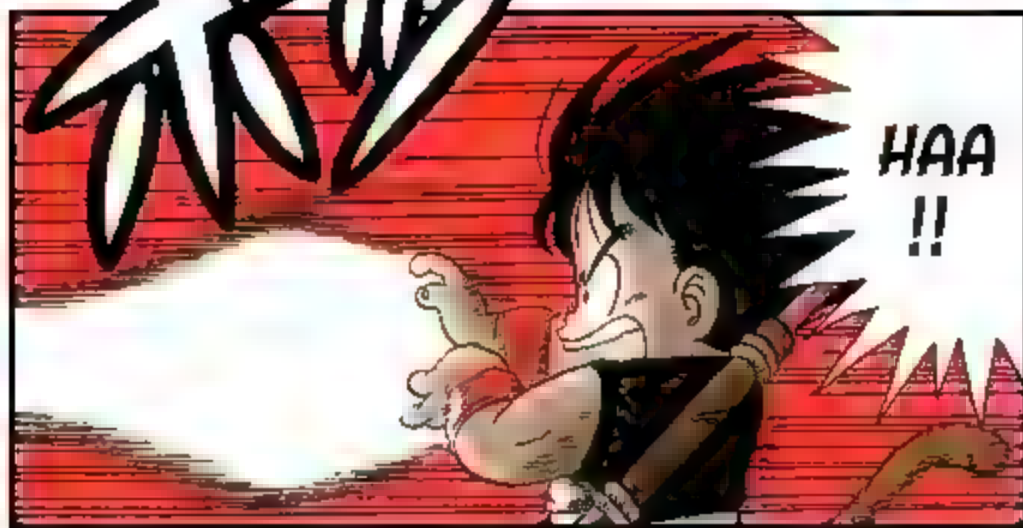
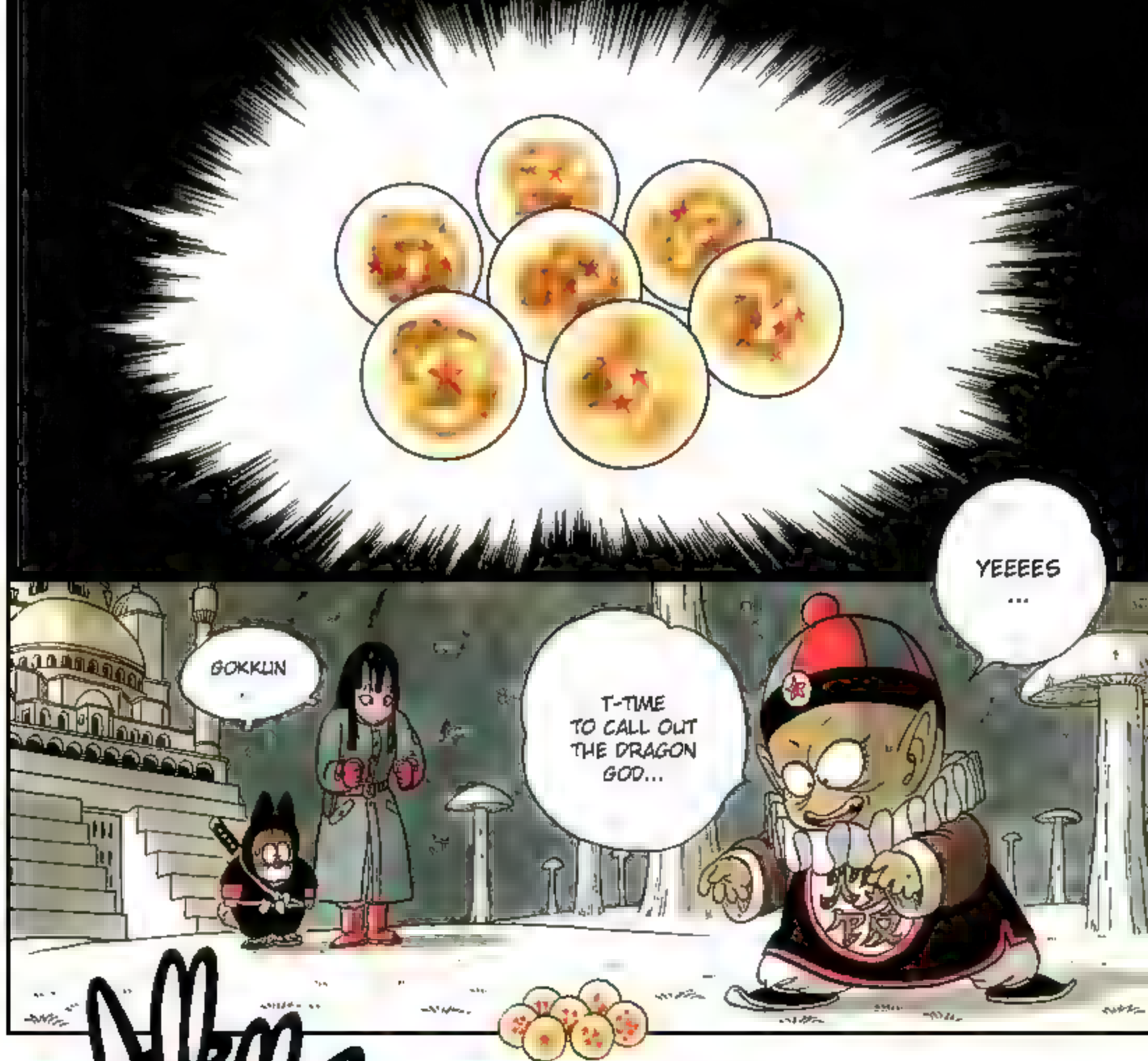


KIHIIHIIHII!  
AND FINALLY,  
THE ENTIRE  
WORLD WILL  
BE UNDER  
MY FOOT!!!

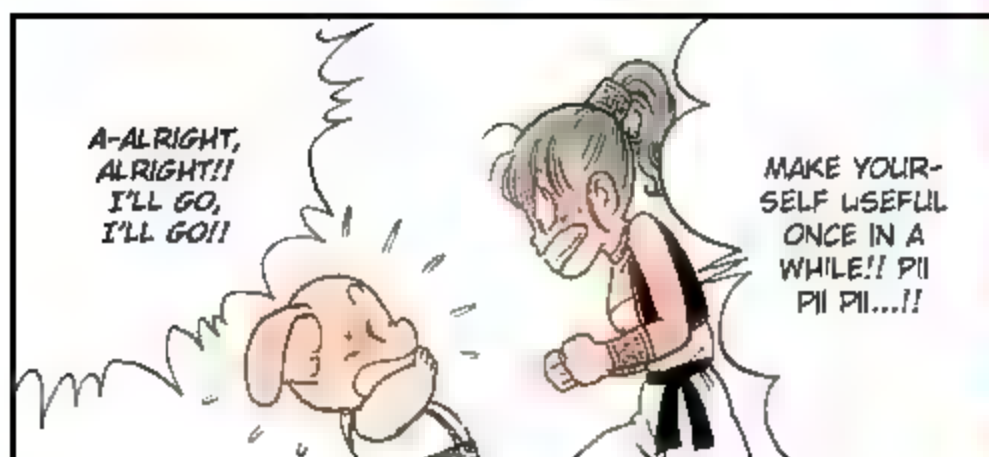
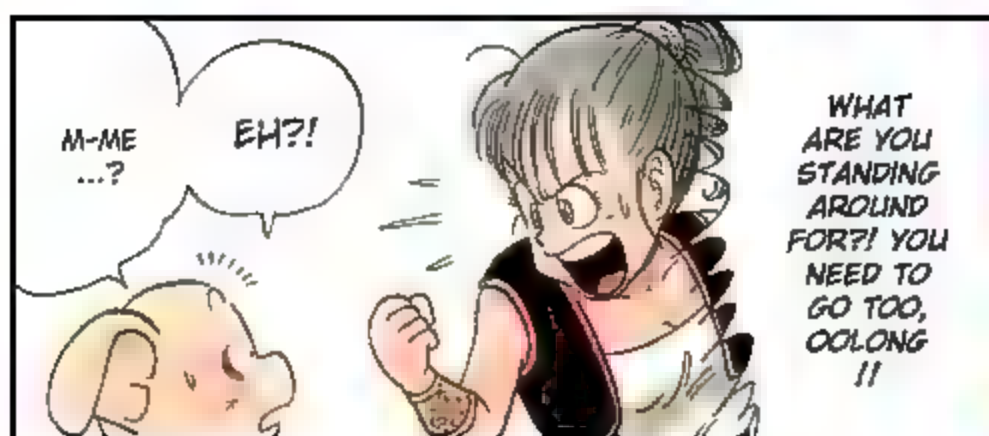
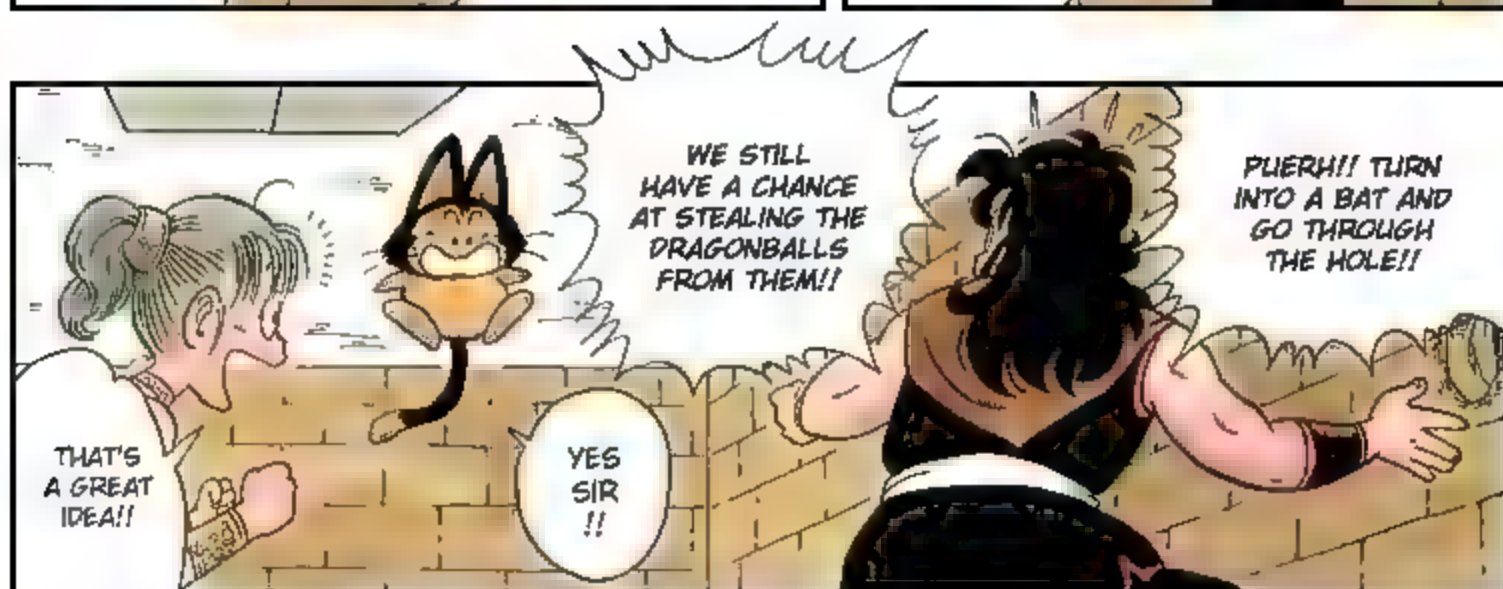
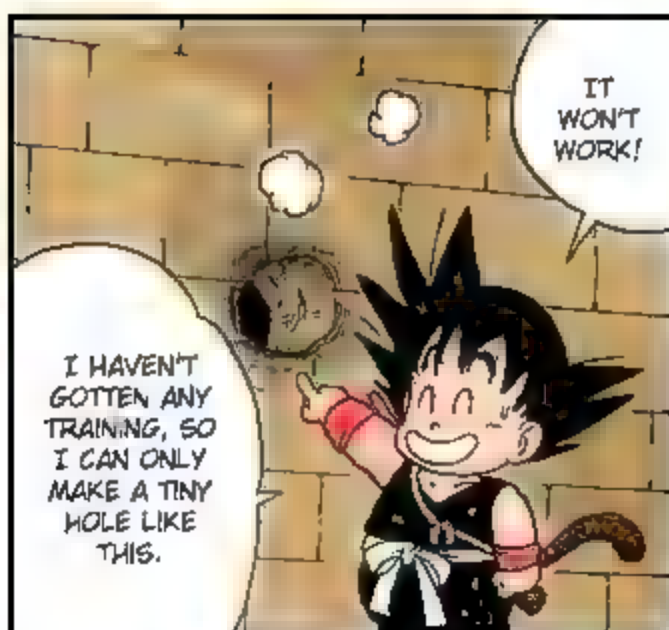
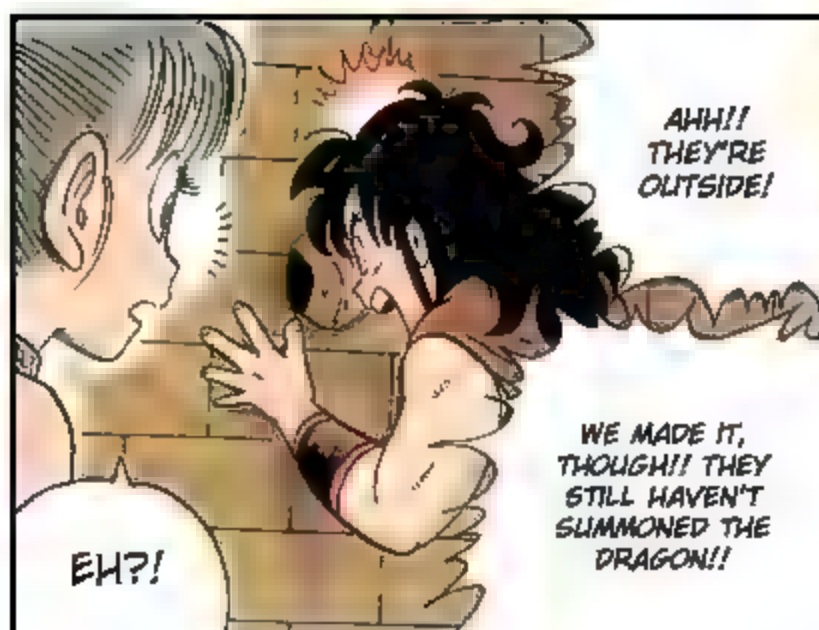


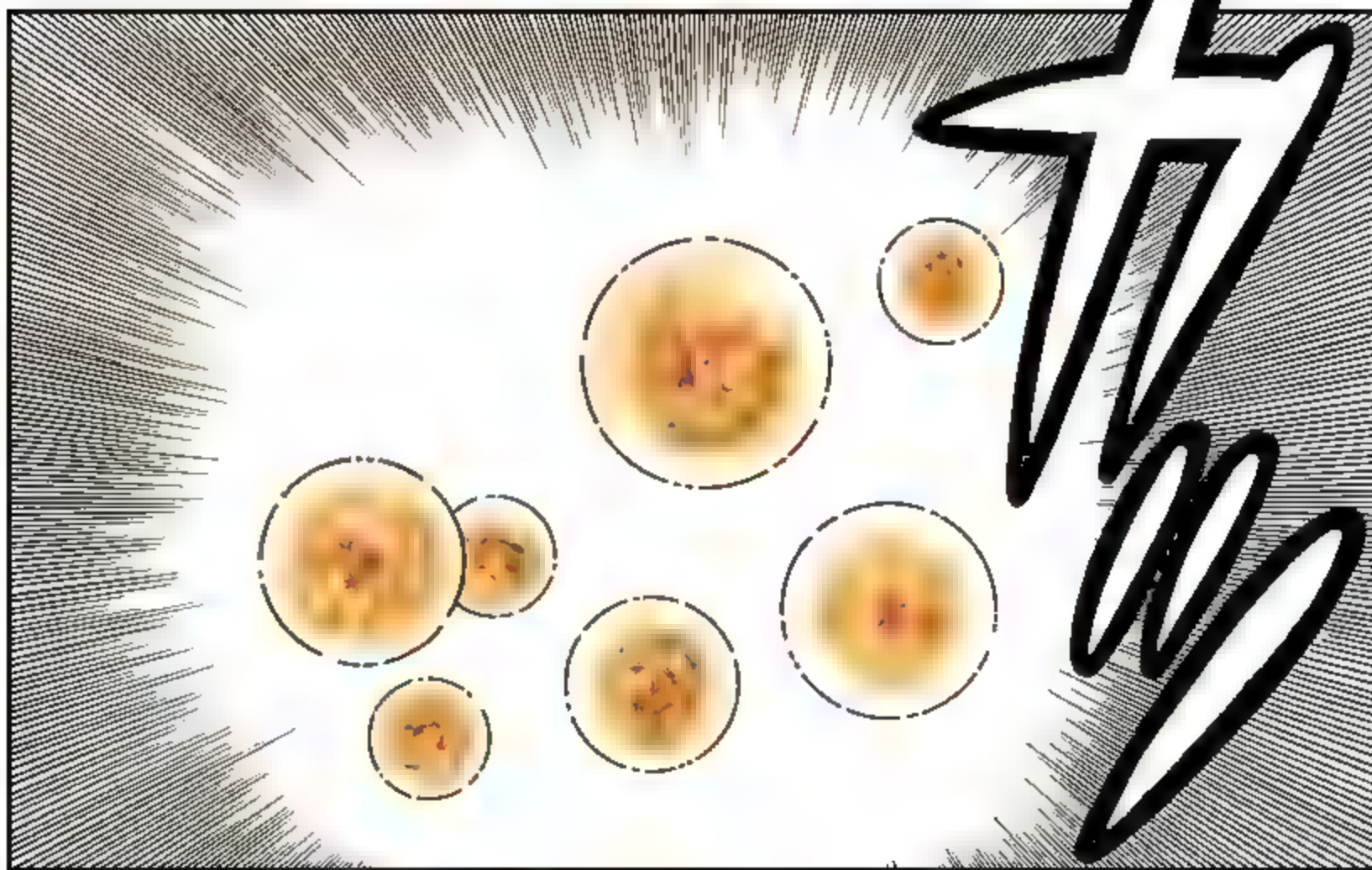
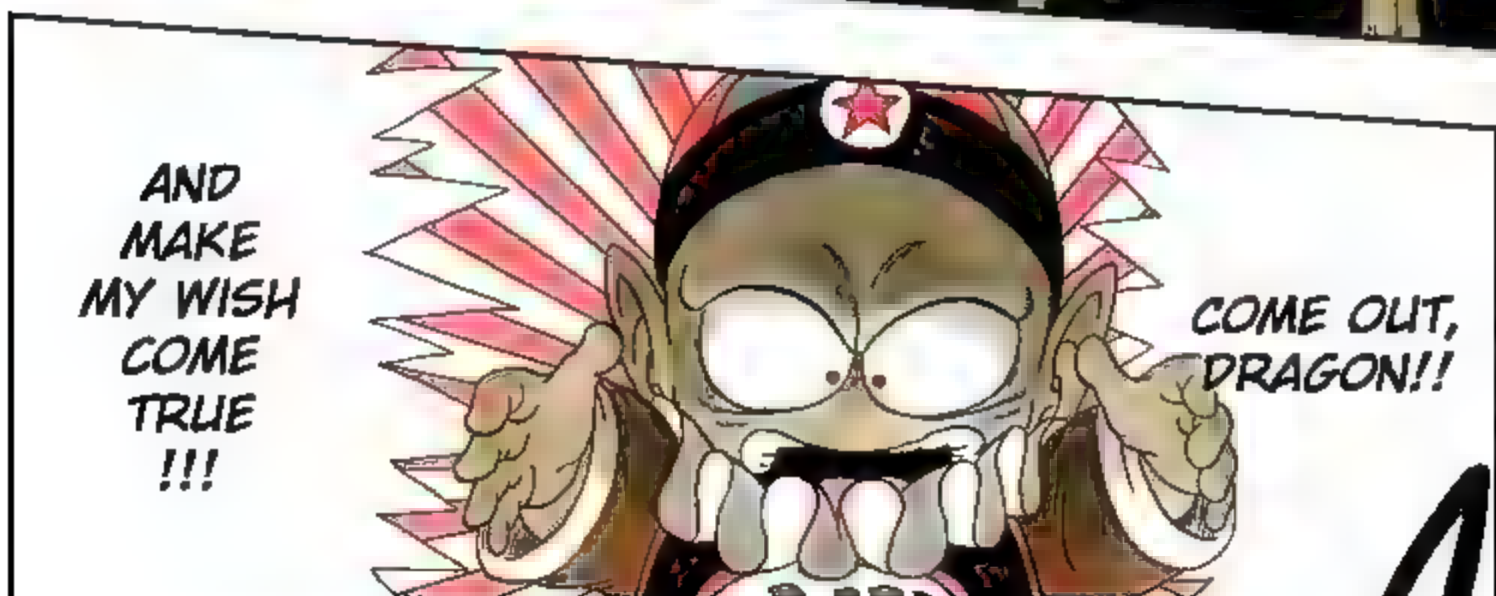
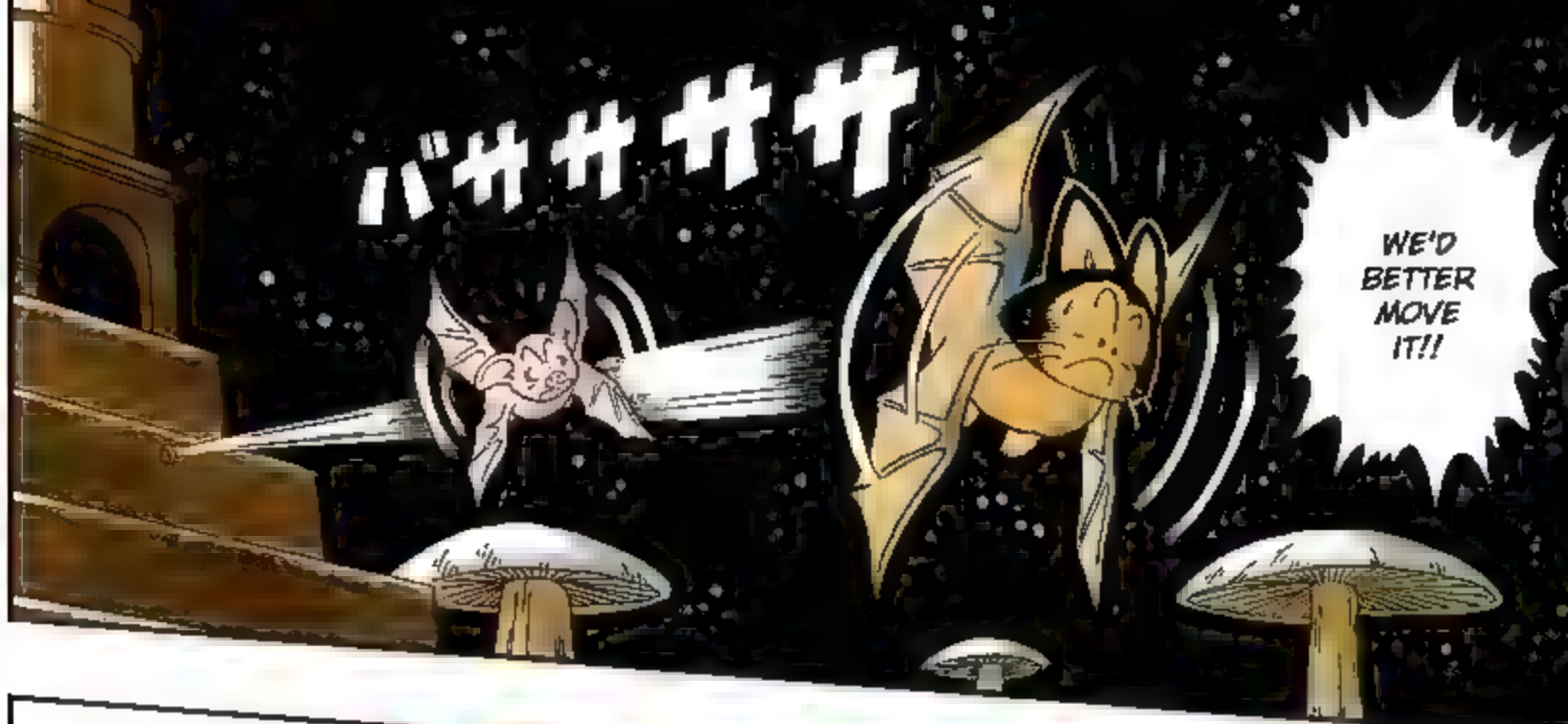
















FINALLY, SHENLONG  
HAS BEEN SUMMONED!!  
WILL THE WORLD REALLY  
BECOME PILAF'S?!



Jump Comics  
**Dragonball**  
by Toriyama Akira  
**02**



ASKFEARNOR@WEB.DE

Cleaned by Fearnor  
Typeset by Fearnor  
Raw from jcafe24.com  
Translation by molokidan



#HRO@IRC IRC.HIGHWAY.NET  
[HTTP://HROSCANS.WORDPRESS.COM](http://hroscans.wordpress.com)

Editor's rant

I bet Pilaf didn't see that one coming (even Shenlong had a surprised look on his face) What a great way to rain on someone's parade. And with such a stupid wish at that. I could list a dozen things much better off the top of my head. And it should be even easier for a pervert like Oolong to come up with something better than girl's panties. Well, maybe girl's underwear is a rare thing to find in the rural areas in the Dragonball universe.

About Shenlong I decided to give him his own personal font. Not that the original kanji look any different from the other text, but you know he is kinda important. He's directly linked to the balls that give this manga its name and even in the anime he gets an loud, impressive voice. That's why I decided to do it. If you don't like it, too bad. Start dealing with it "gg"

PS I finally noticed that I was still using the credits page with the volume one motive even though we're at volume 2. Not really that important but still a nuisance in my eyes.



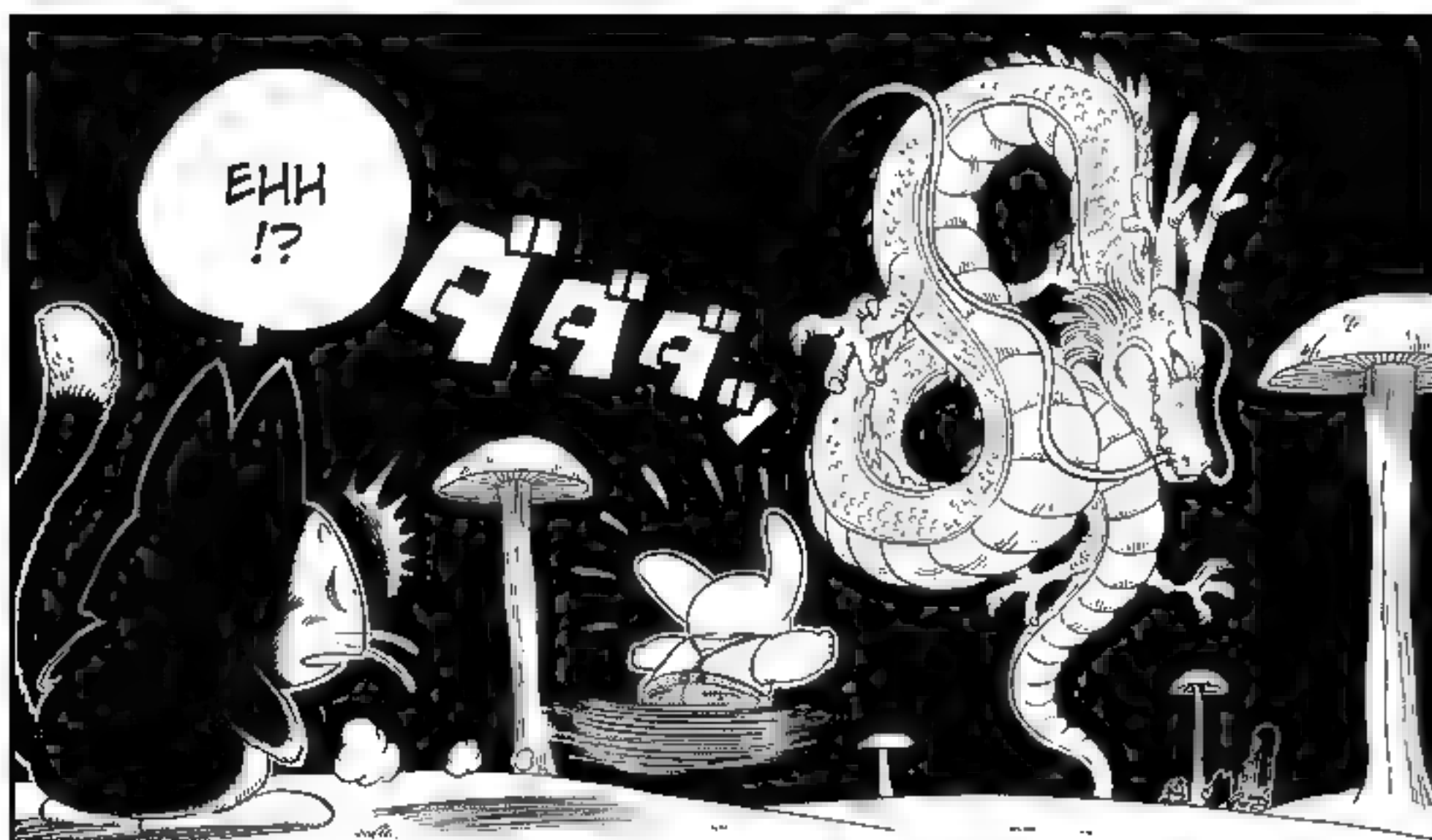
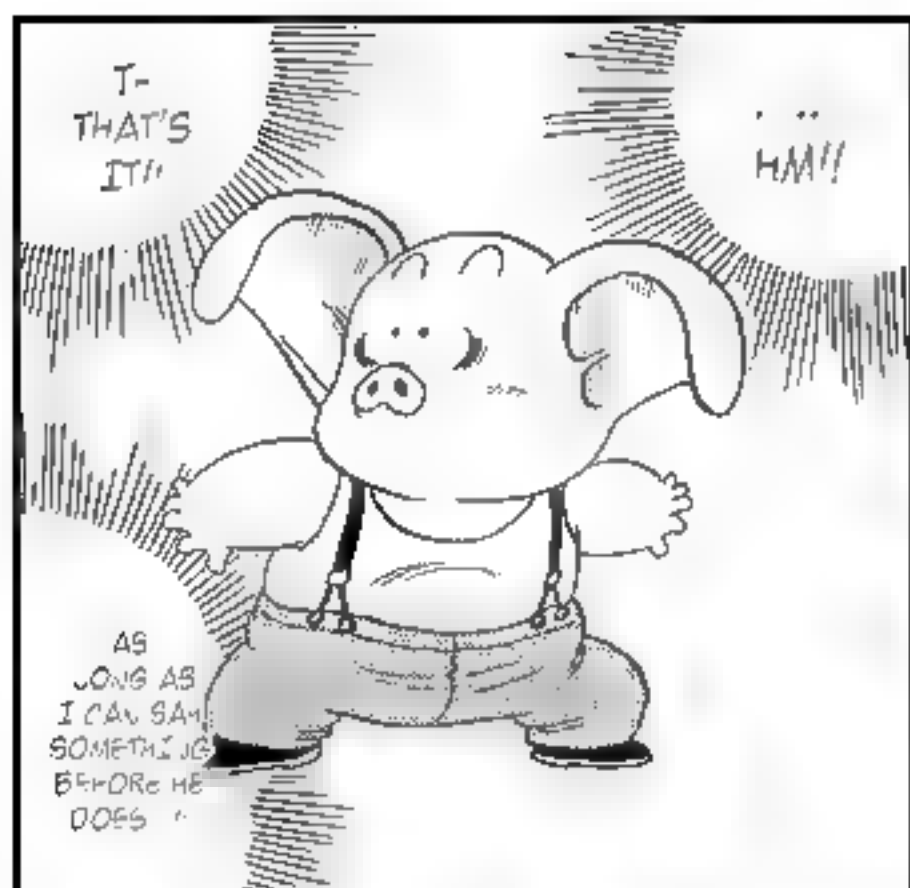
PILAF AND HIS COHORTS,  
SEEKING WORLD DOMINATION,  
STOLE THE SIX DRAGONBALLS  
FROM BURMA AND, COMBIN-  
ING IT WITH THE ONE THEY HAD,  
HAVE MANAGED TO SUMMON  
SHENLONG!! THE WORLD IS  
IN DANGER!!





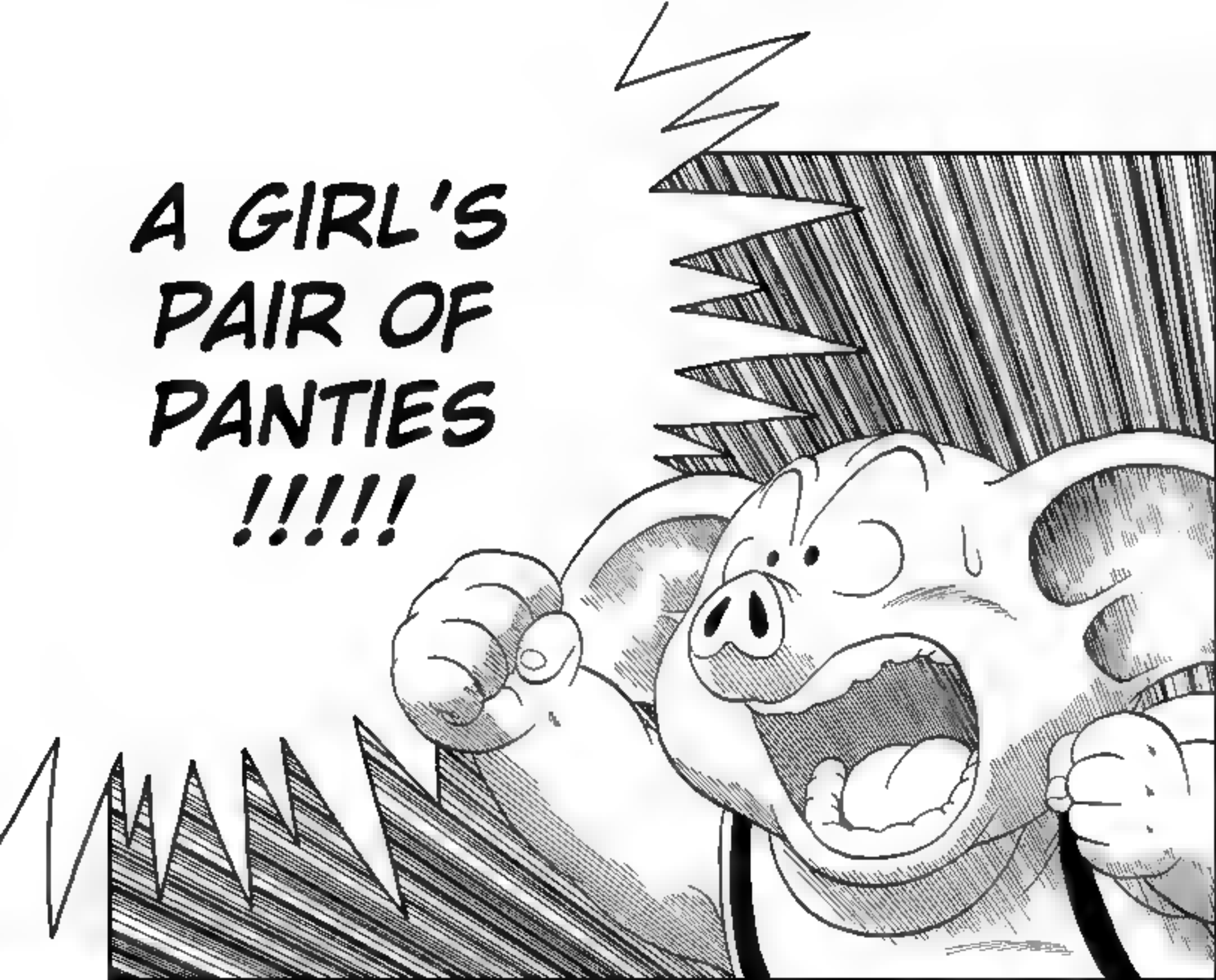


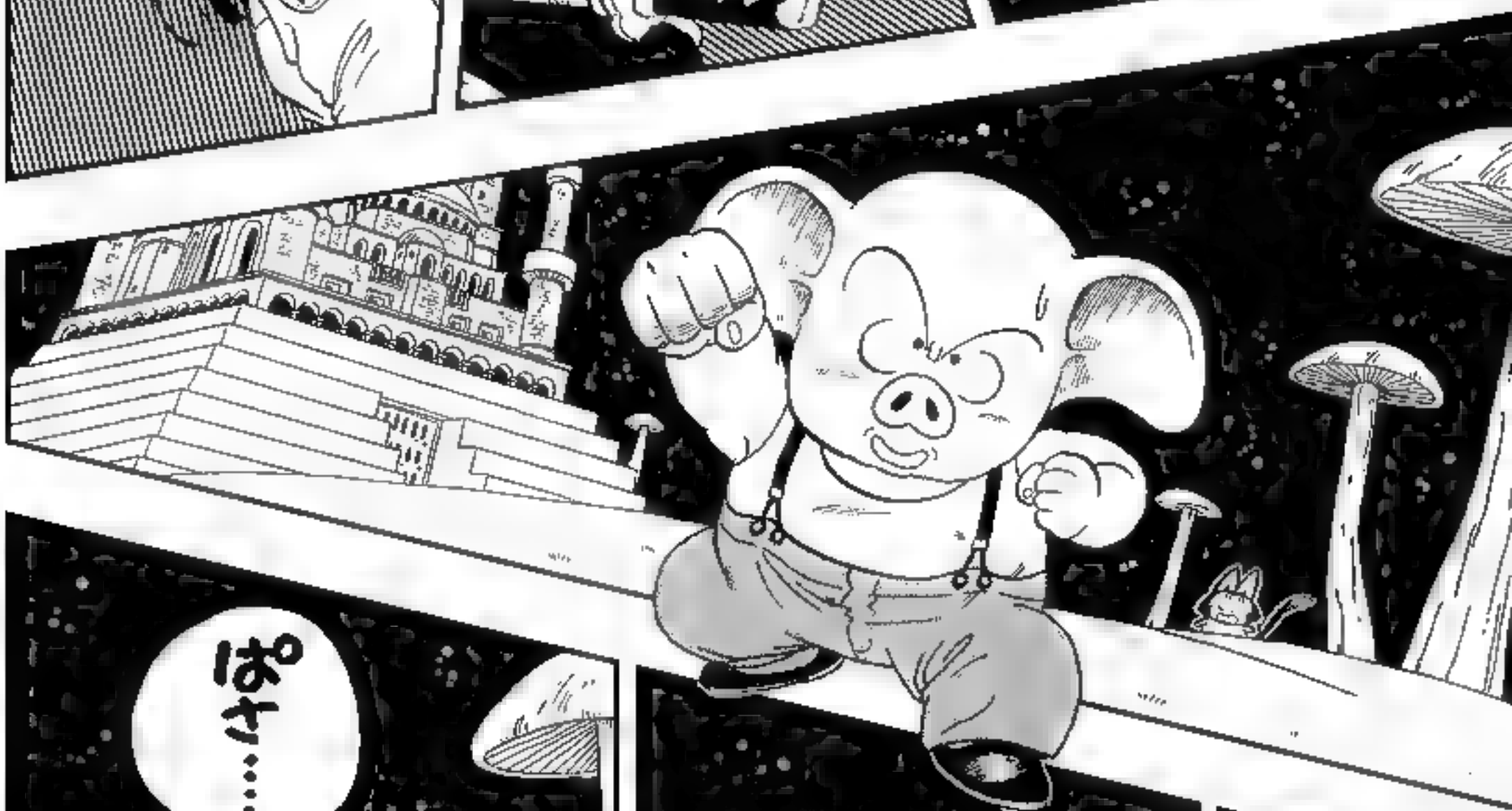






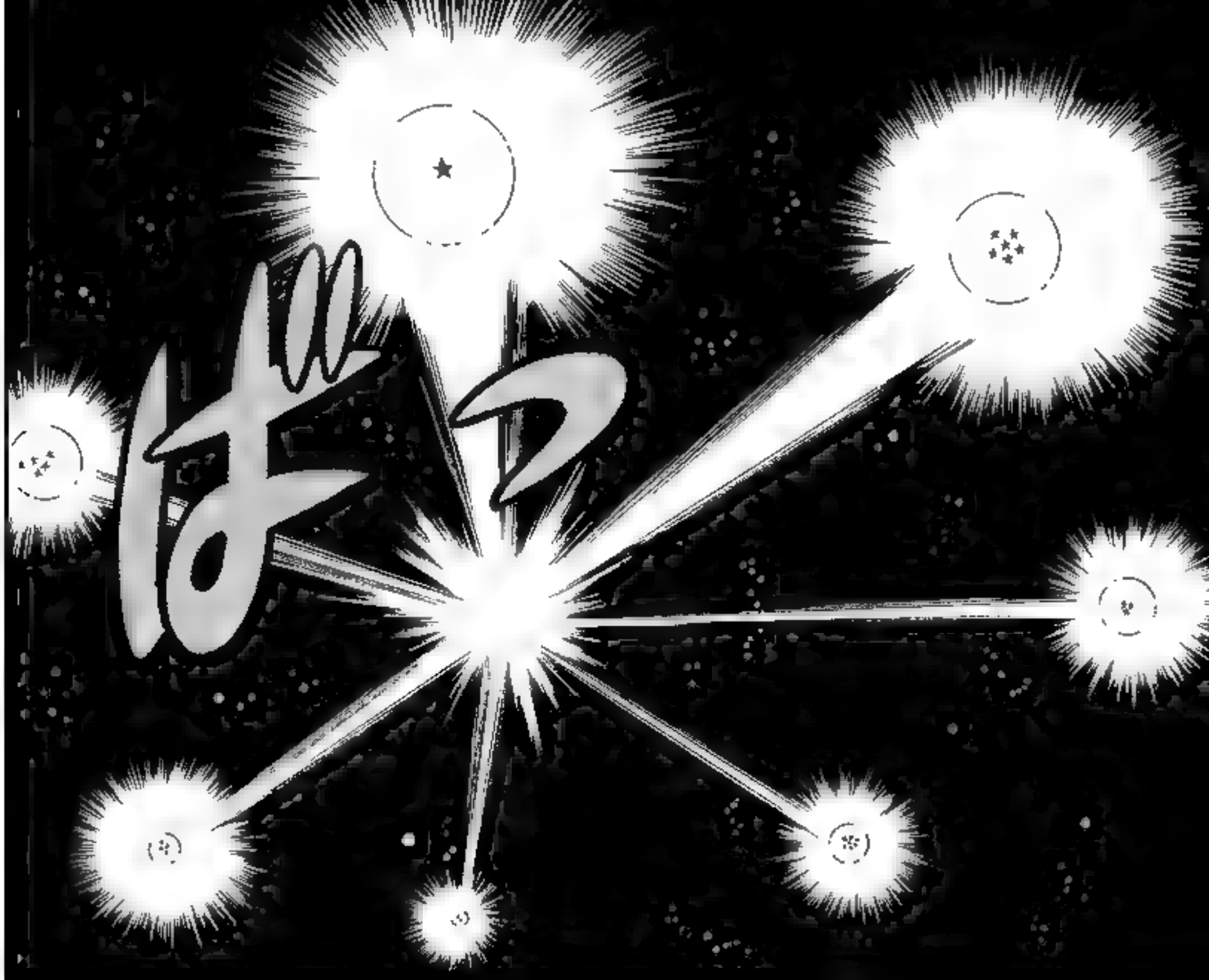
**A GIRL'S  
PAIR OF  
PANTIES  
!!!!!!**



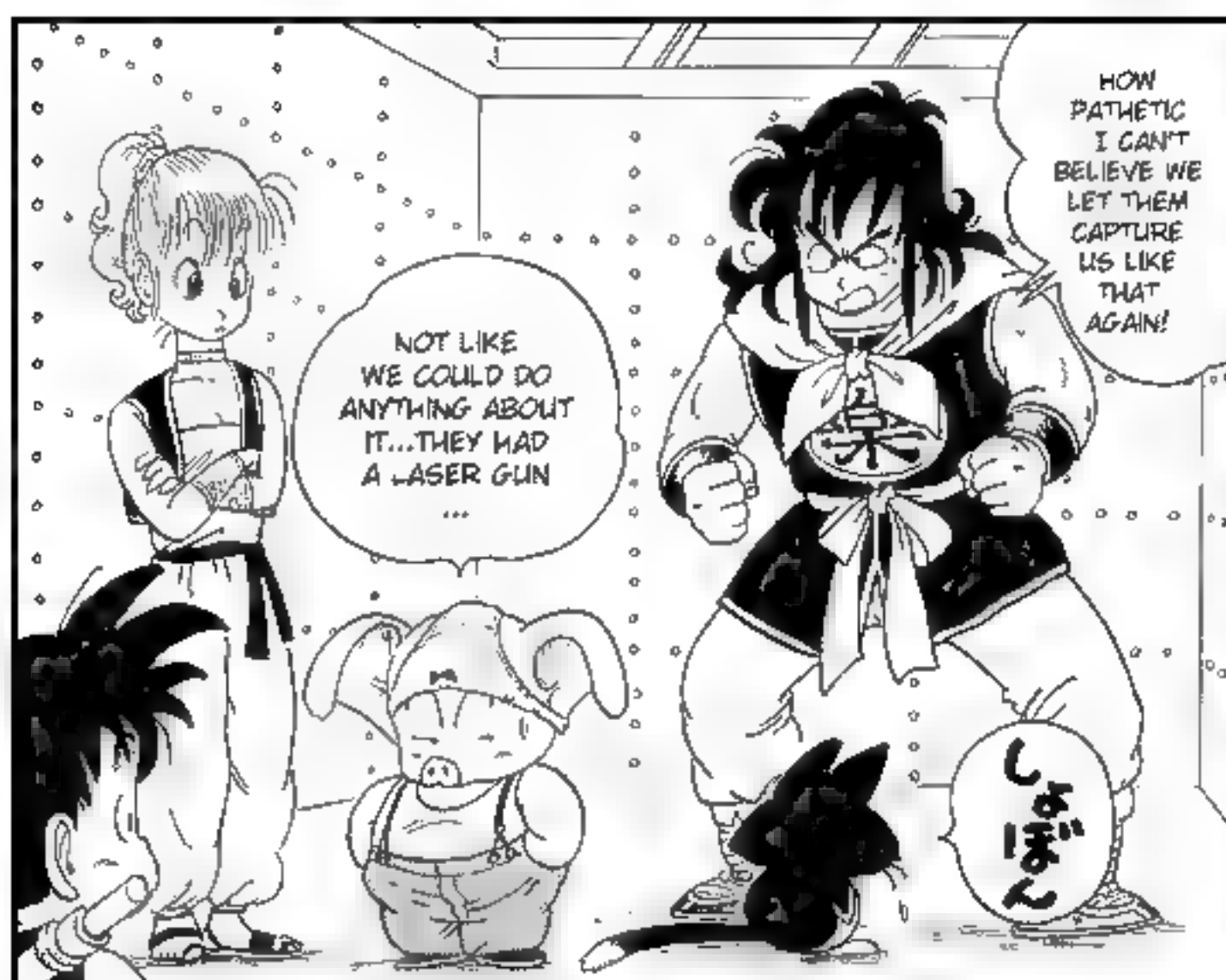
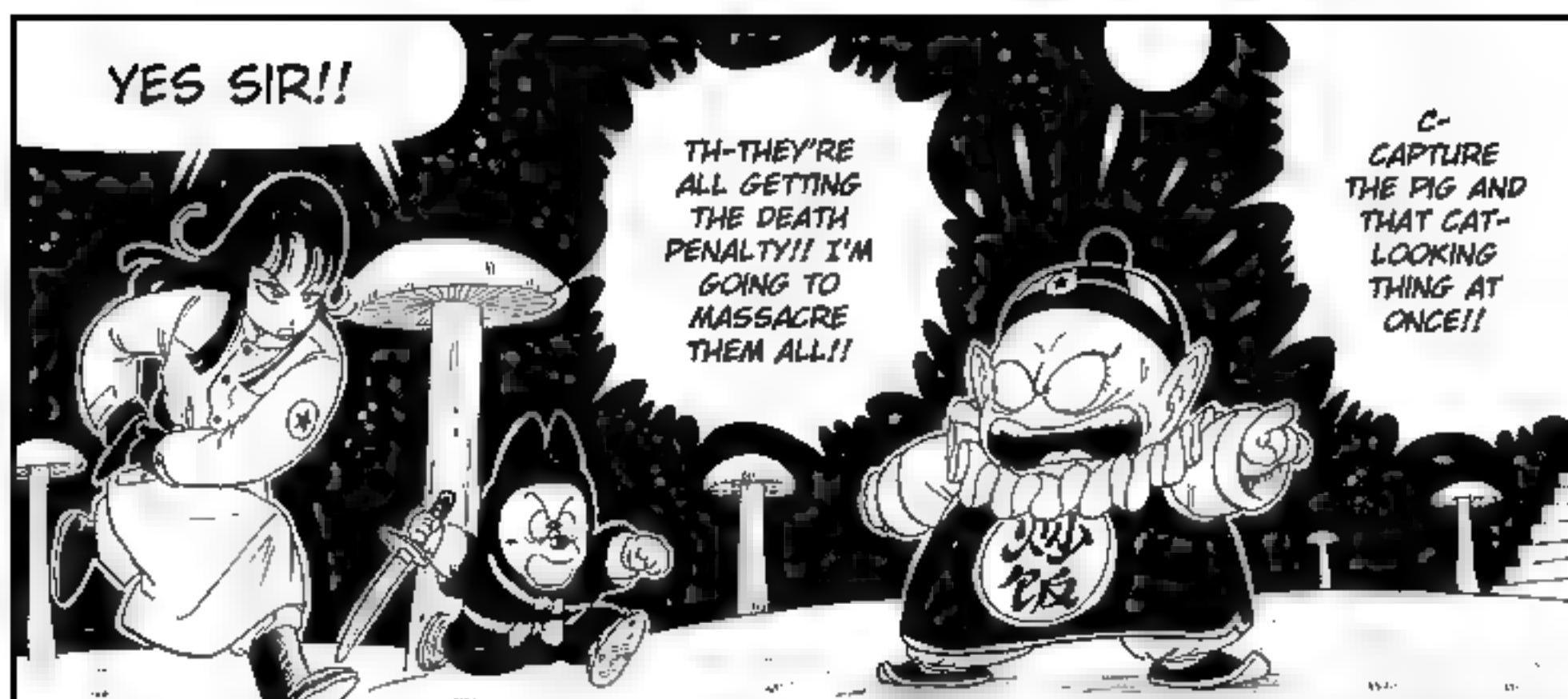




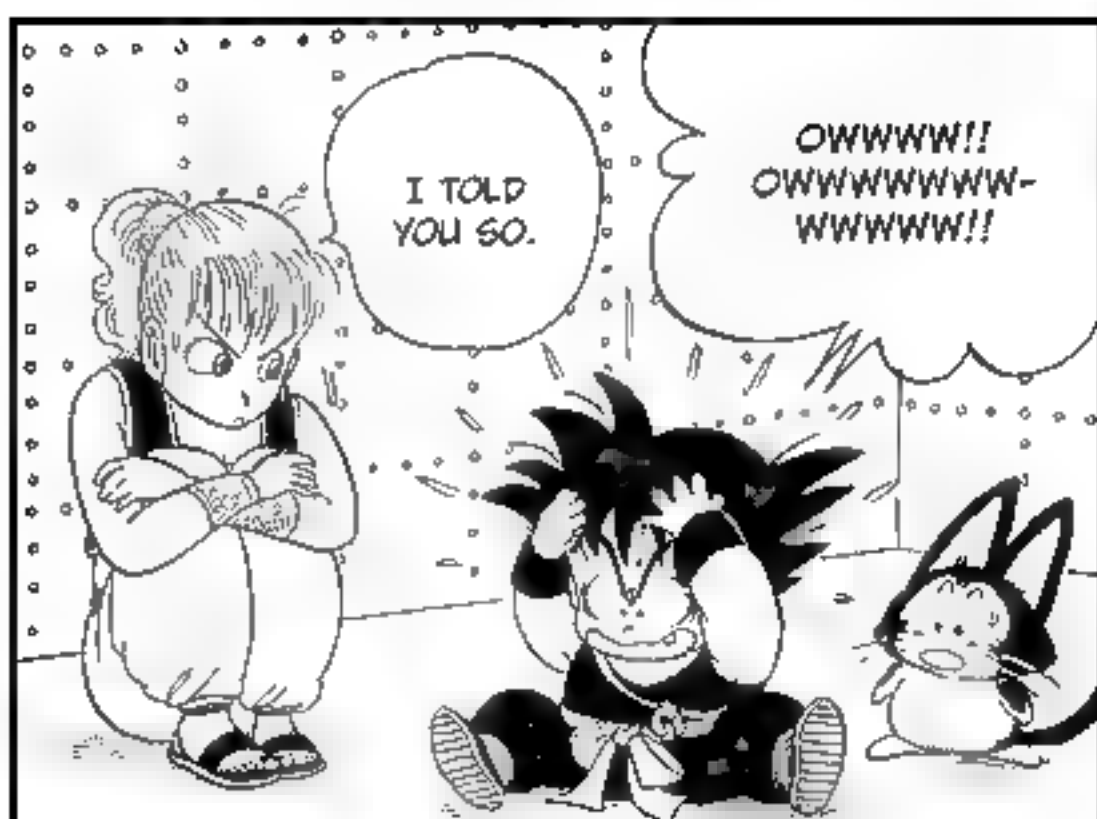


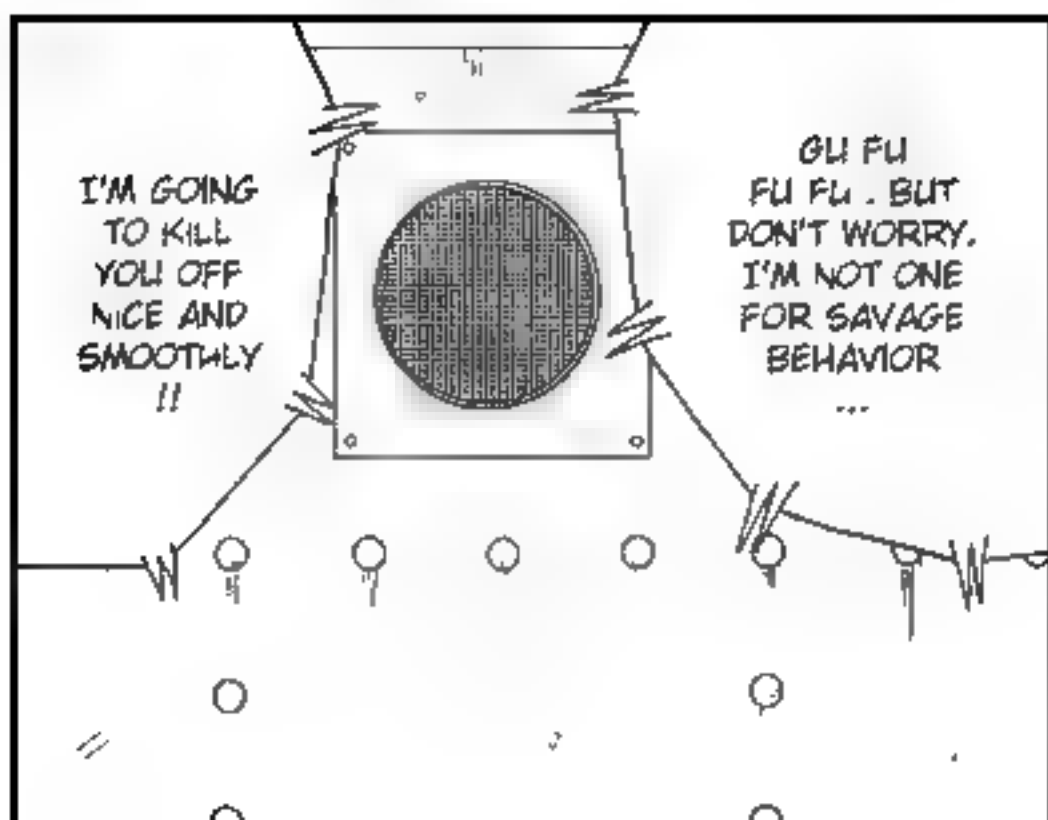
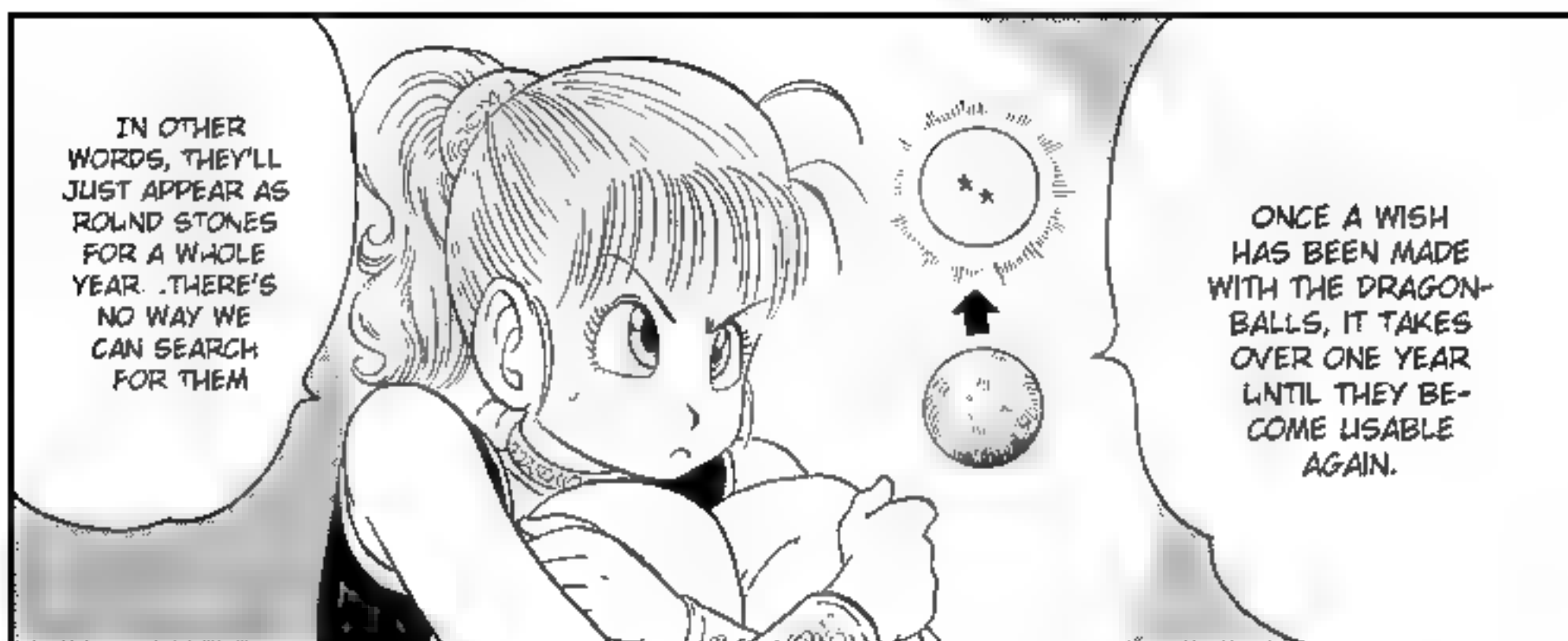


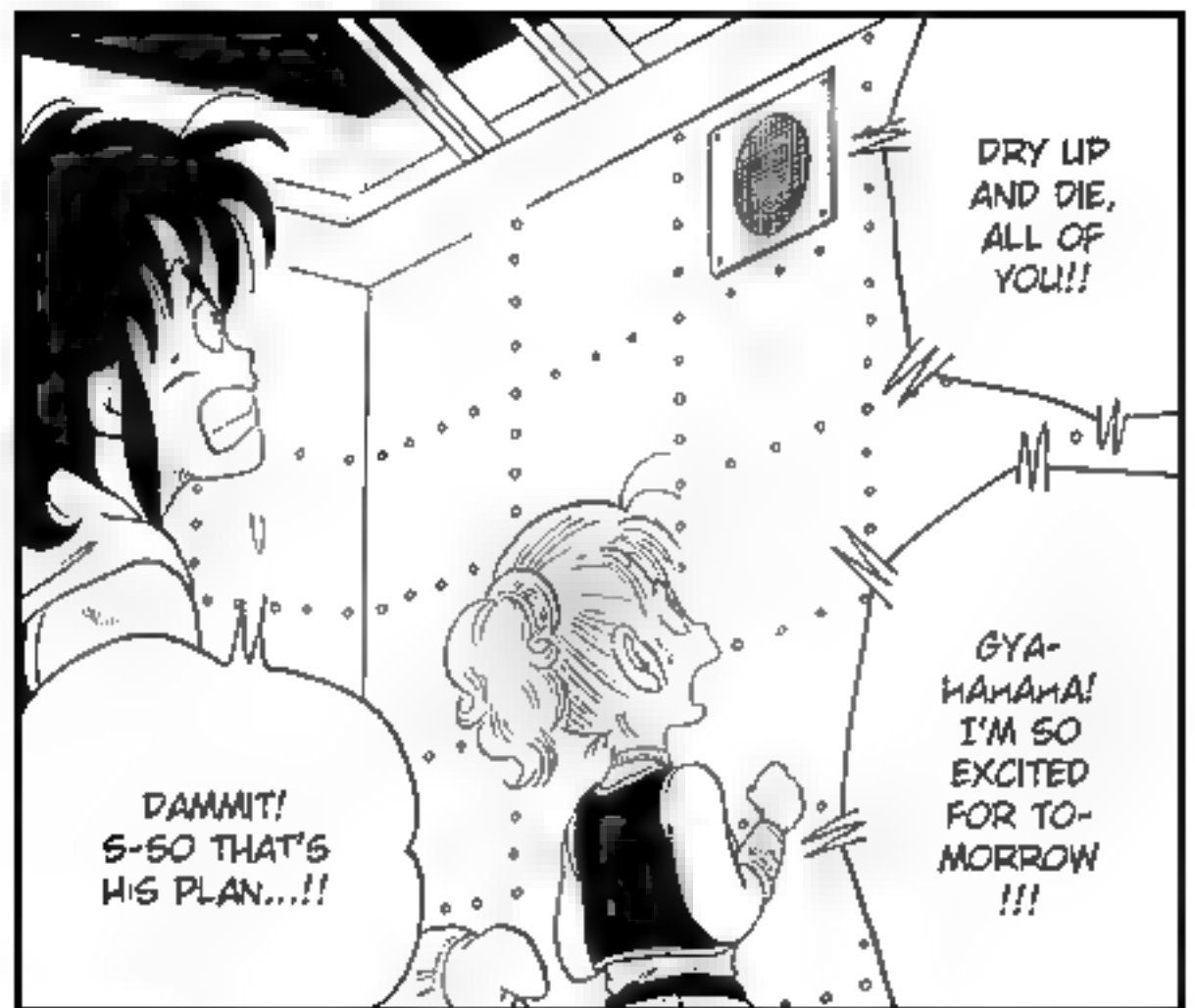
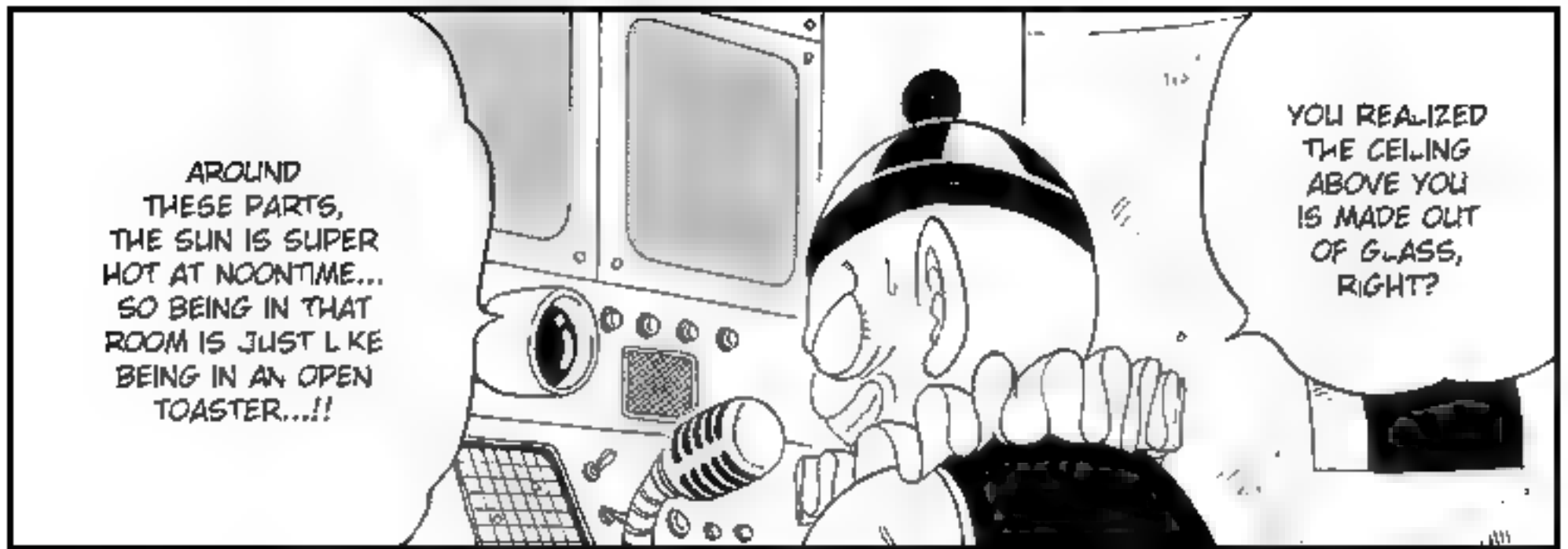














# Dragonball

by Toriyama Akira

# 02



ASKFEARNOR@WEB.DE

Cleaned by Fearnor  
Typeset by Fearnor  
Raw from jcafe24.com  
Translation by molokidan



#HRO@IRC IRC:HIGHWAY.NET  
[HTTP://HROSCANS.wordpress.com](http://HROSCANS.wordpress.com)

Editor's rant

Somehow that chapter was more of a pain to typeset than it usually is. Well, some texts are just easier to put into bubbles than others I guess.

About the scream on page 101, I could've fitted my font to look much like this one does (the pattern on the inside and the stroke), and I could've covered all of the old font by cloning and redrawing. Very easily actually. But in my eyes it wouldn't have looked as good as the original kanji look, so I decided against it.

A HELL OF SCORCHING  
SUNLIGHT AT NOON AWAITS GOKU  
AND CO., WHO HAVE BEEN TRAPPED  
IN A PRISON WITH A GLASS CEILING!!  
JUST HOW WILL THEY GET OUT OF  
HERE ALIVE...?!

Fureeeeh! Fureeeeh!  
Do your best!!

ばっ

IT'S  
COMPLETELY  
IMPOSSIBLE  
TO BREAK  
OUT...!!

IT'S...  
USELESS  
...!

THE  
WALLS OF  
THAT PRISON  
ARE MADE OF  
300MM-THICK  
STEEL!! THE CEIL-  
ING IS SUPER-  
REINFORCED  
GLASS!! NOT  
EVEN GUNS  
COULD BREAK  
THROUGH  
IT!!

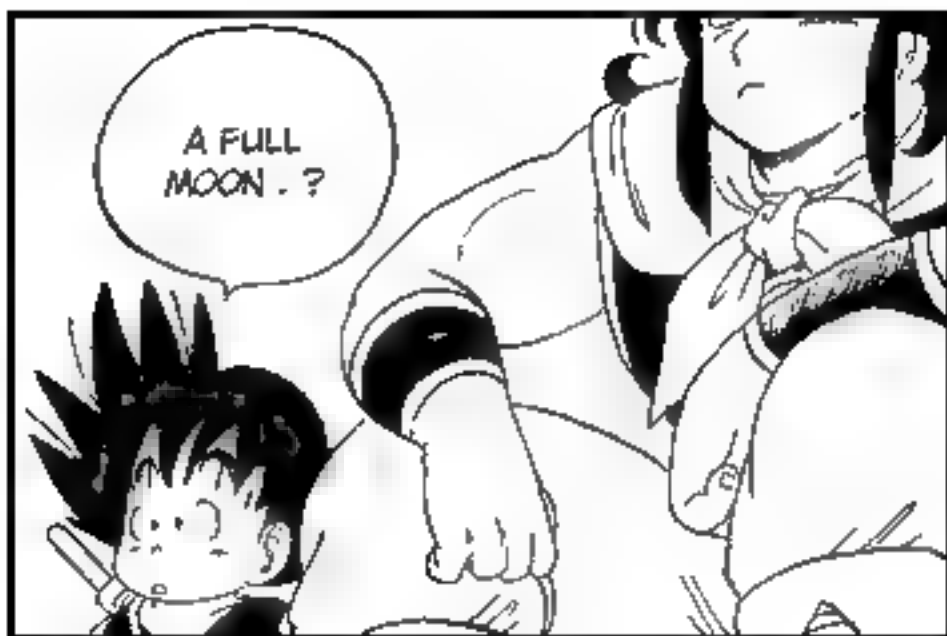
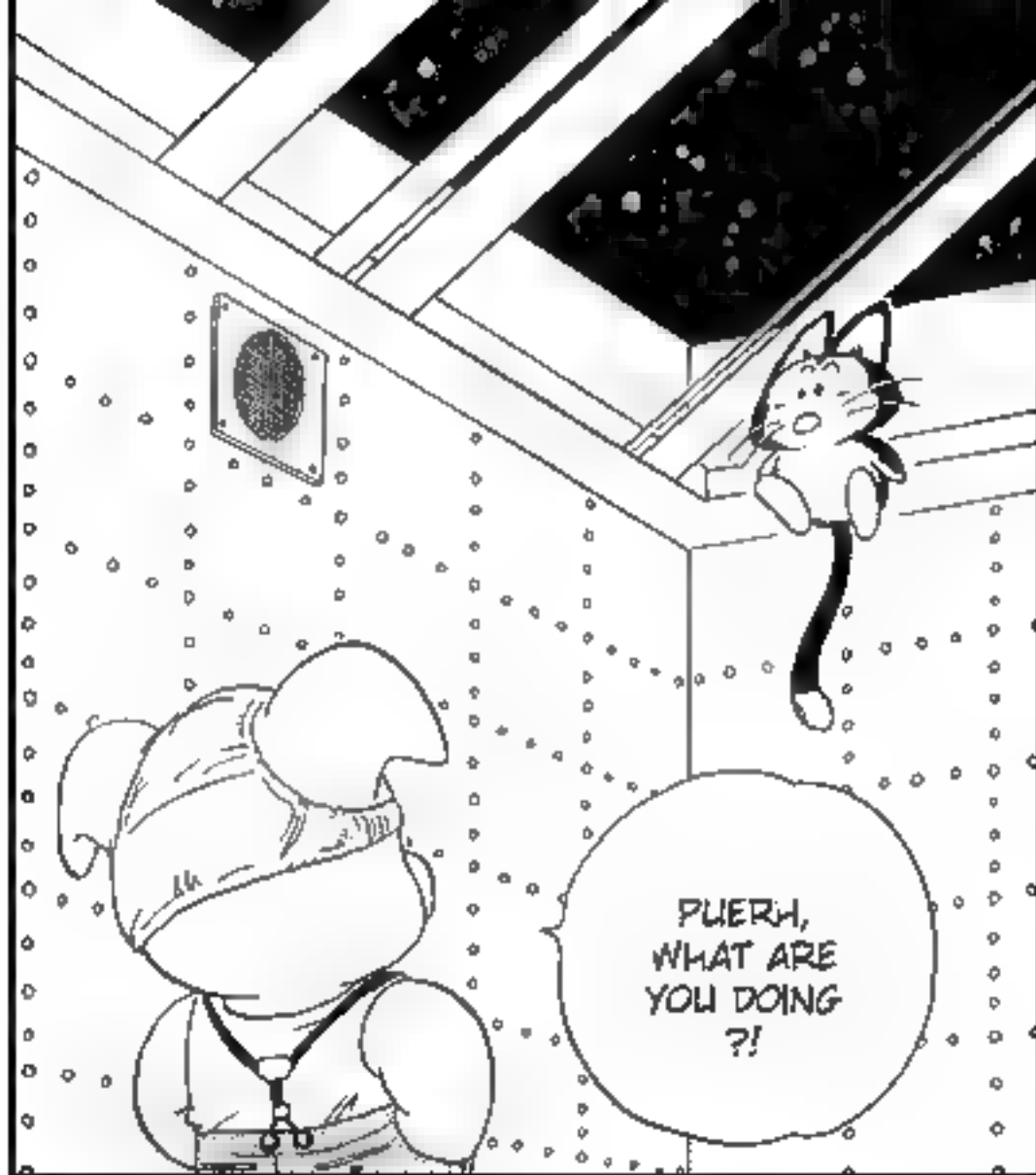
GA HA  
HA!! FOOLS!  
STRUGGLE  
ALL YOU  
WANT!!

ONLY DEATH  
AWAITS THOSE  
WHO GET IN THE  
WAY OF PILAF-  
SAMA'S WORLD  
DOMINATION!!

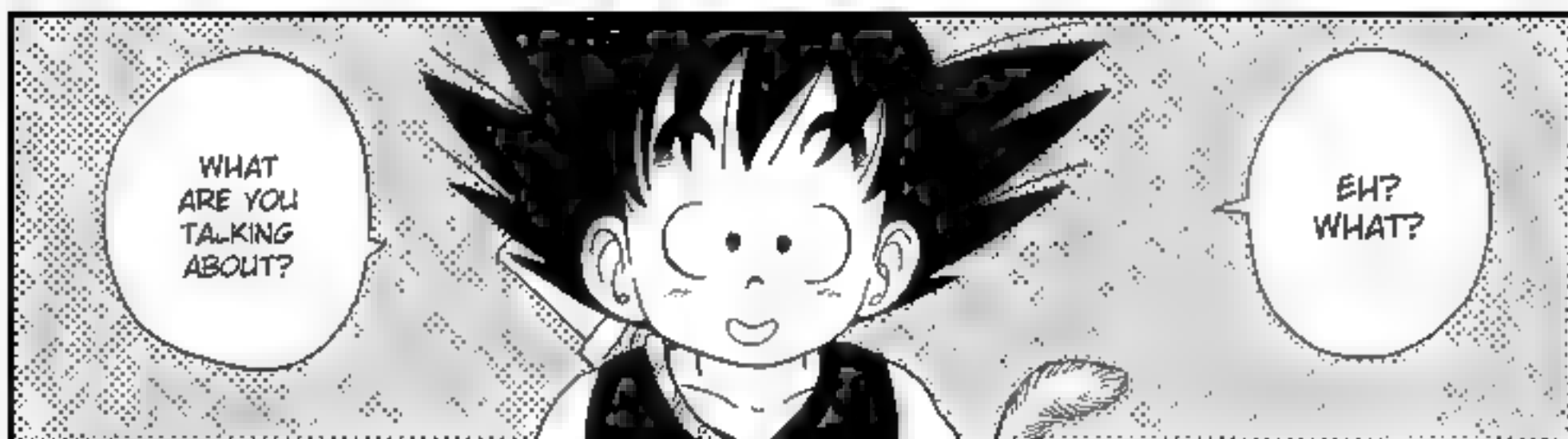
炒饭



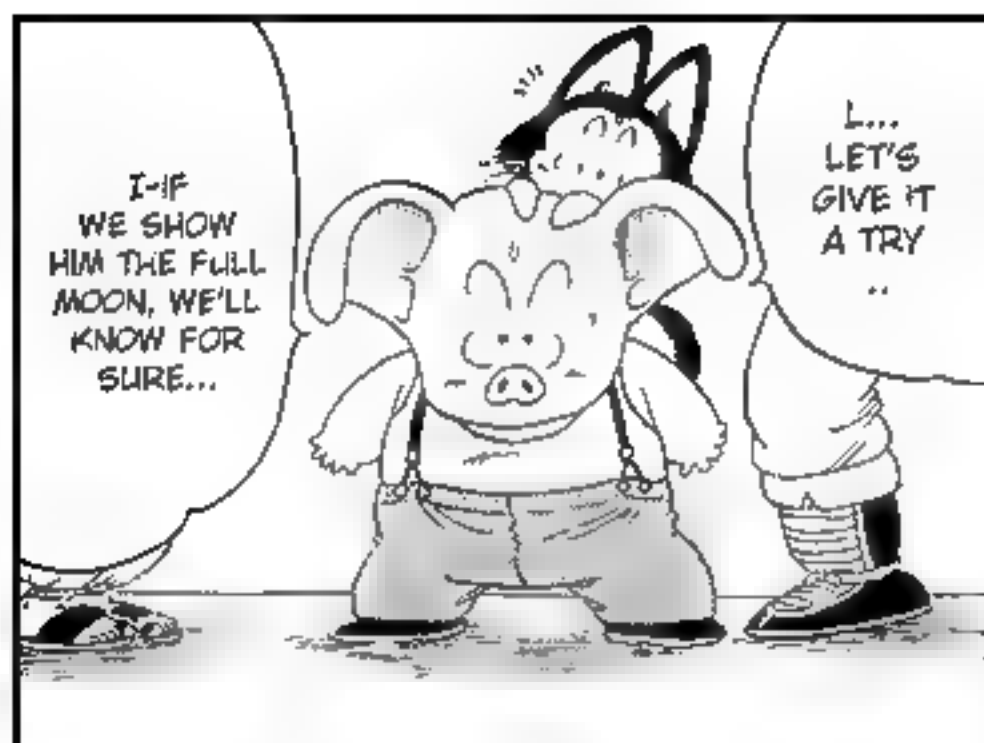


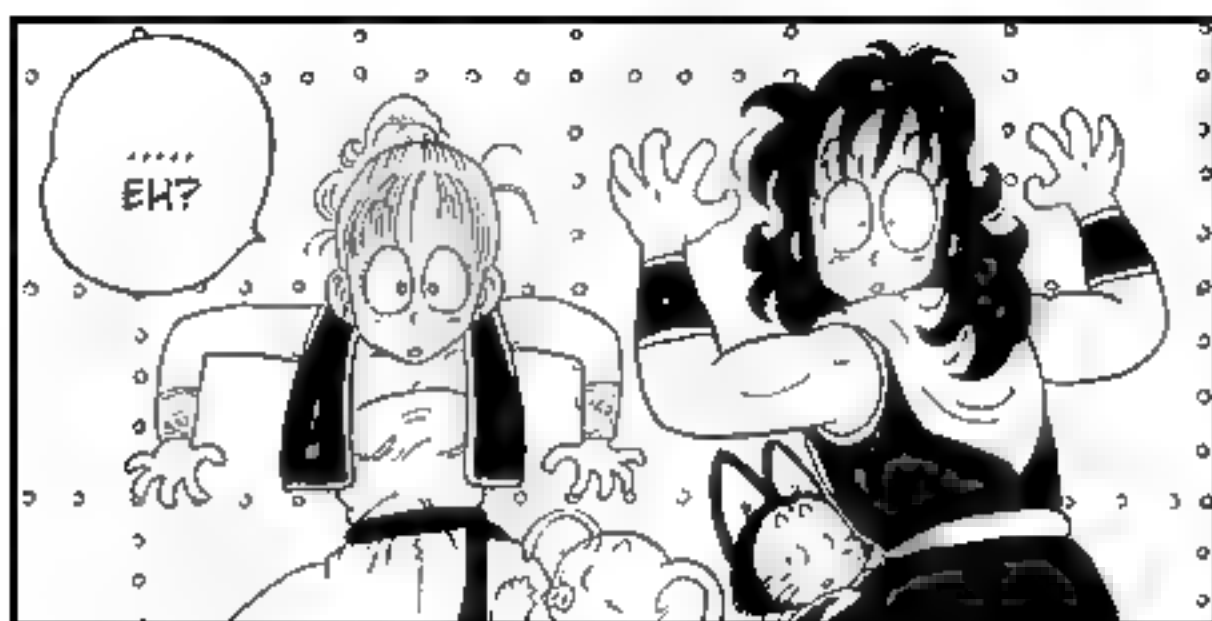
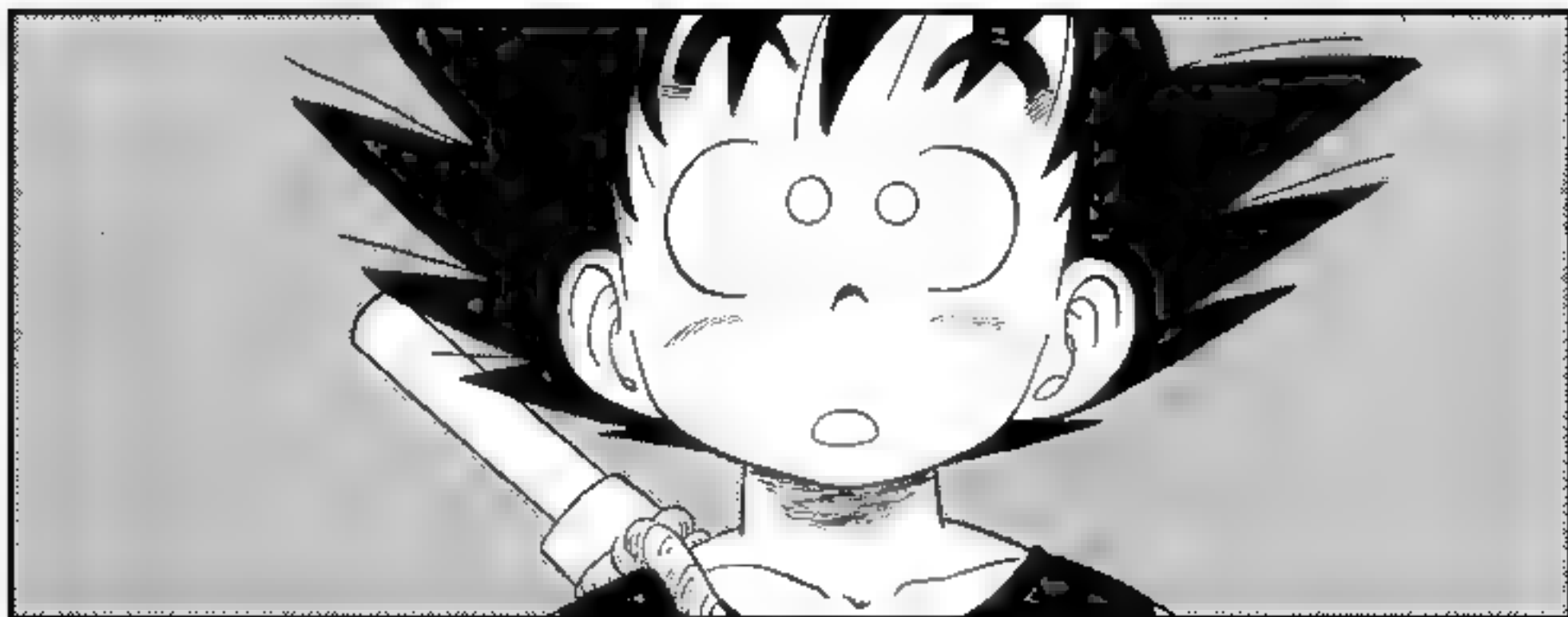


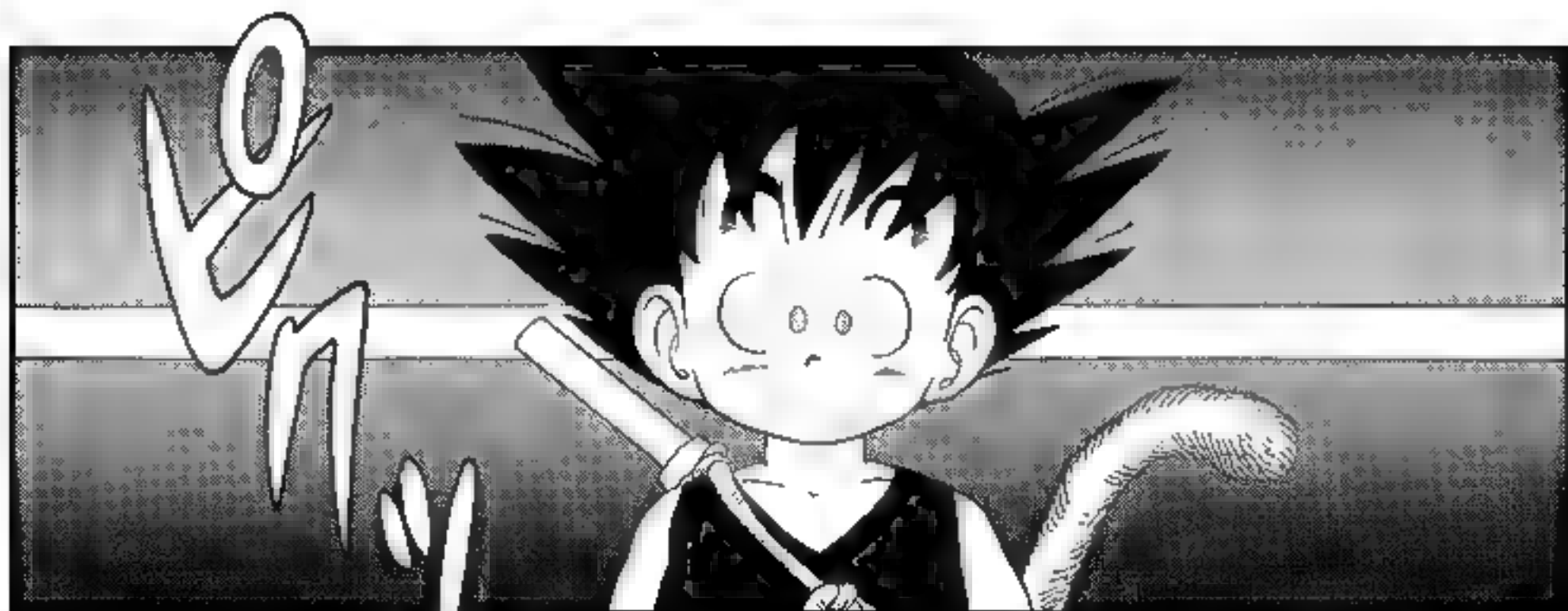
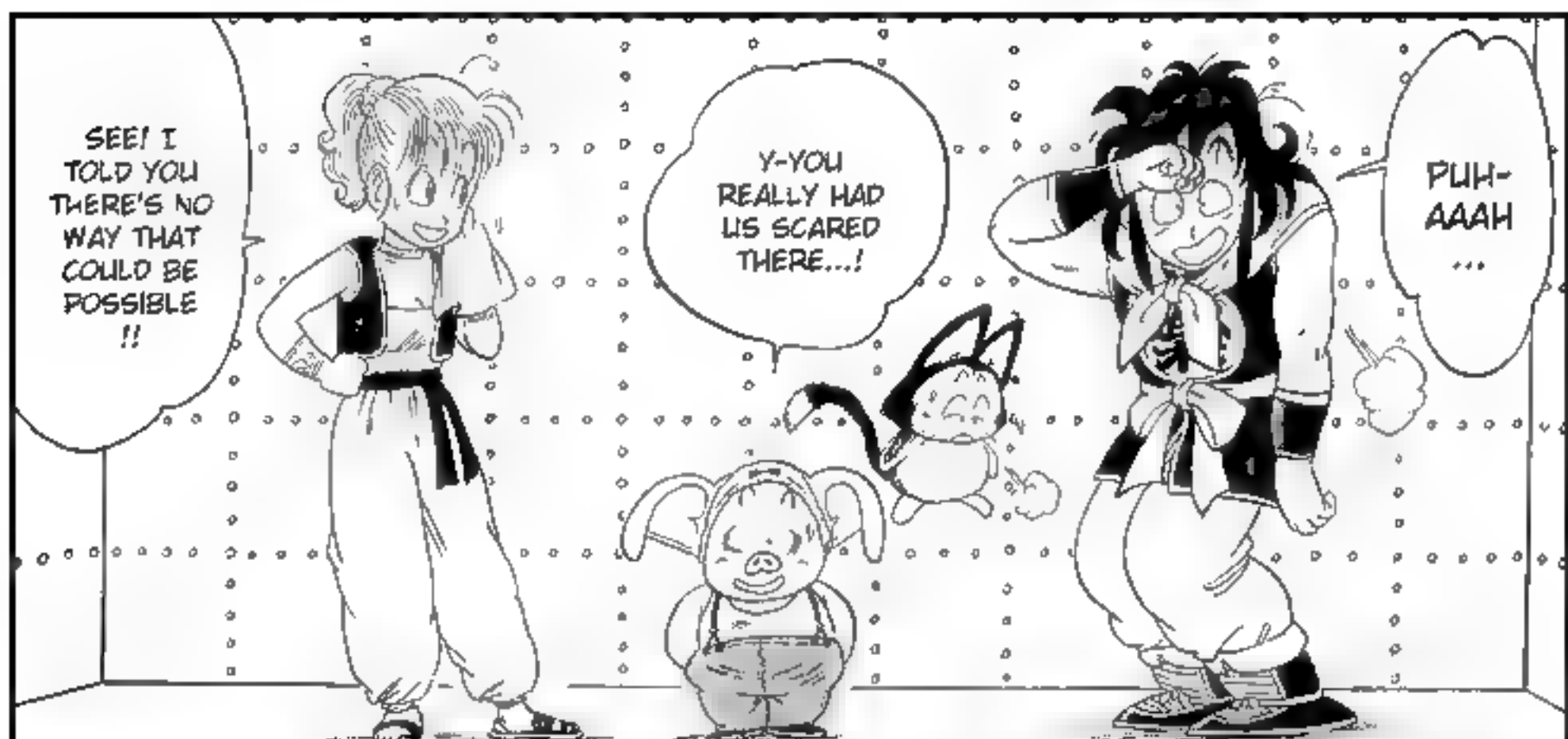




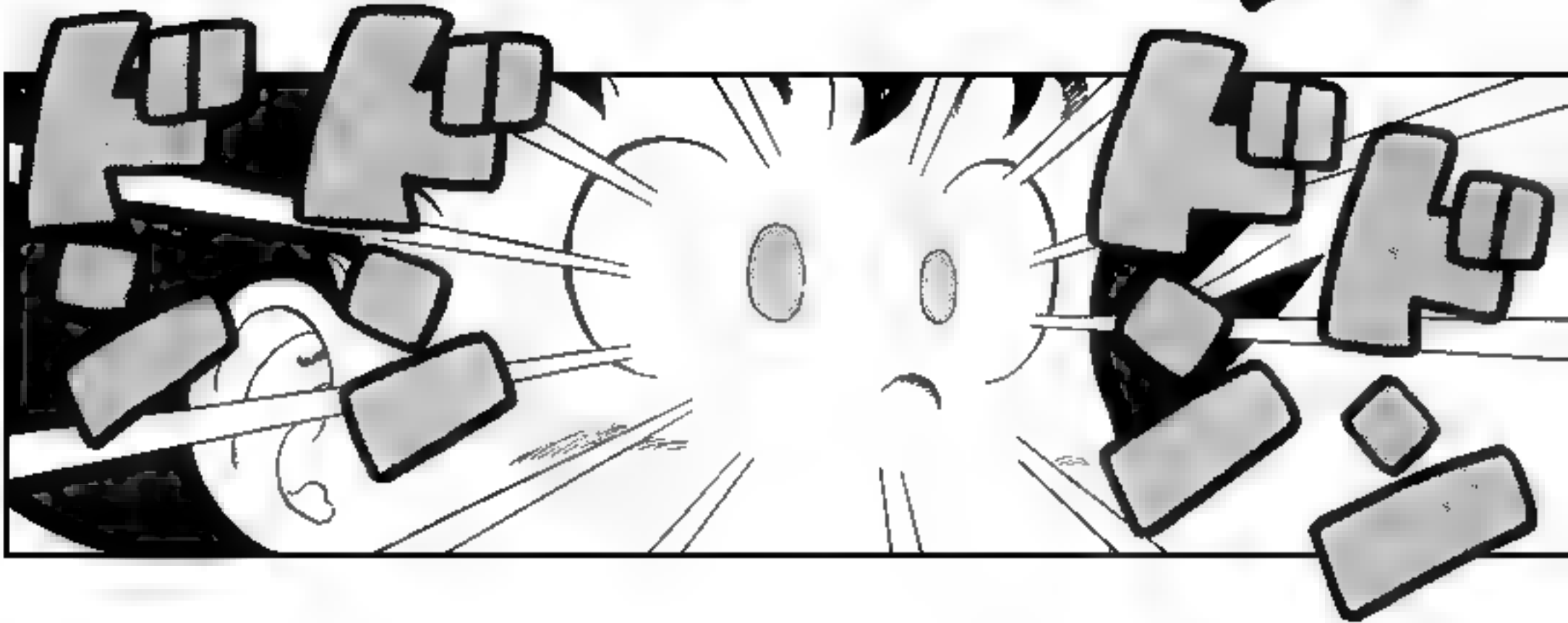










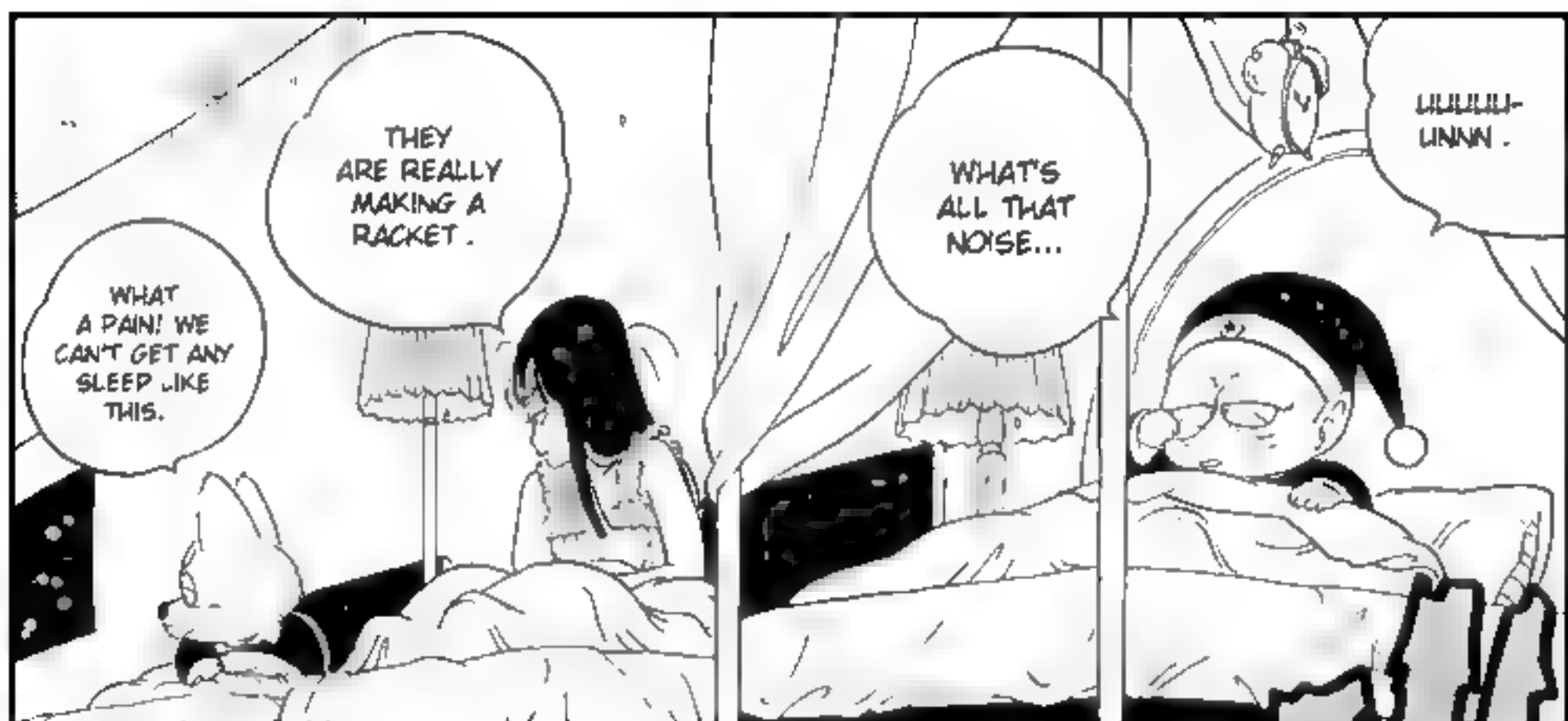






POGE-  
GYAAA-  
AAAAHH-  
HHHHH  
!!!!





THE OAO





GOKUU, AFTER LOOK-  
ING AT THE FULL MOON,  
HAS UNDERGONE A GREAT  
TRANSFORMATION!! EVEN THE  
AUTHOR HIMSELF IS SUR-  
PRISED!!! "IT'S OUT OF  
MY HANDS! IT'S OUT OF  
MY HANDS!"



Jump Comics  
**Dragonball**  
by Toriyama Akira  
**02**



ASKFEARNOR@WEB.DE

Cleaned by Fearnor  
Typeset by Fearnor  
Raw from jcafe24.com  
Translation by molokidan



#HRO@IRC IRC:HIGHWAY.NET  
HTTP://HROSCANS.WORDPRESS.COM

molonote

I rarely find things in manga 'hot', but for some reason, ever since I was a kid, I've found that crashed shot of Mai incredibly sexy. P

Editors.rant

\*gg\* that just shows how easy kids are to please sometimes. A little indication of a boob (or was it the fact that she looked like she just rolled out of bed) makes you nappy and even stays with you for the rest of your life.

And now a little example how too much thinking about a manga isn't always such a good thing. In this chapter Puerh transforms into scissors and cuts off Gokuu's tail. We know that transforming doesn't give you more strenght, from when Oolong turned into a scooter but couldn't even let Buruma sit on him. He bended even though a scooter is made out of metal. Puerh didn't have that problem obviously, since the scissors didn't bend. Shouldn't cutting off Gokuu's tail mean that he should have the strenght to rip it off with bare hands? Or is he simply better at transforming than Oolong, or could he do it because the scissors where so sharp?

The answer is: don't think about it. This transformation ability was probably not that thought out by Toriyama anyways and he just put it in for a bit of fun. In mangas (especially those that play in a Fantasy world) it's not a good thing to worry about every little detail. Just accept it.



HOWEVER UNBELIEVABLE  
IT MAY SEEM, LOOKING AT THE  
FULL MOON HAS CAUSED GOKU  
TO TRANSFORM INTO A GIGANTIC,  
MONSTROUS MONKEY!! WHAT  
IS THE FATE OF BURMA AND  
THE OTHERS...?!





UWAO-  
OOOH-  
NNNN!!

KYAA-  
AAAAH-  
NNN!!

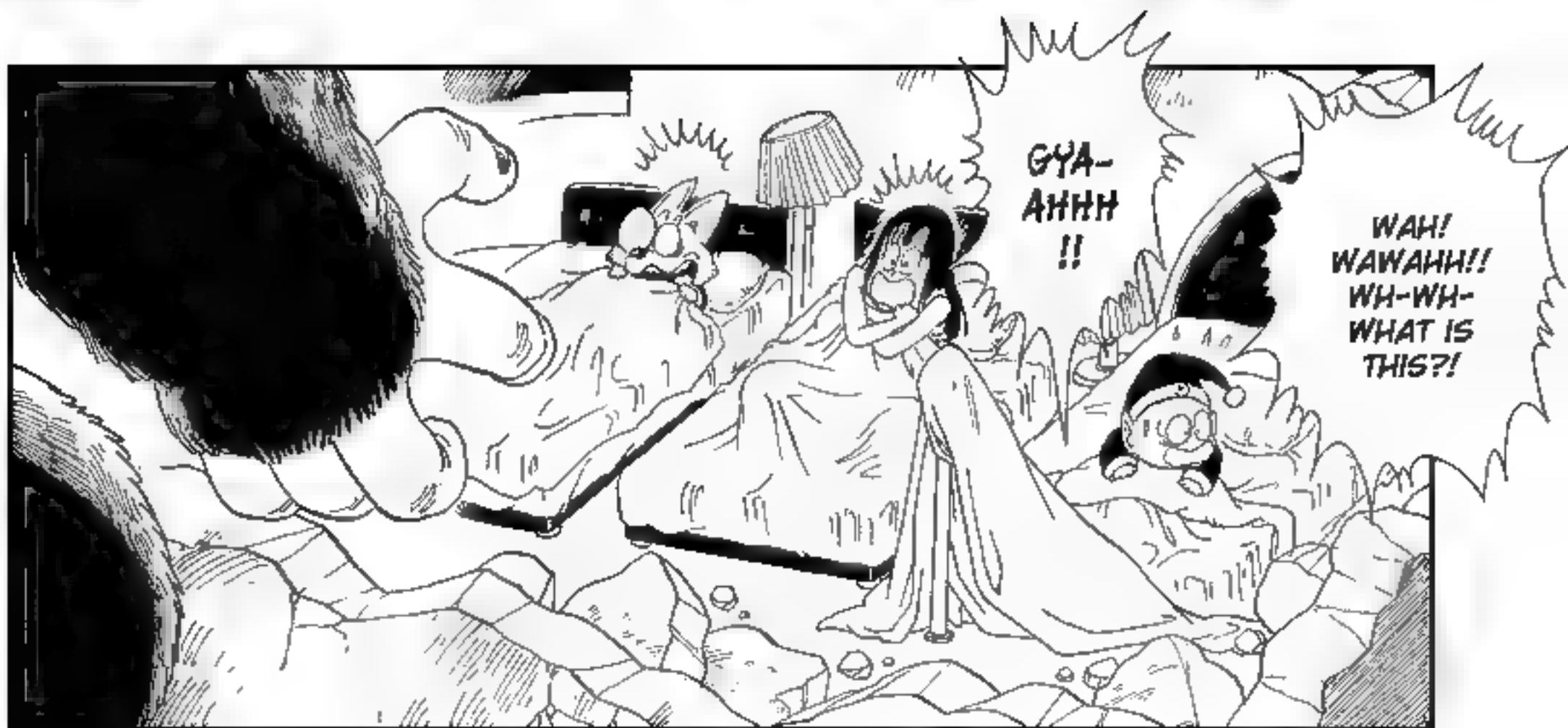


GOKUU!!  
TH-THAT'S  
ENOUGH,  
MAN!! YOU  
CAN TURN  
BACK NOW!!  
H-HEY!!

HEY!! T-  
THE PRISON'S  
BROKEN!!  
NOW WE CAN  
ESCAPE!!



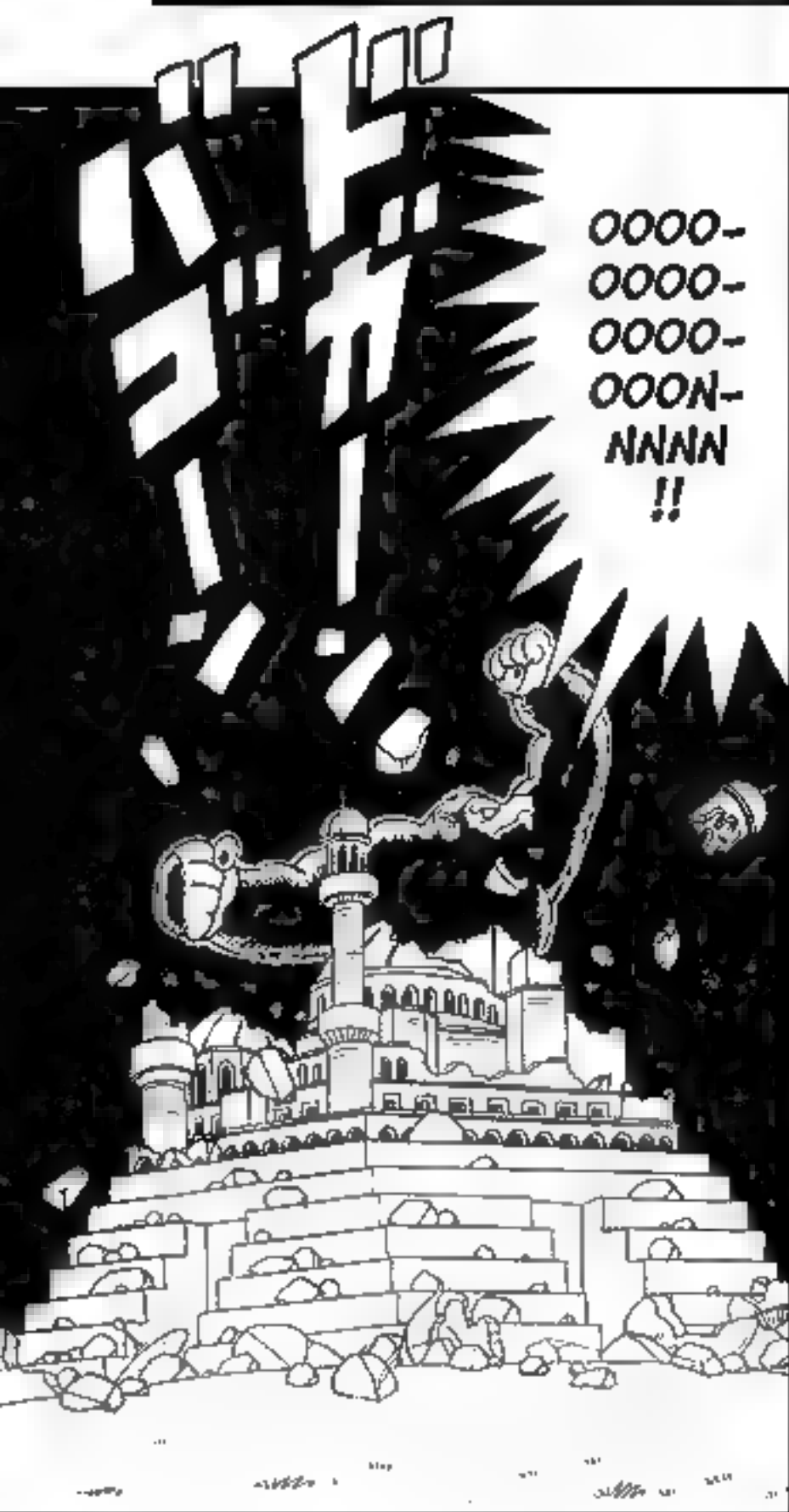








WH-WHAT  
IS THAT  
THING?!



OOOO-  
OOOO-  
OOOO-  
OOON-  
NNNN  
!!



GIEEEEEHHH-  
HHHHHHHHH!!!

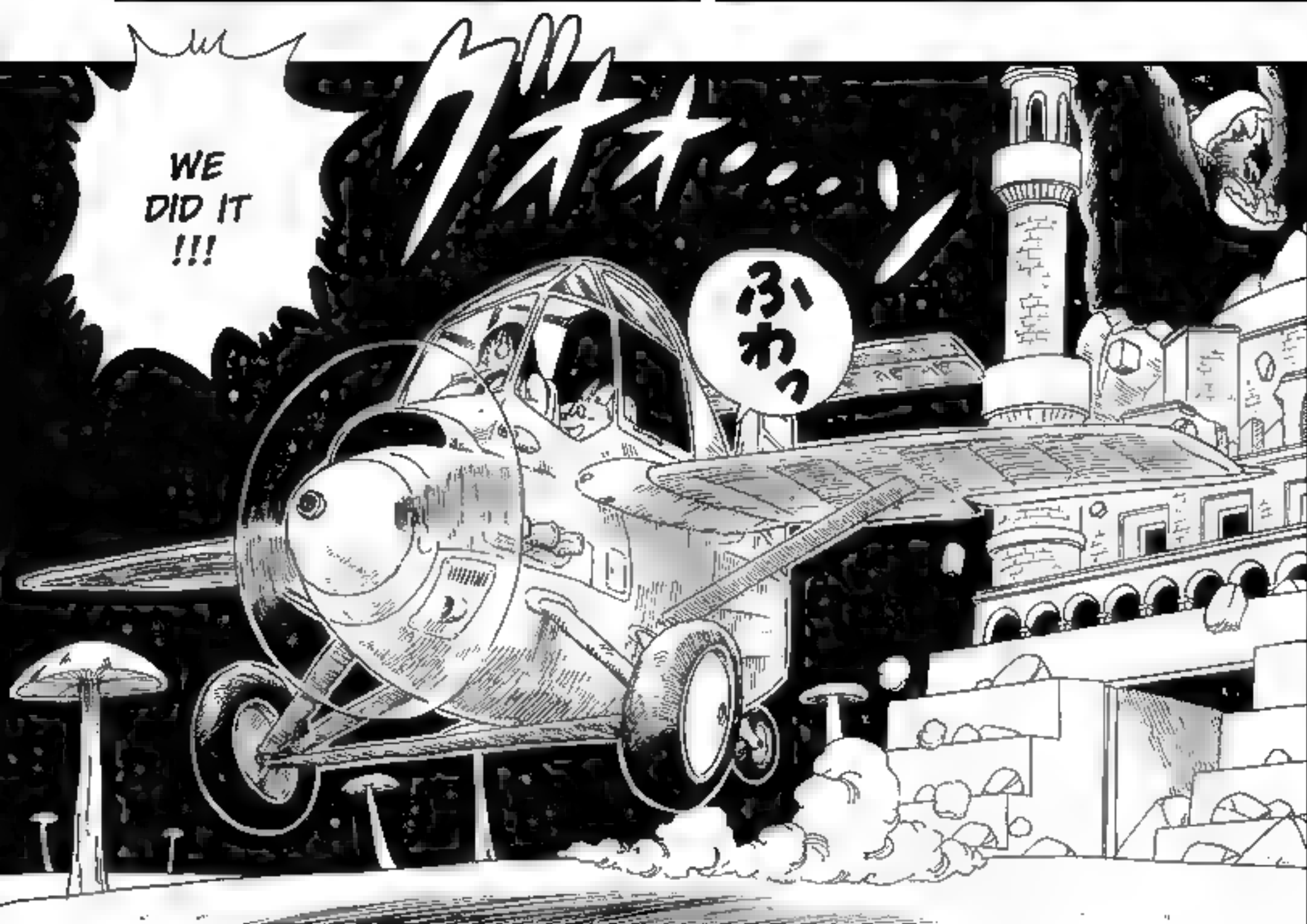
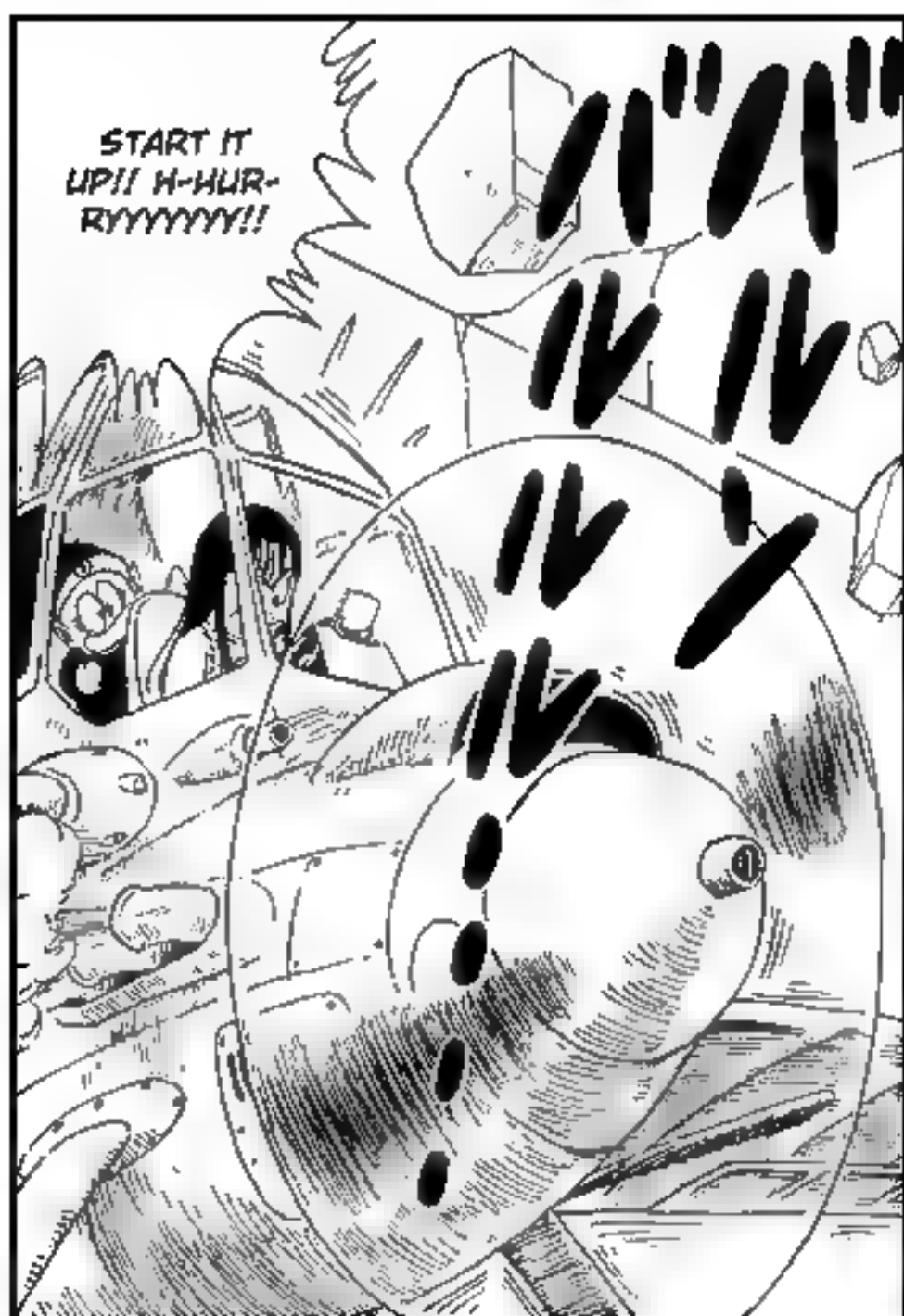


HURRY  
UP AND  
RUN AWAY!!!  
WE'LL BE  
KILLED  
!!!

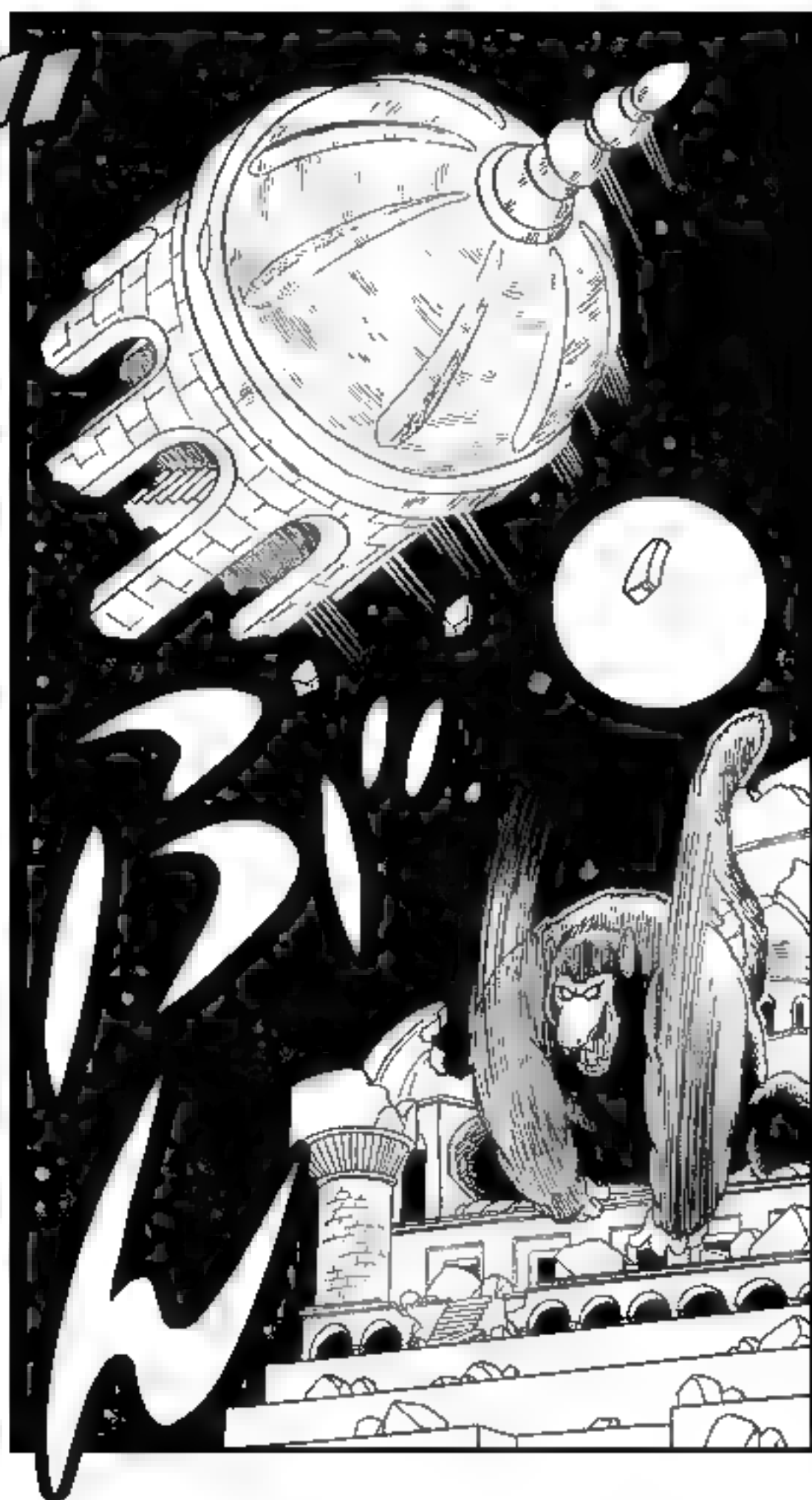
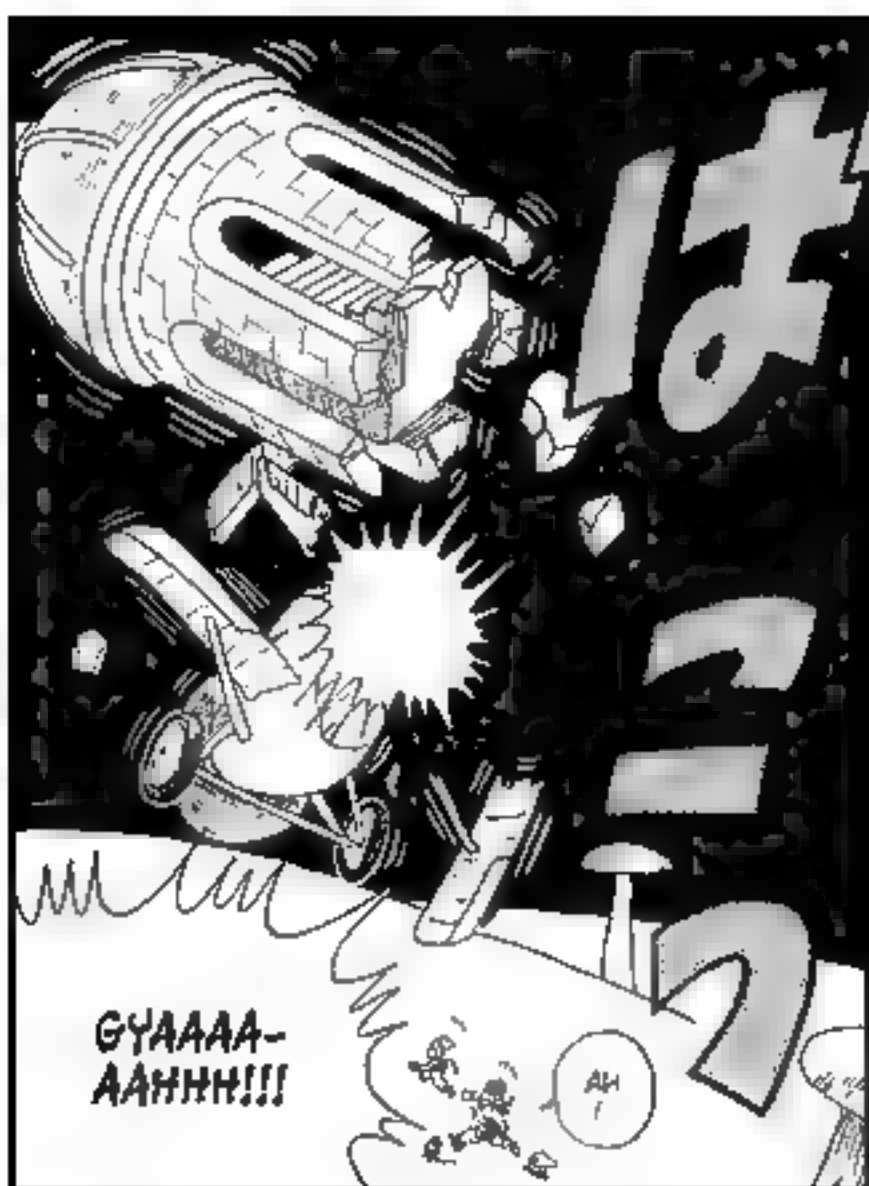


HIE-  
EEEEH  
!!

LET'S  
ESCAPE  
IN THE  
PLANE  
!!!















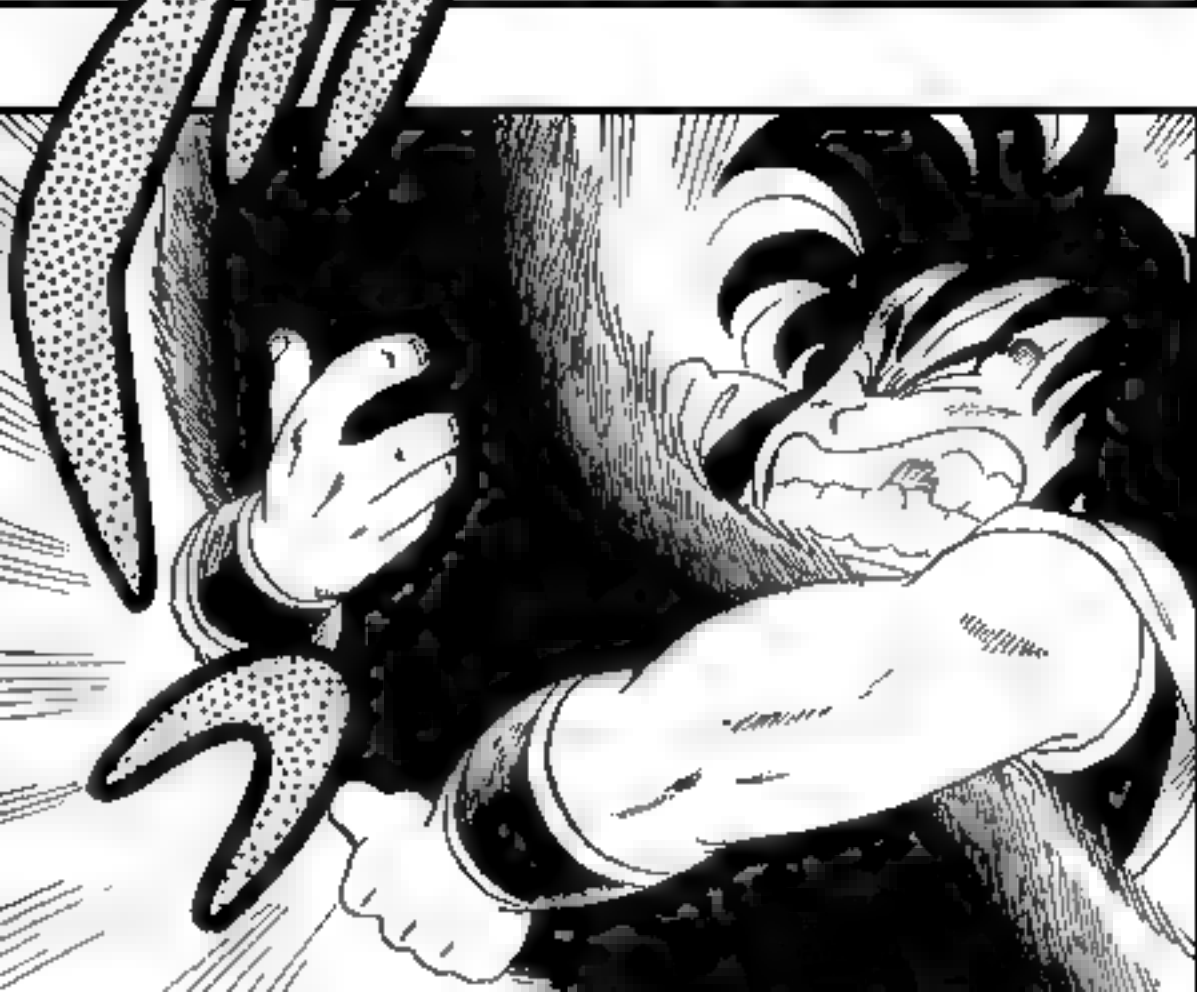


WAWAWAHH!!  
W-WE'RE GOING  
TO BE TRAM-  
PLLLLED!!!!

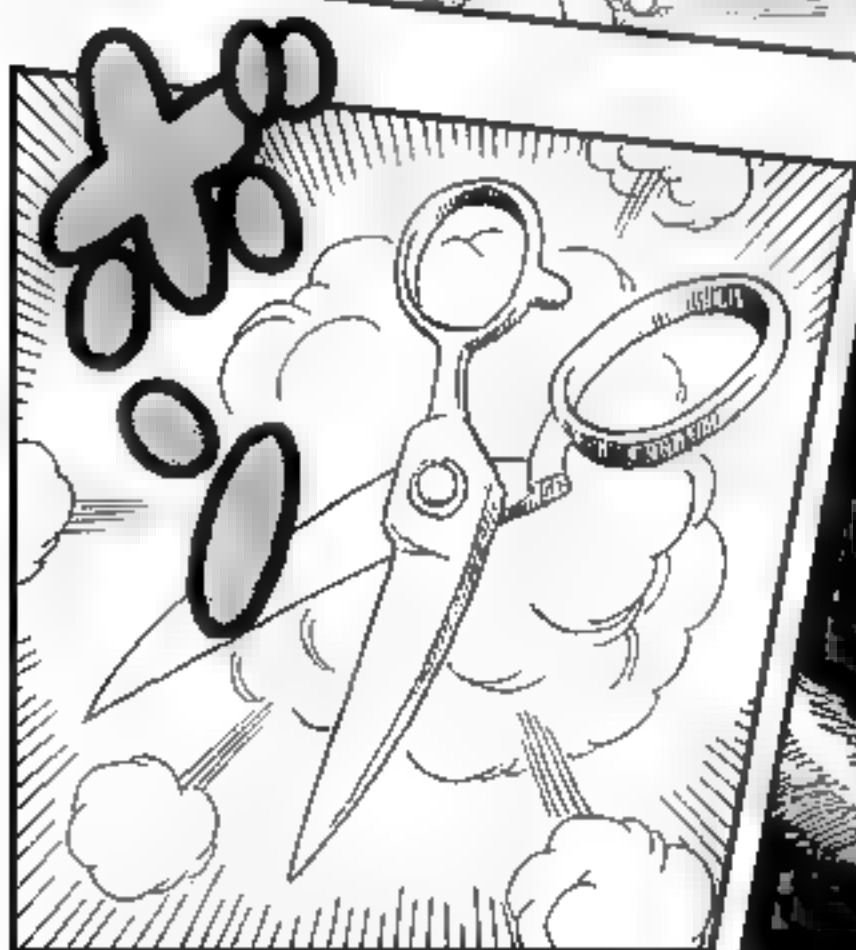


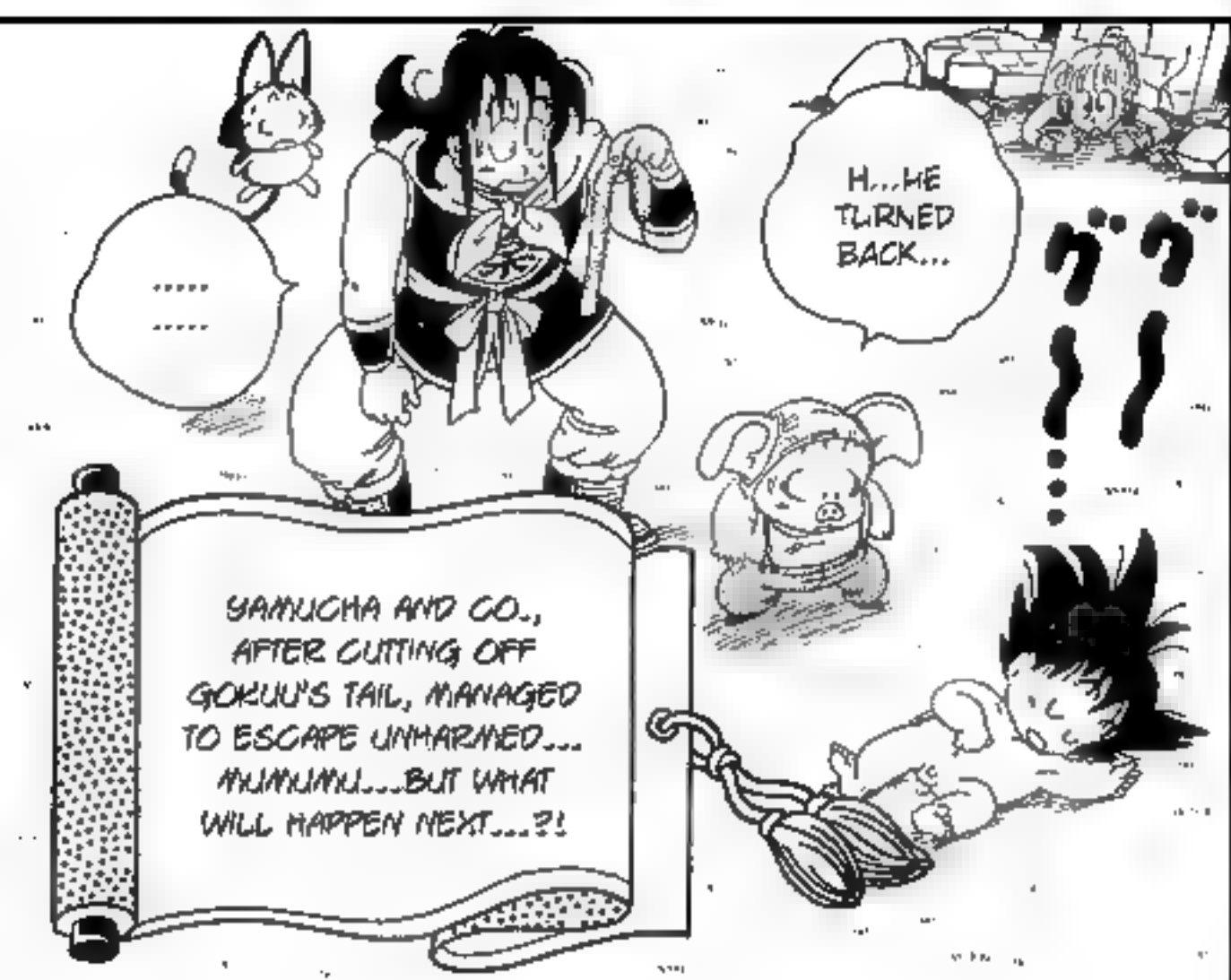
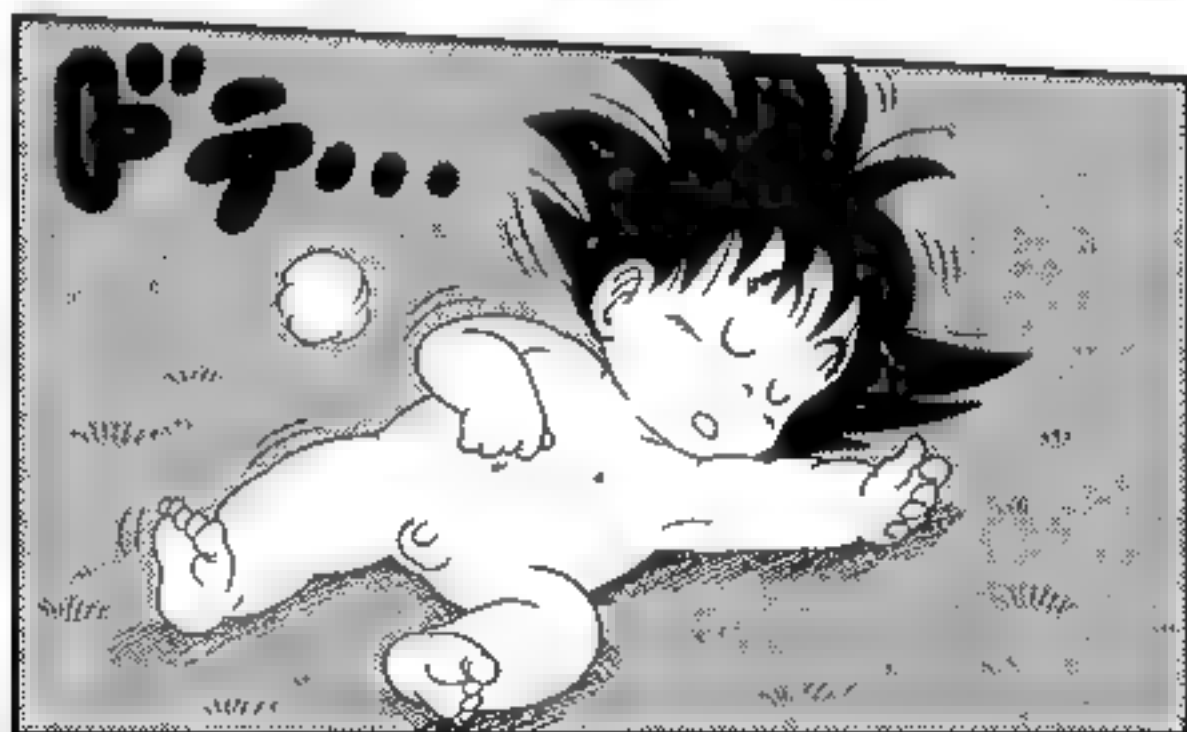
THIS  
ISN'T  
FUNNY  
ANY-  
MORE  
!!!

H-HEY,  
ENOUGH  
ALREADY  
!!









Next, #23: The Dragon Team Splits Up

# Dragonball

by Toriyama Akira

## 02



ASKFEARNOR@WEB.DE

Cleaned by Fearnor  
Typeset by Fearnor  
Raw from jcafe24.com  
Translation by molokidan



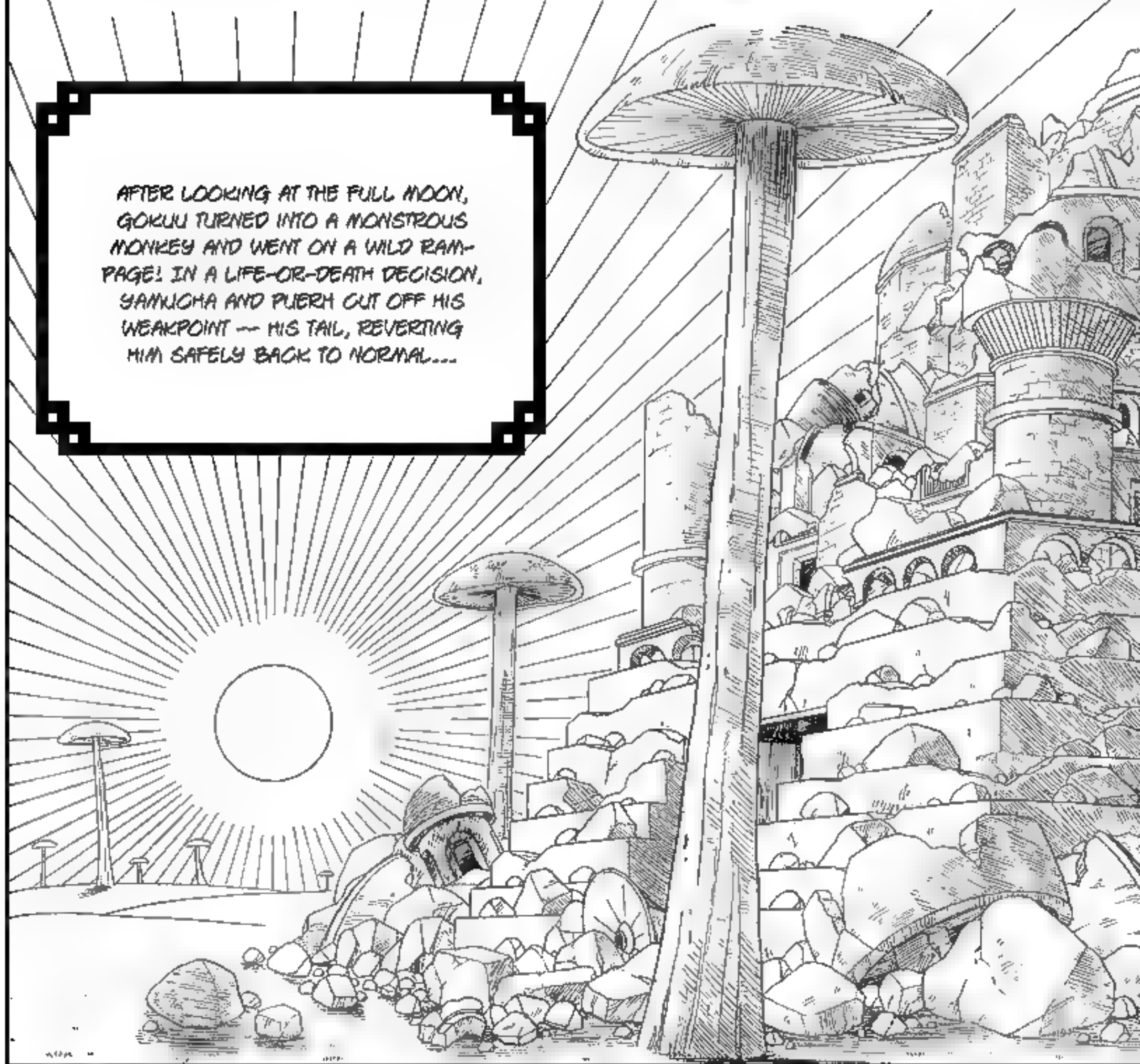
#HRO@IRC IRC.HIGHWAY.NET  
[HTTP://HROS.FANS.WORDPRESS.COM](http://hrosfans.wordpress.com)

moloinote

As you may have noticed, in this and other chapters, Gokuu has taken to calling Muten Roushi "Grandpa Kamesennin," or just "Grandpa." Obviously they aren't true family, it's just an endearing term Gokuu uses here, and from here on out I just figured I'd write a note about it just in case.



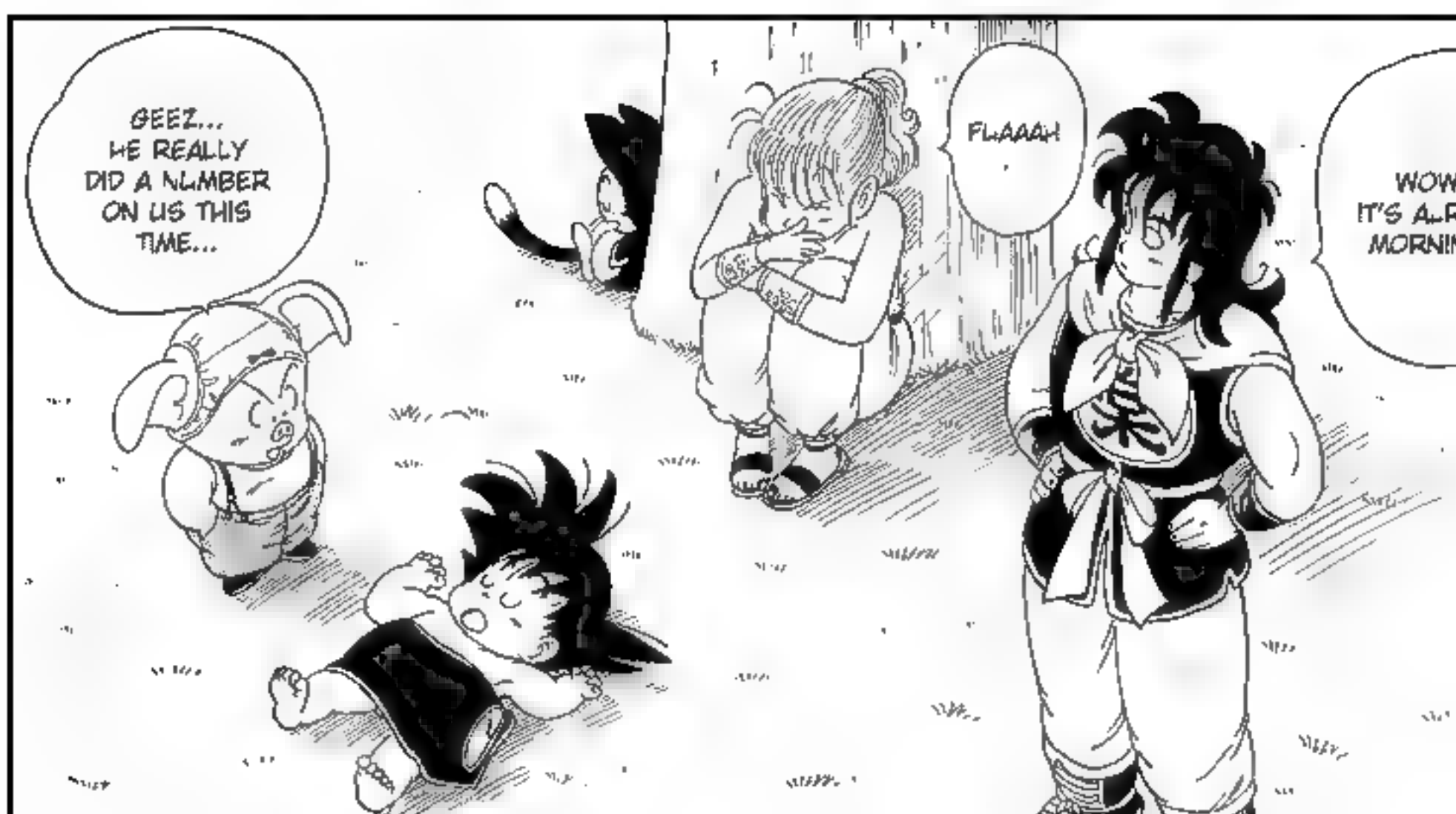
AFTER LOOKING AT THE FULL MOON,  
GOKU TURNED INTO A MONSTROUS  
MONKEY AND WENT ON A WILD RAM-  
PAGE! IN A LIFE-OR-DEATH DECISION,  
YAMUCHA AND PUERH CUT OFF HIS  
WEAKPOINT -- HIS TAIL, REVERTING  
HIM SAFELY BACK TO NORMAL...

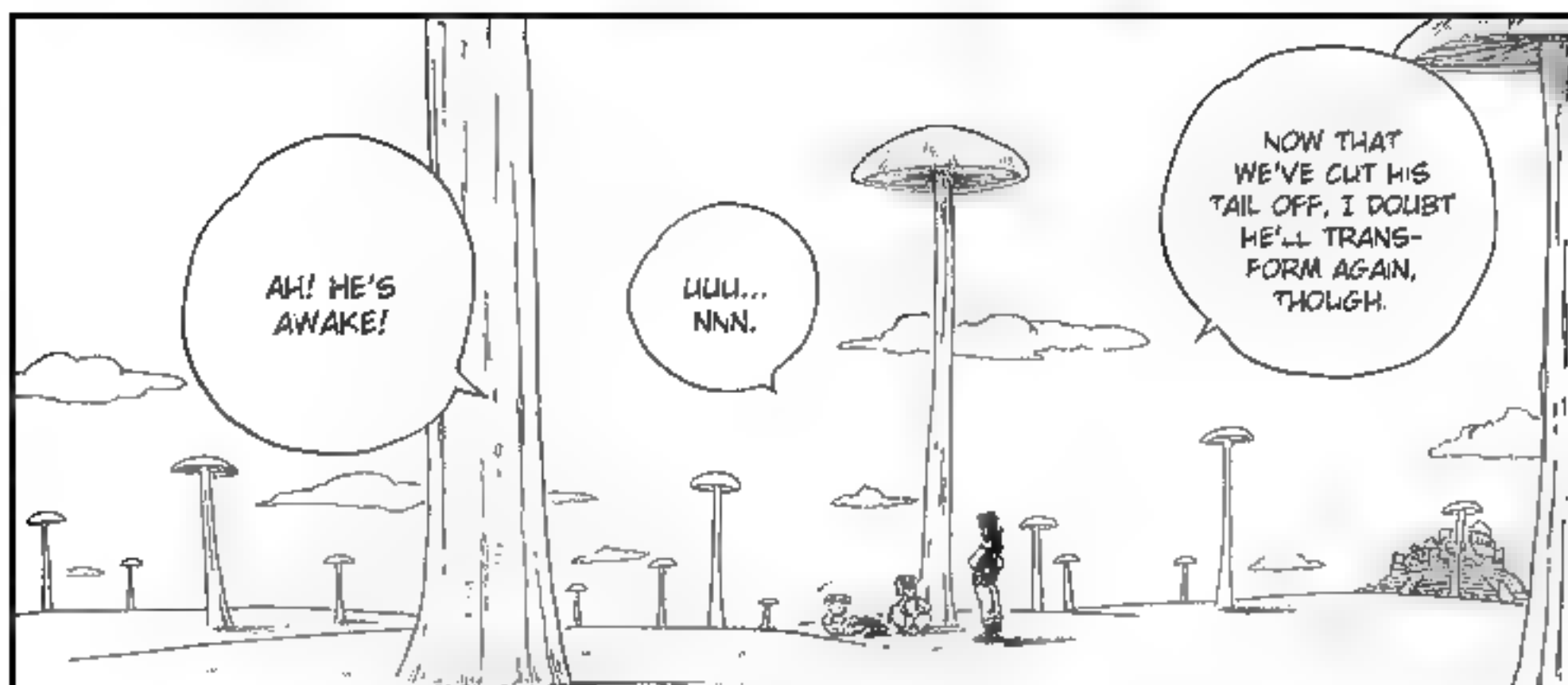
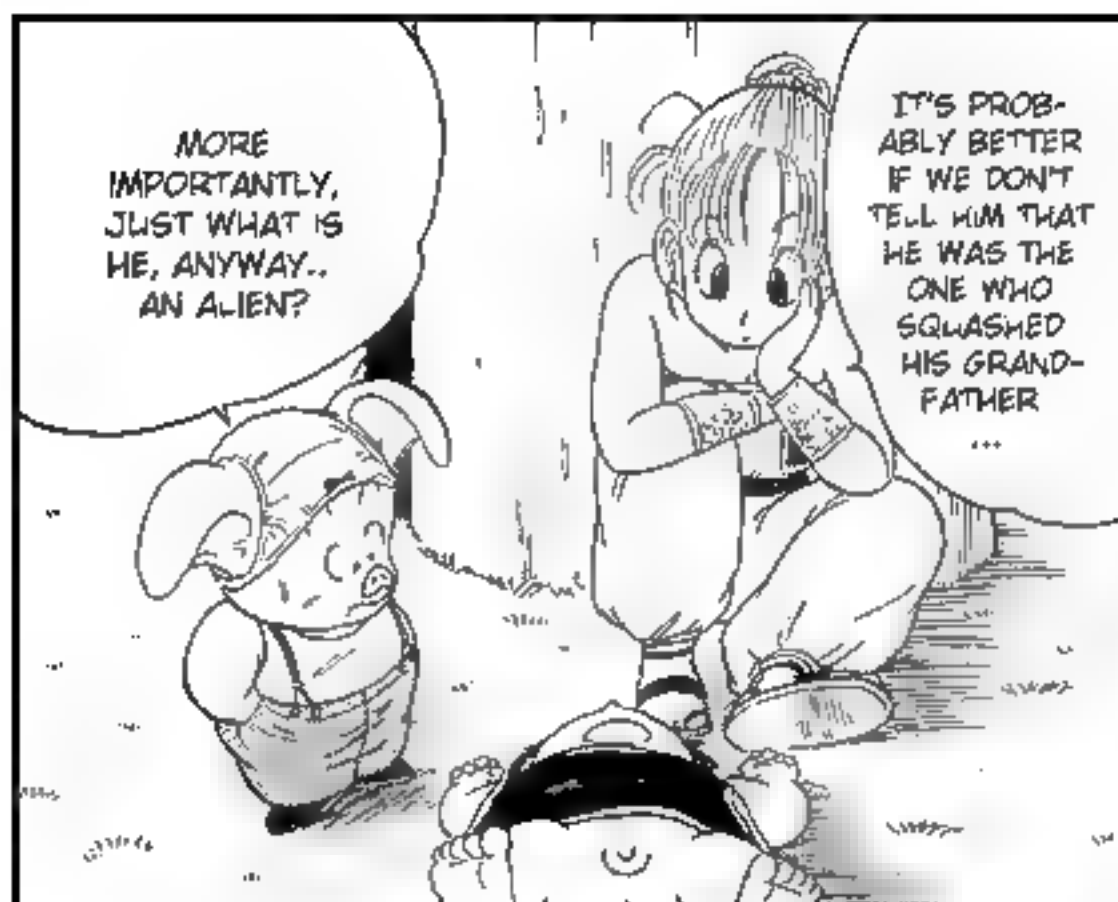


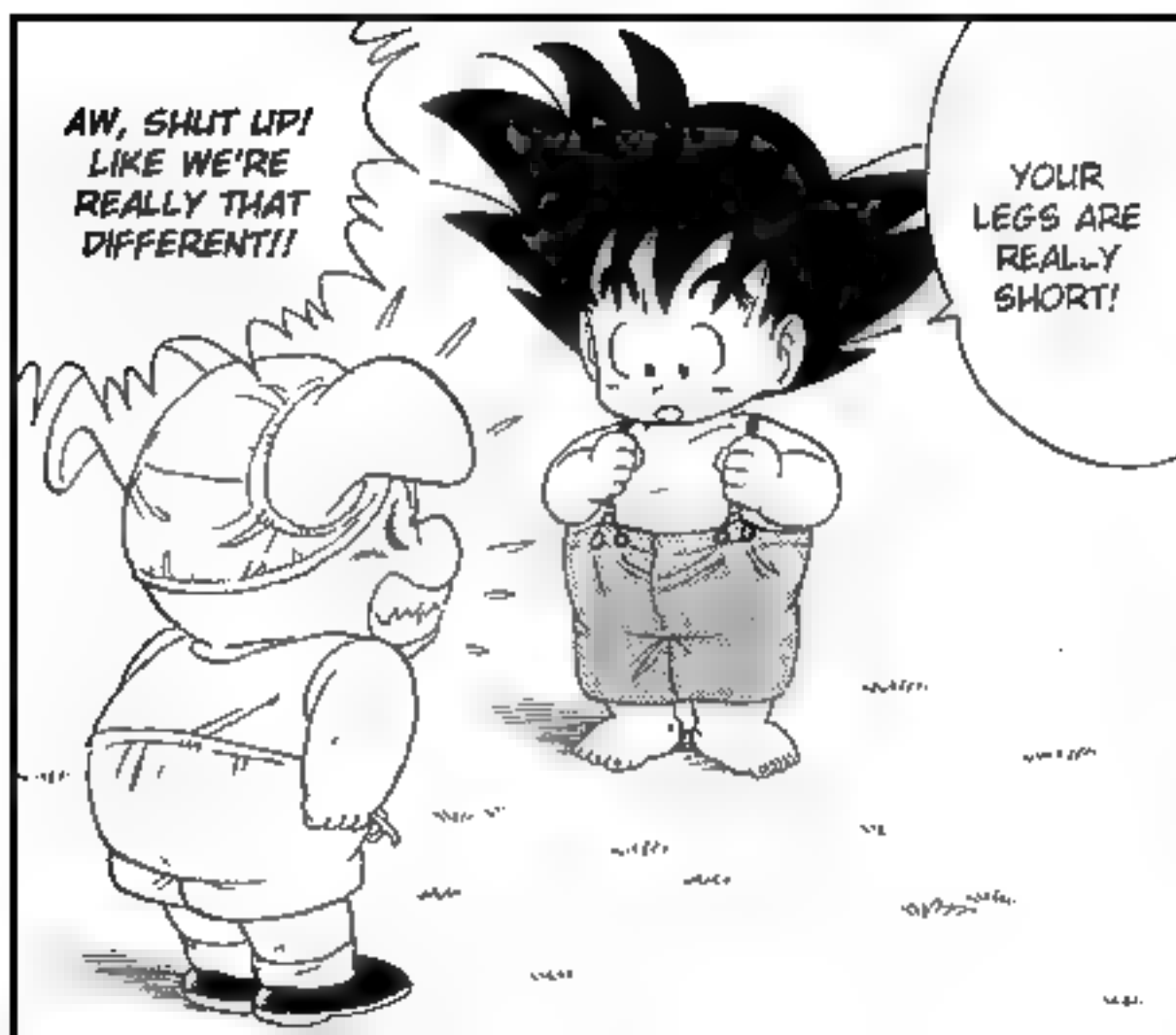
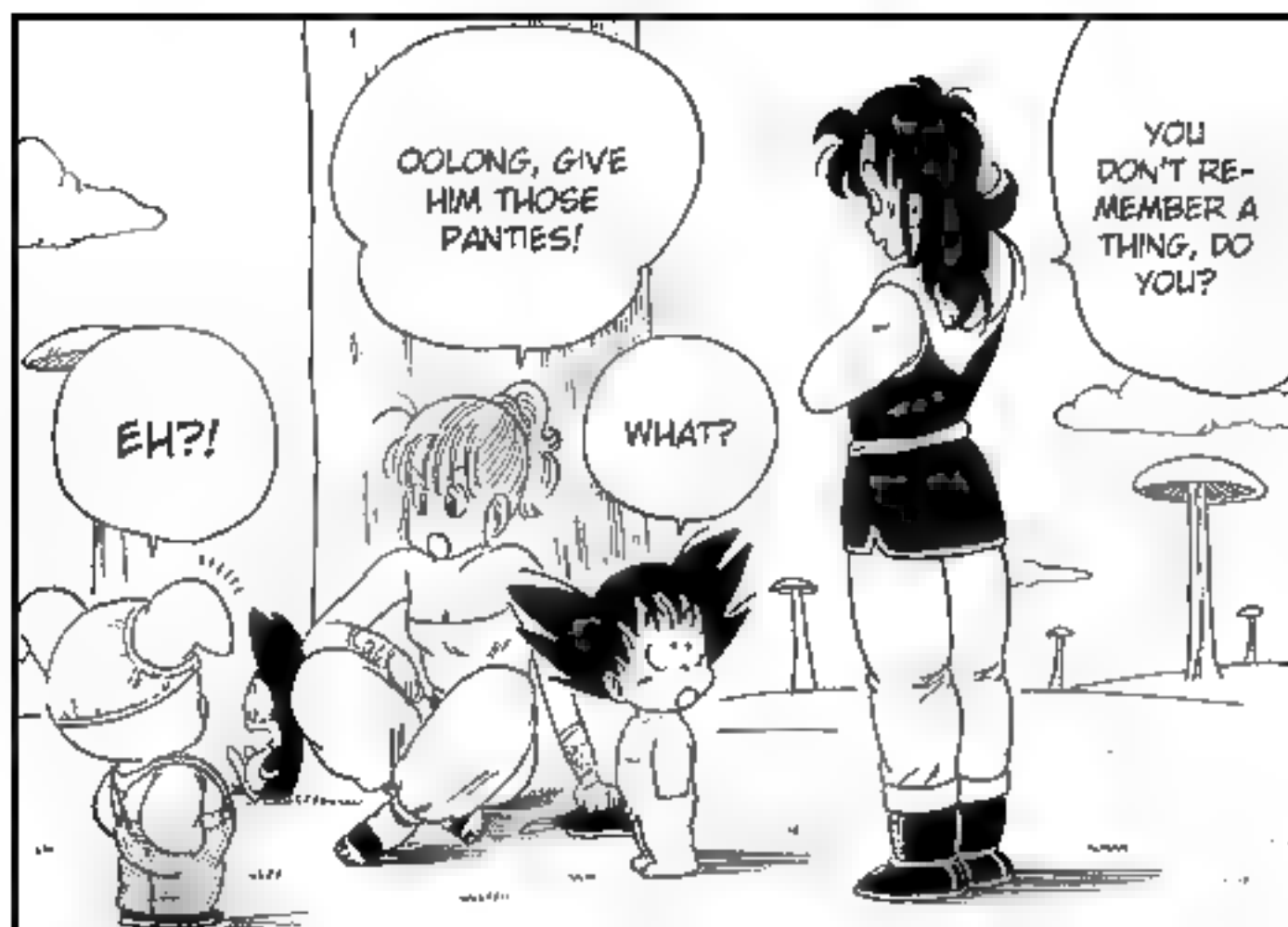
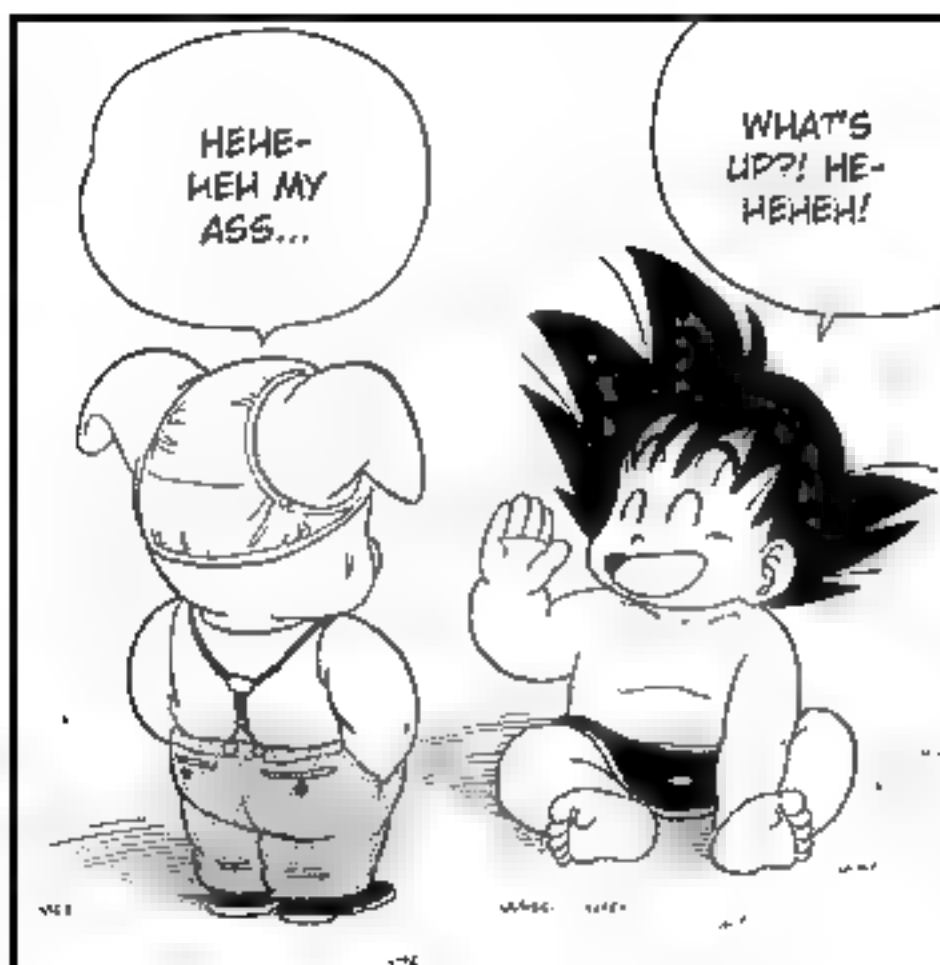
GEEZ...  
WE REALLY  
DID A NUMBER  
ON US THIS  
TIME...

FLAAAAH

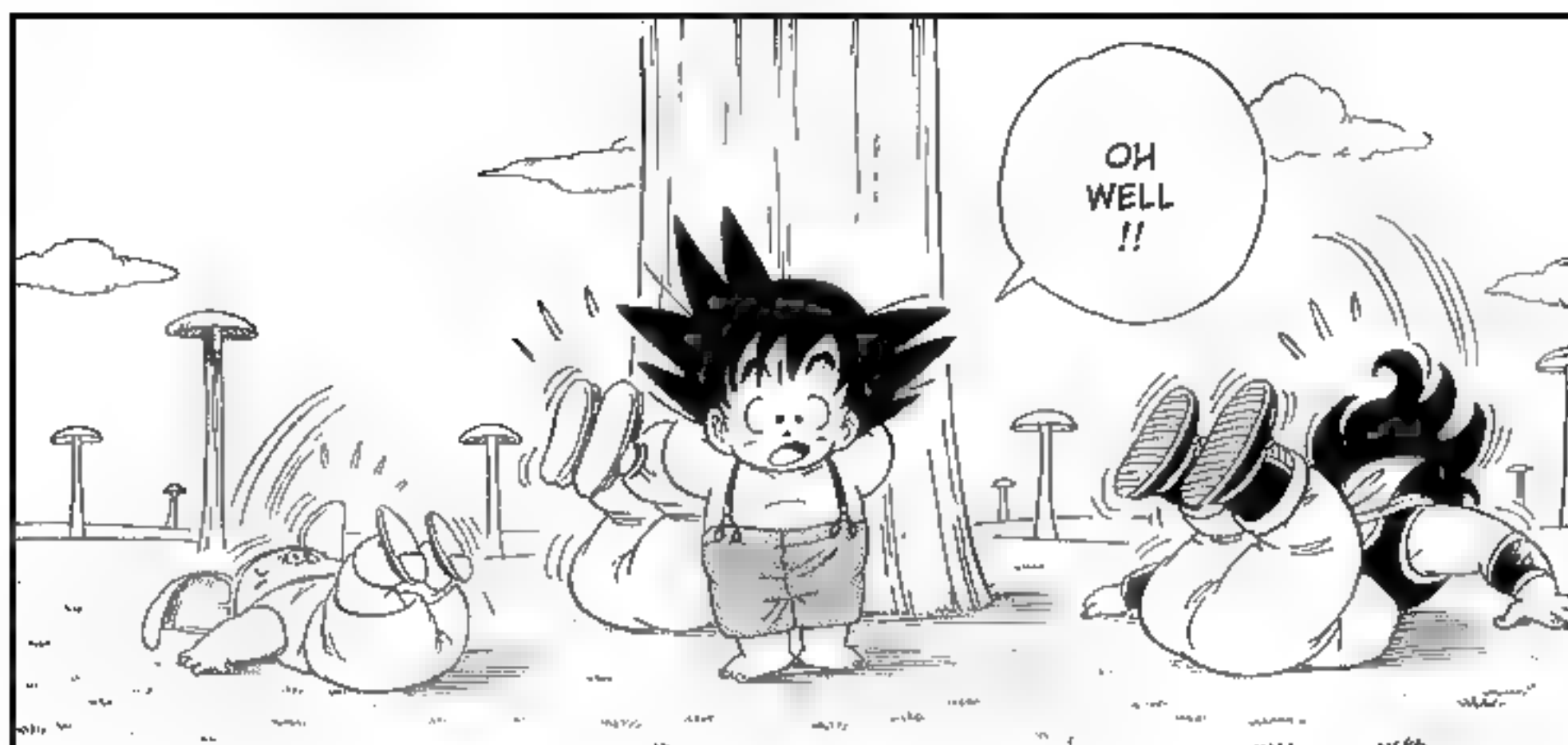
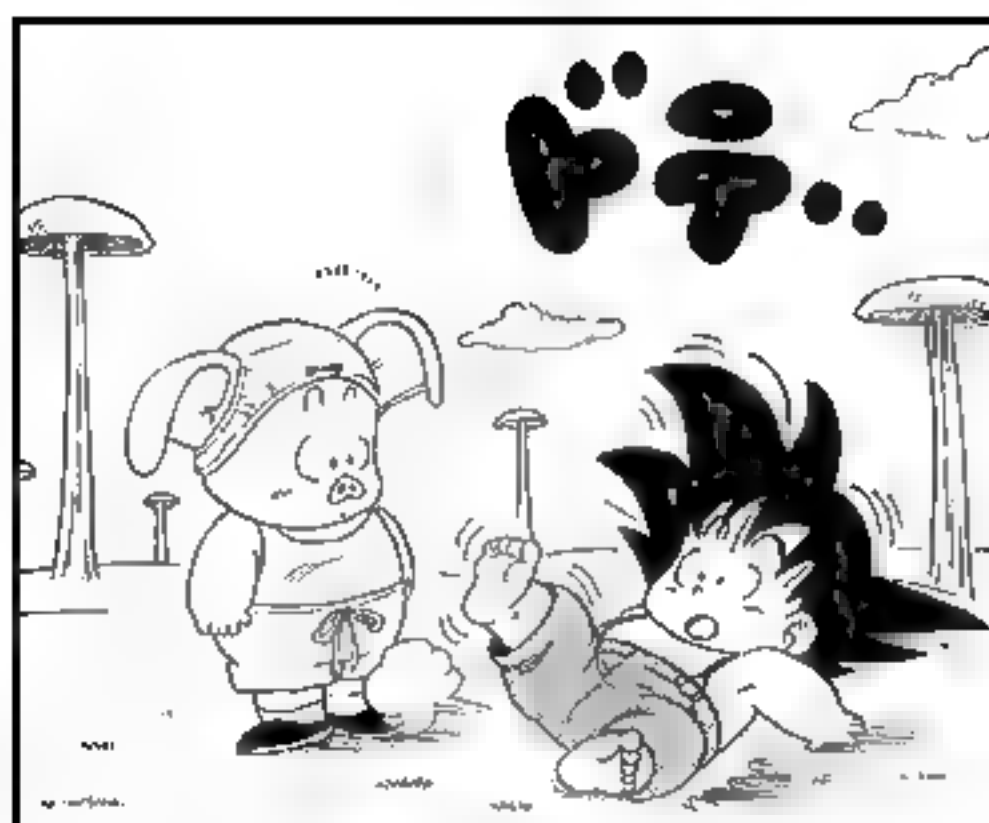
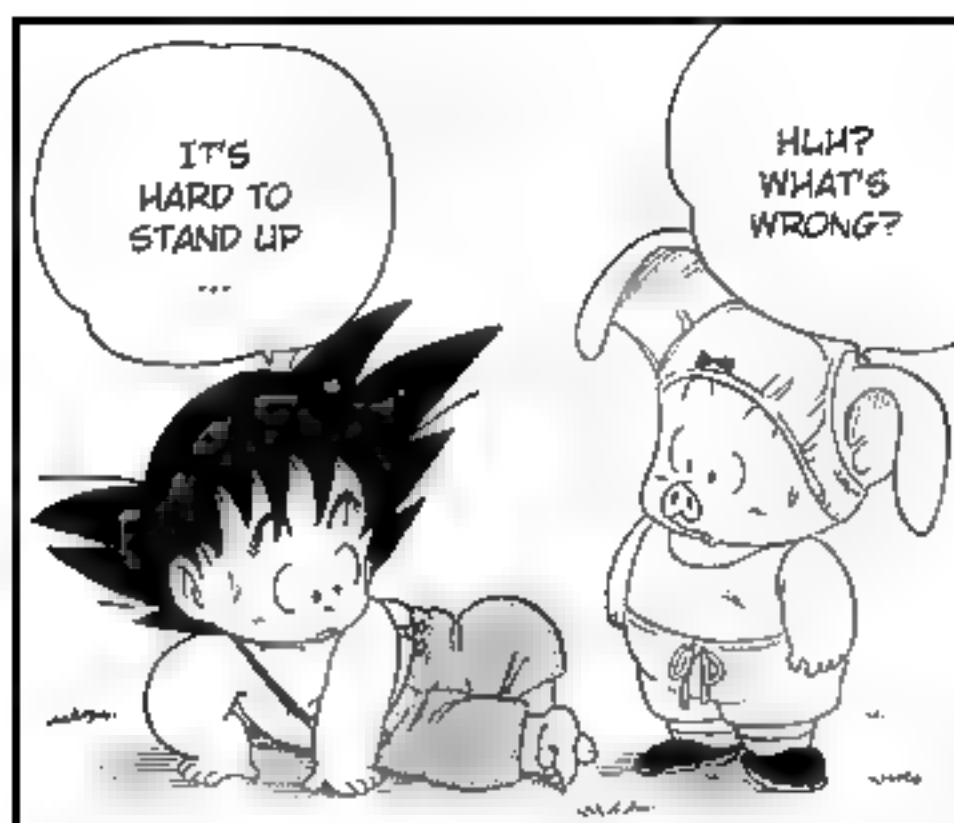
WOW...  
IT'S ALREADY  
MORNING...

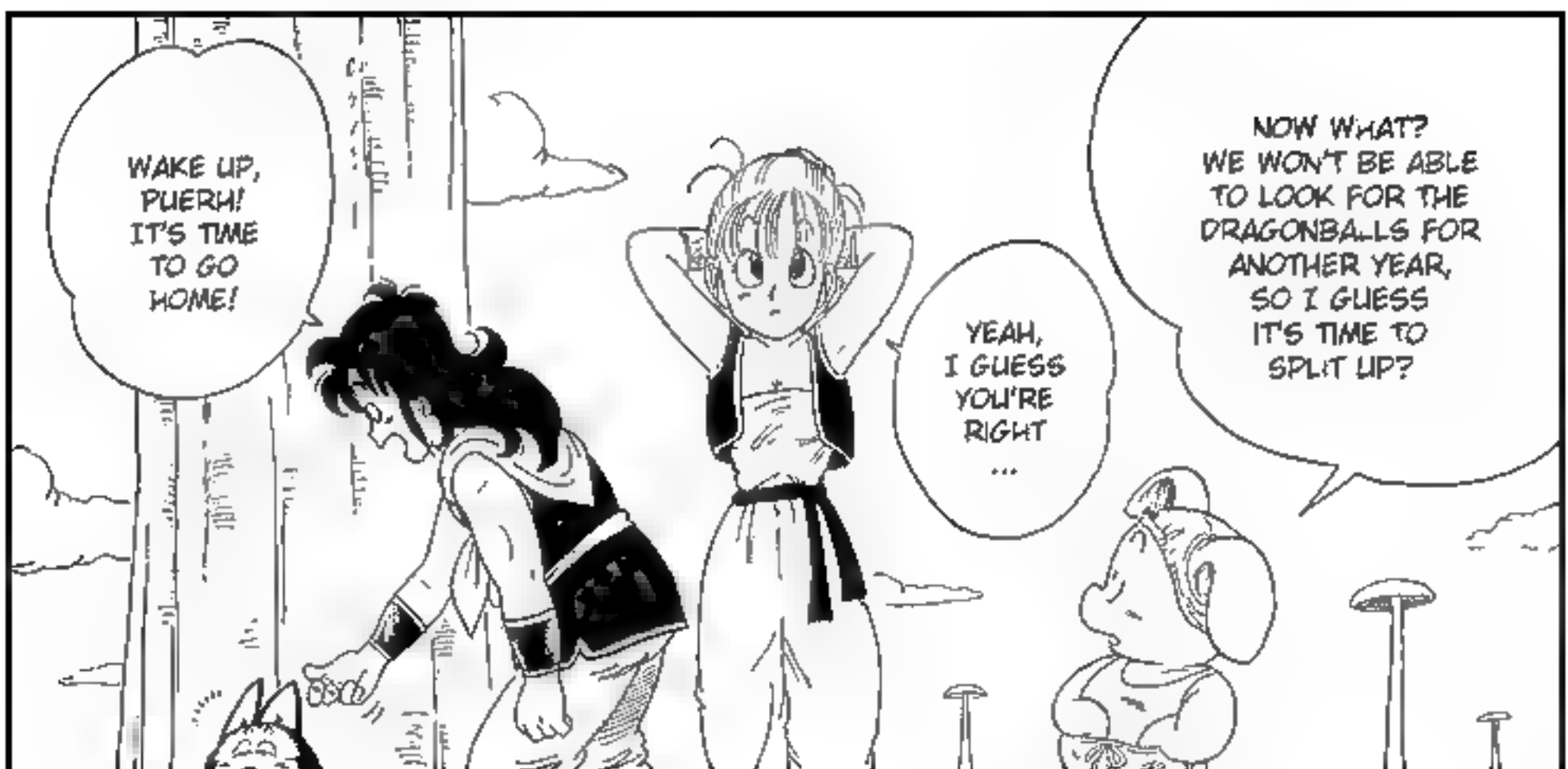
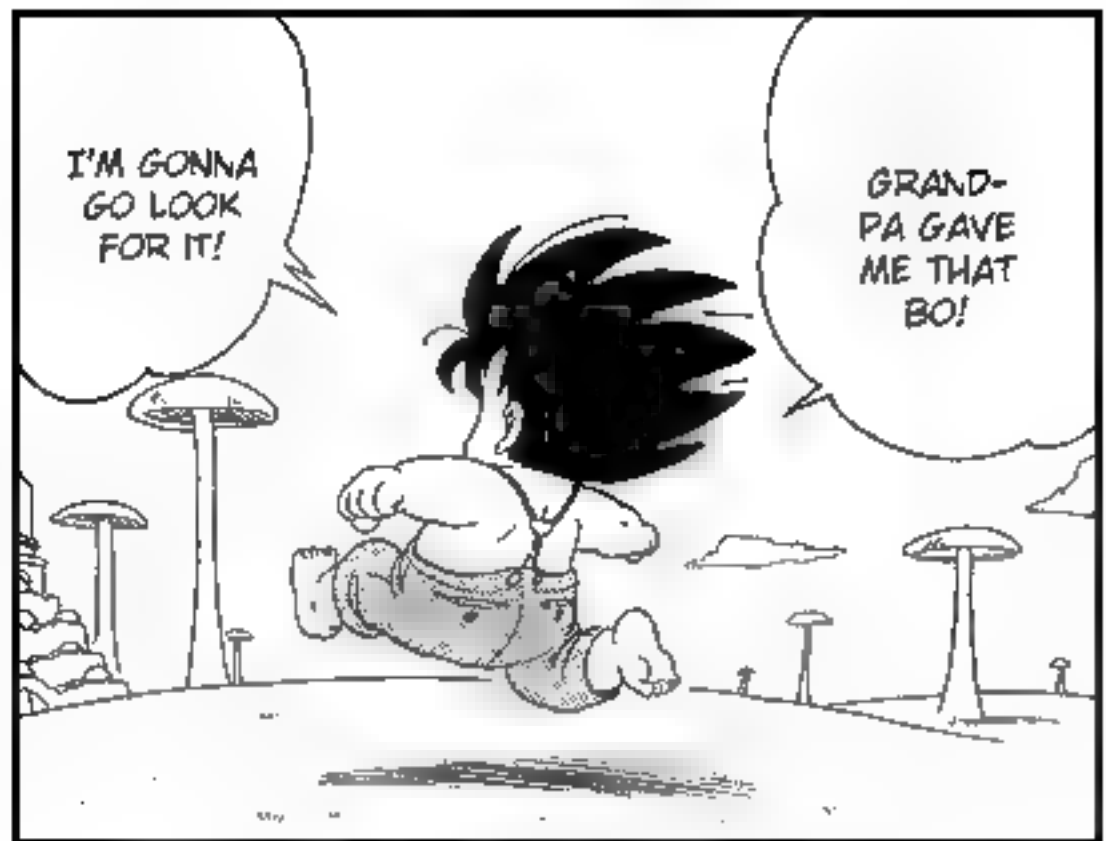
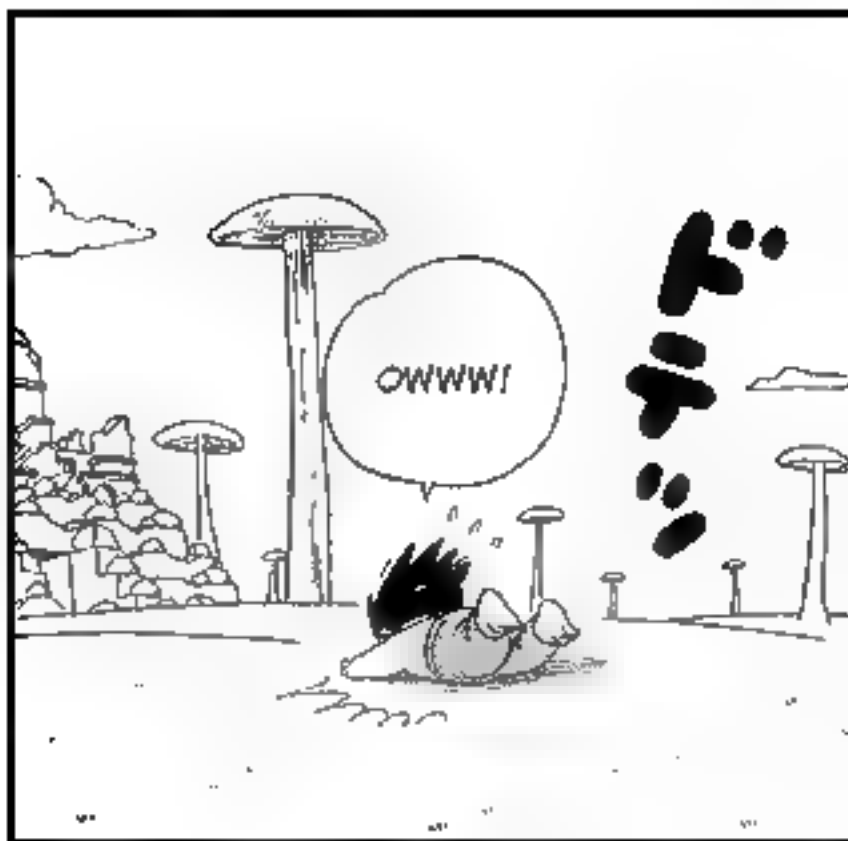


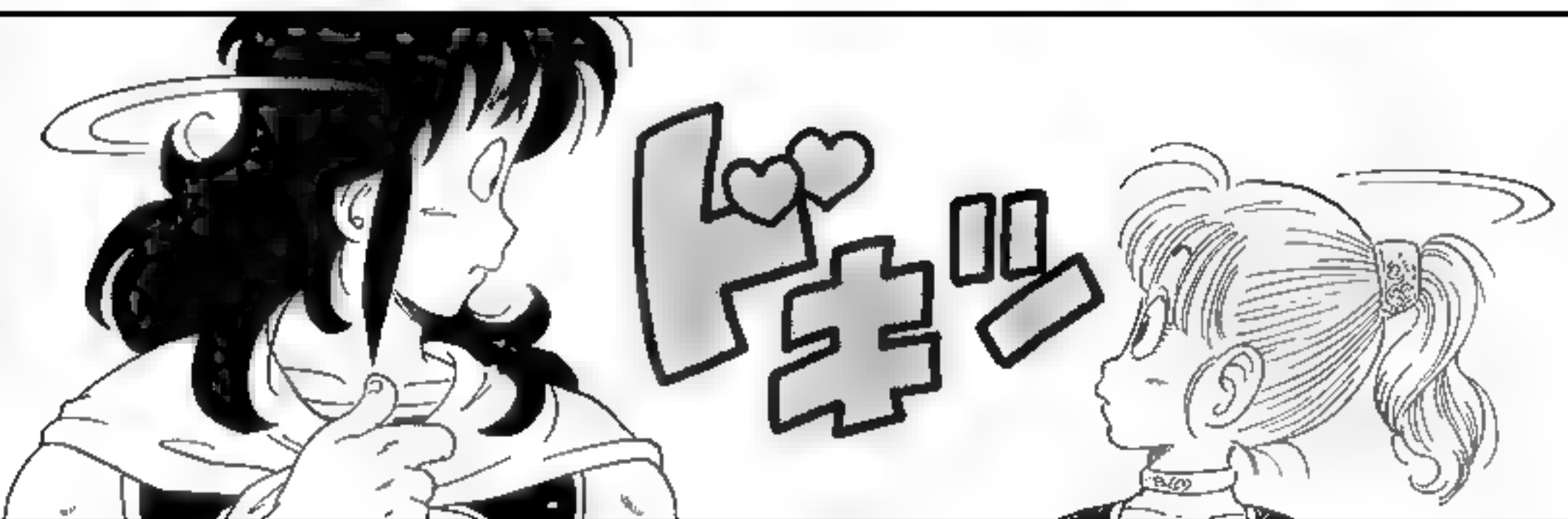
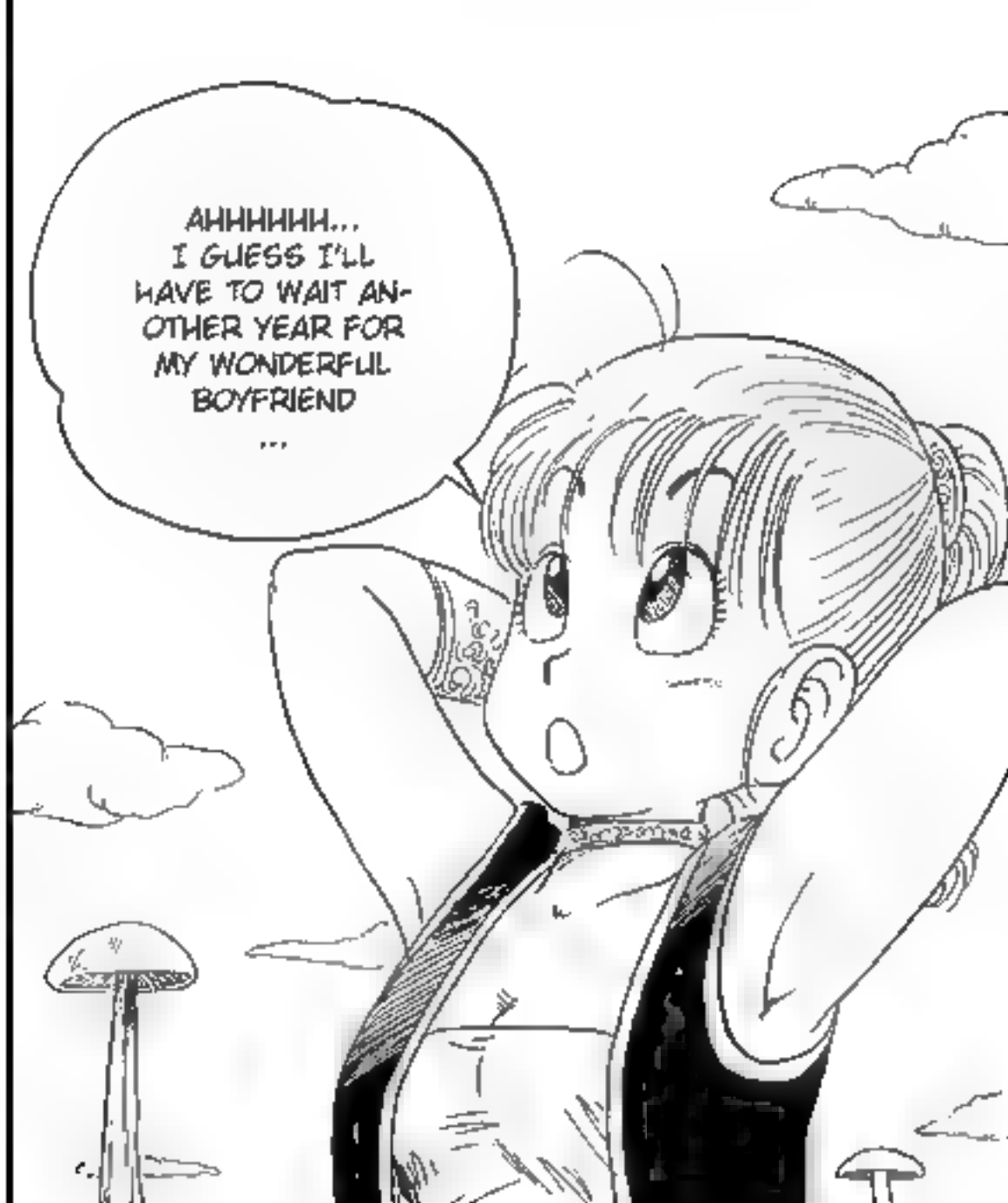
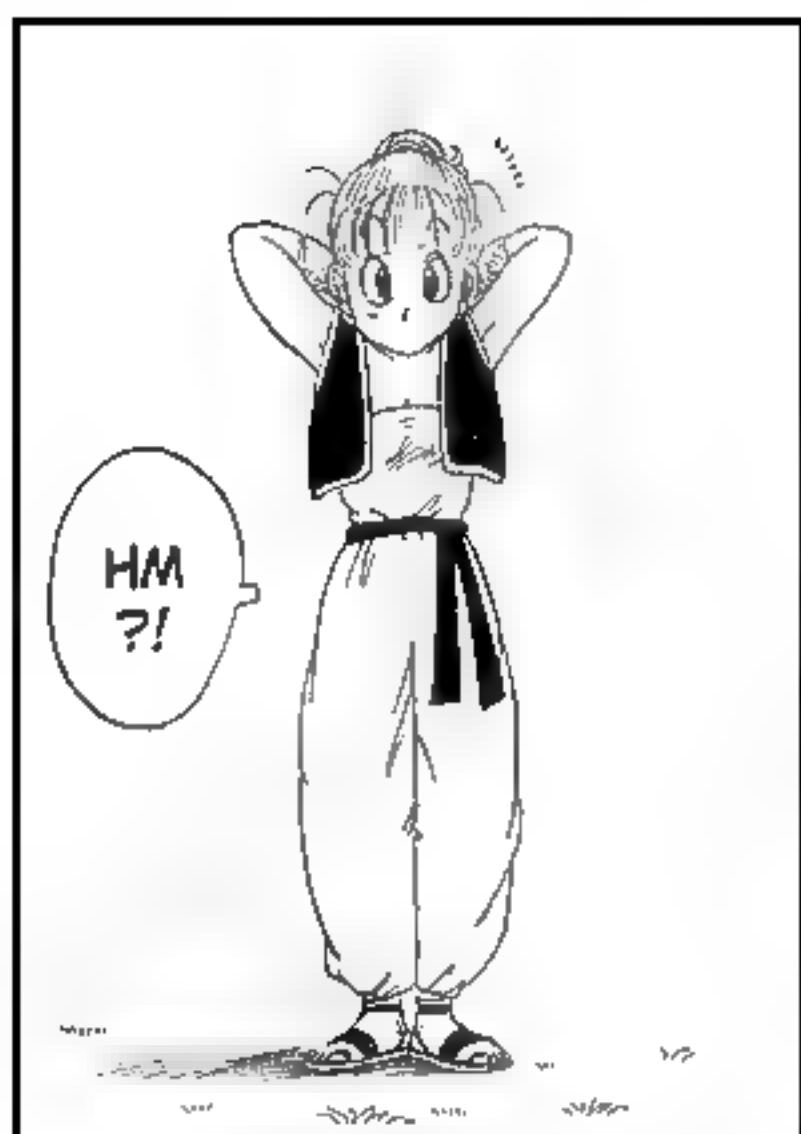




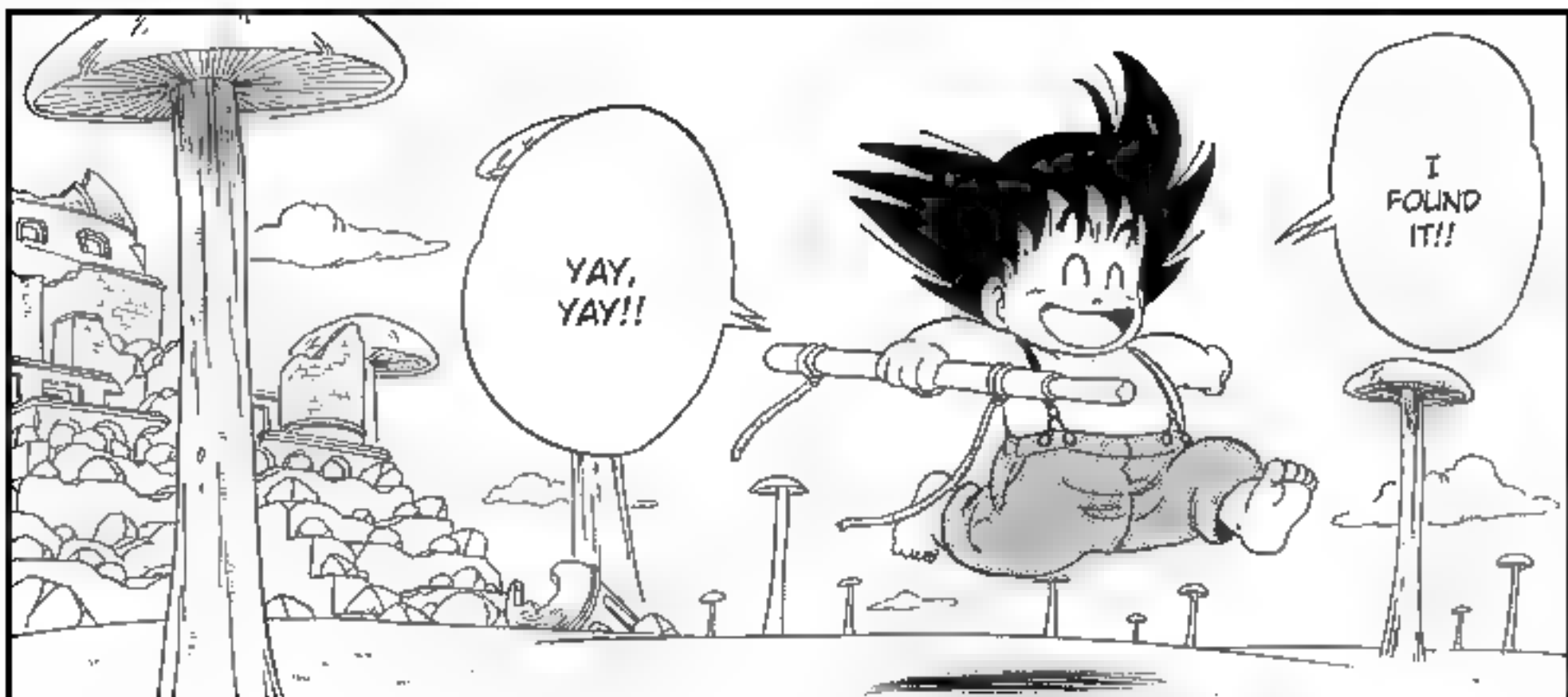










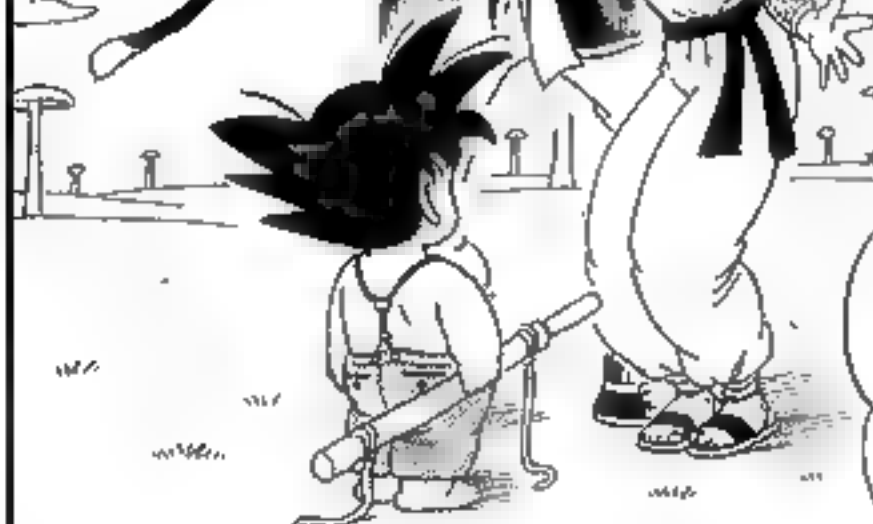


I WANNA  
TRAIN MORE  
AND GET  
STRONGER!

I'M GOING  
TO GRANDPA  
KAMESENNIN'S  
HOUSE!



NA-  
HAAAAHA  
...



AH!  
HEY, SON-  
KUN, WE'VE  
ALL DECIDED  
TO GO BACK  
TO THE CITY  
TOGETHER  
!!

WANNA  
COME WITH  
US? YOU'RE  
CUTE, SO YOU'LL  
BE POPULAR  
WITH THE  
GIRLS!

OH, YEAH! BUT SINCE  
YOU'RE PERVERTED AND  
UNPLEASANT TO BE A-  
ROUND, I DON'T THINK  
YOU'LL BE VERY  
POPULAR.

YOU DON'T  
HAVE TO SAY  
THAT MUCH,  
DAMNIT!!



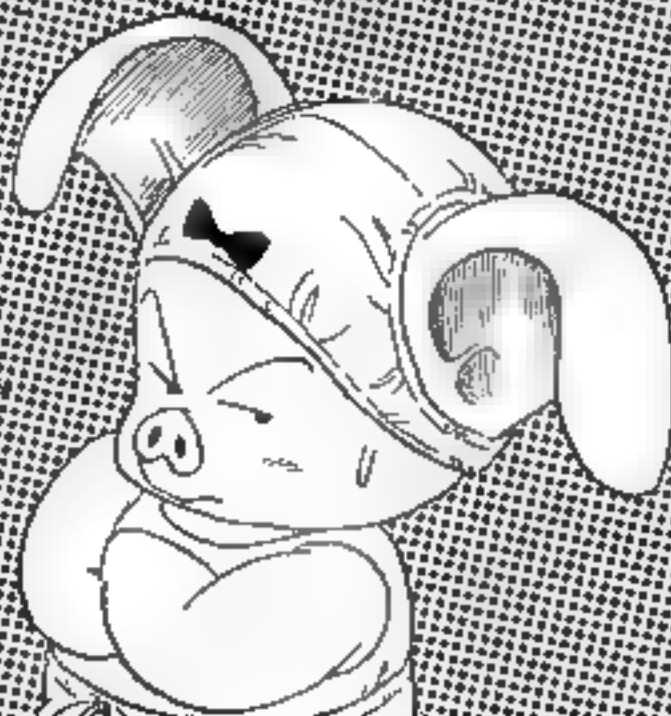
ARE THERE  
REALLY A LOT  
OF GIRLS  
THERE?



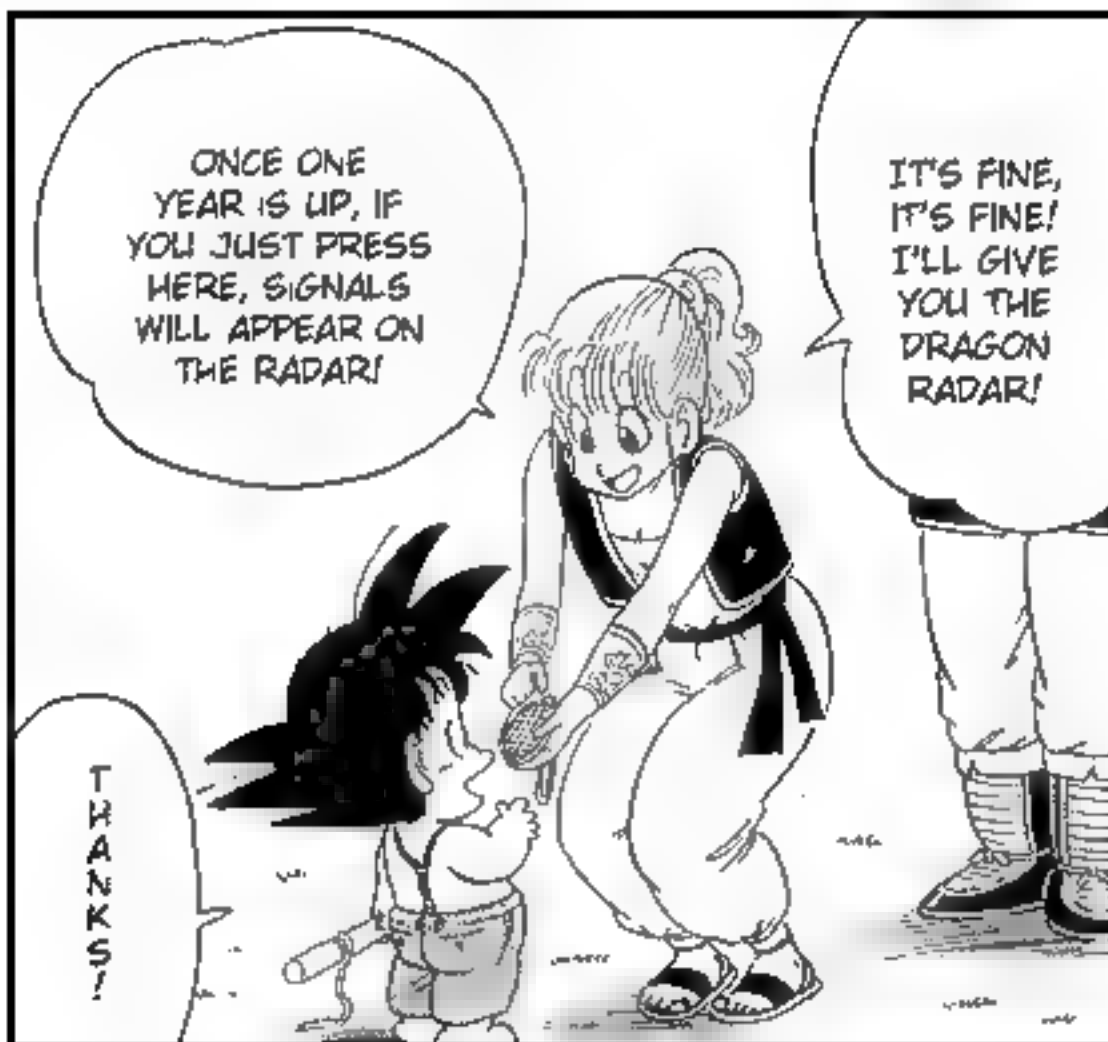
OH, WELL  
THAT'S A  
SHAME. OO-  
LONG, WHAT  
ABOUT  
YOU?



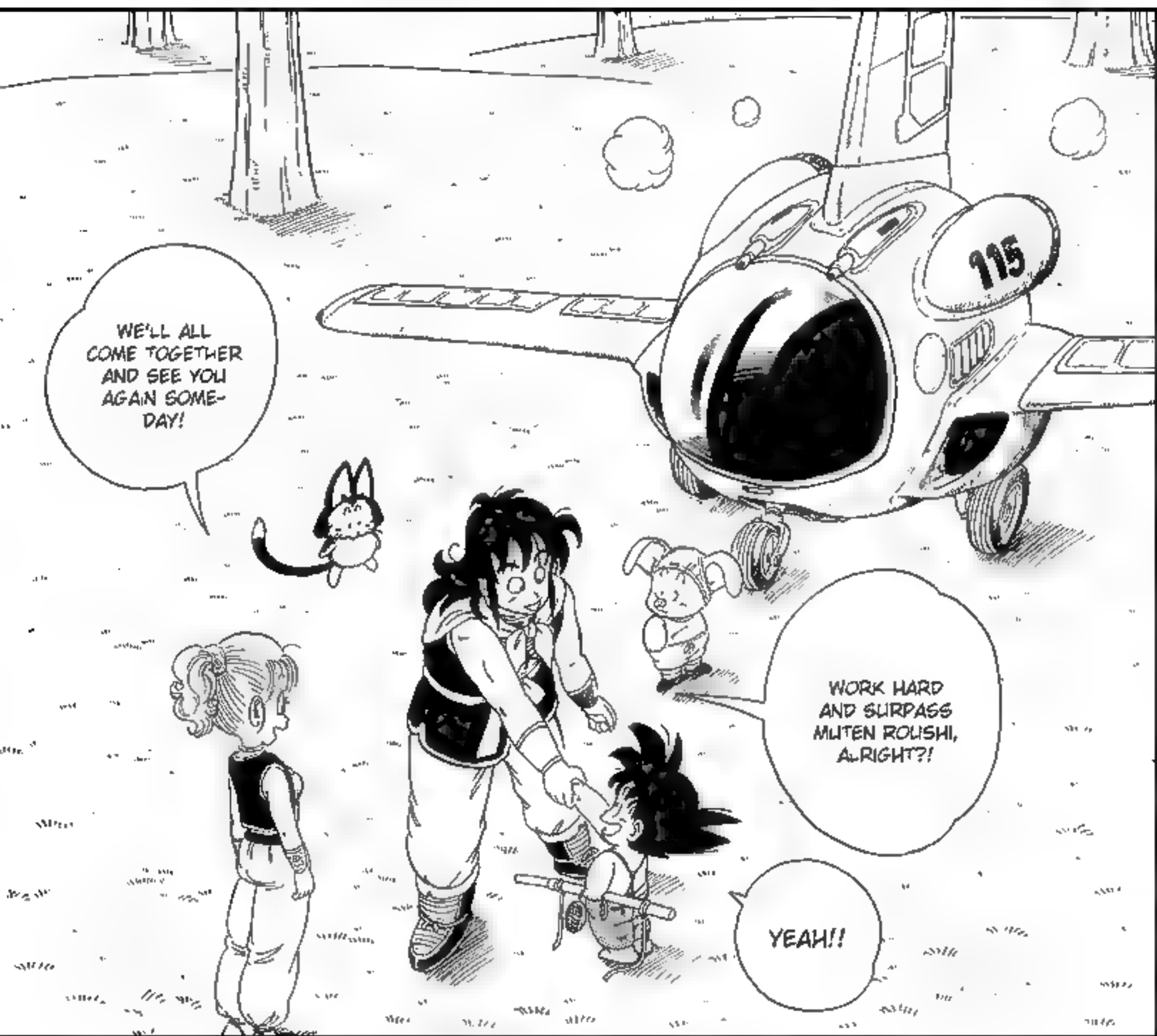
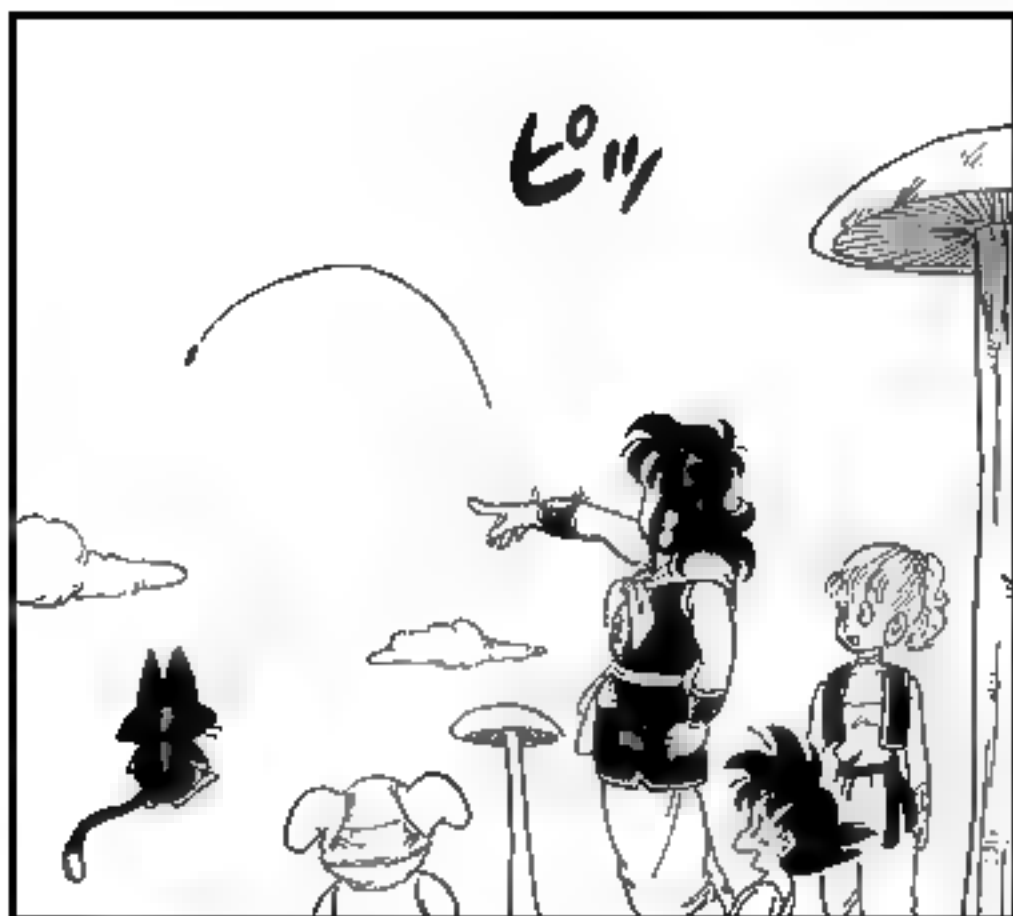
I'LL GO  
WITH YOU  
GUYS!



G-GUESS  
I'VE GOT NO  
CHOICE...







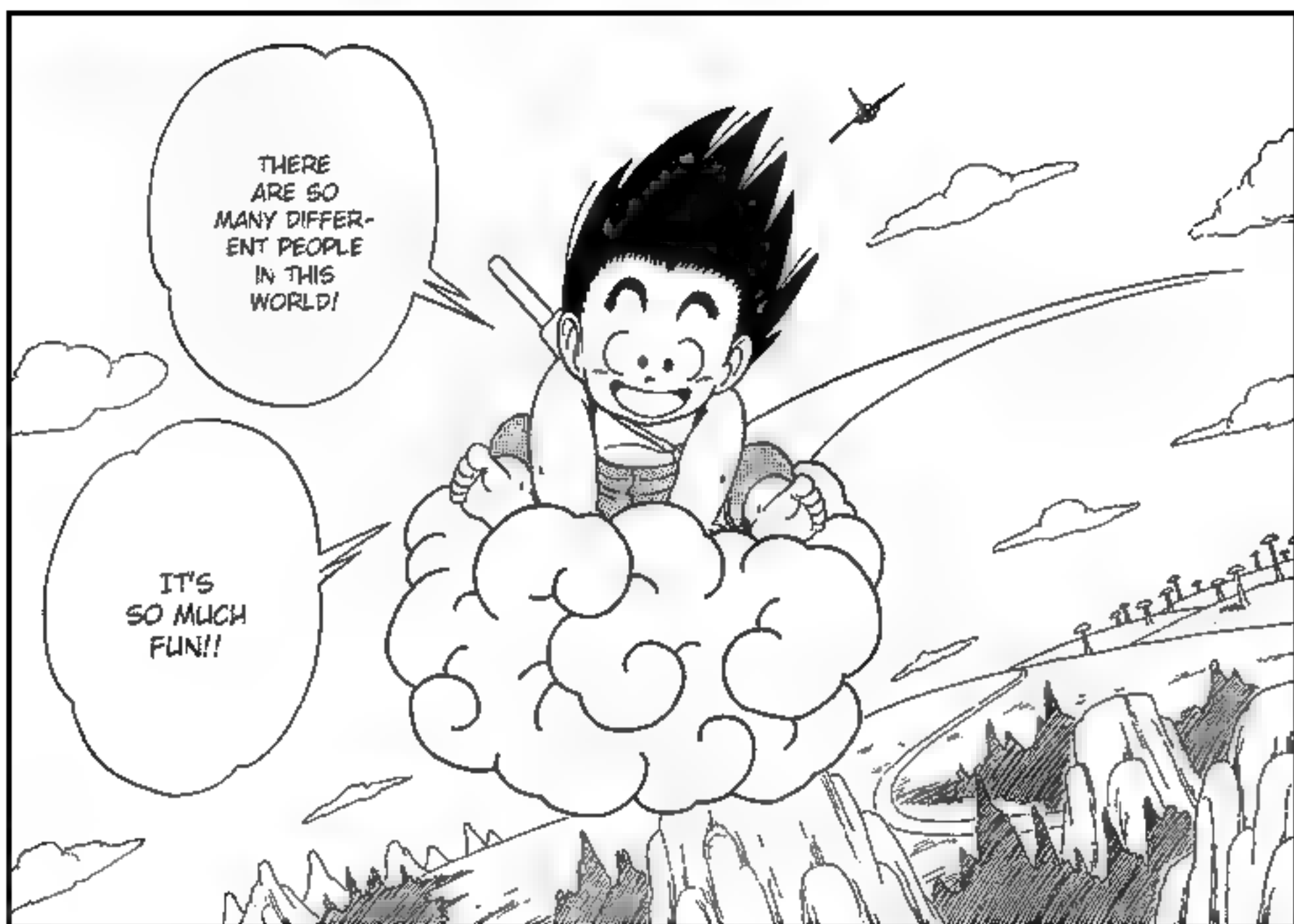
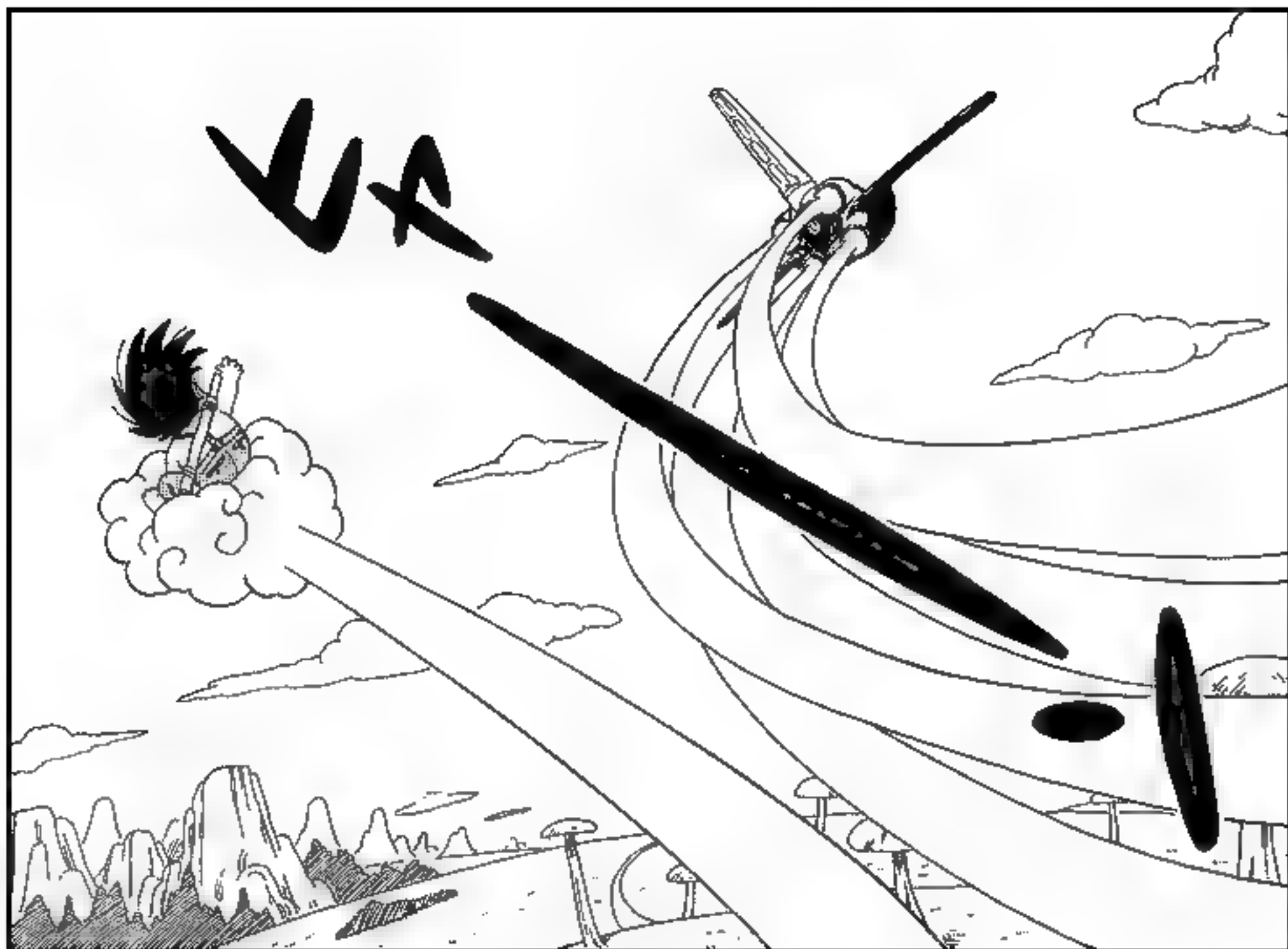




BYE-BYYYYYYYE!!

BYE-BYE! SEE  
YOU LATER!!





SOREEEEEHHHHH-  
HHHHHHHHH!!!



THANK YOU VERY MUCH FOR  
READING...ER, NO!! WE'RE NOT  
FINISHED YET!! SON GOKUU HAS  
NOW SPLIT UP WITH BURUHA AND  
CO. AND IS HEADING TO KAME-  
SENNIN! DOES RELENTLESSLY  
SEVERE TRAINING AWAIT HIM?!

Jump Comics

# Dragonball

by Toriyama Akira

# 02



ASKFEARNOR@WEB.DE

Cleaned by Fearnor  
Typeset by Fearnor  
Raw from jcafe24.com  
Translation by molokidan



#HRO@IRC IRC.HIGHWAY.NET  
HTTP://HROSCANS.WORDPRESS.COM

### Translation note

Pichi-pichi is a Japanese word that is often used to describe someone's skin if it's really clear, tight and smooth -- in other words, young-looking. It can also be used to describe clothes if they're really tight and stick to one's body. Put the two together and you get a pretty good idea of what Kamesennin's asking for.

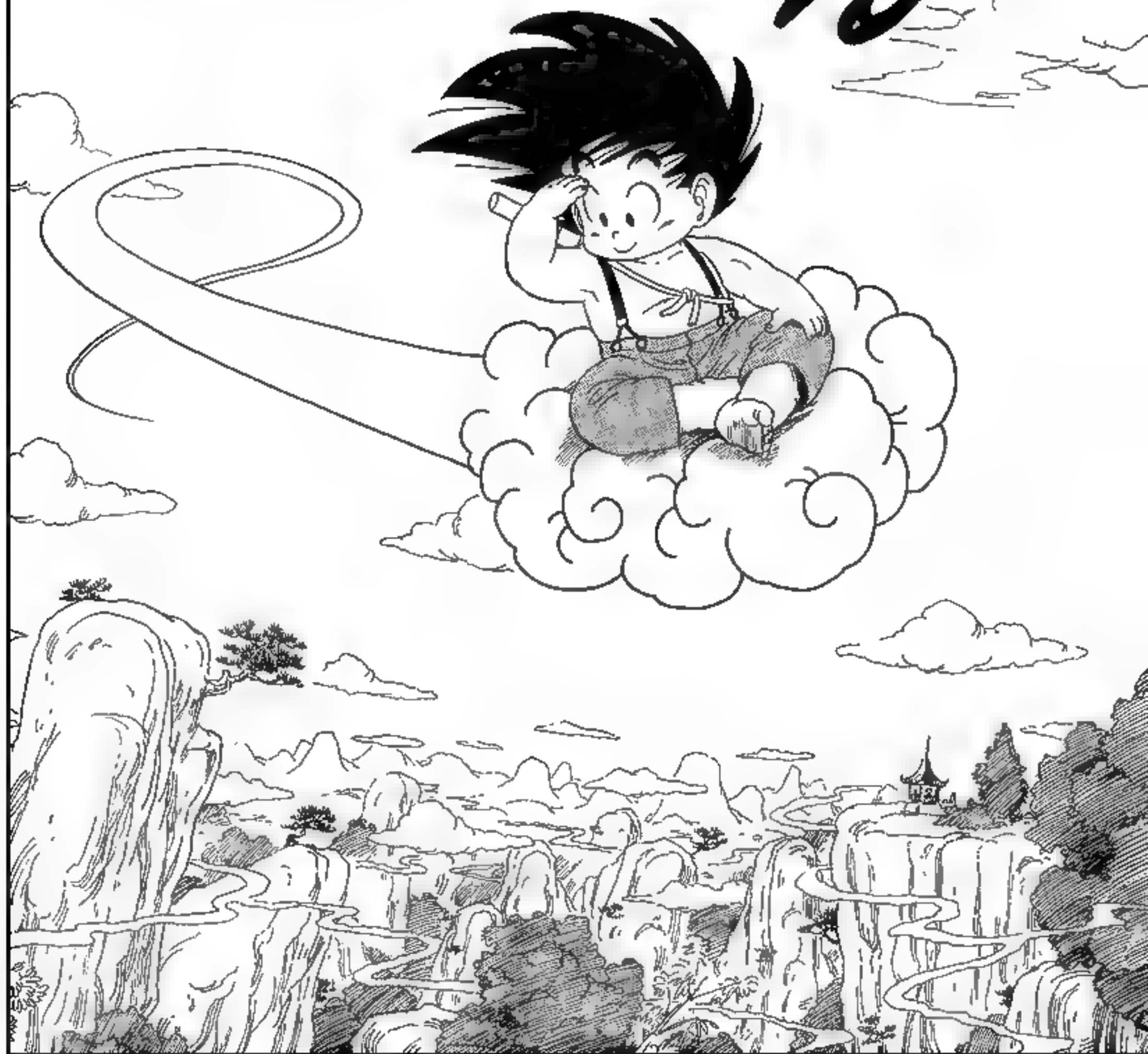
### Editors rant

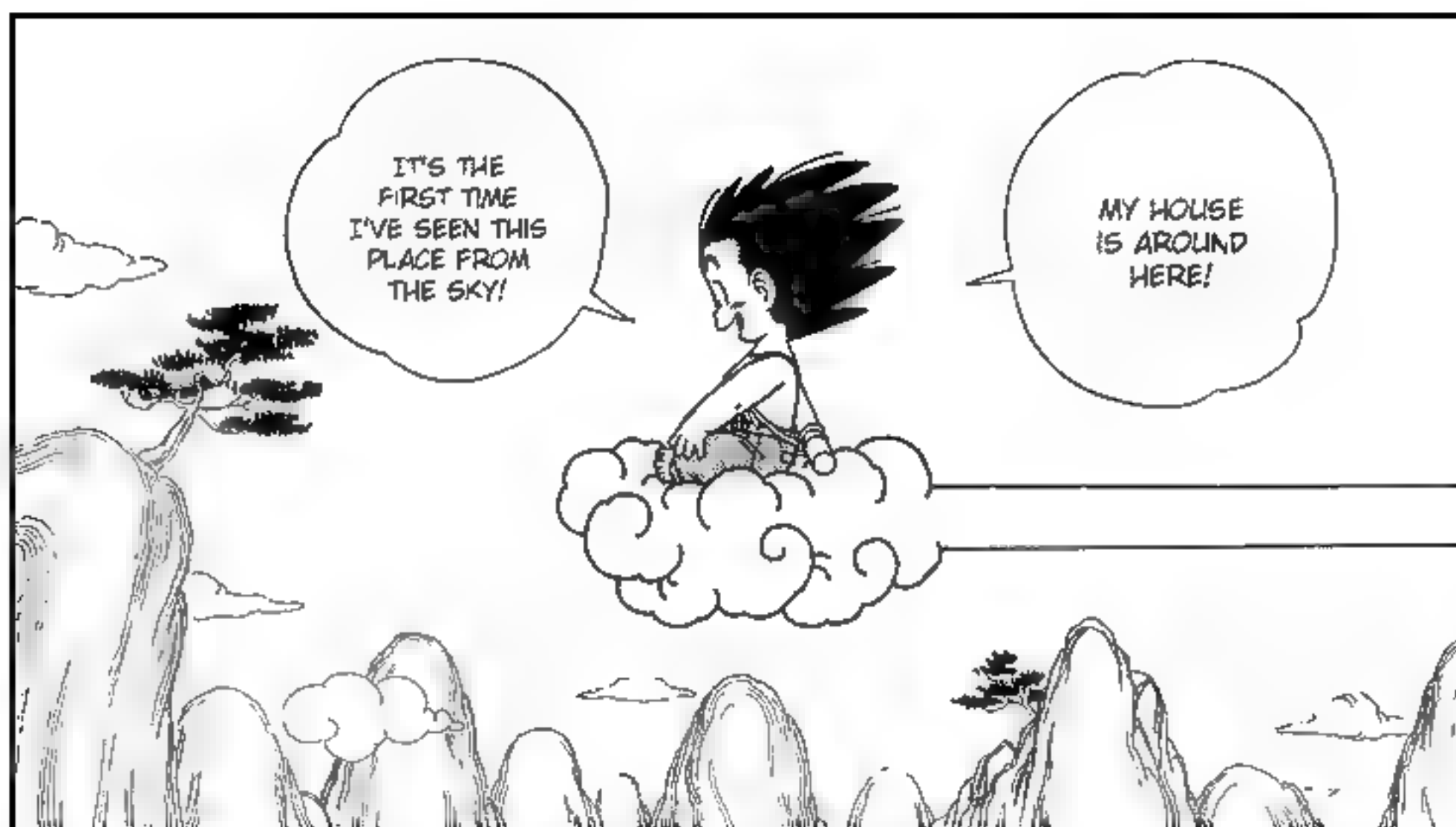
I doubt many (or any) people noticed it but usually I redraw the design on the first pages of chapters that contain what the narrator says. Because I like things to be in order and symmetric. And by redrawing them I can make sure they are while still looking like the original design. It's easy to do (and fun) if they're made with straight lines (or only a few curves). I didn't touch this one though since there are way too many curves. It would've taken too much time to redraw this one to make it look symmetric. Well, now you know how an original design looks.

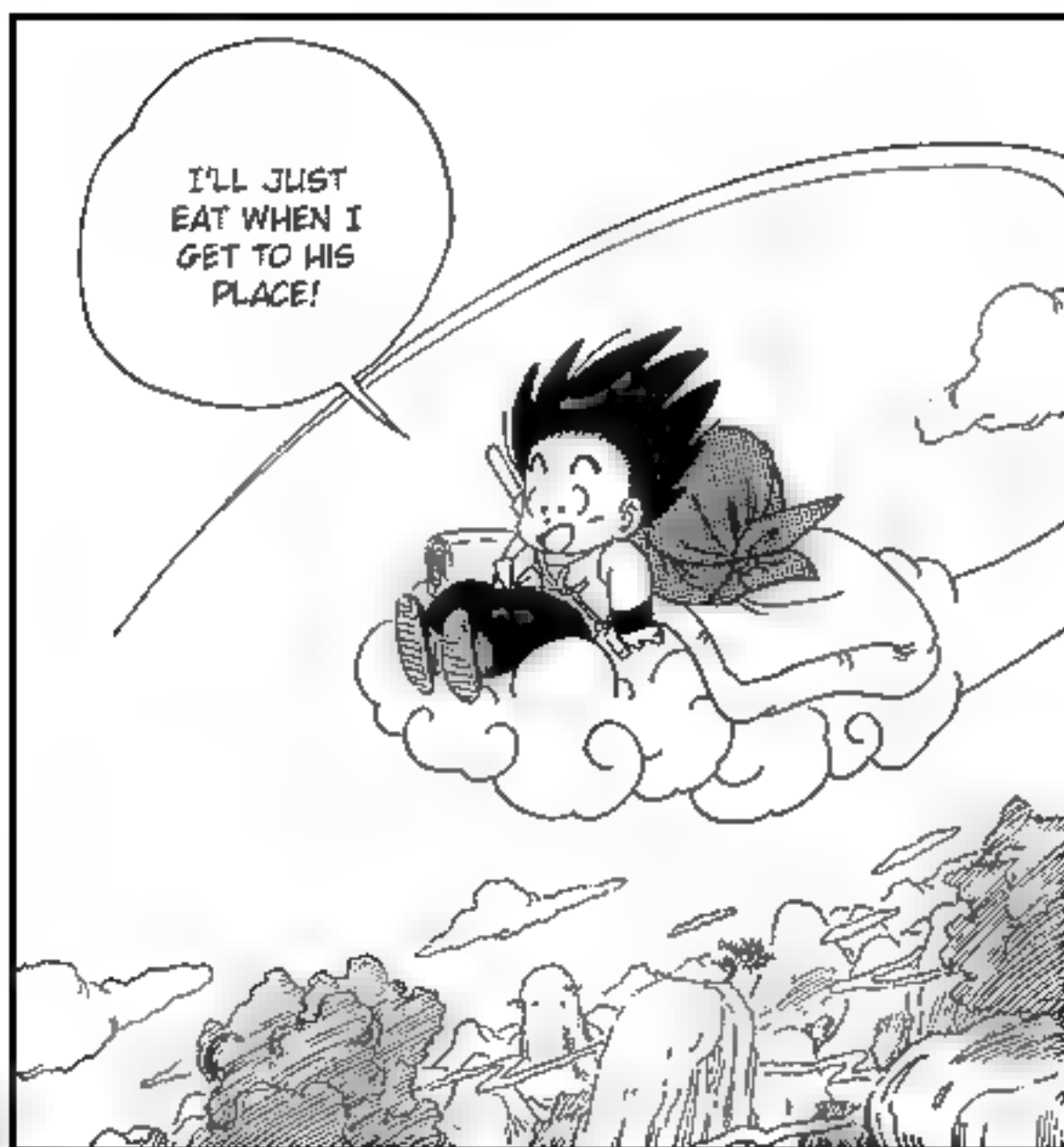
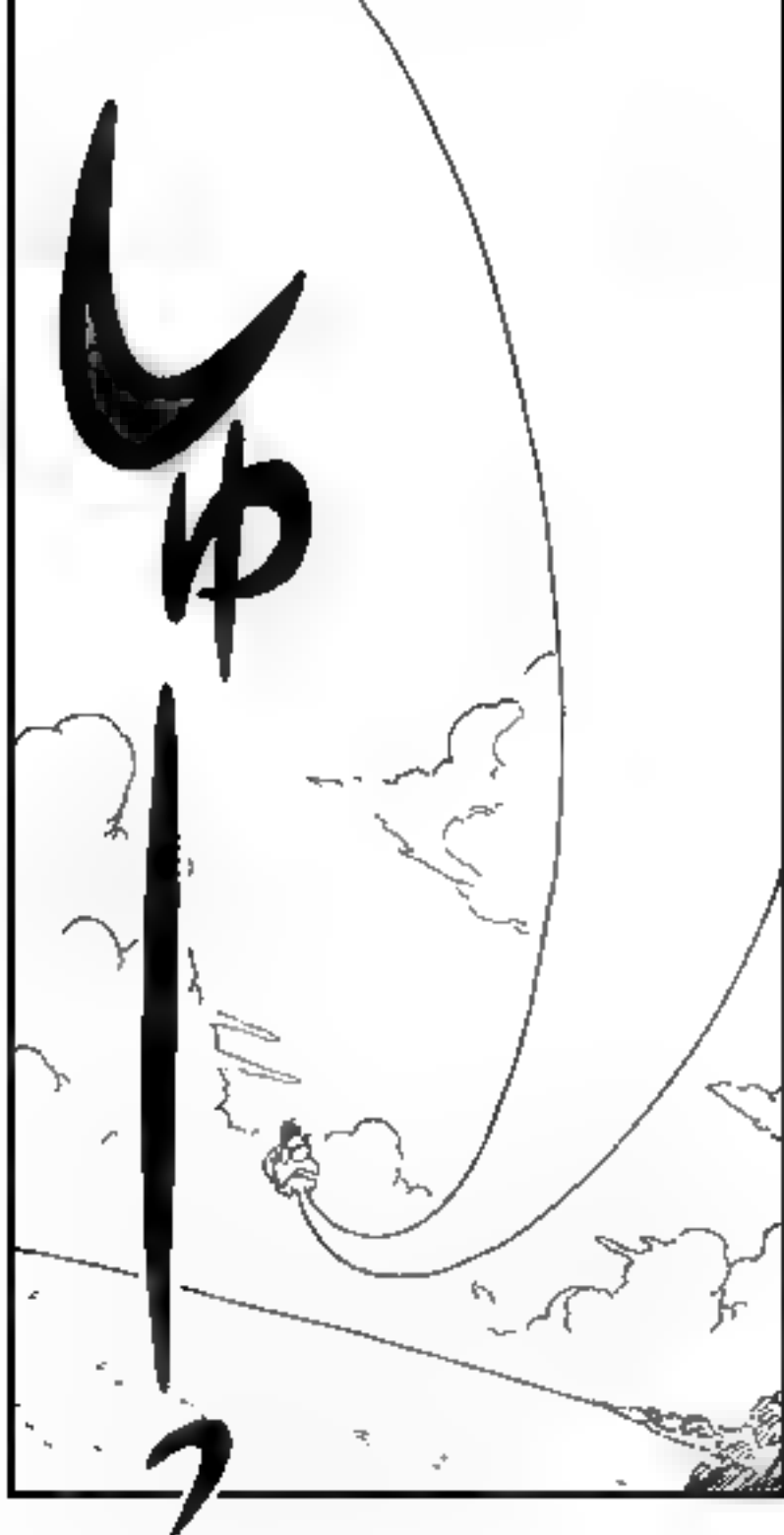


SON GOKU, AFTER SPLITTING UP WITH  
BURUMA AND THE OTHERS, SETS OFF ALONE ON  
KINTOUN TO KAMESENNIN'S HOUSE, WHERE HE  
SEEKS MORE TRAINING...

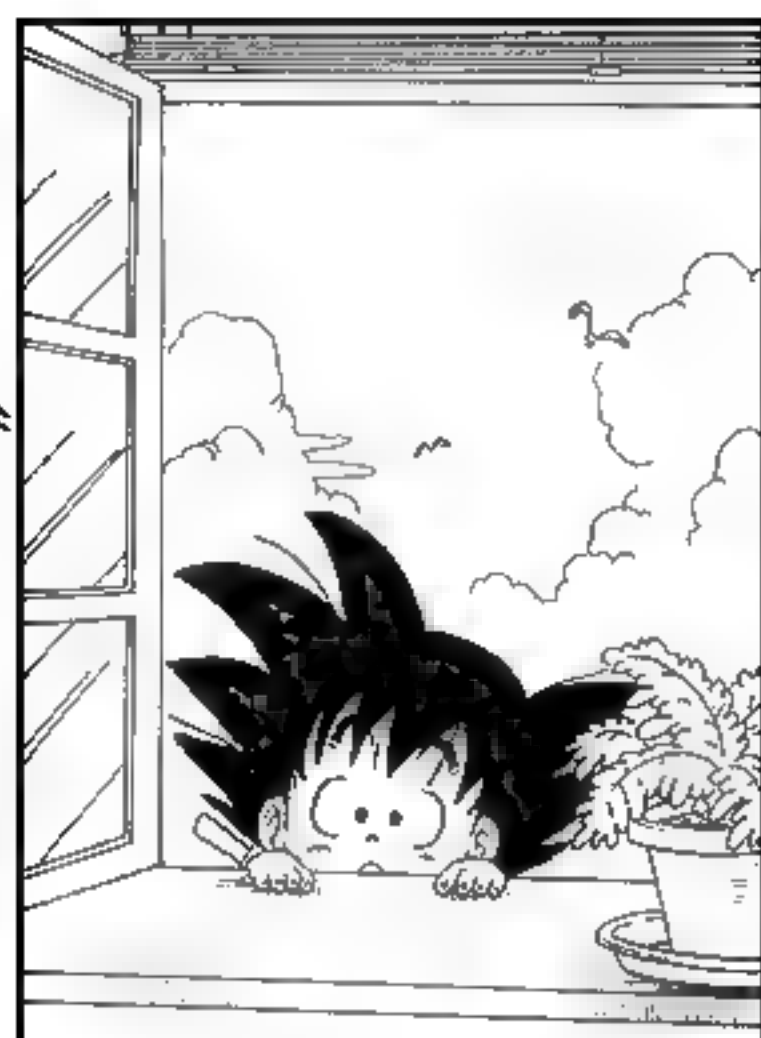
ひゅい

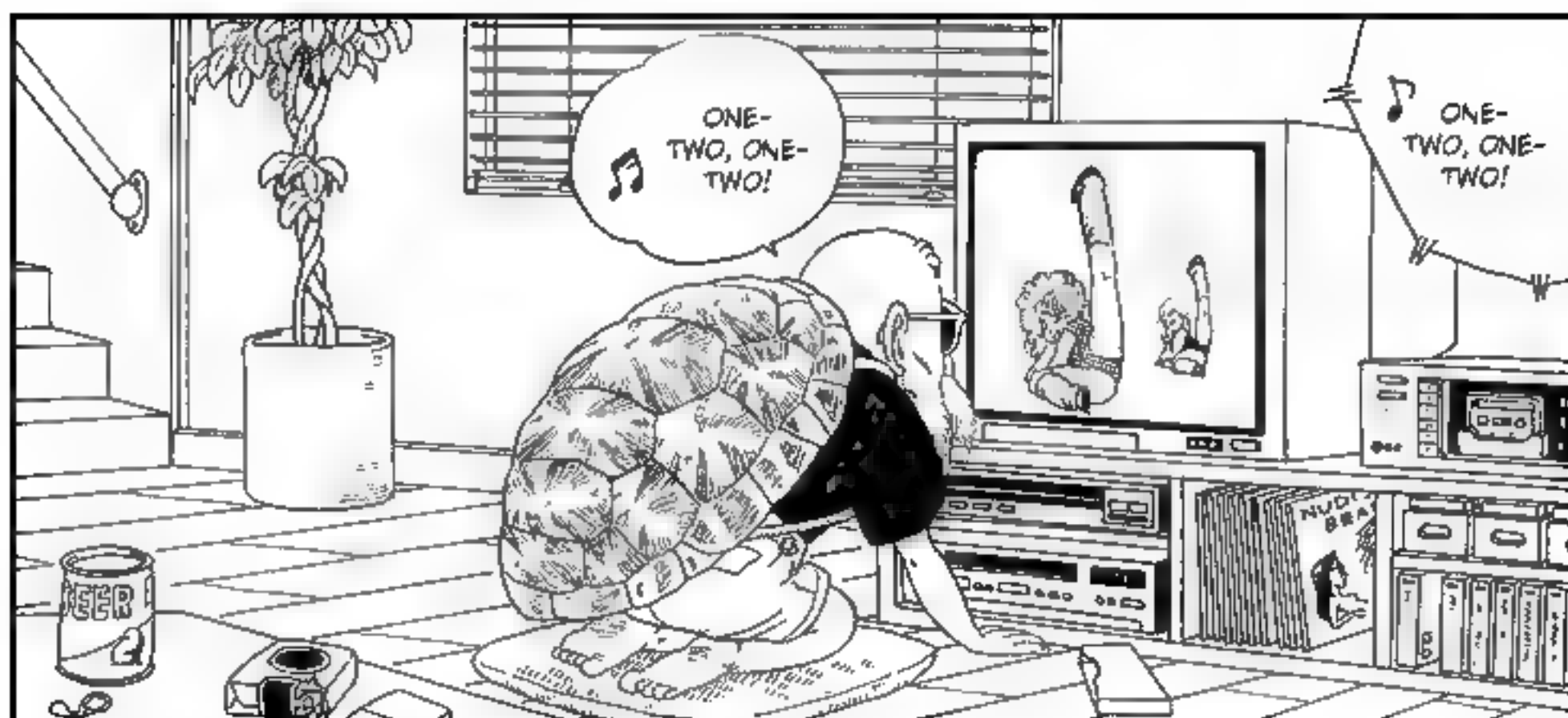


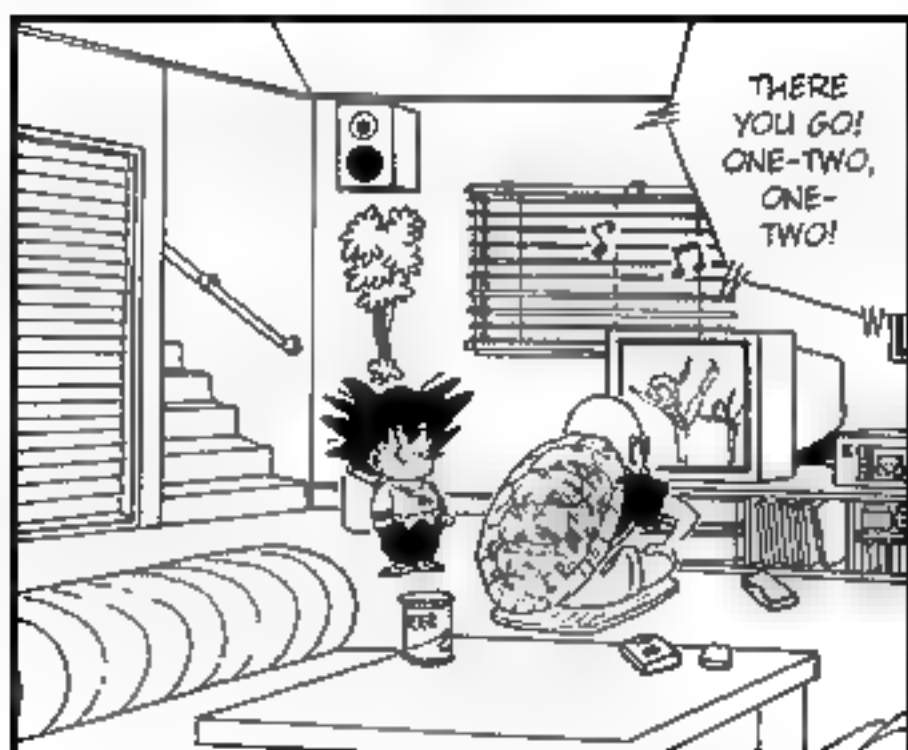




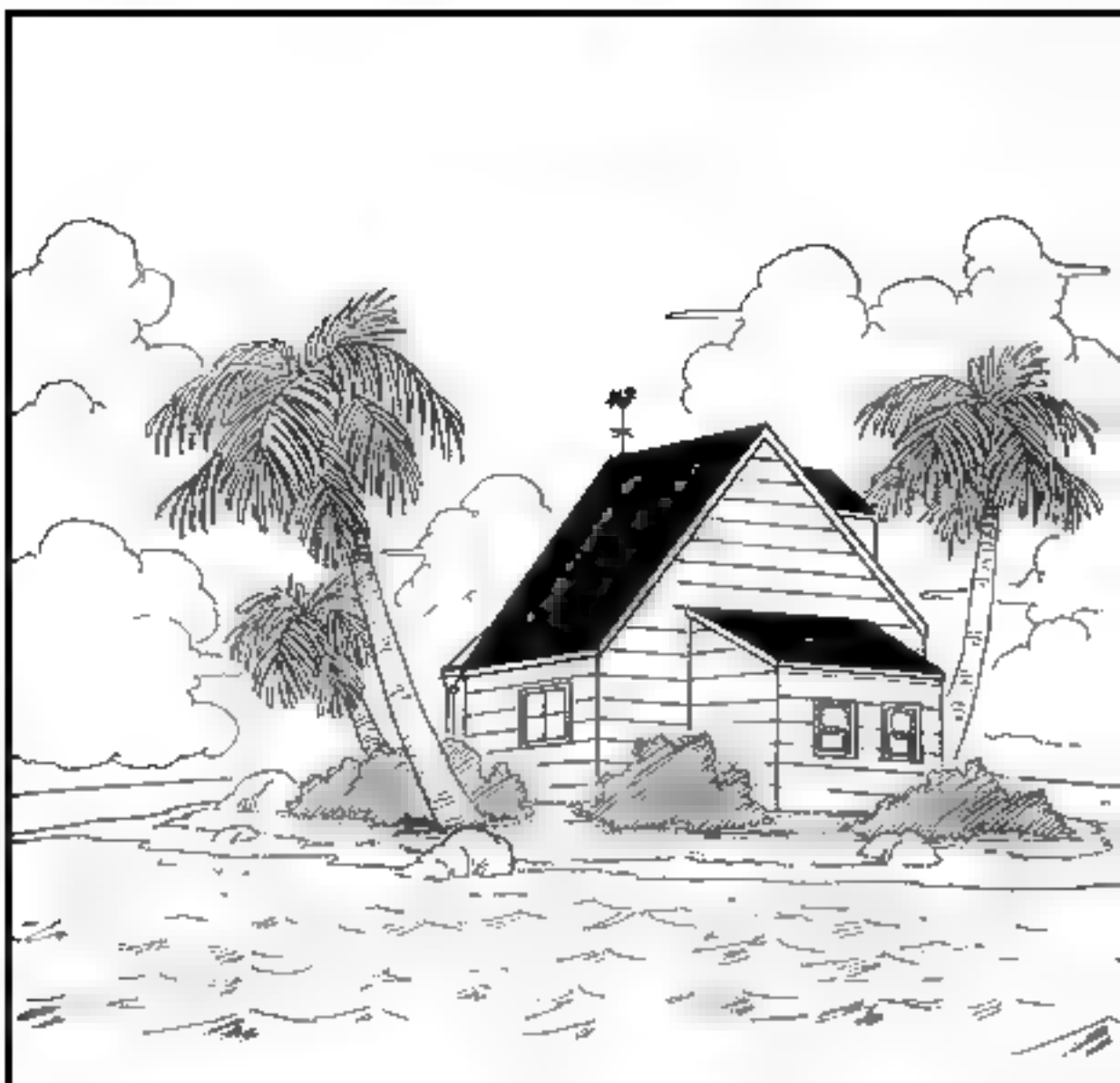
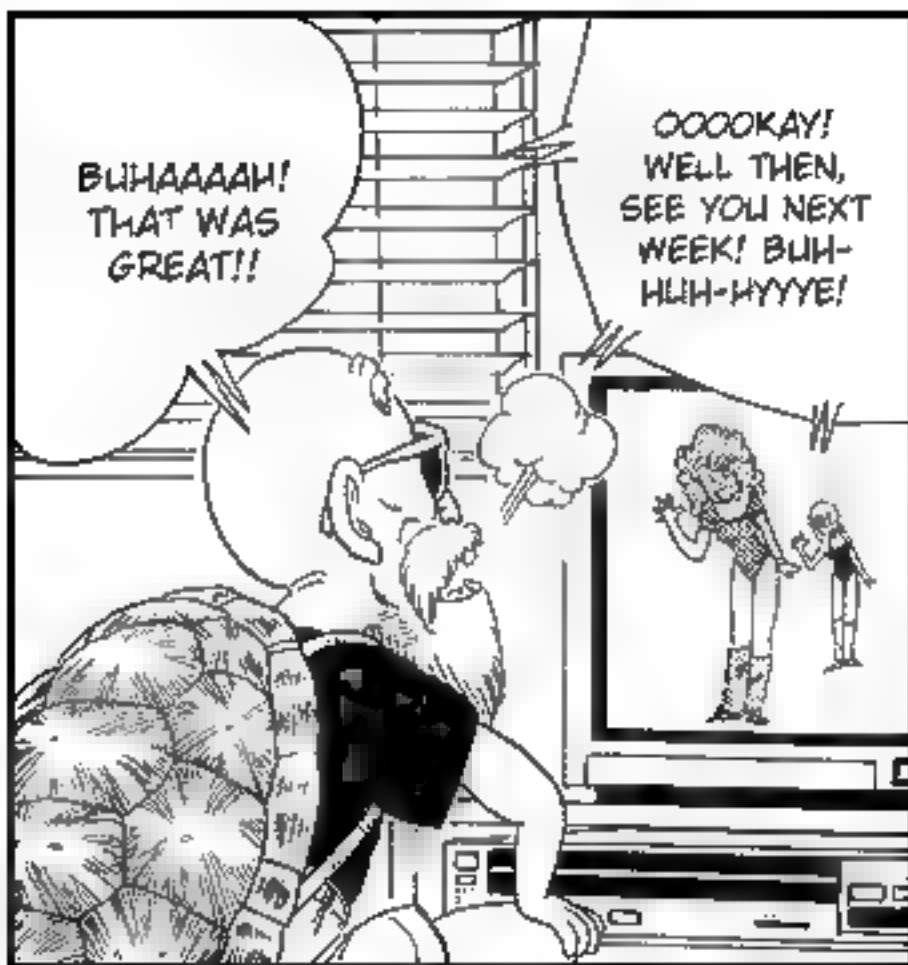
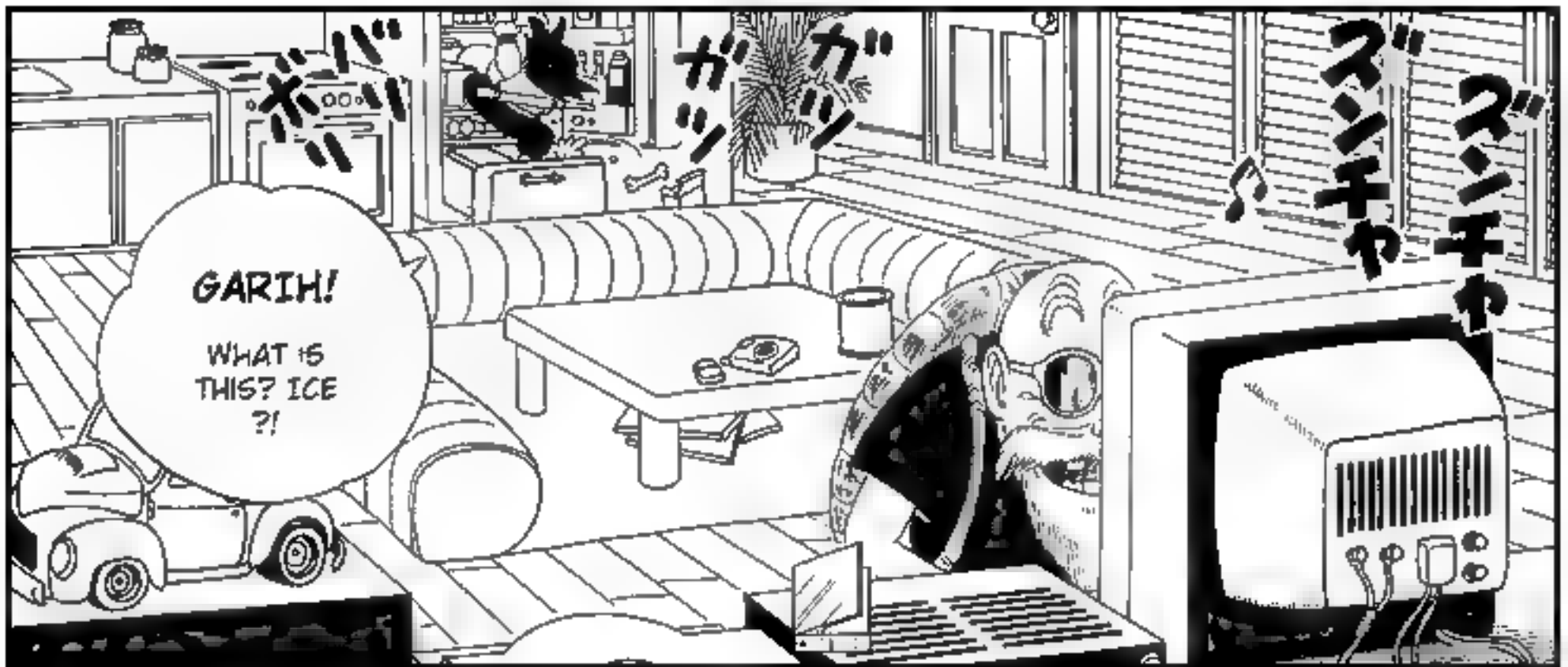




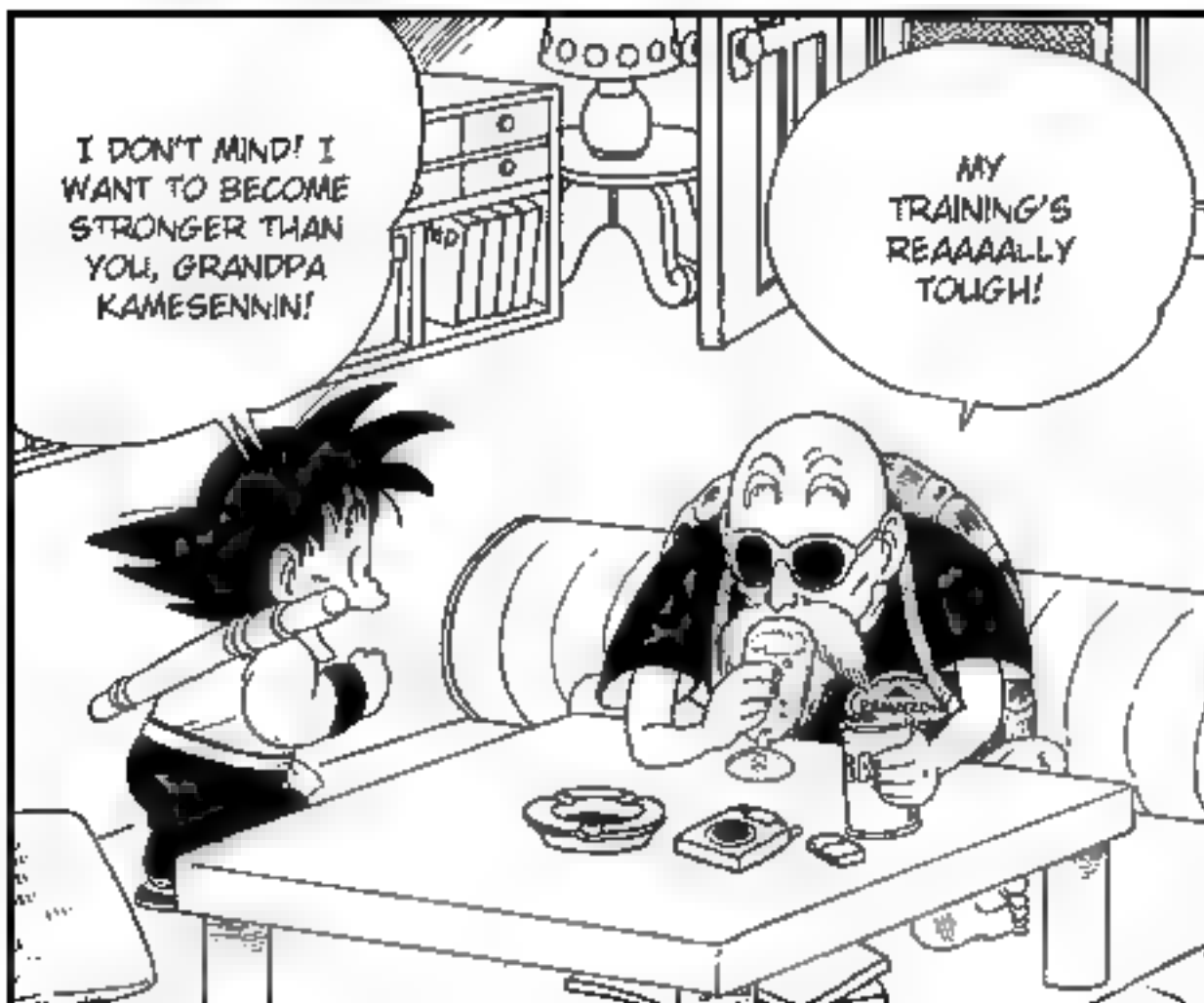
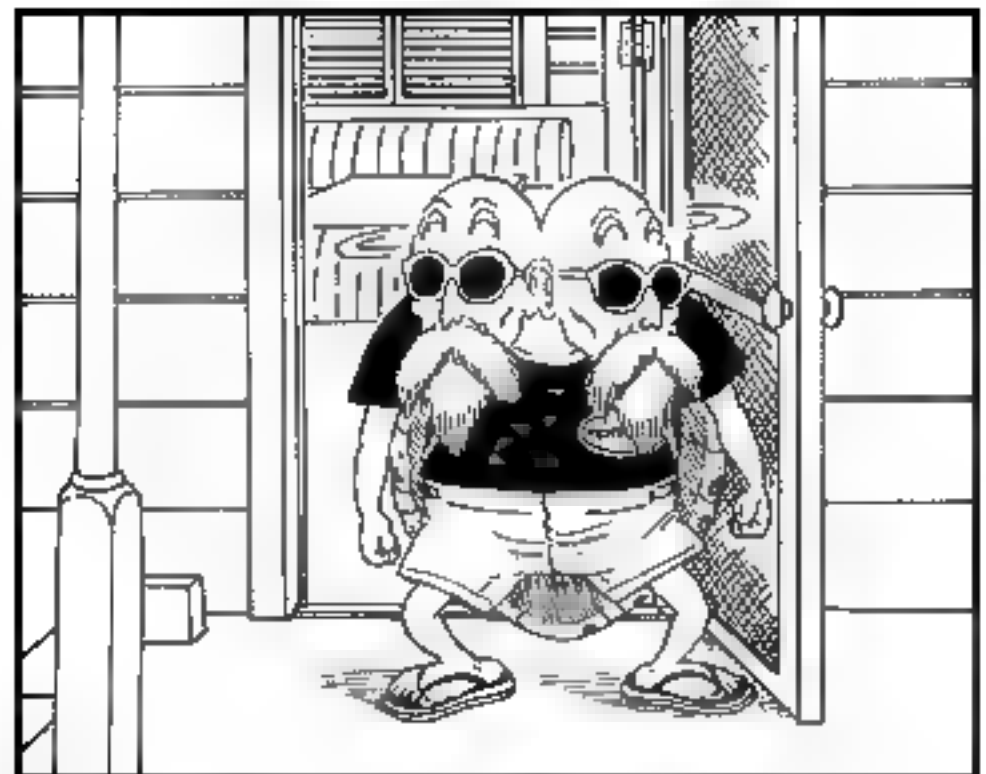
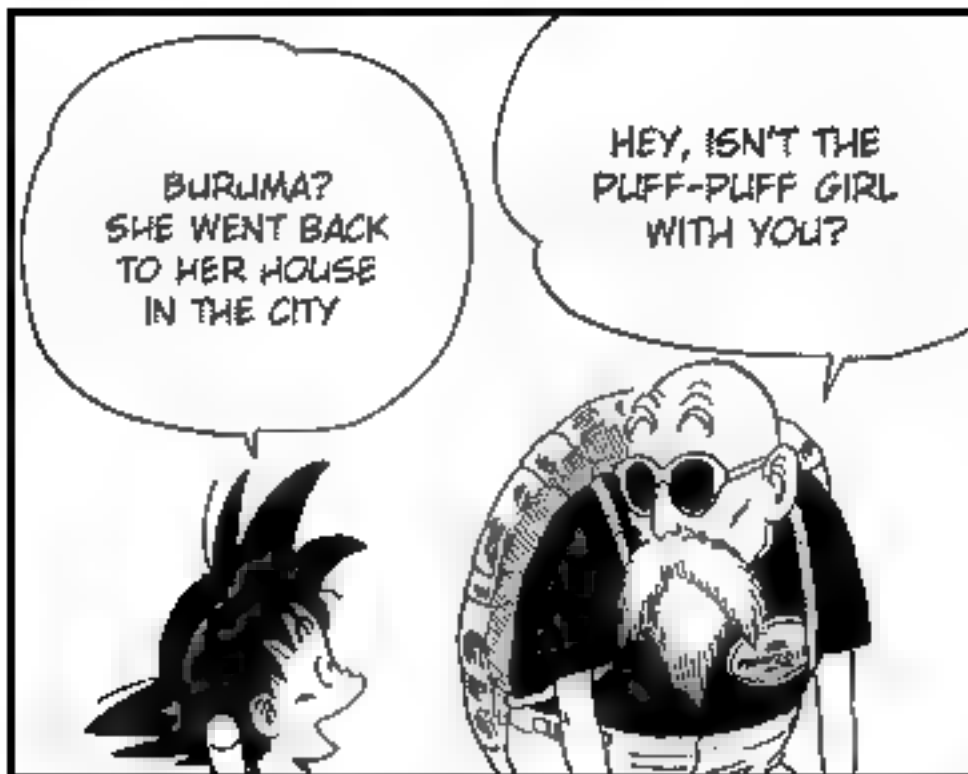
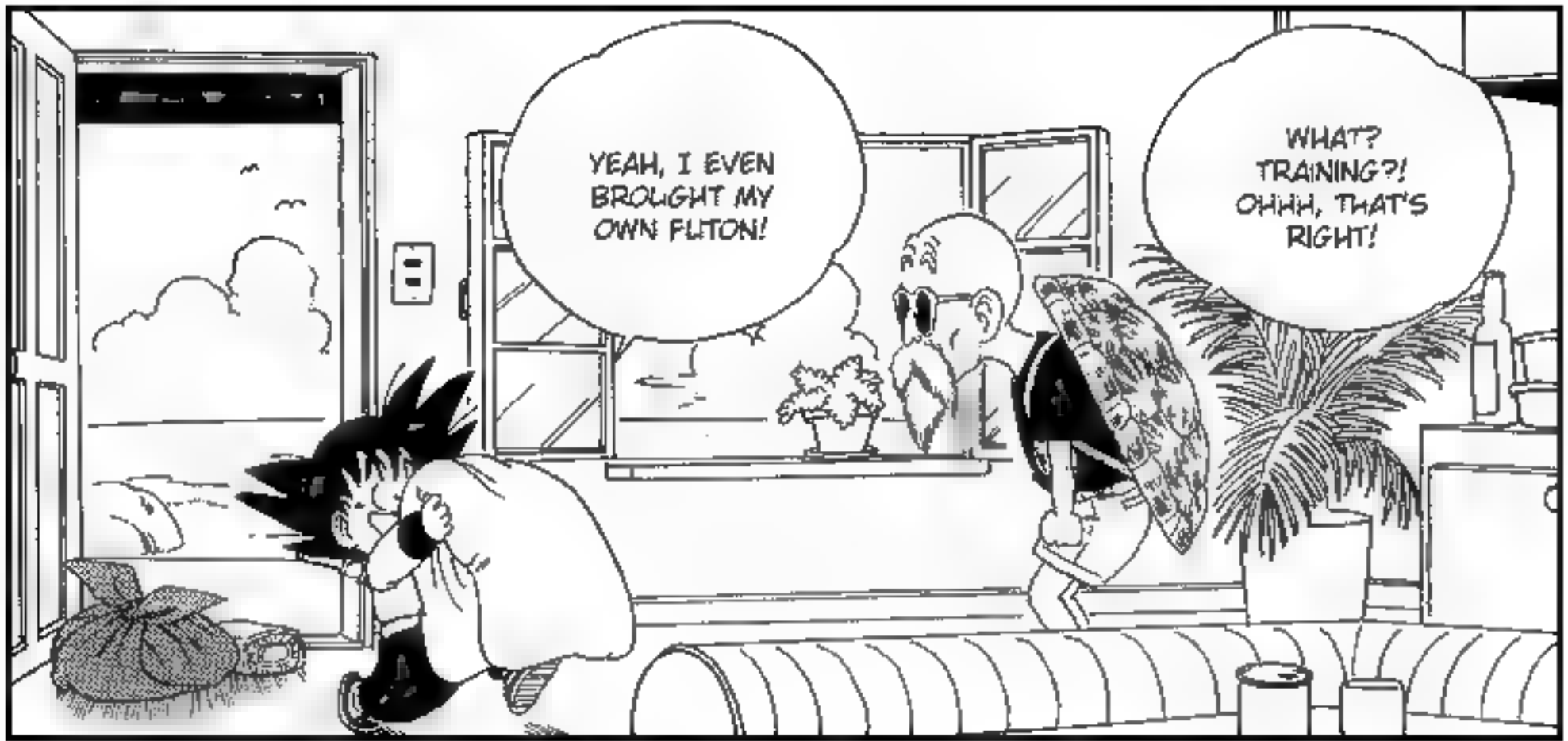




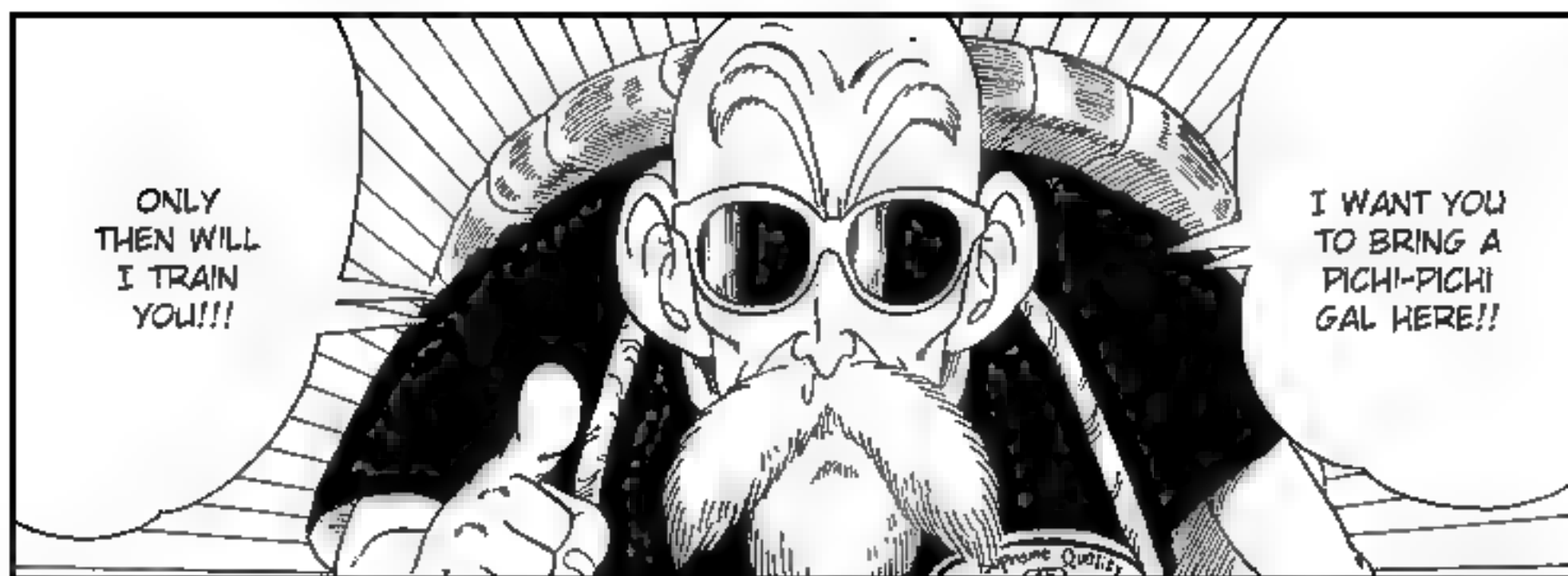






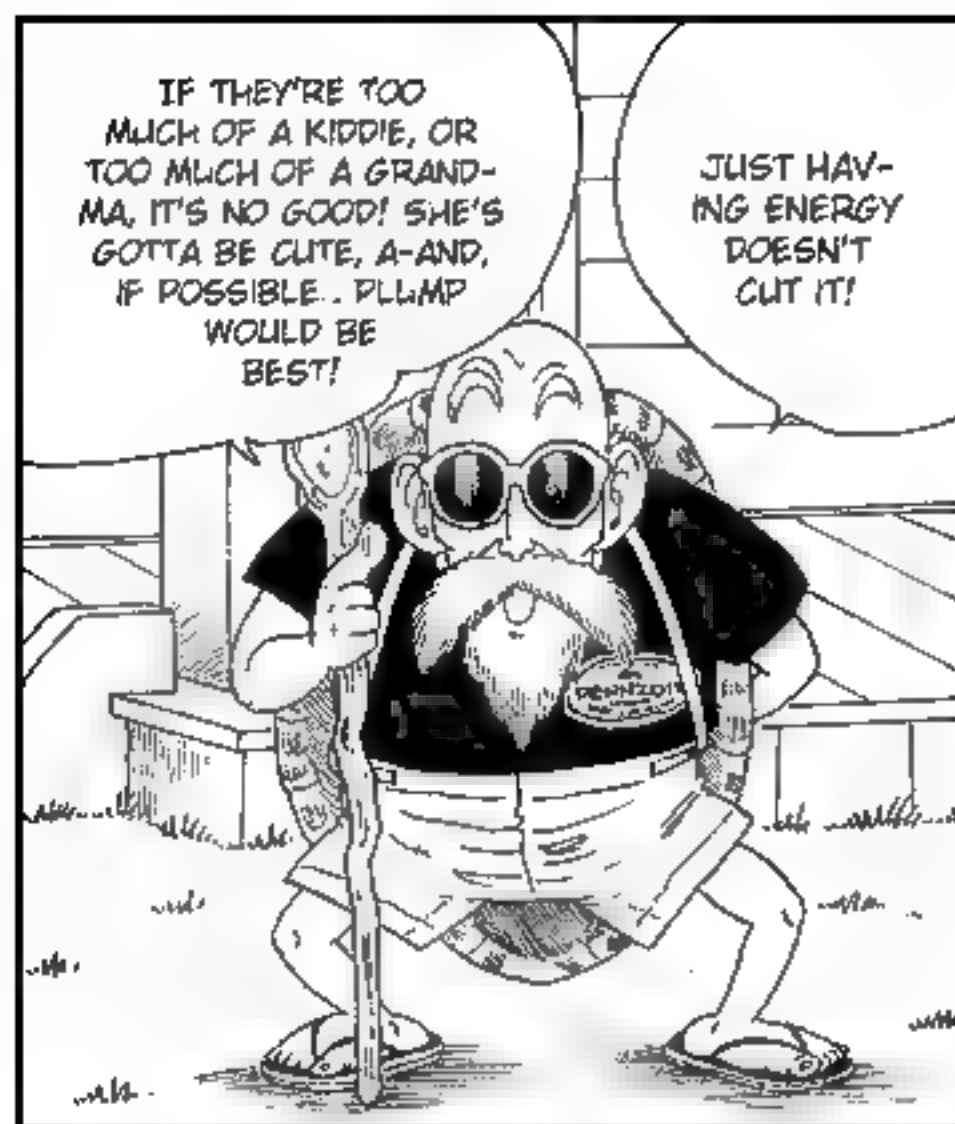
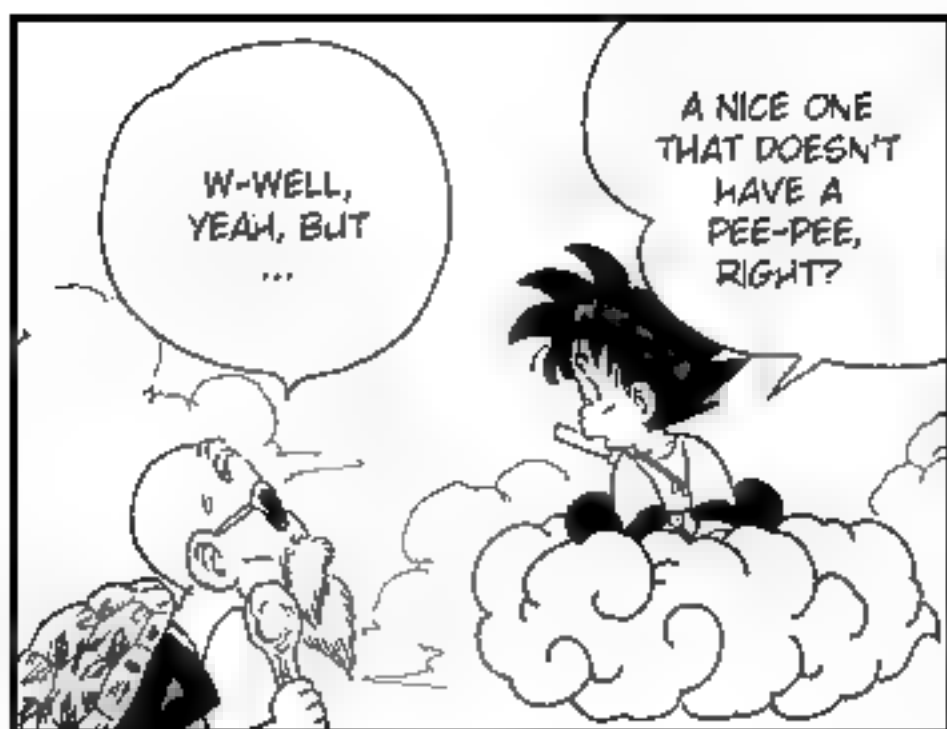


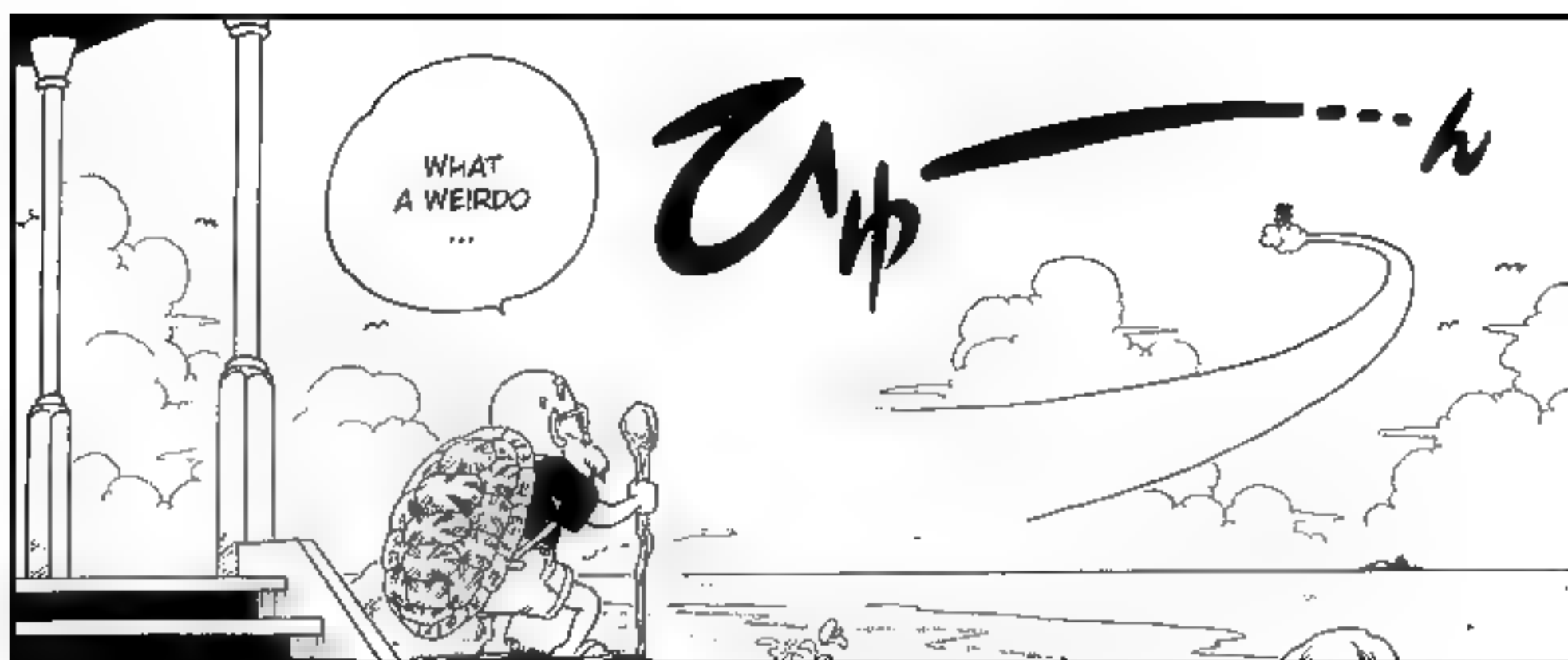
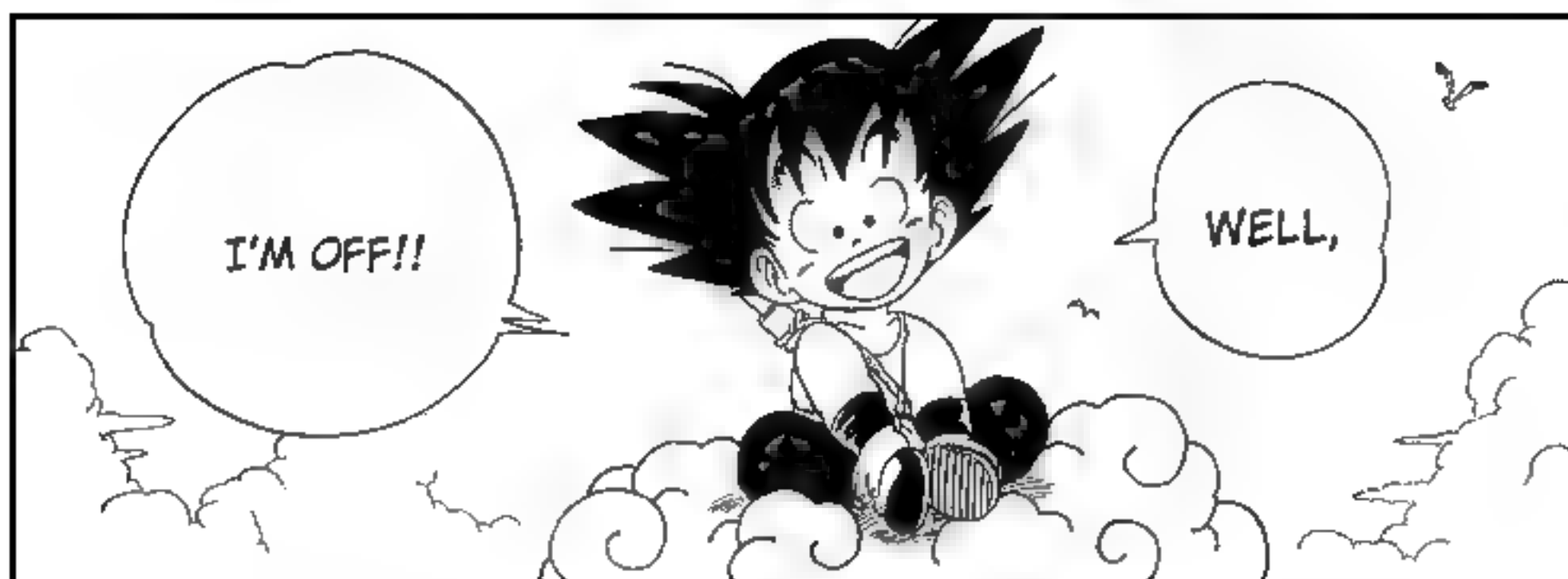




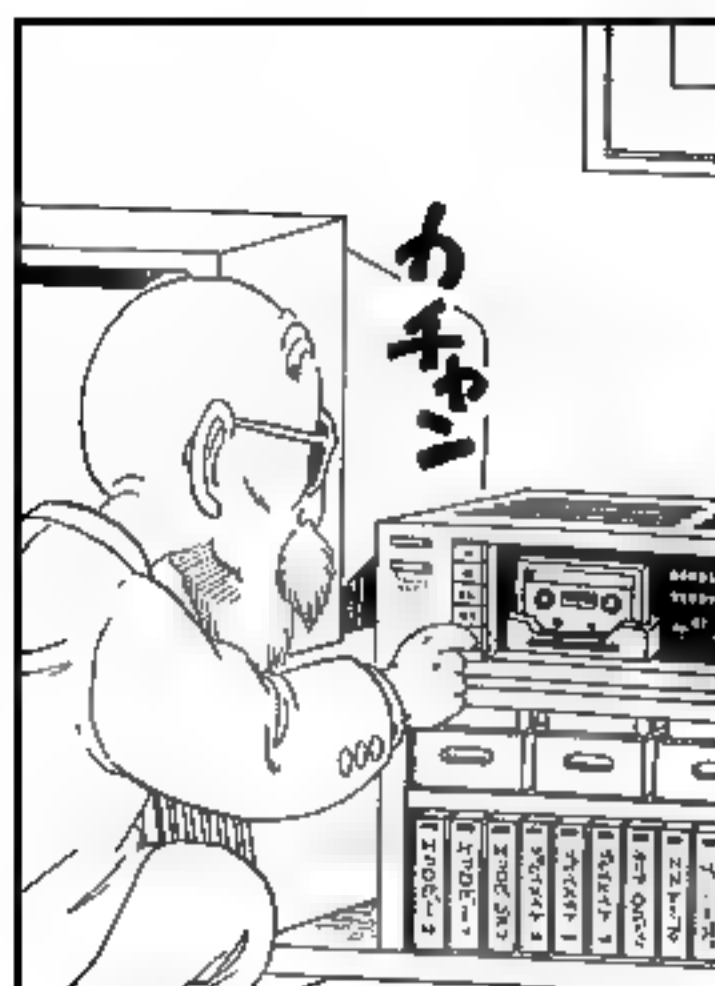
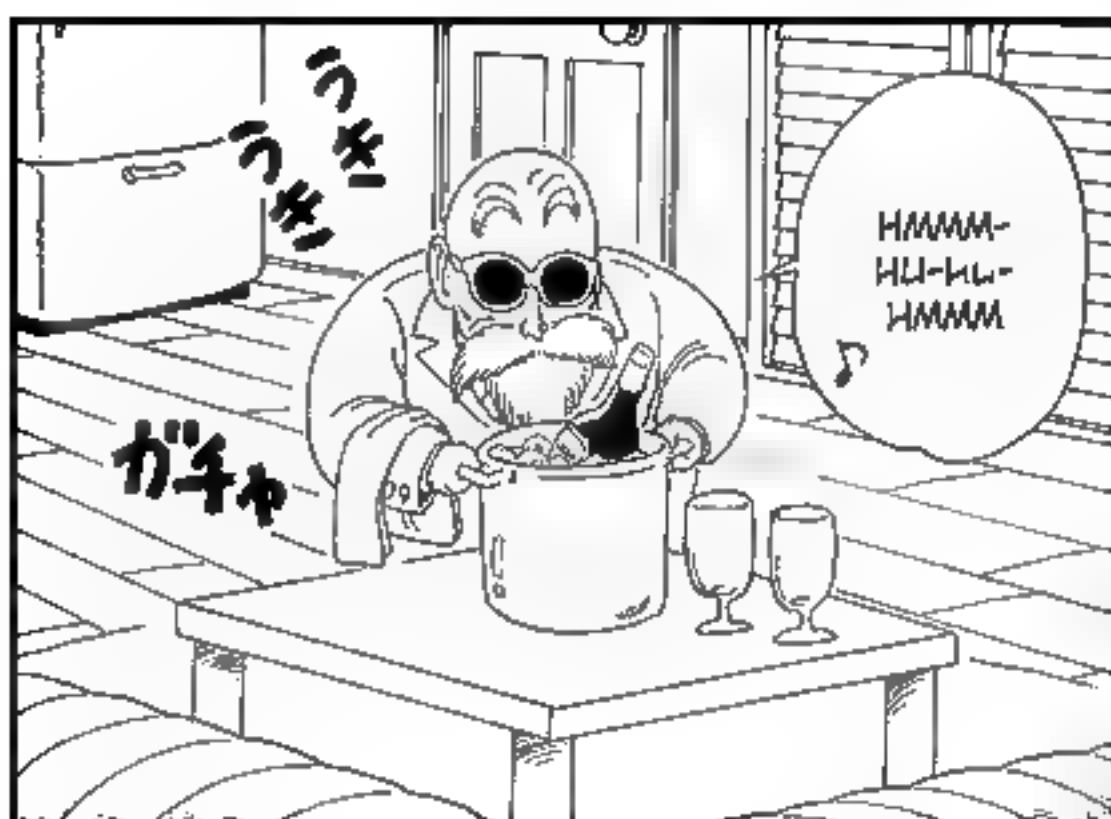
SEE T/L NOTE ON CREDITS PAGE

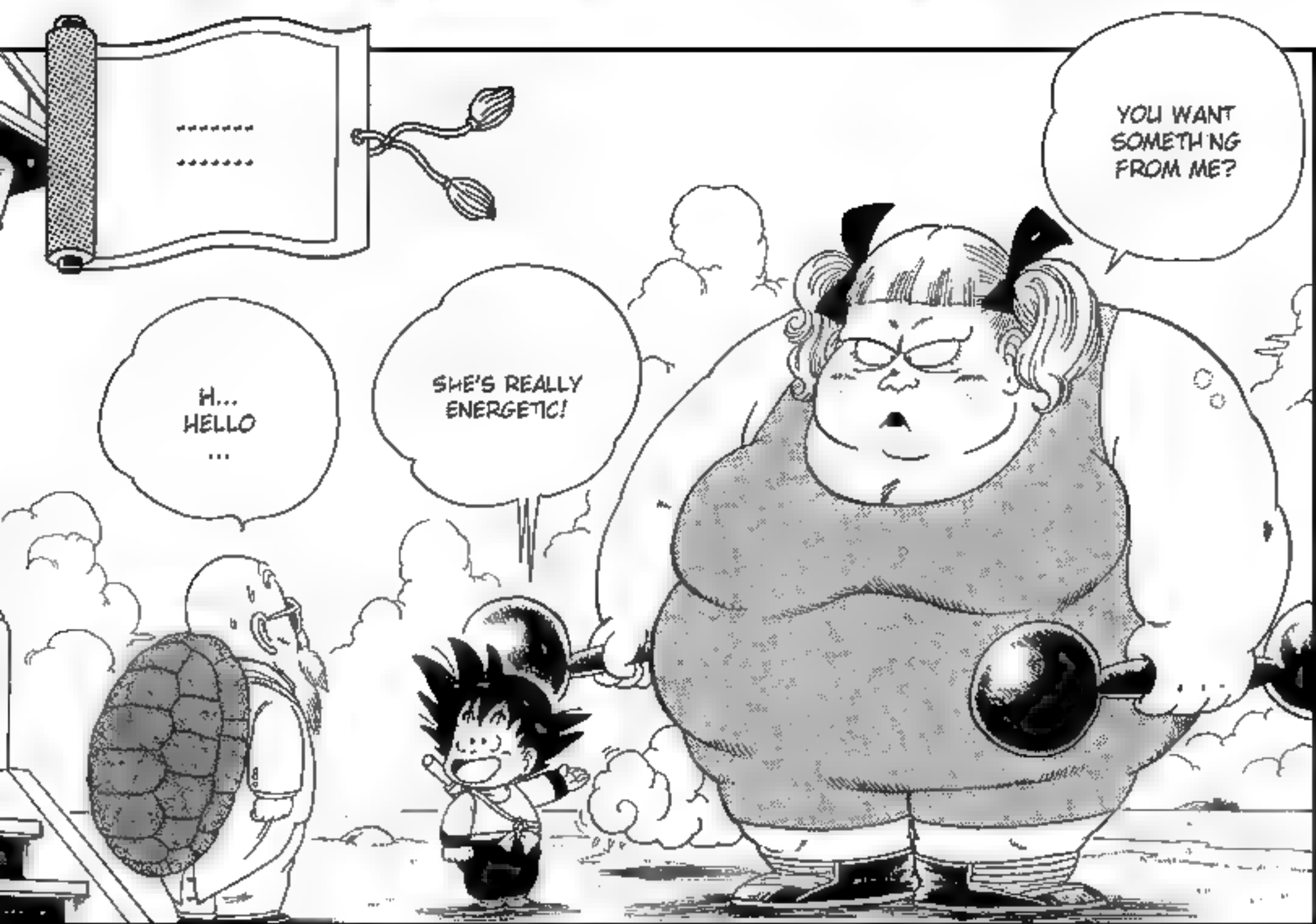
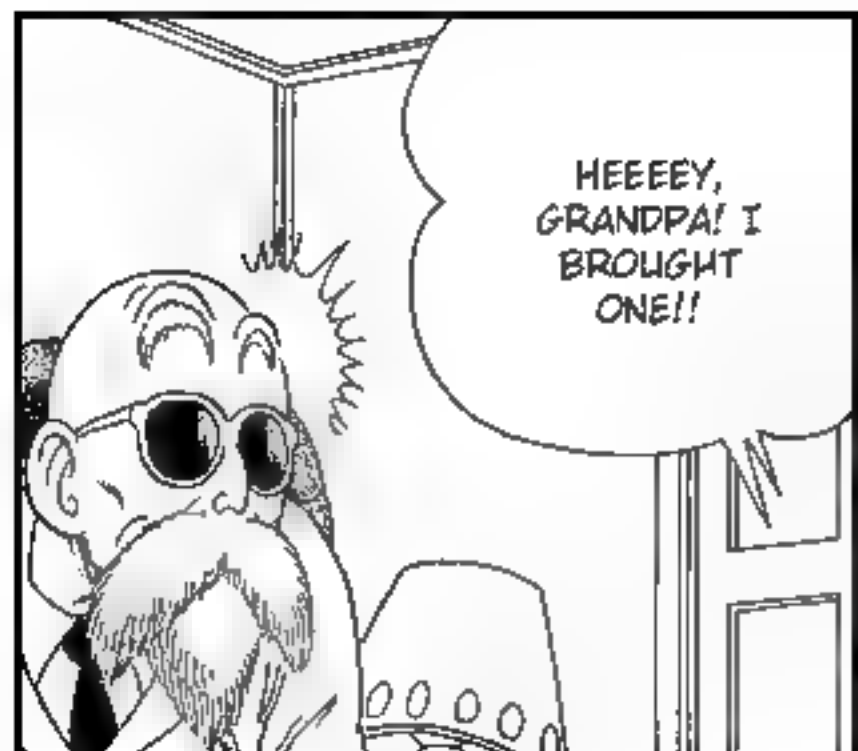












# Dragonball

by Toriyama Akira

## 02



ASKFEARNOR@WEB.DE

Cleaned by Fearnor  
Typeset by Fearnor  
Raw from jcafe24.com  
Translation by molokidan

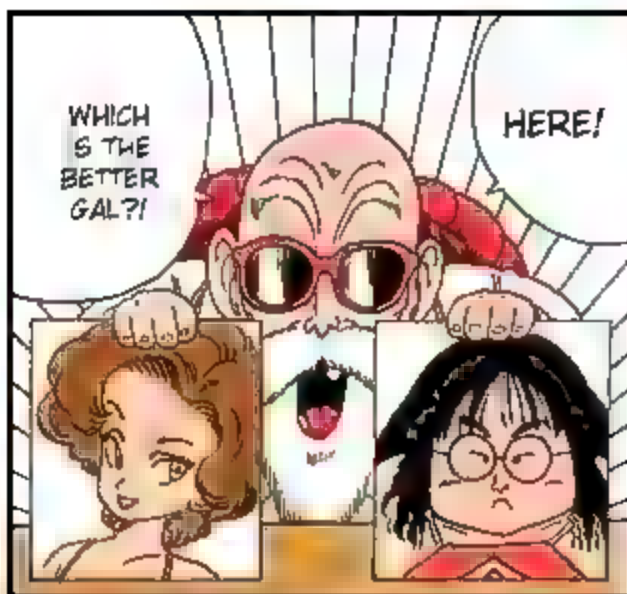
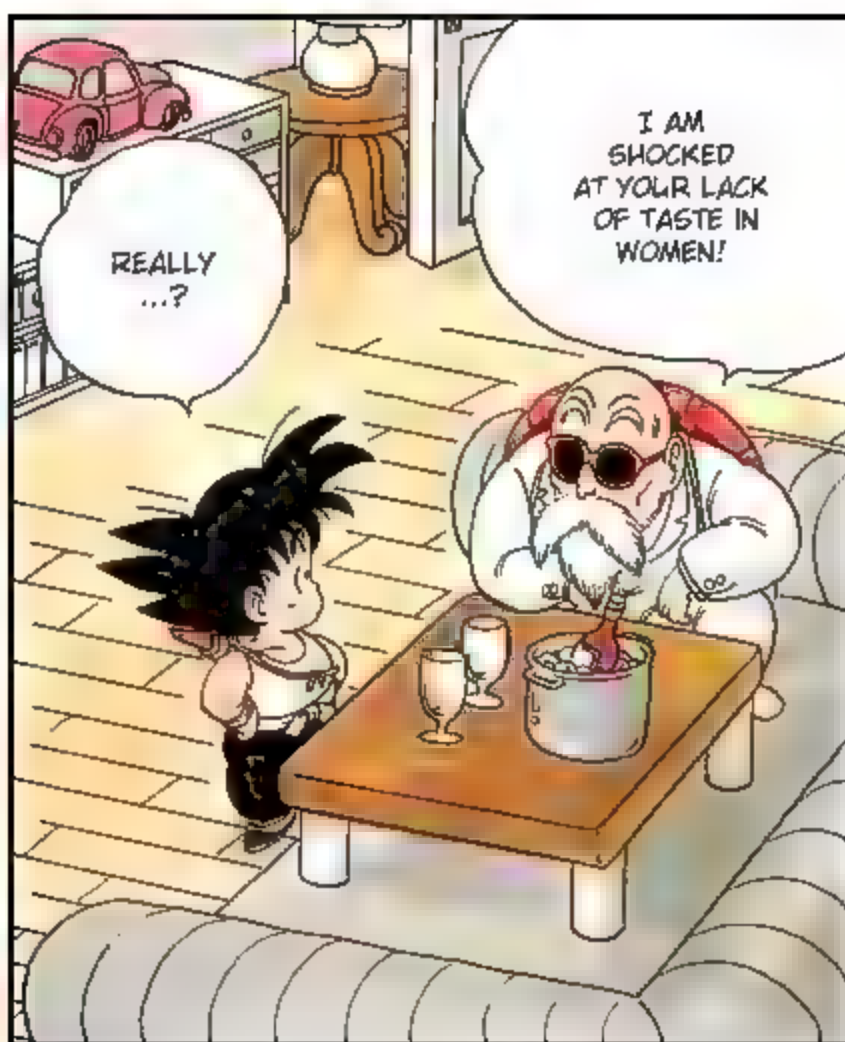
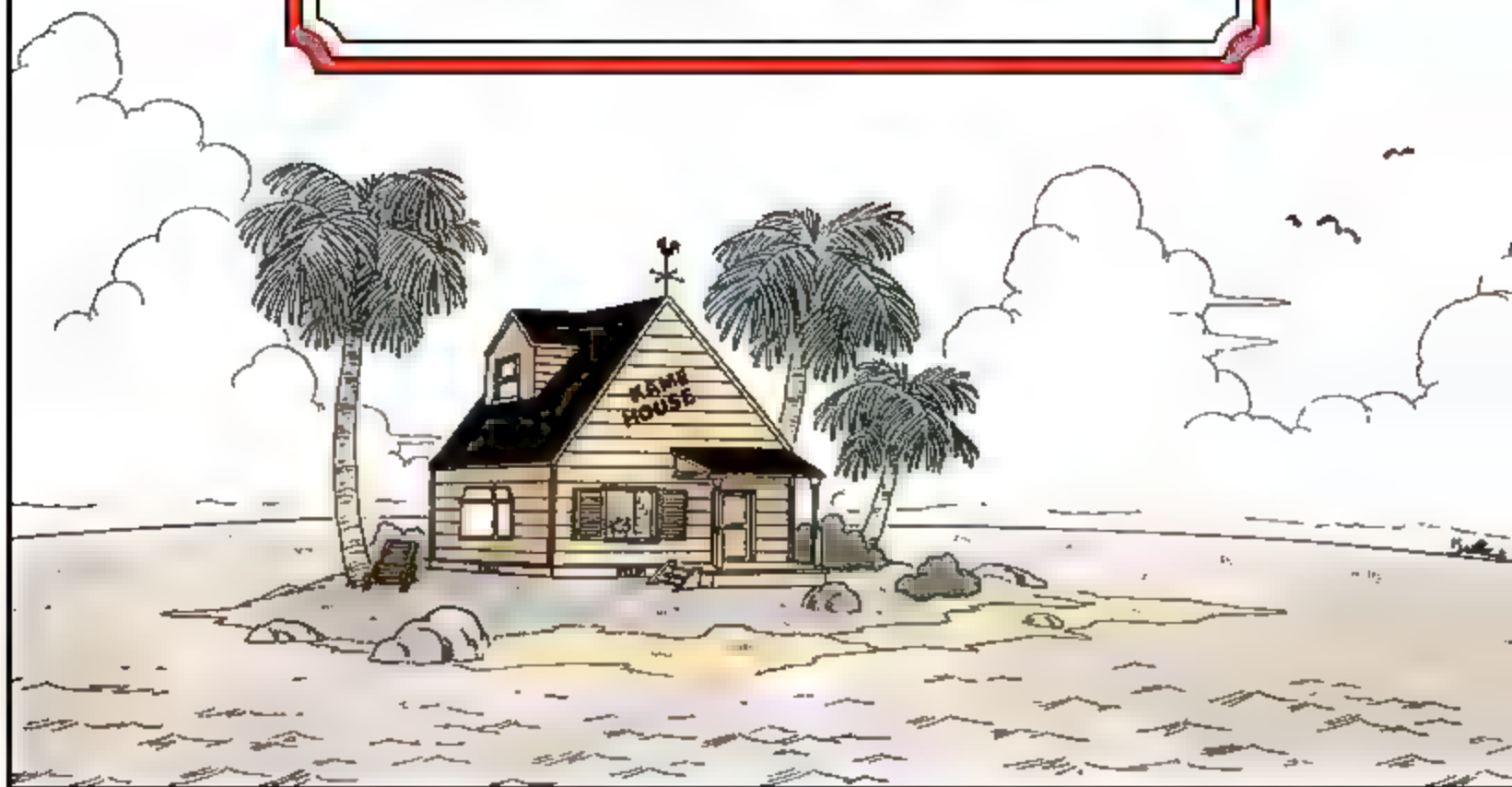


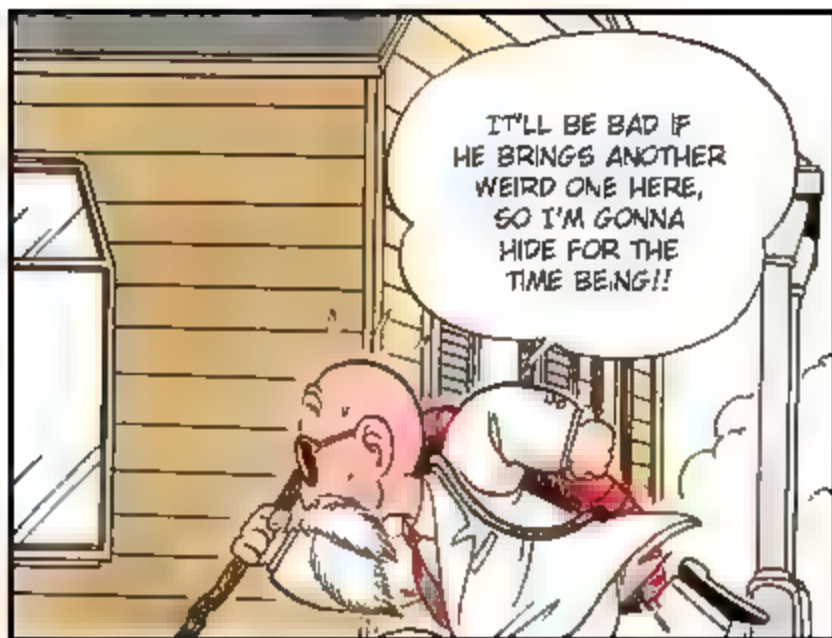
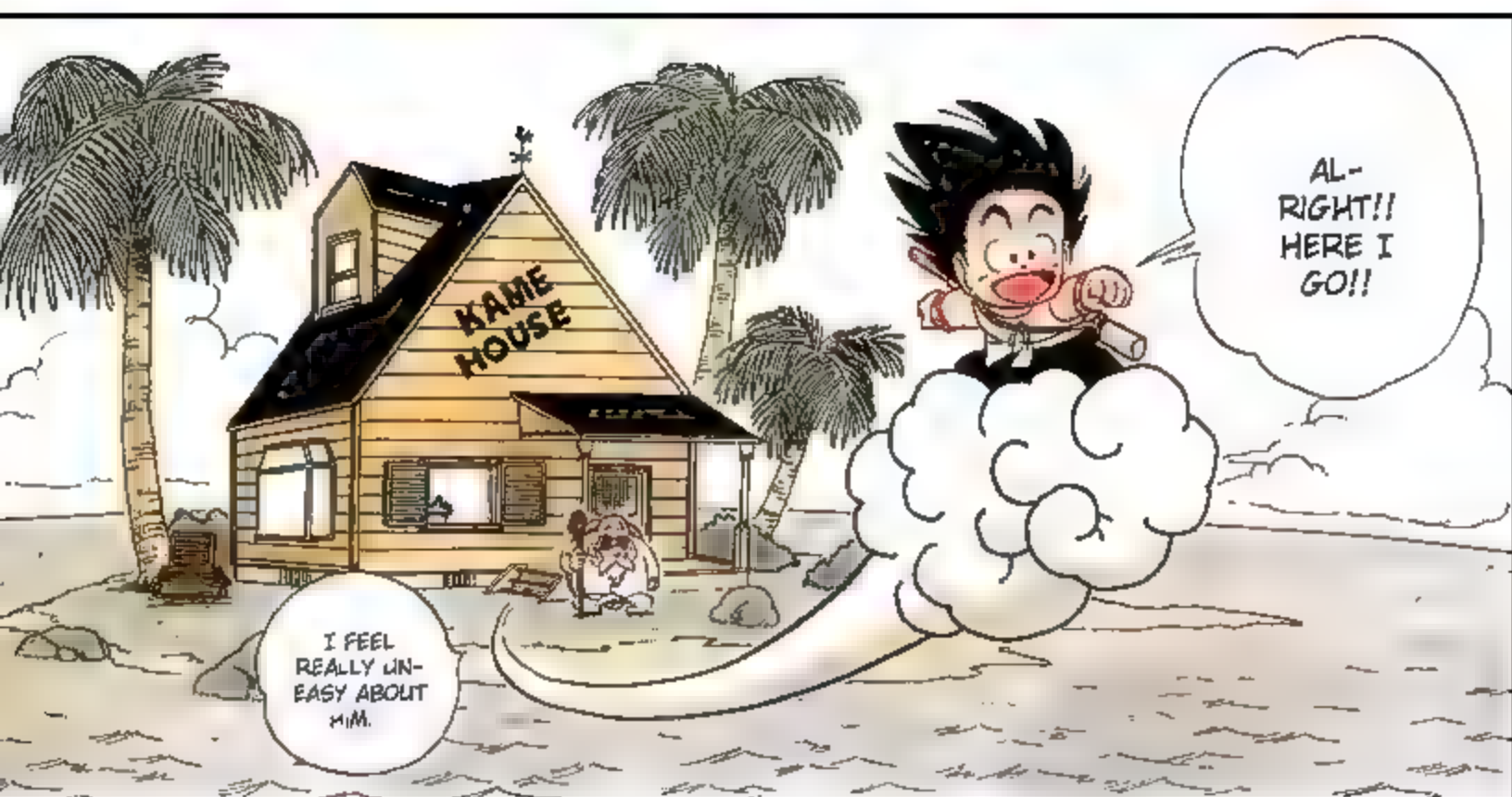
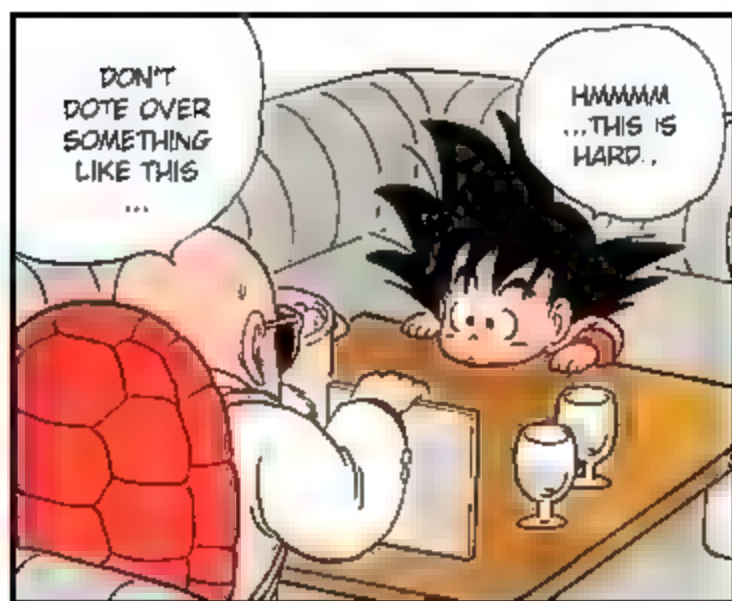
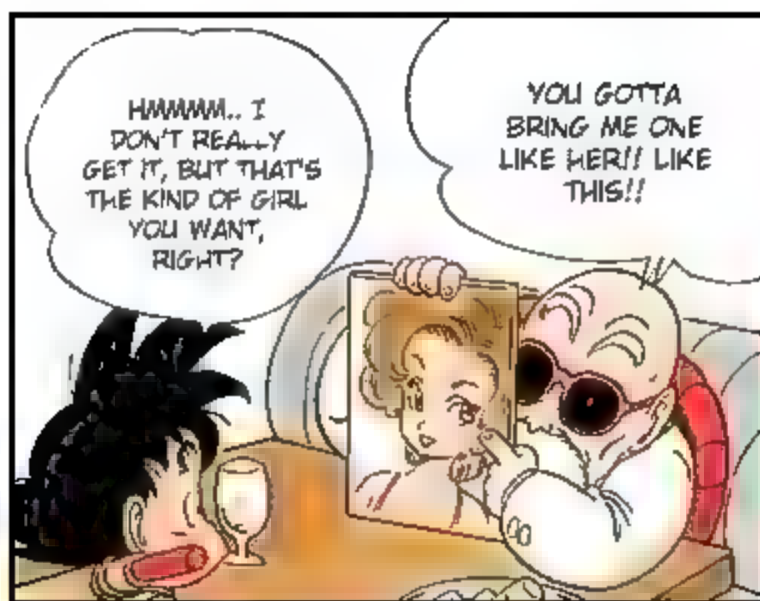
#HRO@IRC IRC:HIGHWAY.NET  
[HTTP://HROSCANS.WORDPRESS.COM](http://hroscans.wordpress.com)

Editors rant

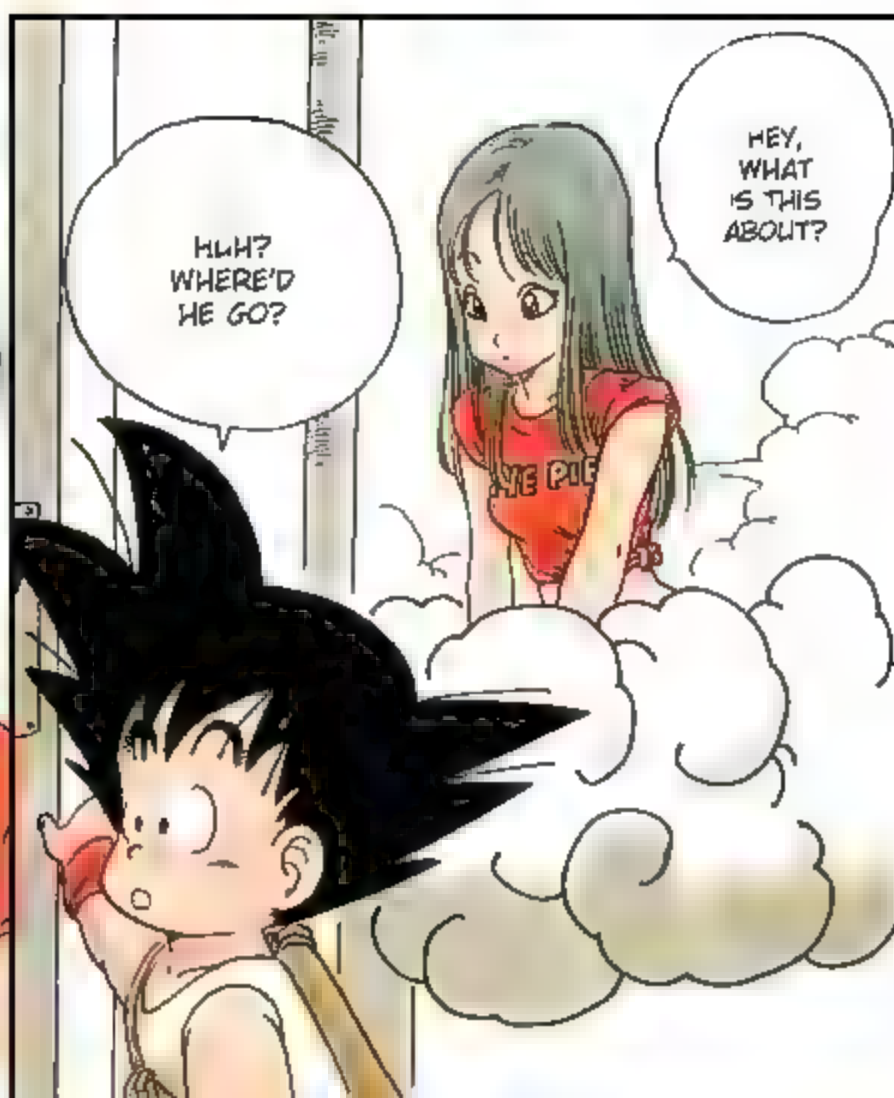
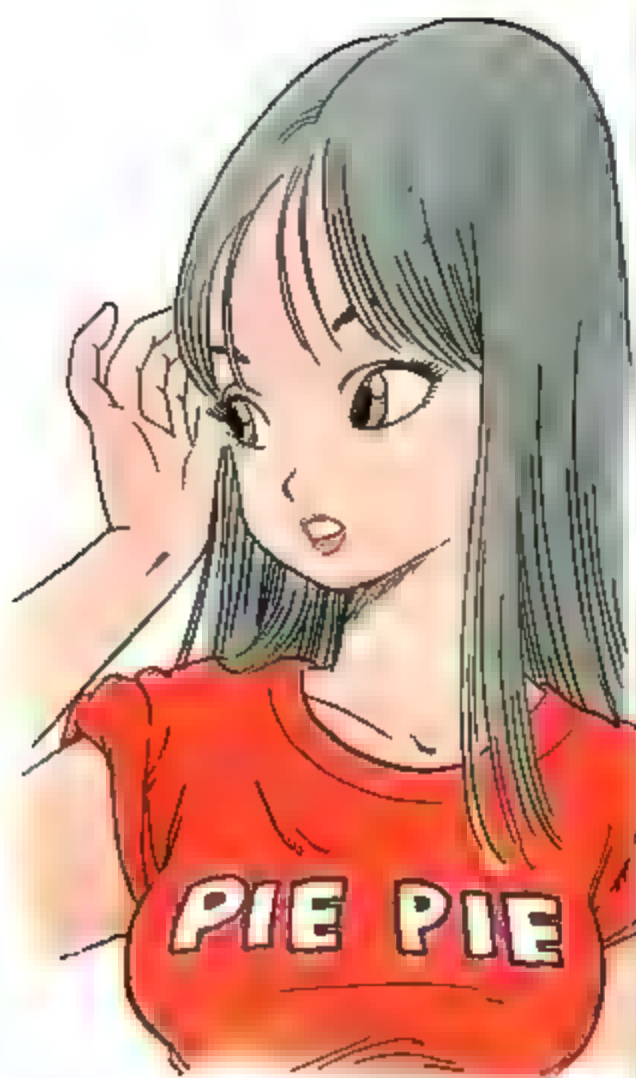
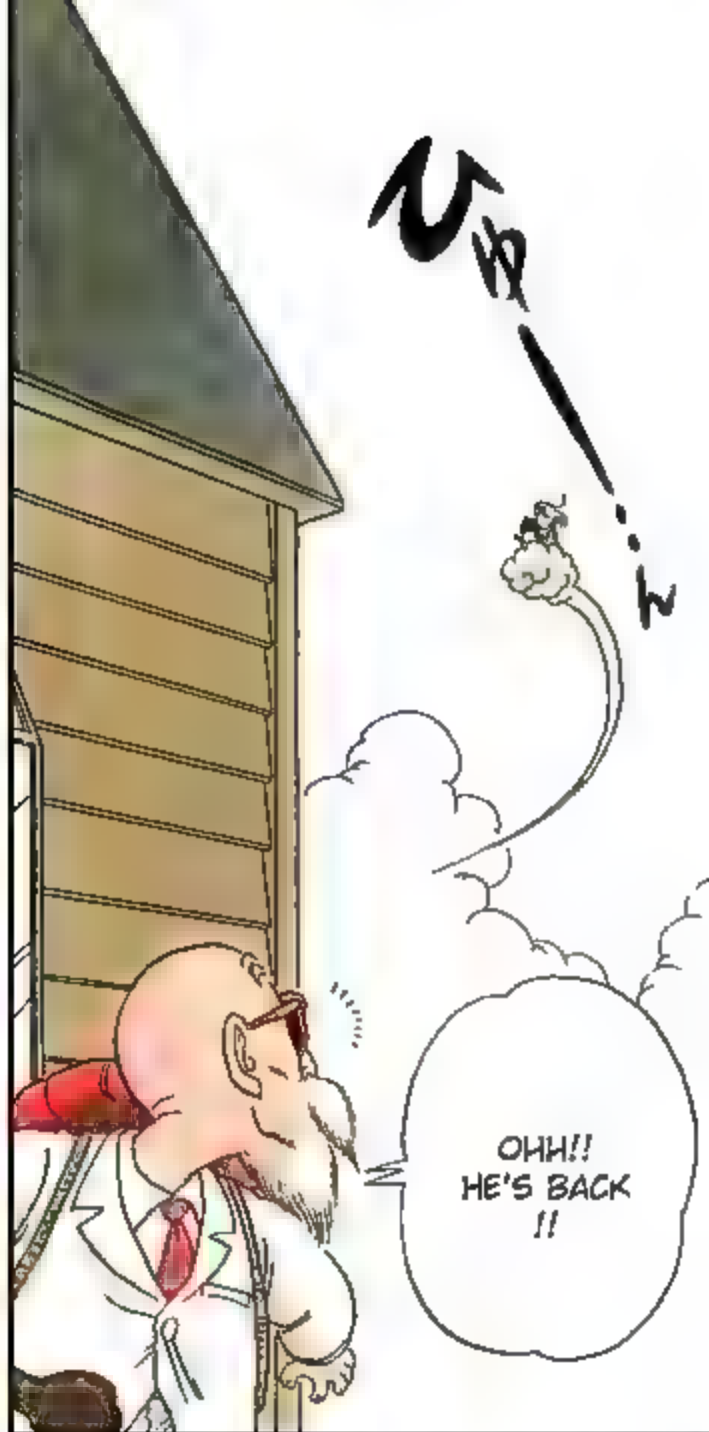
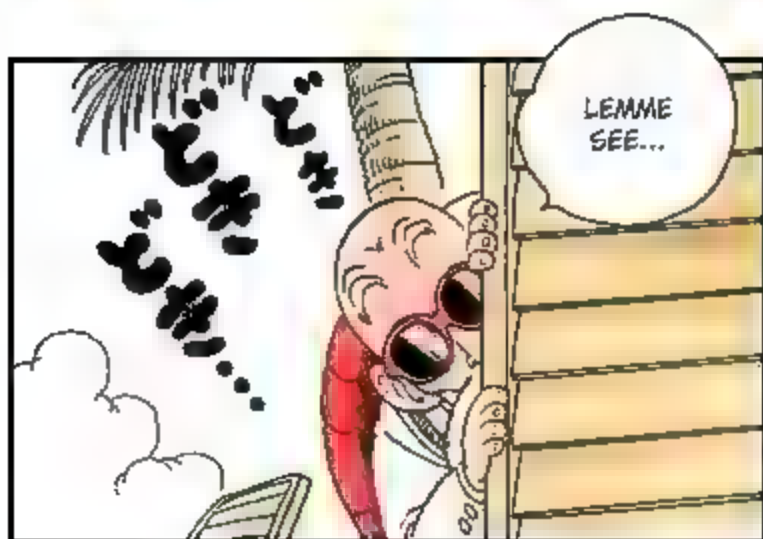
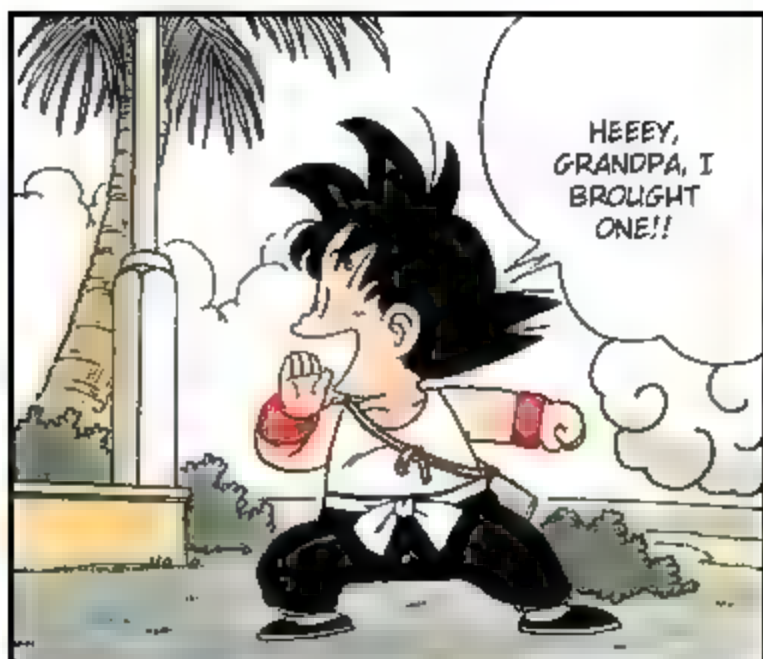


"BRING ME A PICHU-PICHU GAL, AND I'LL TRAIN YOU," SAID KAMESENNIN! GOKU QUICKLY WENT TO GO FIND ONE, BUT WHAT HE BROUGHT BACK WAS SOMETHING MORE HORRIFYING THAN THE DEATH OF BUDDHA...NOW THEN...

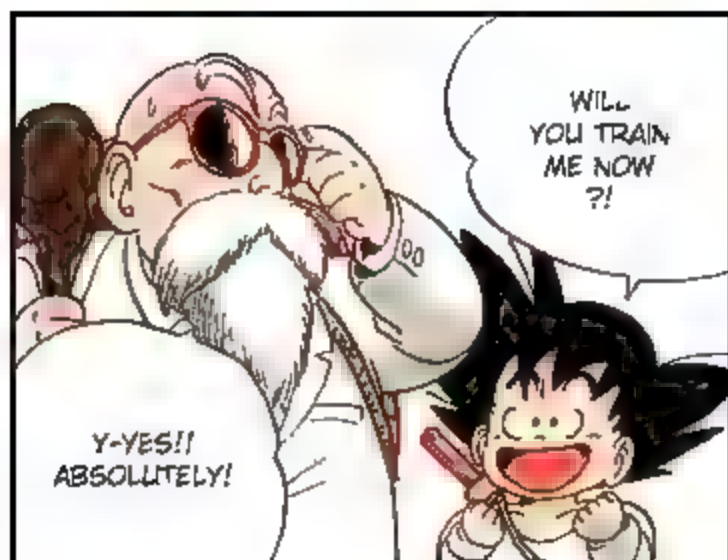
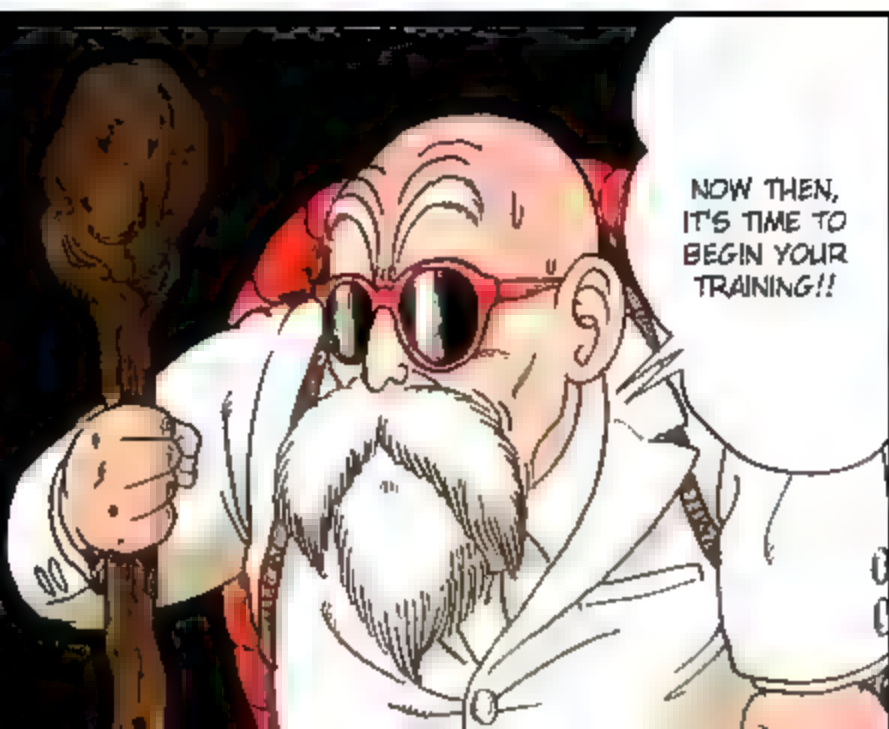
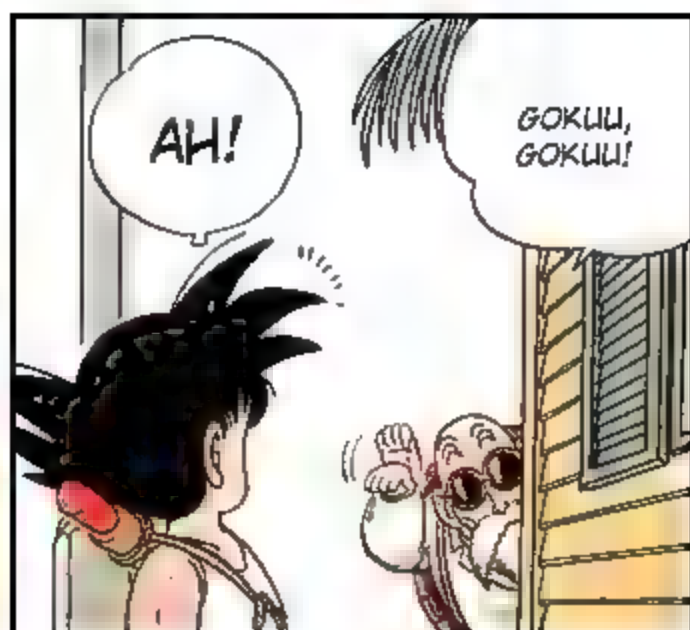
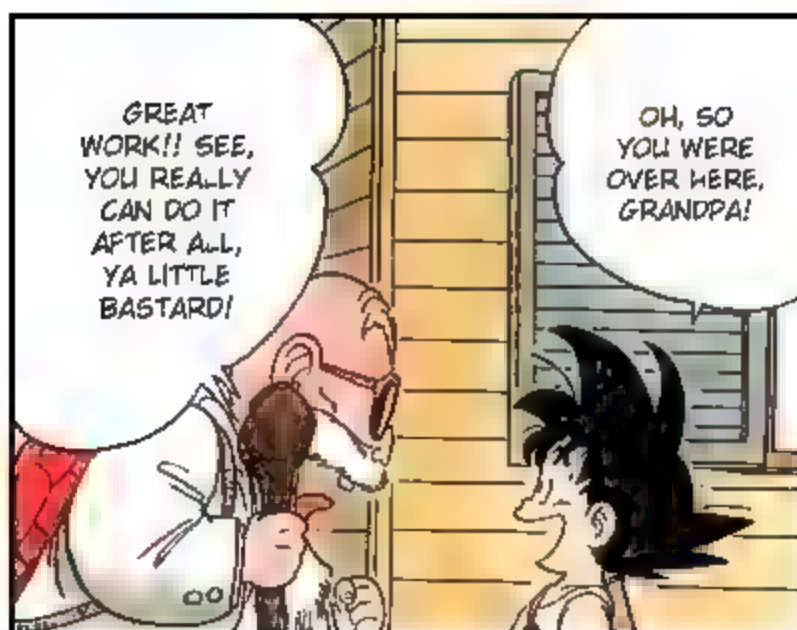
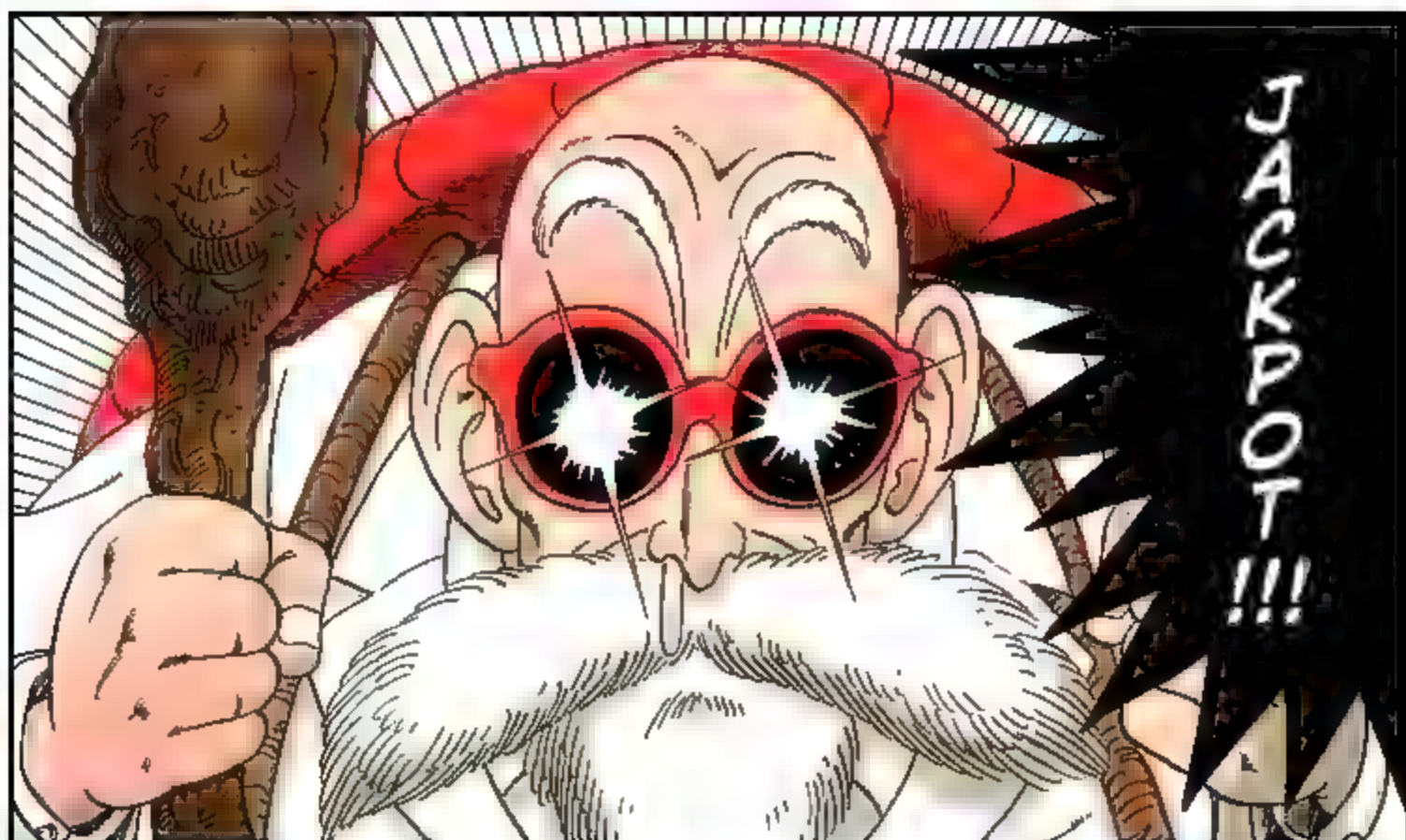


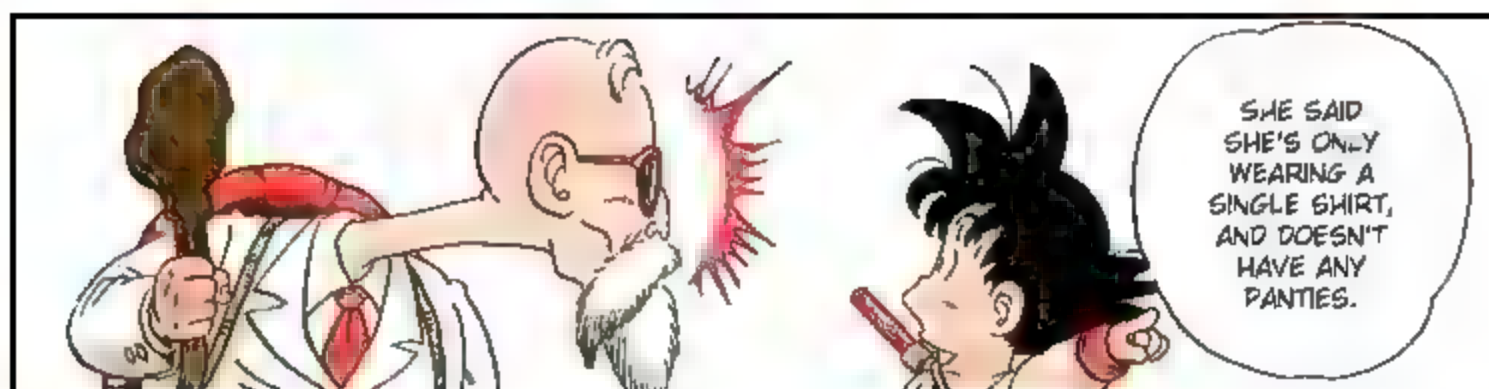
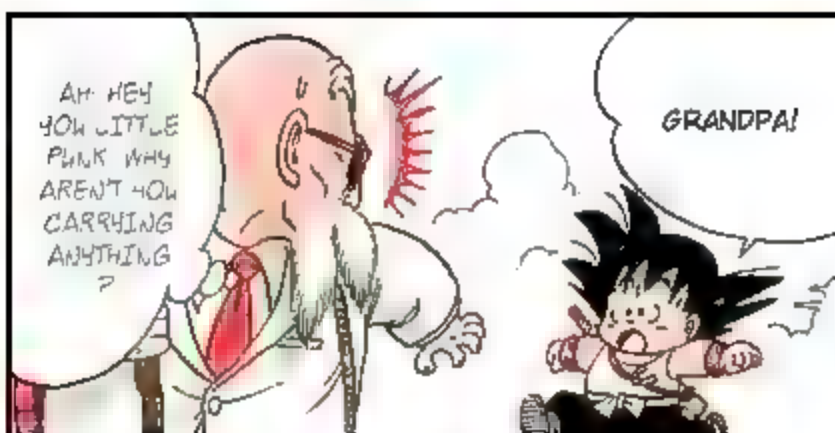
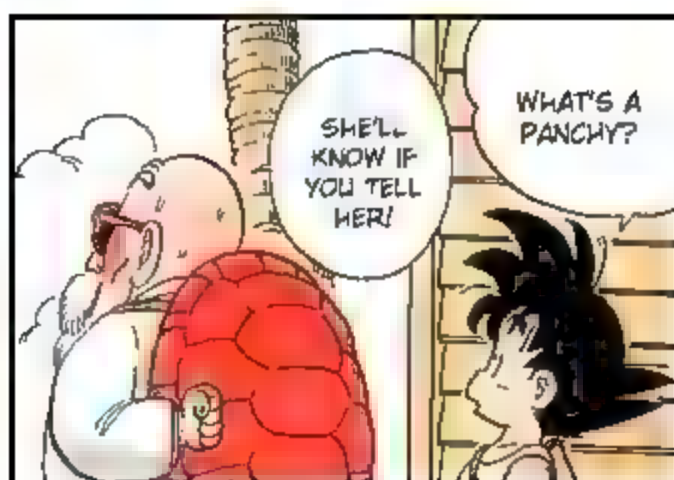
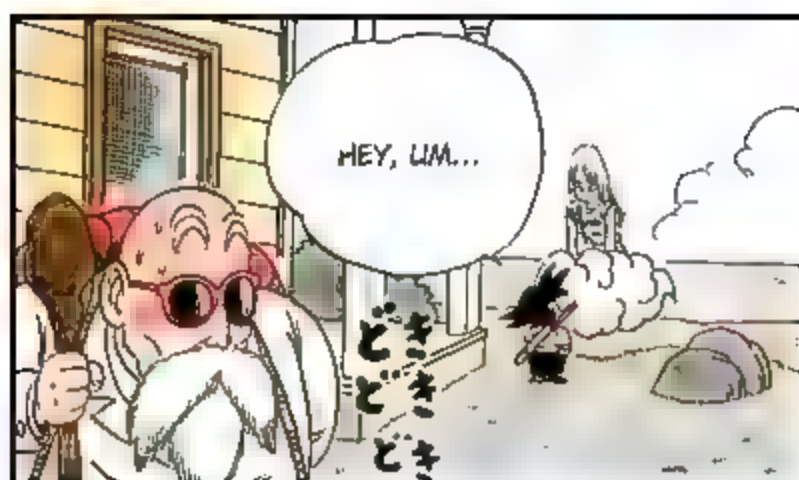




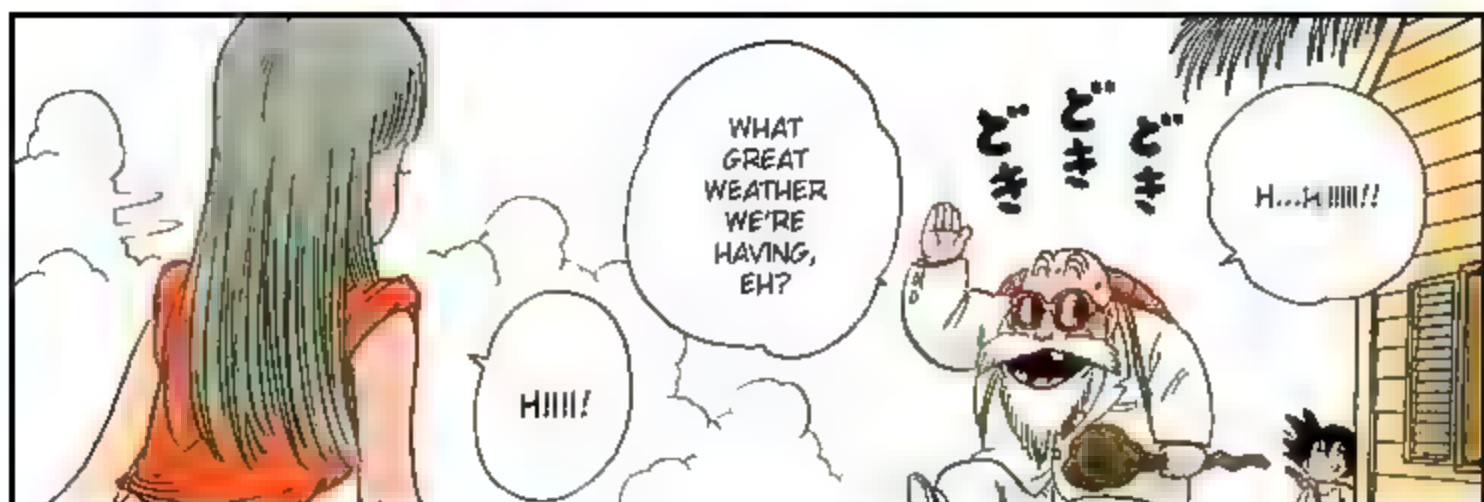
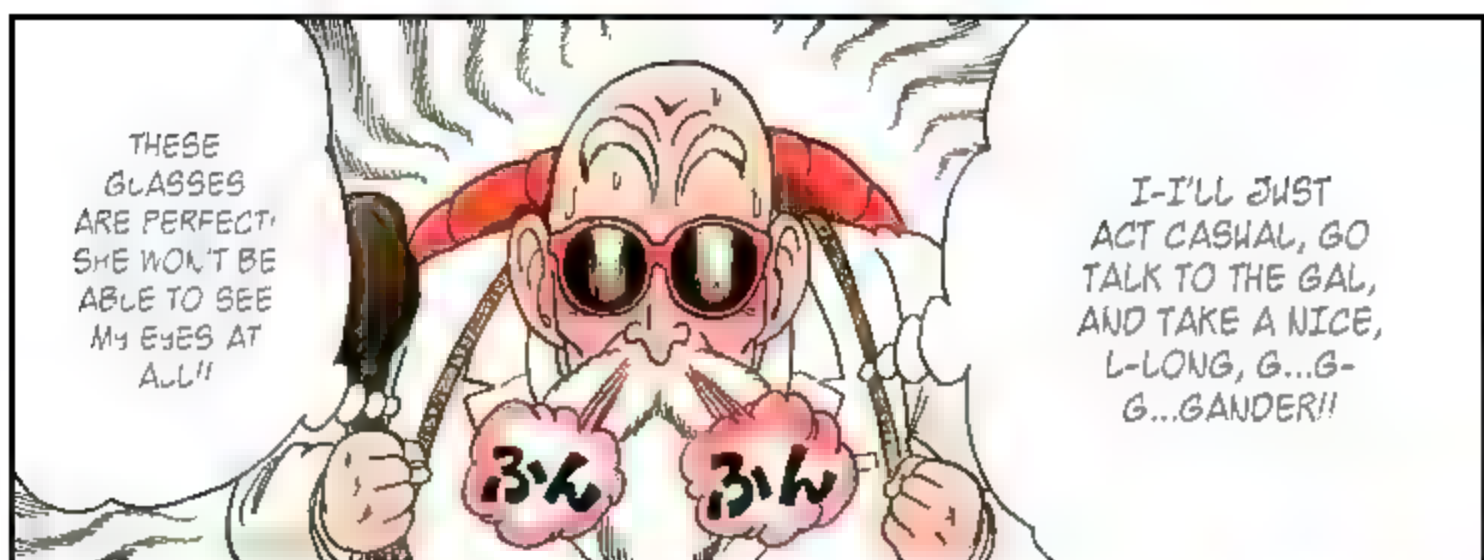
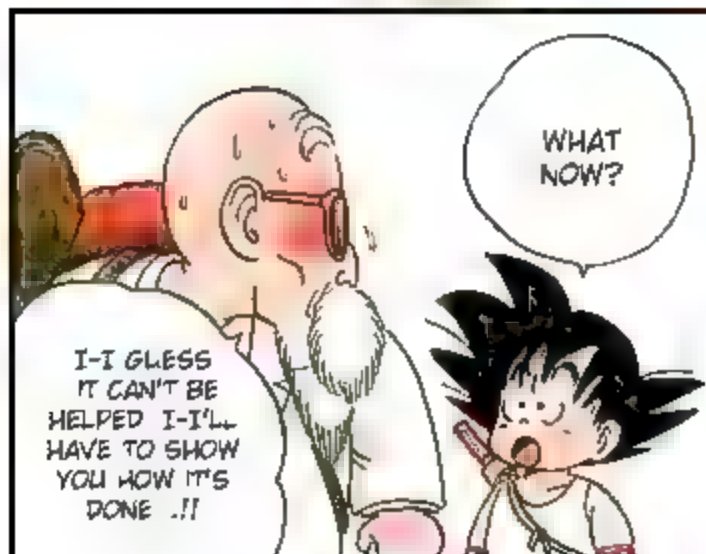
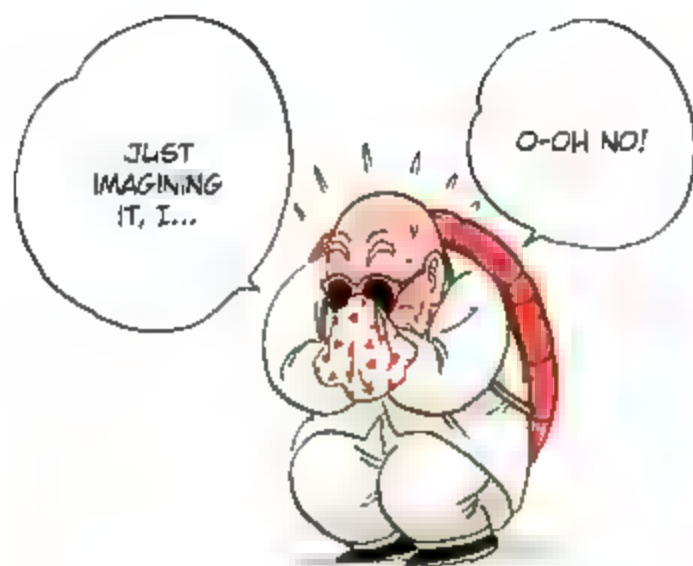




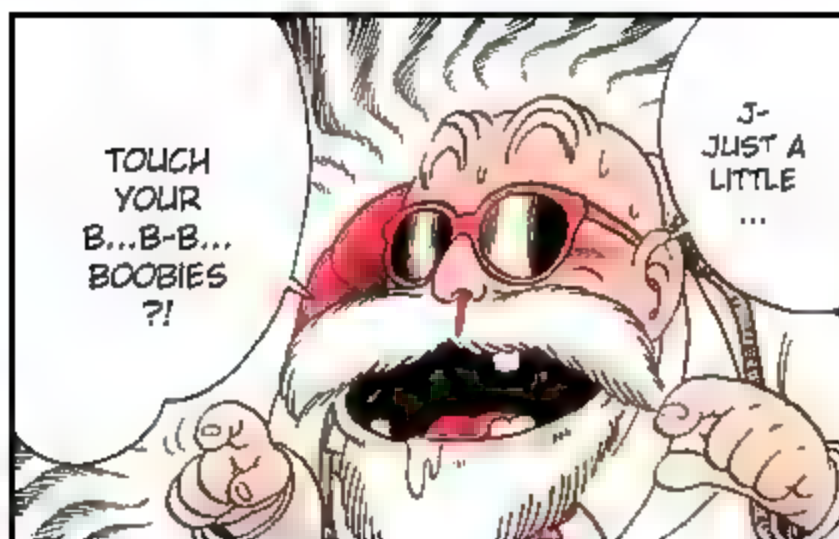
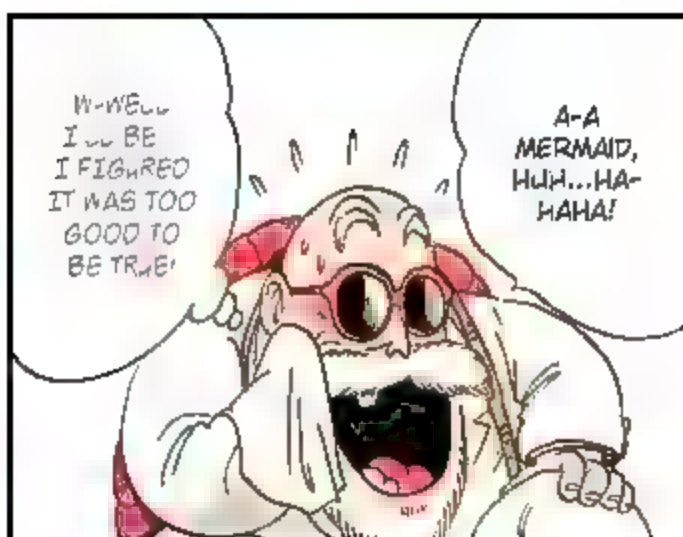
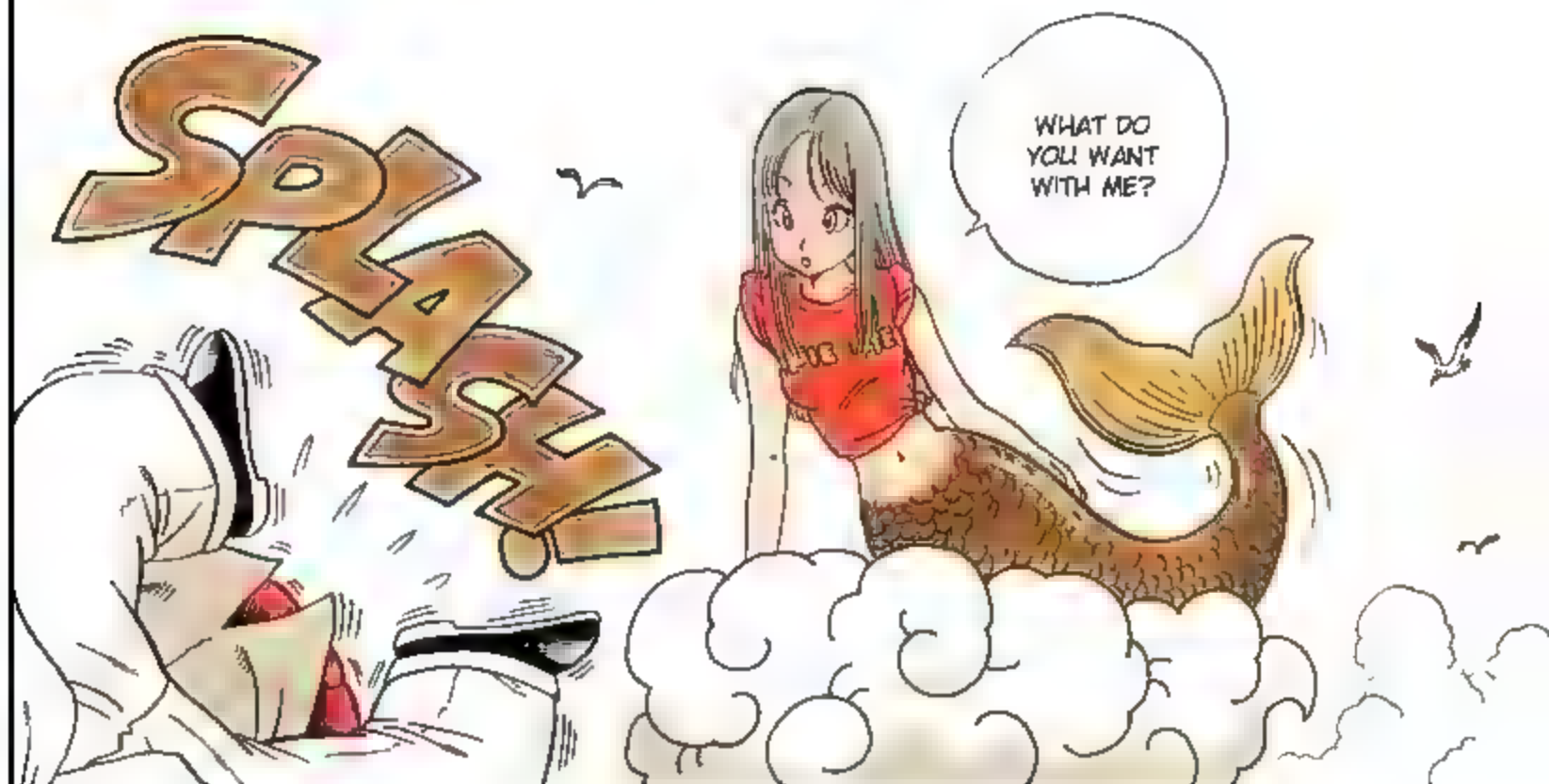


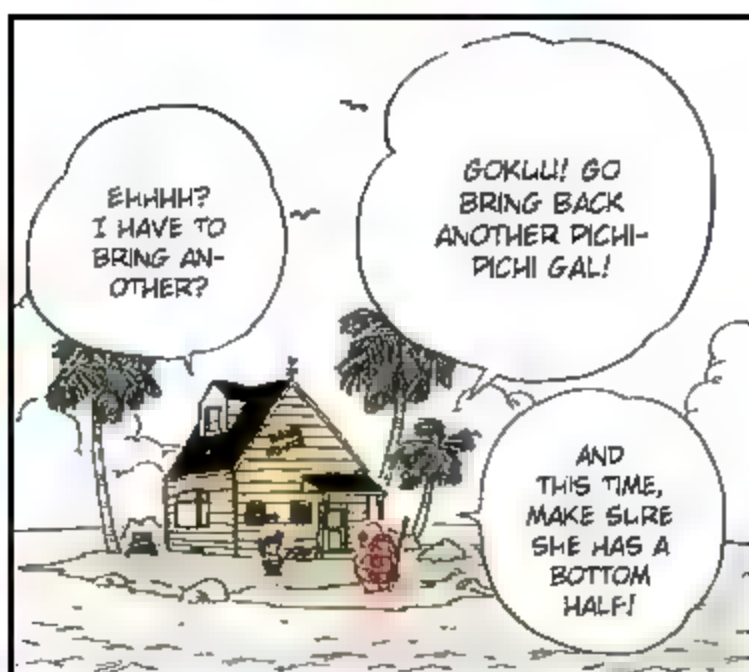
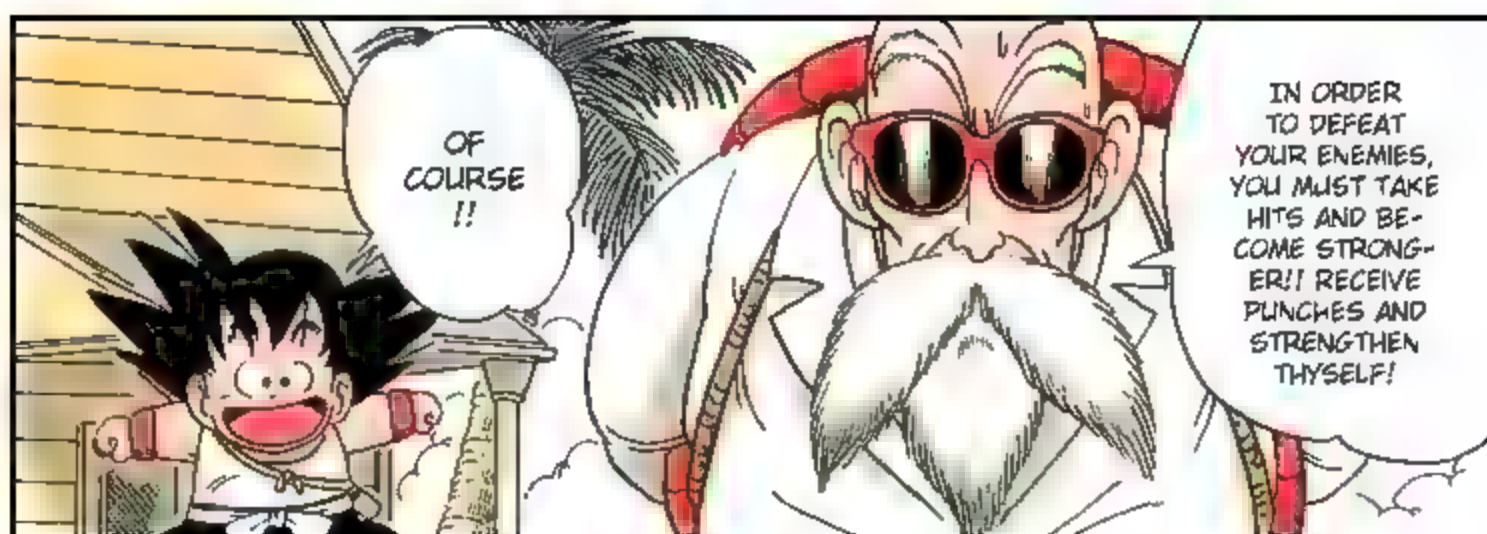
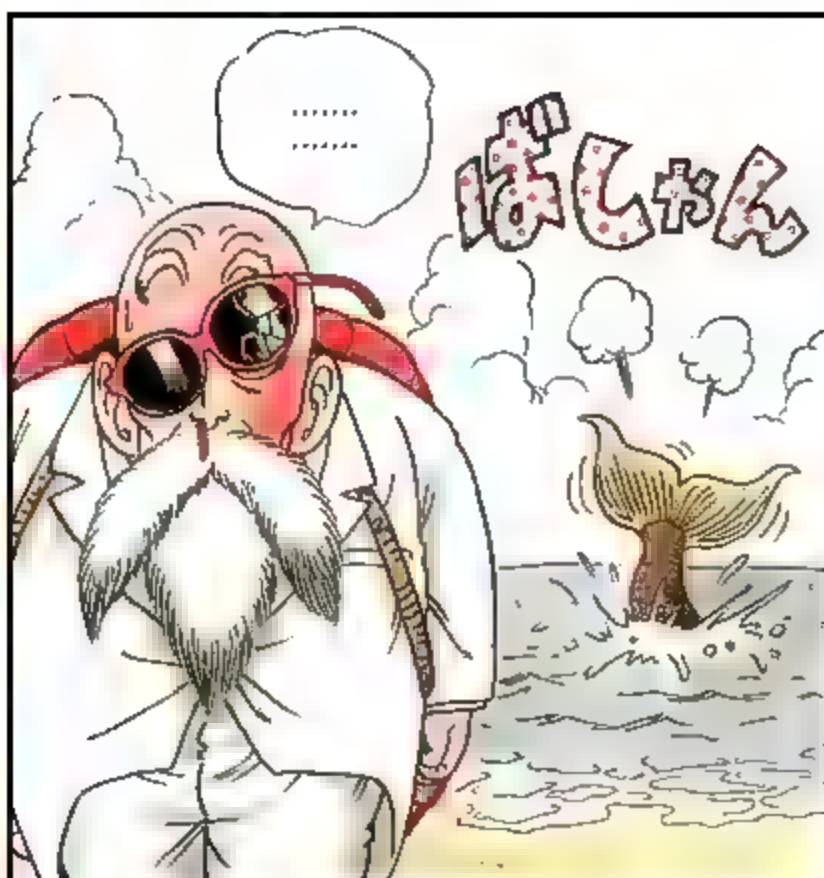
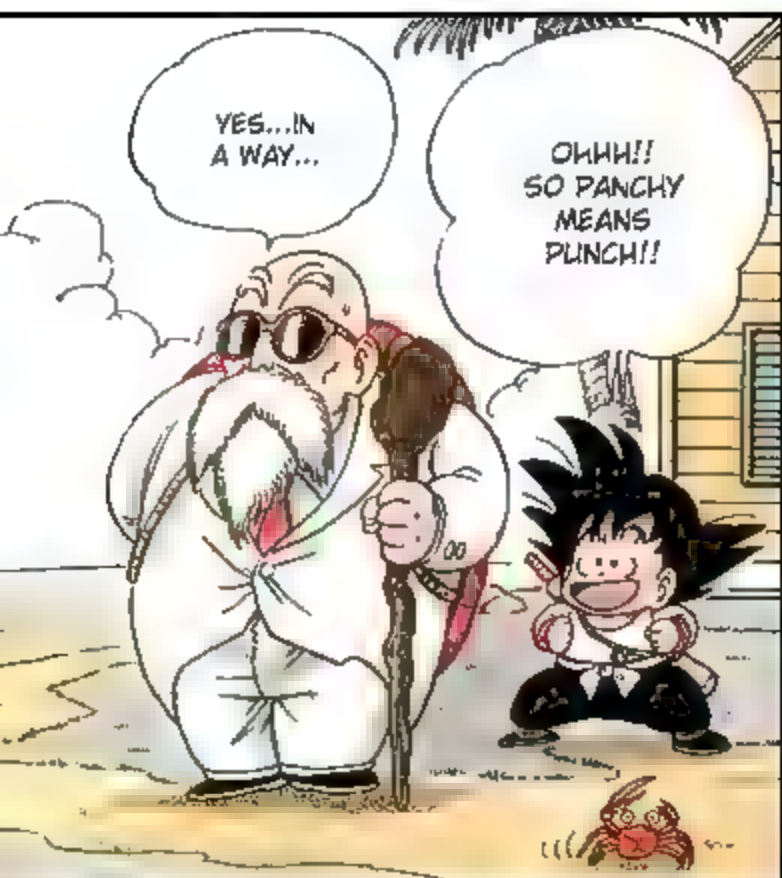




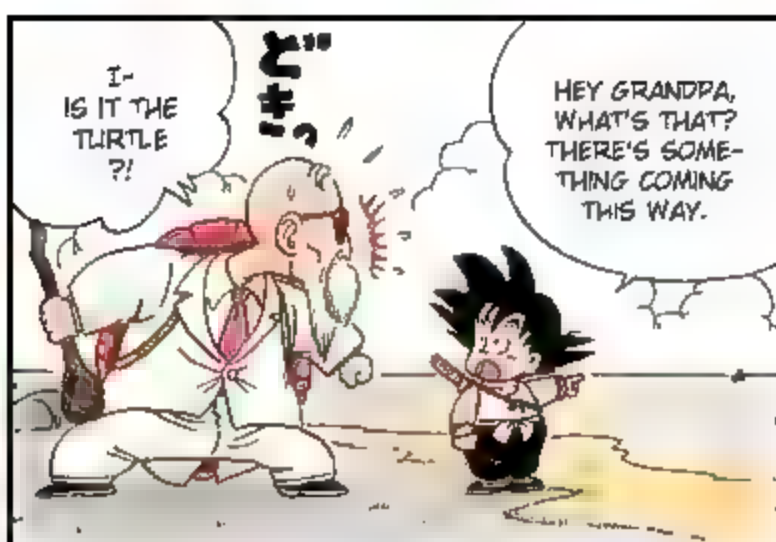
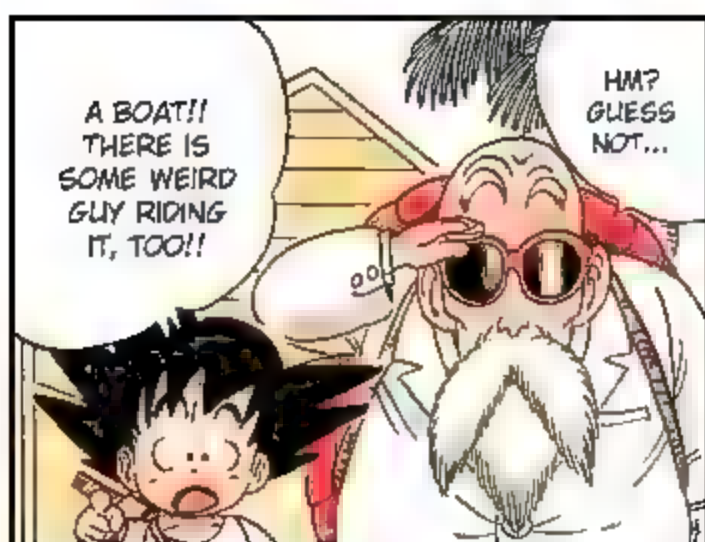




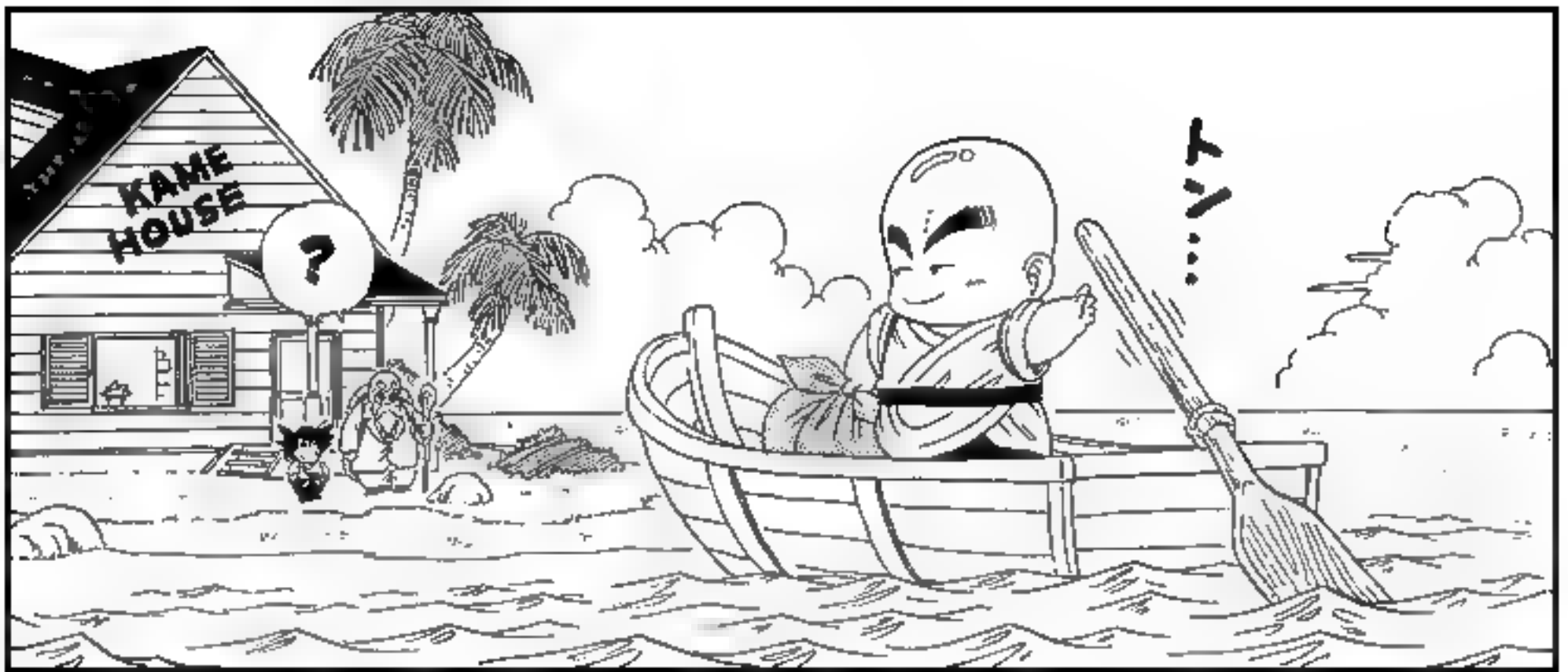


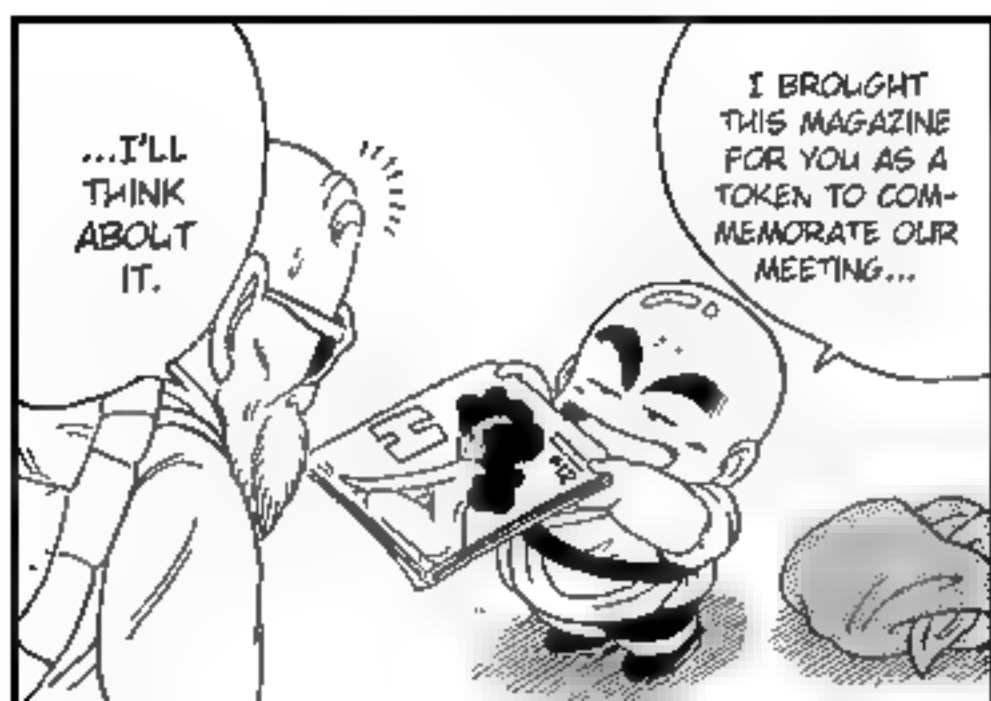
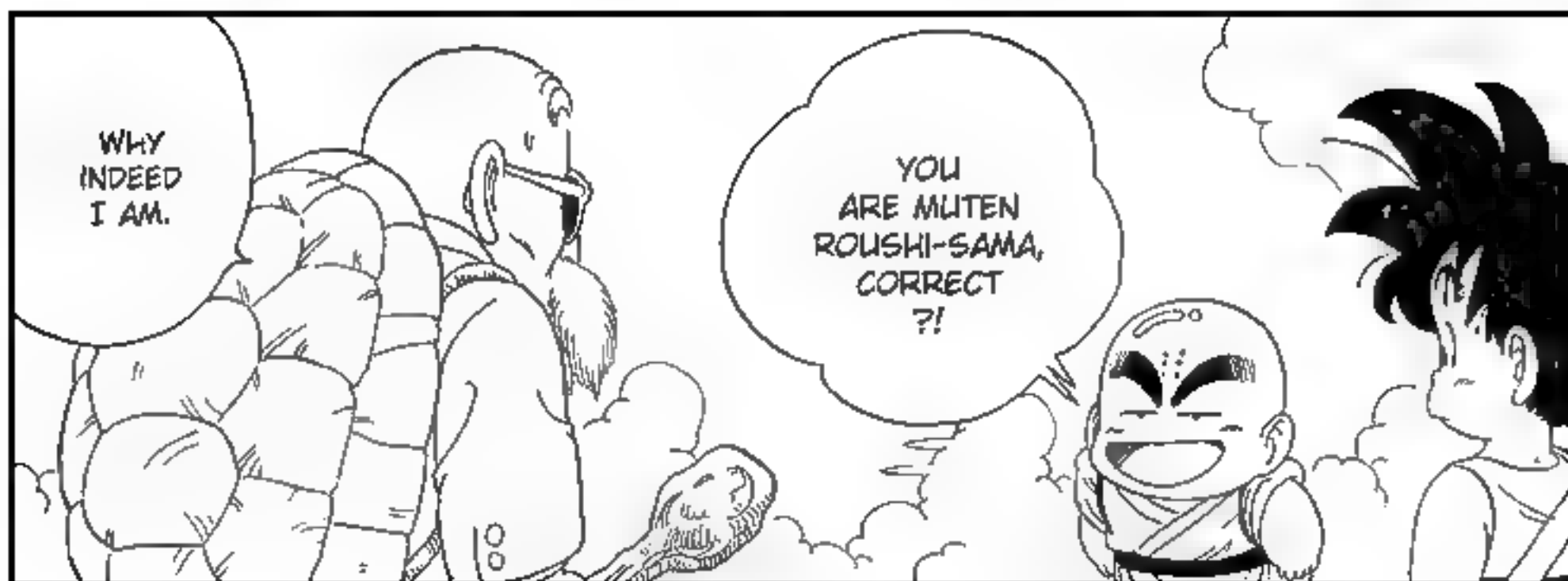
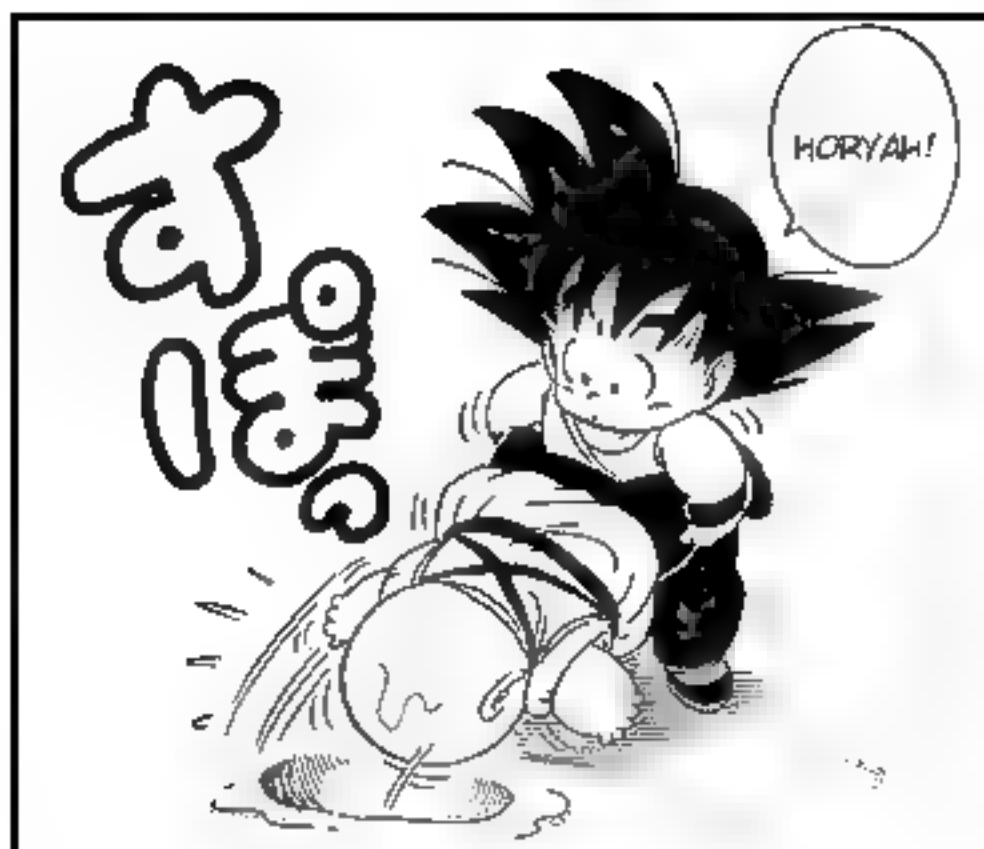
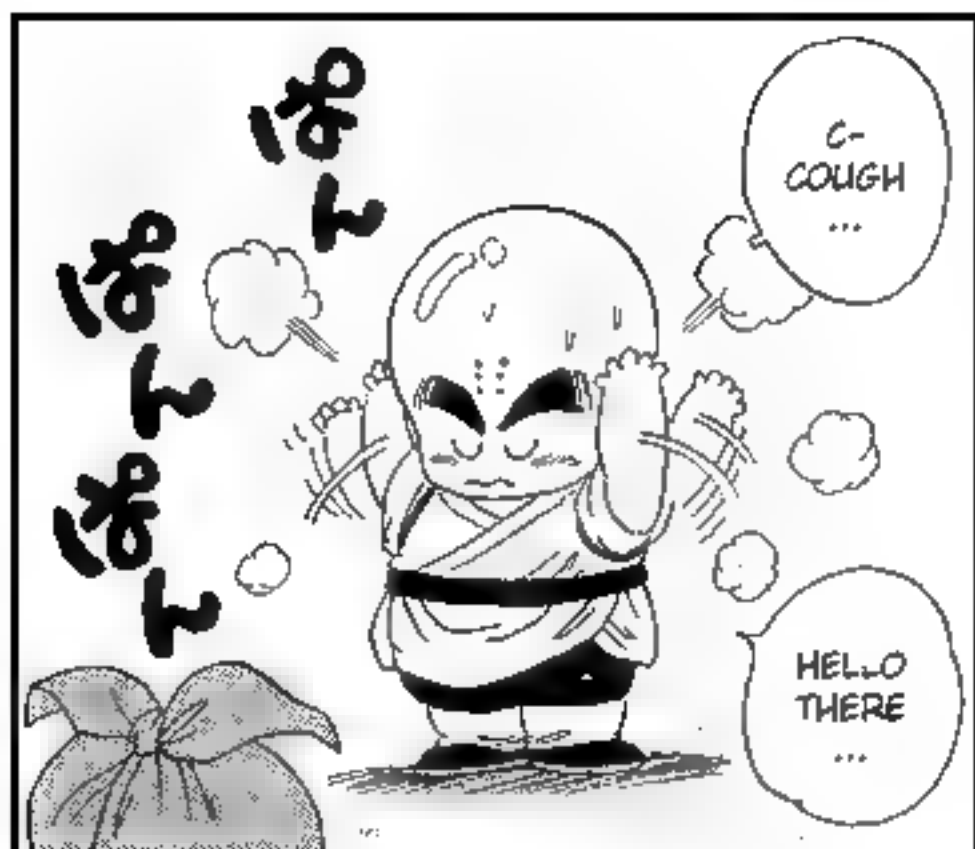




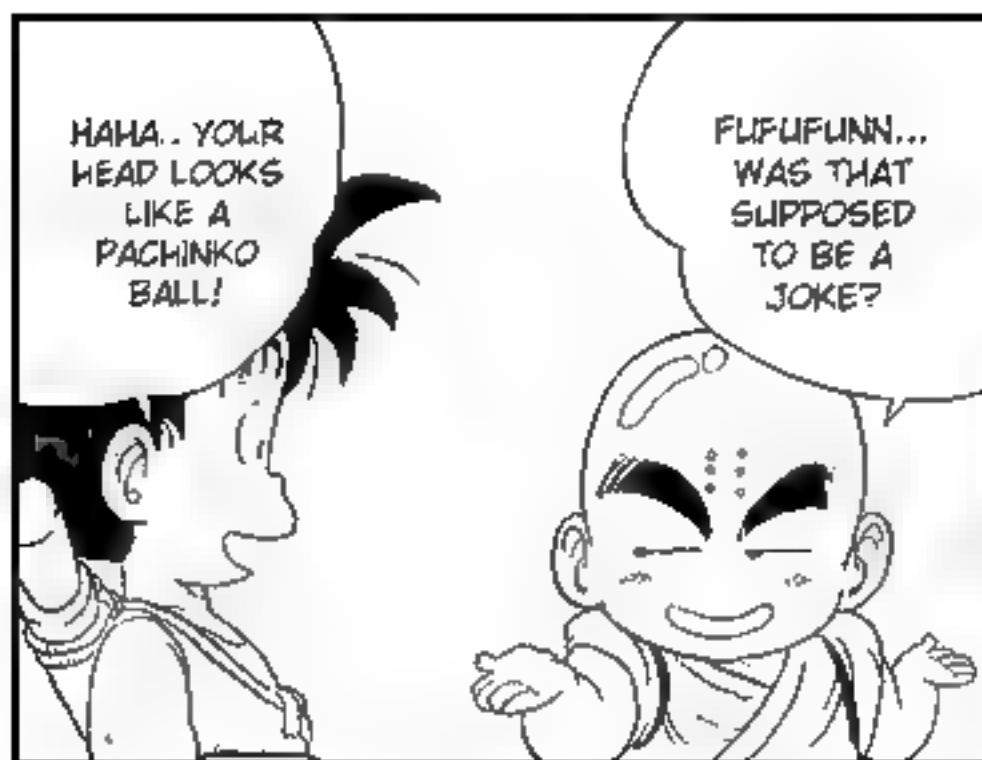
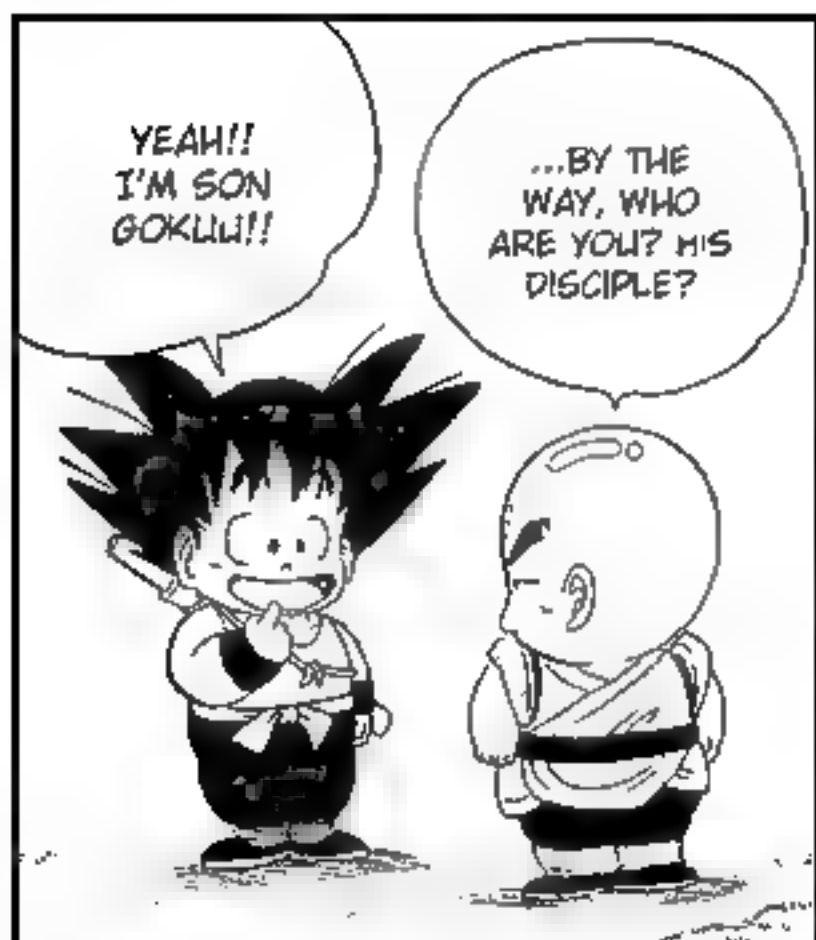




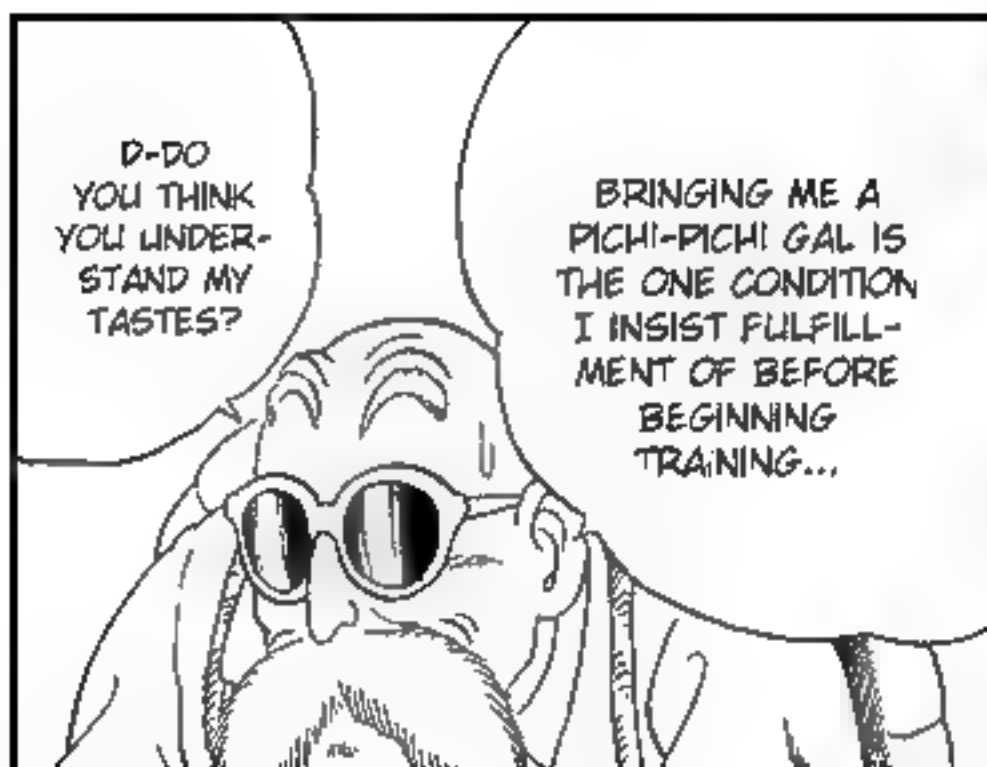


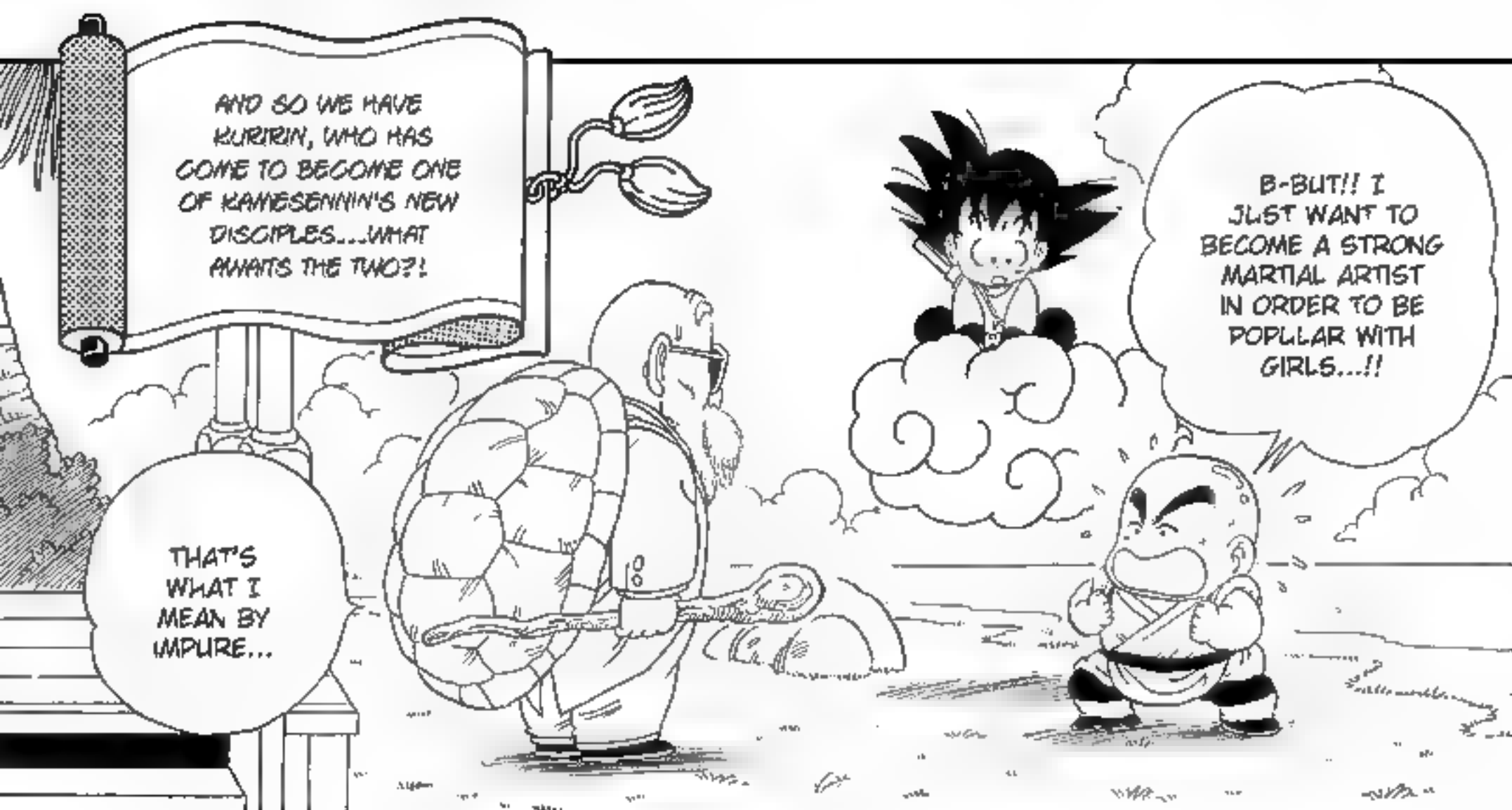
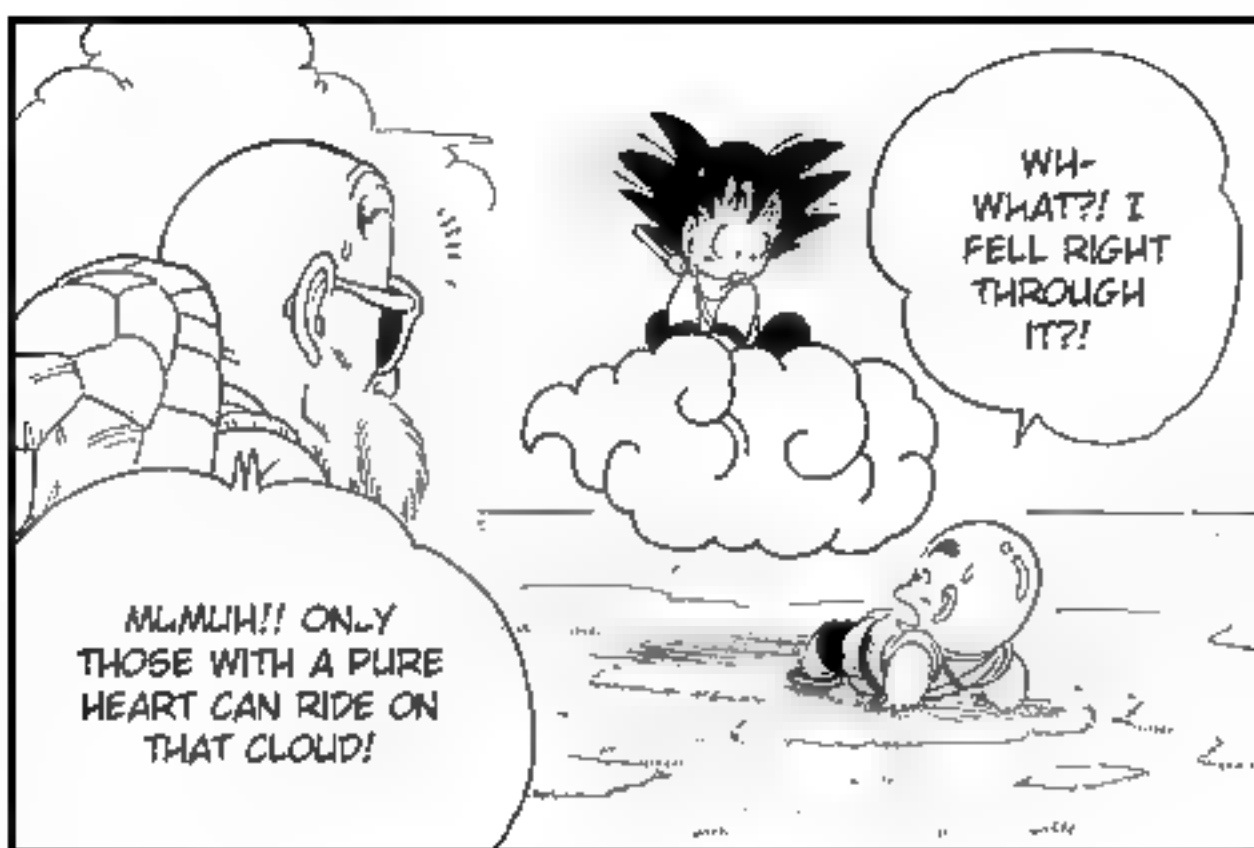
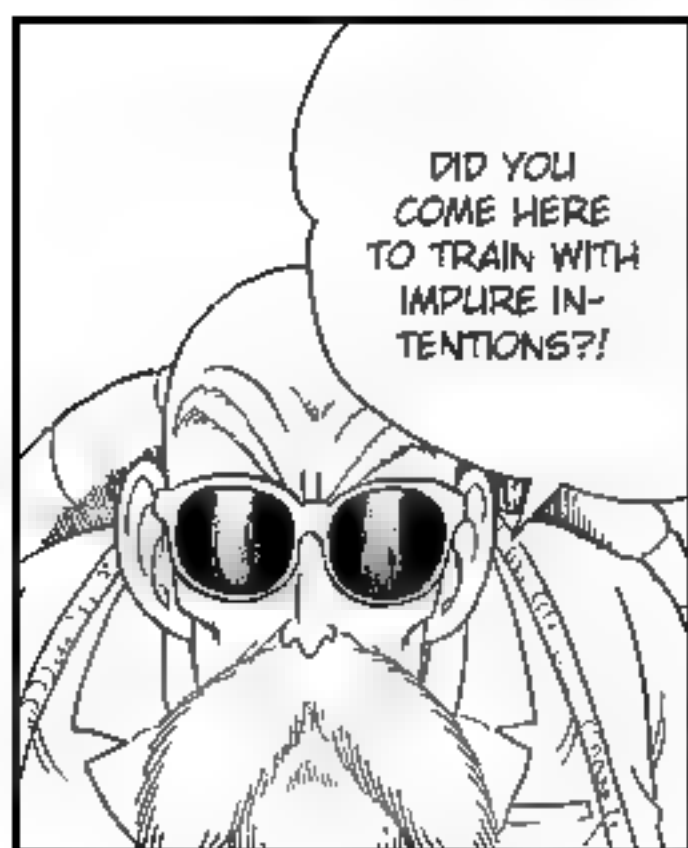
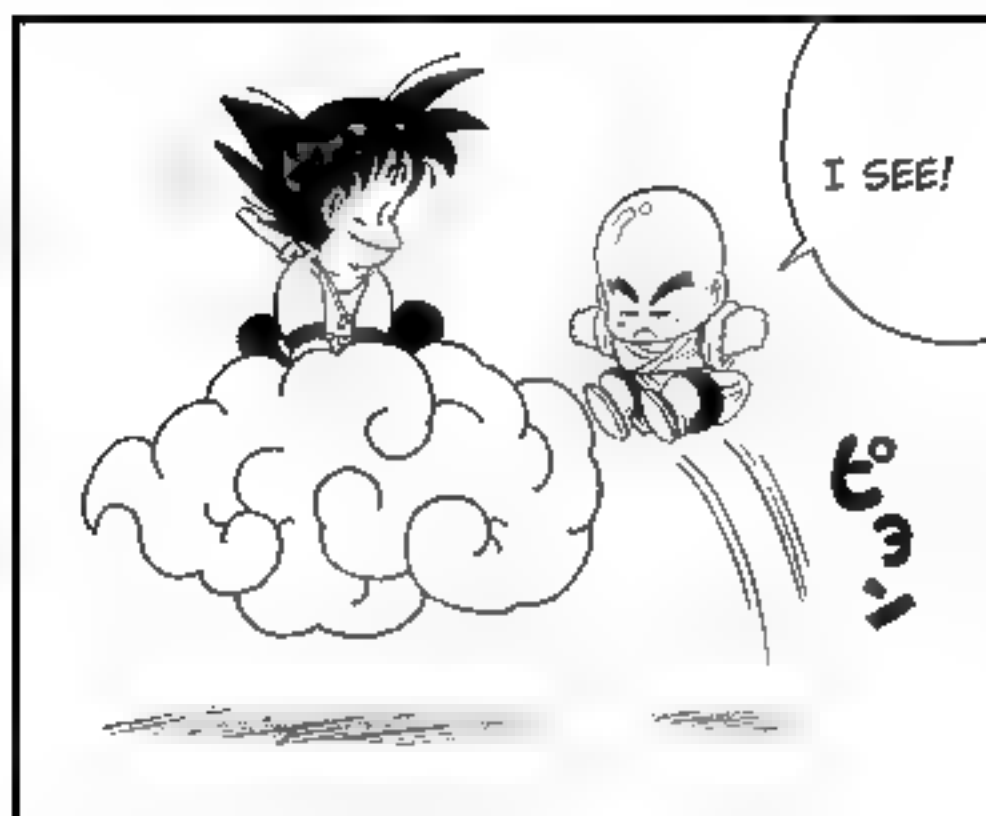
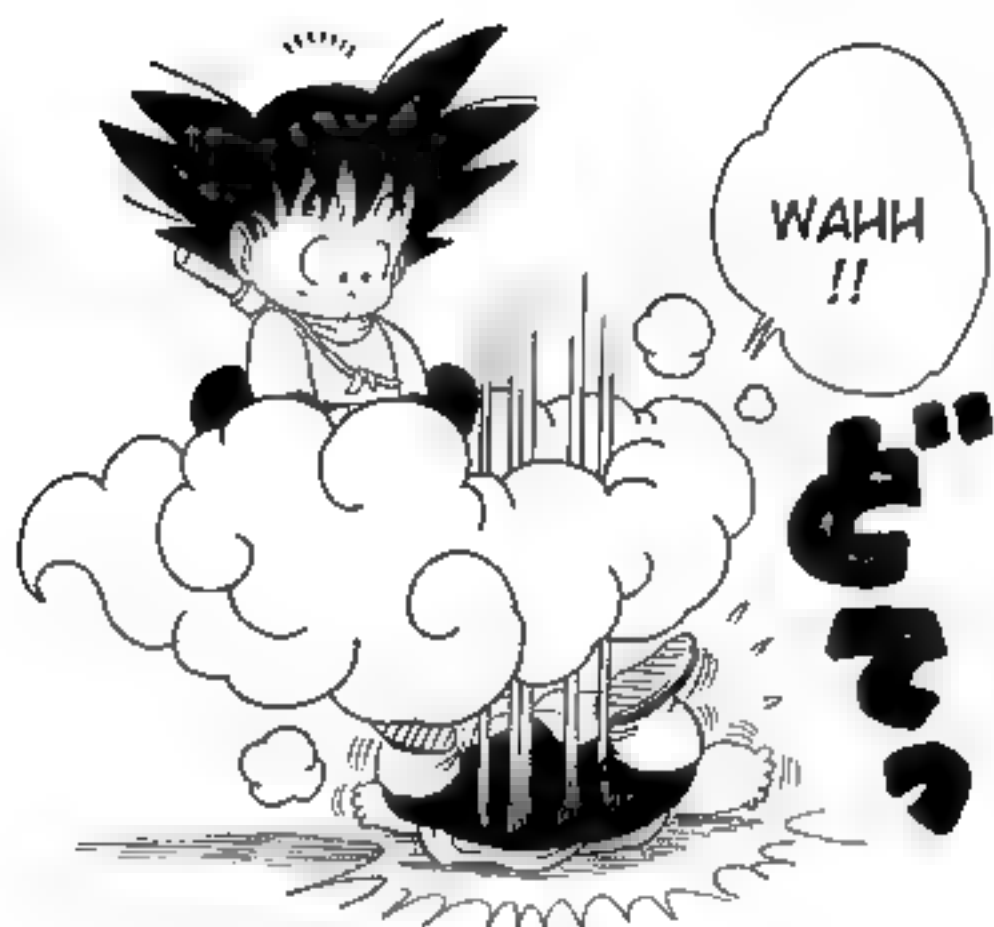


T/L NOTE: KURI MEANS CHESTNUT IT'S ALSO A SLANG TERM FOR A CLITORIS.)









# Dragonball

by Toriyama Akira

## 02



ASKFEARNOR@WEB.DE

Cleaned by Fearnor  
Typeset by Fearnor  
Raw from jcafe24.com  
Translation by molokidan



#HRO@IRC IRC.HIGHWAY.NET  
[HTTP://HROSCANS.WORDPRESS.COM](http://hroscans.wordpress.com)

Editors rant

I don't know what is scarier. The fact that Lunch is so naive that she actually puts on this so called uniform, the fact that muten roshi had spare ones not only in his size but in children size as well, or the fact that he and kuririn put them on too just like that (I'm not counting goku since he is so... let's just say innocent



GOKU AND KURIRIN  
SAVED A GIRL NAMED  
LUNCH, WHO WAS BE-  
ING ATTACKED BY TWO  
MEN, AND NOW PLAN  
TO KINDLY GUIDE THE  
PICI-PICI GAL TO  
KAME-SENNIN...

HEY, HEY,  
WHERE ARE  
WE GOING?

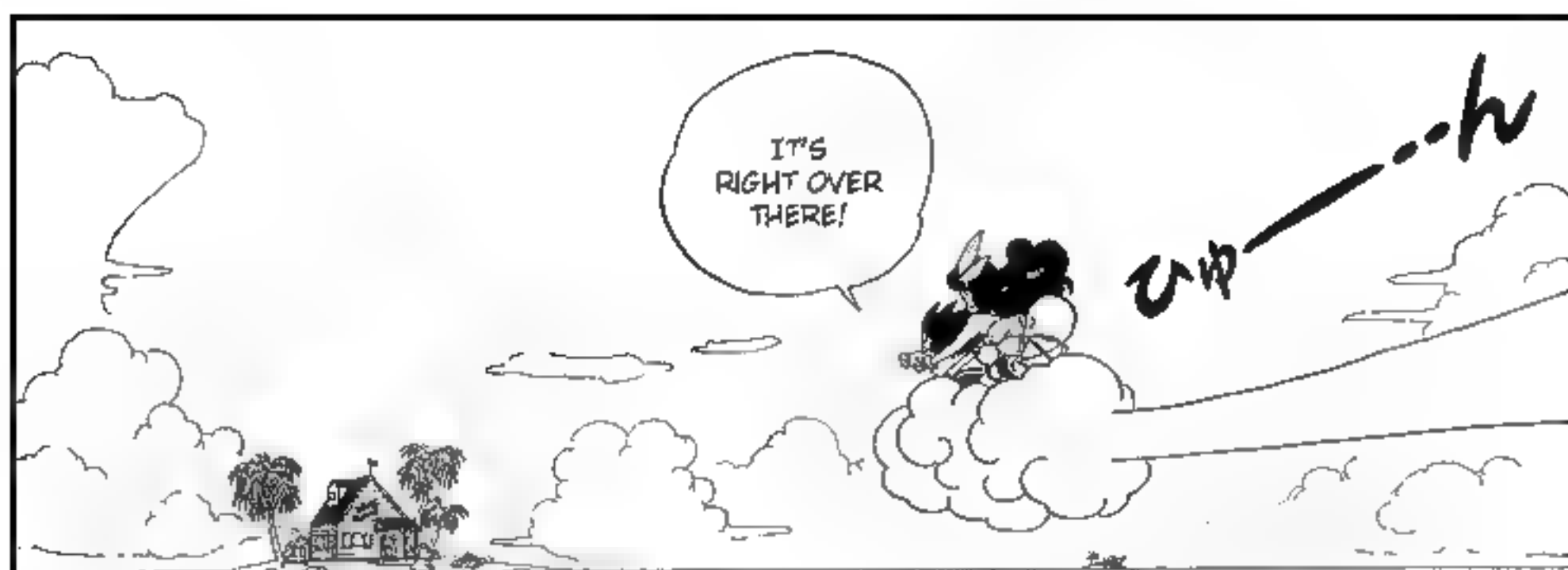
GRANDPA  
KAMESENNIN'S  
HOUSE!

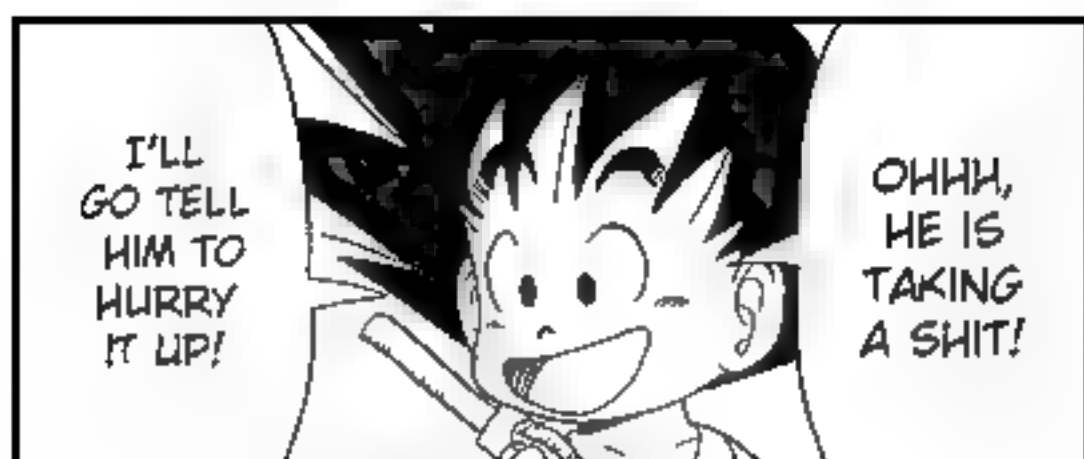
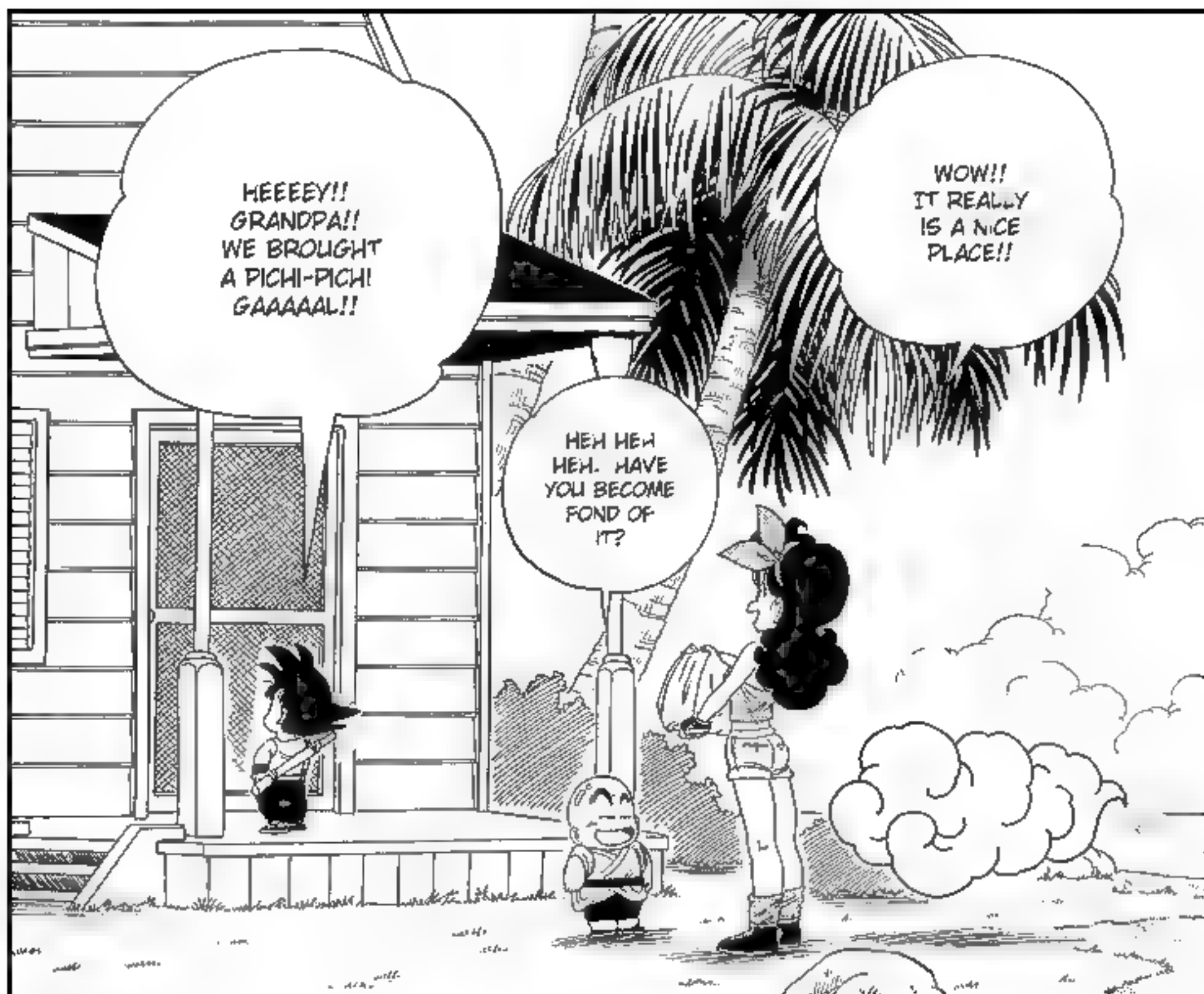
.....  
...♪

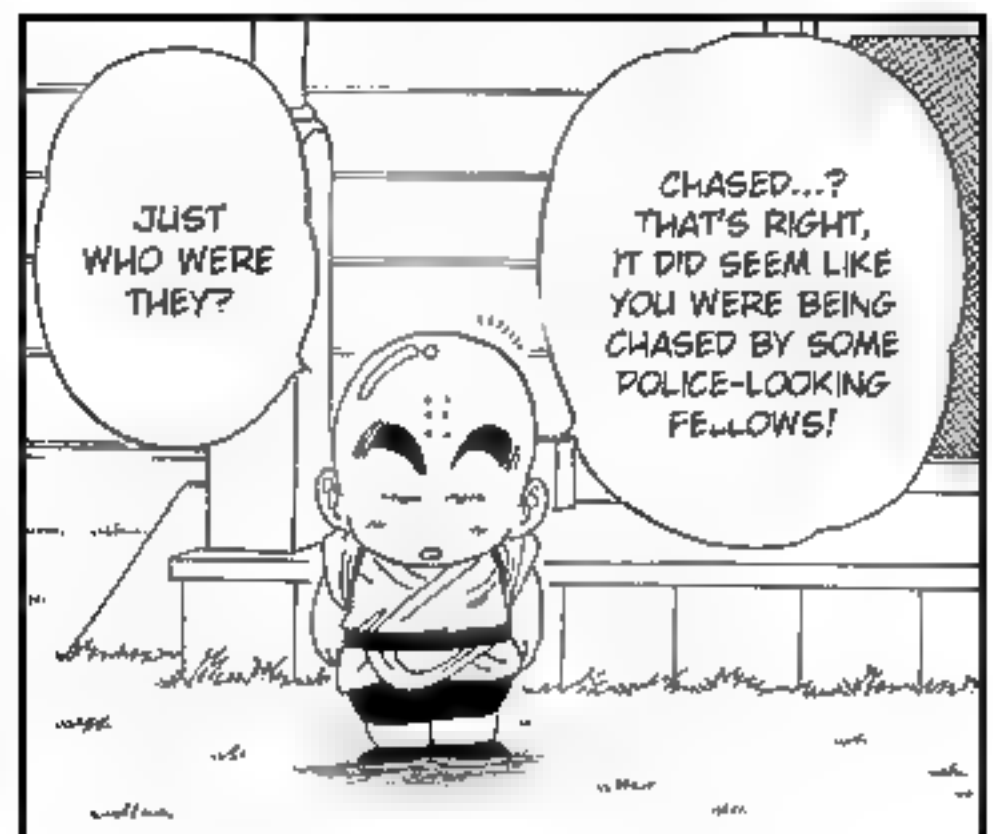
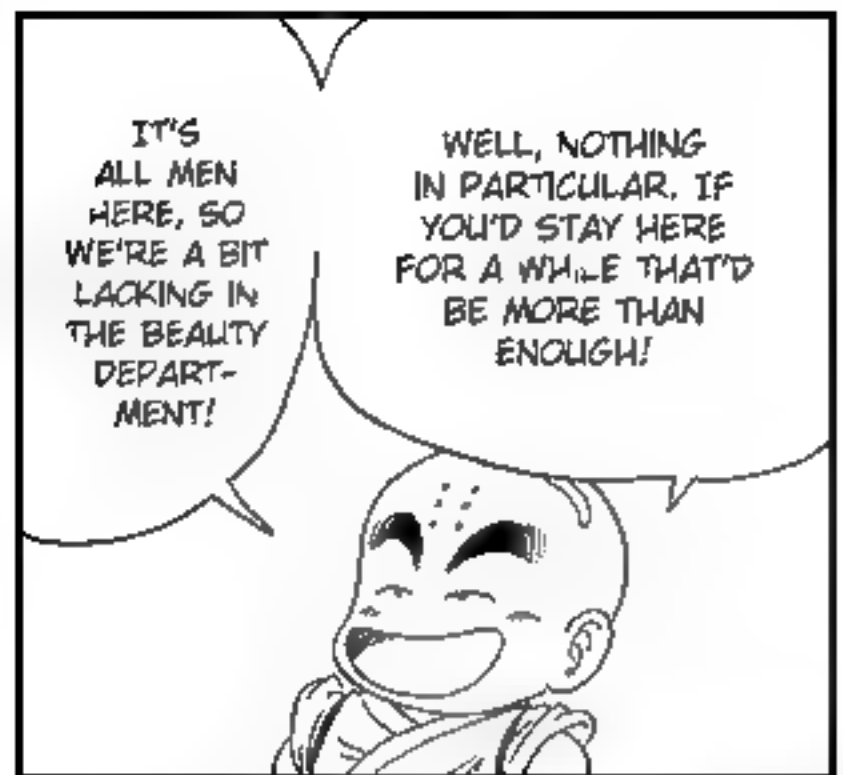
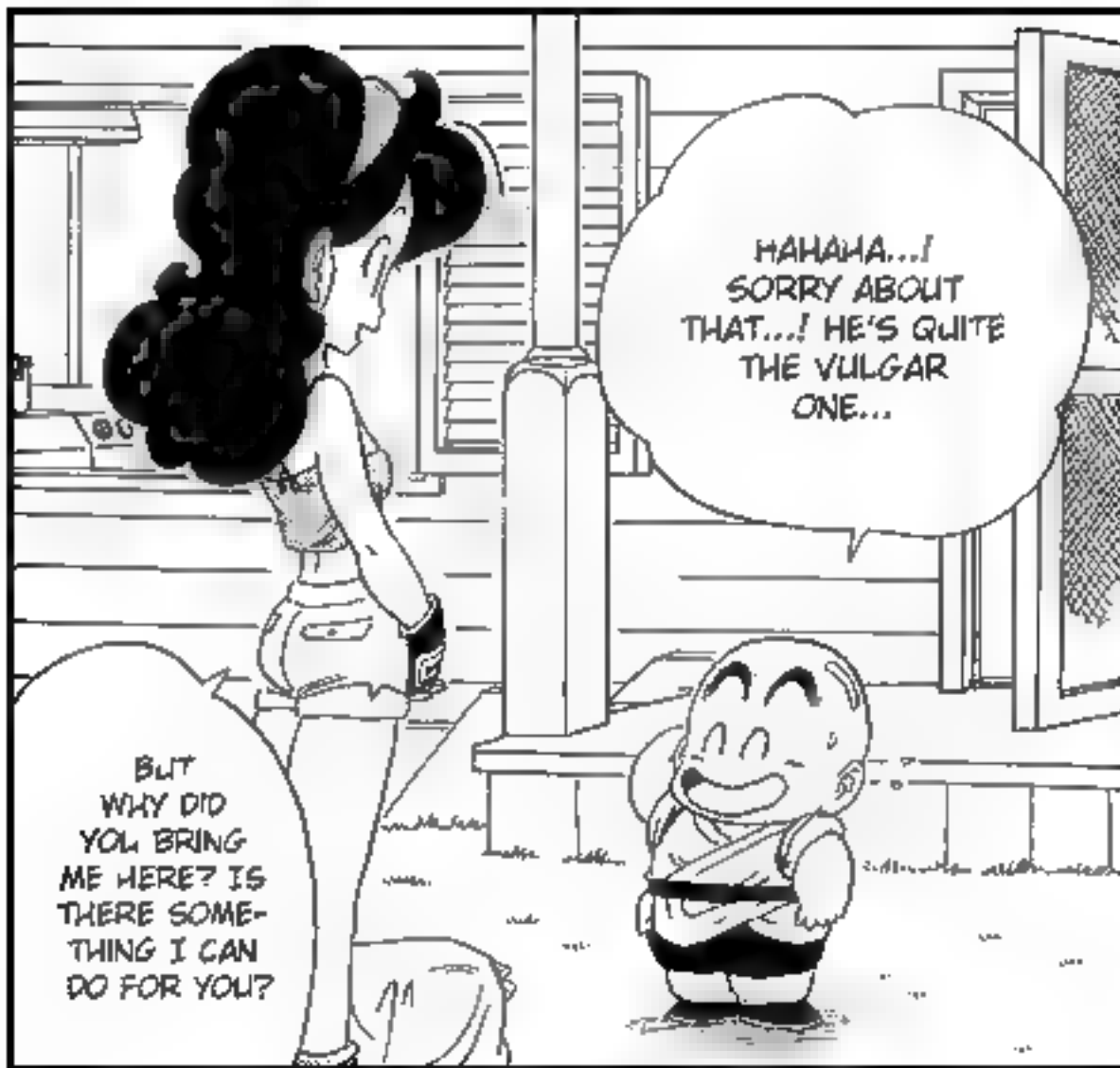


IT'S  
RIGHT OVER  
THERE!

ひゅー

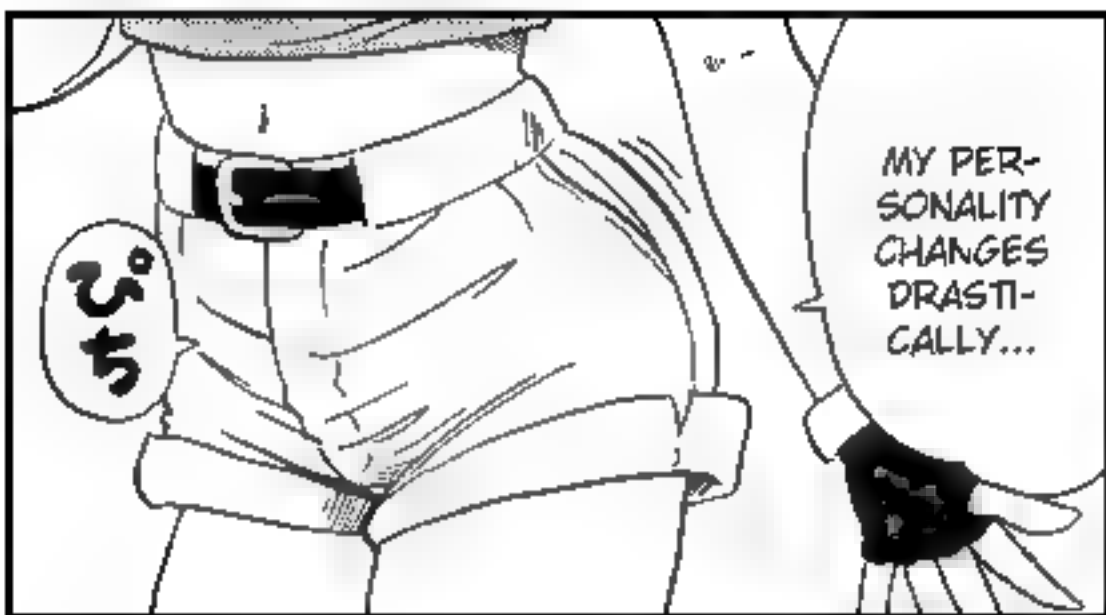
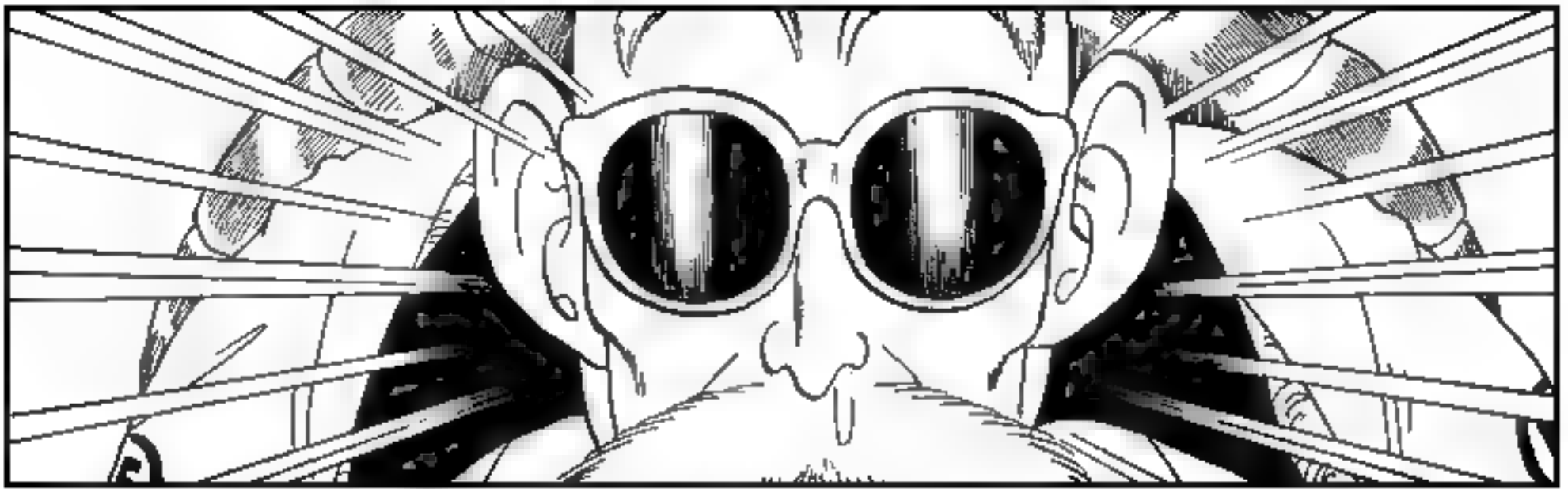


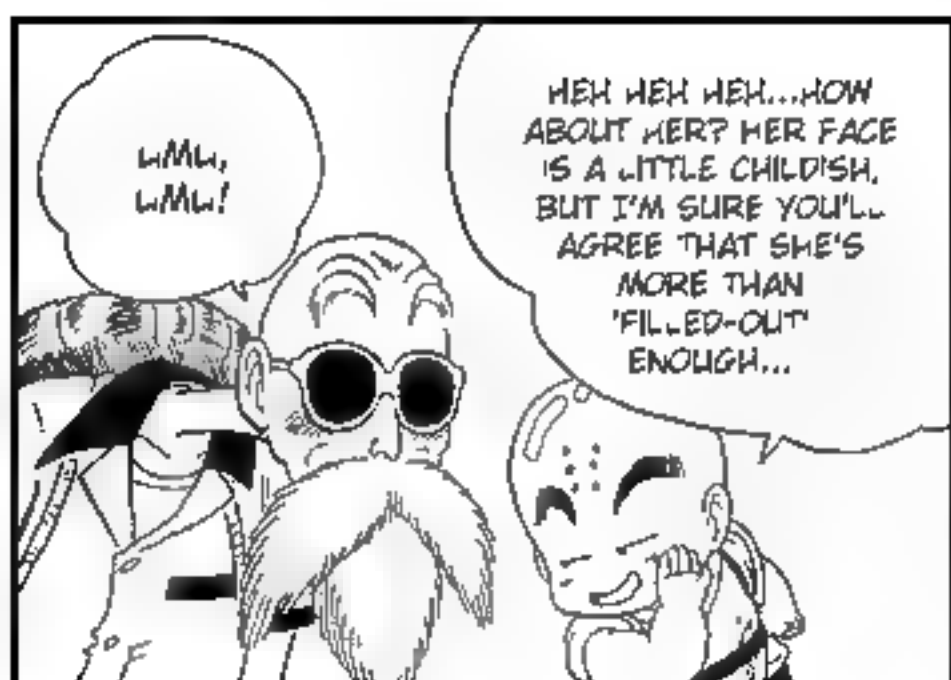




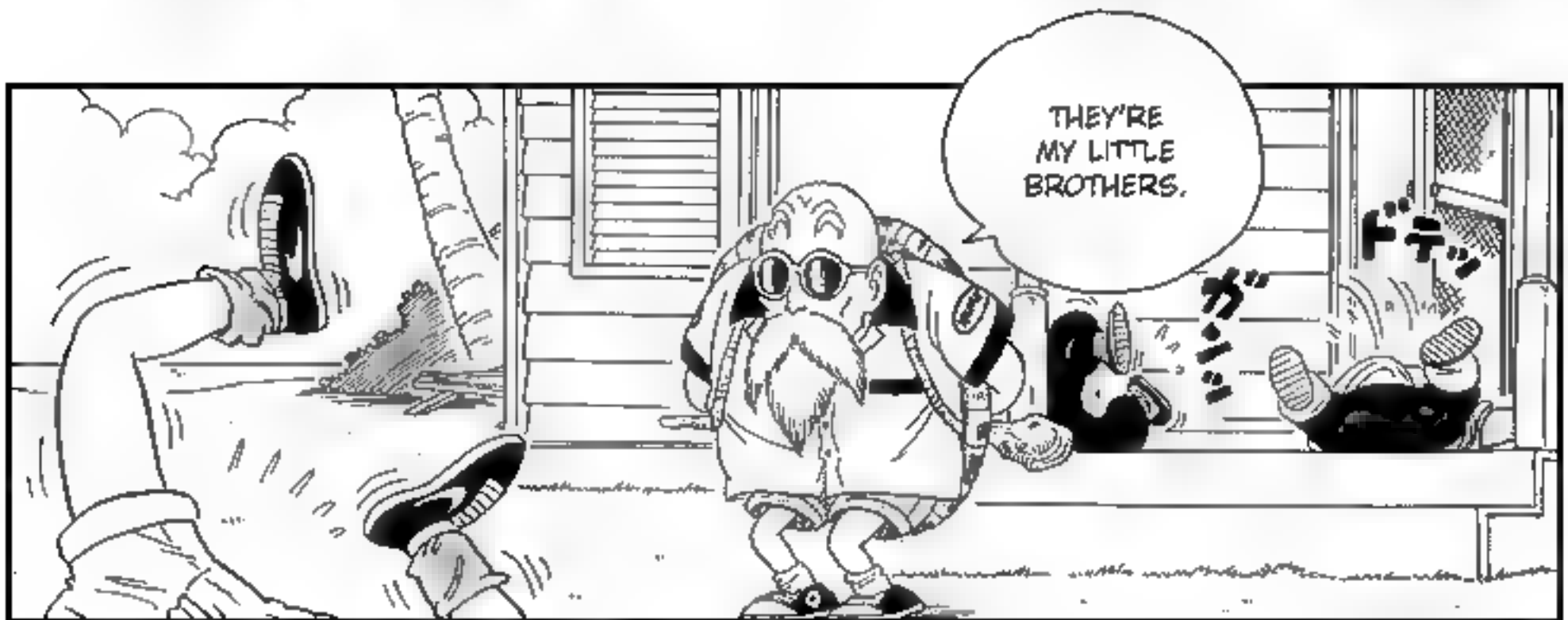
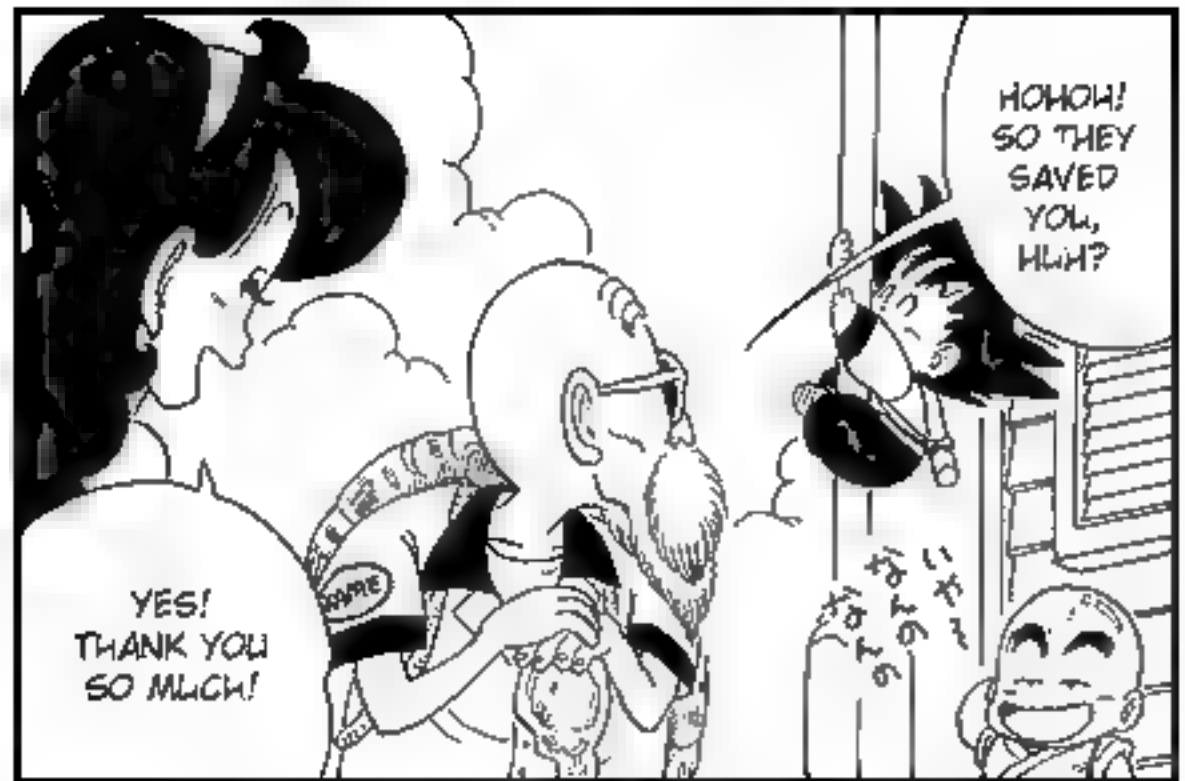
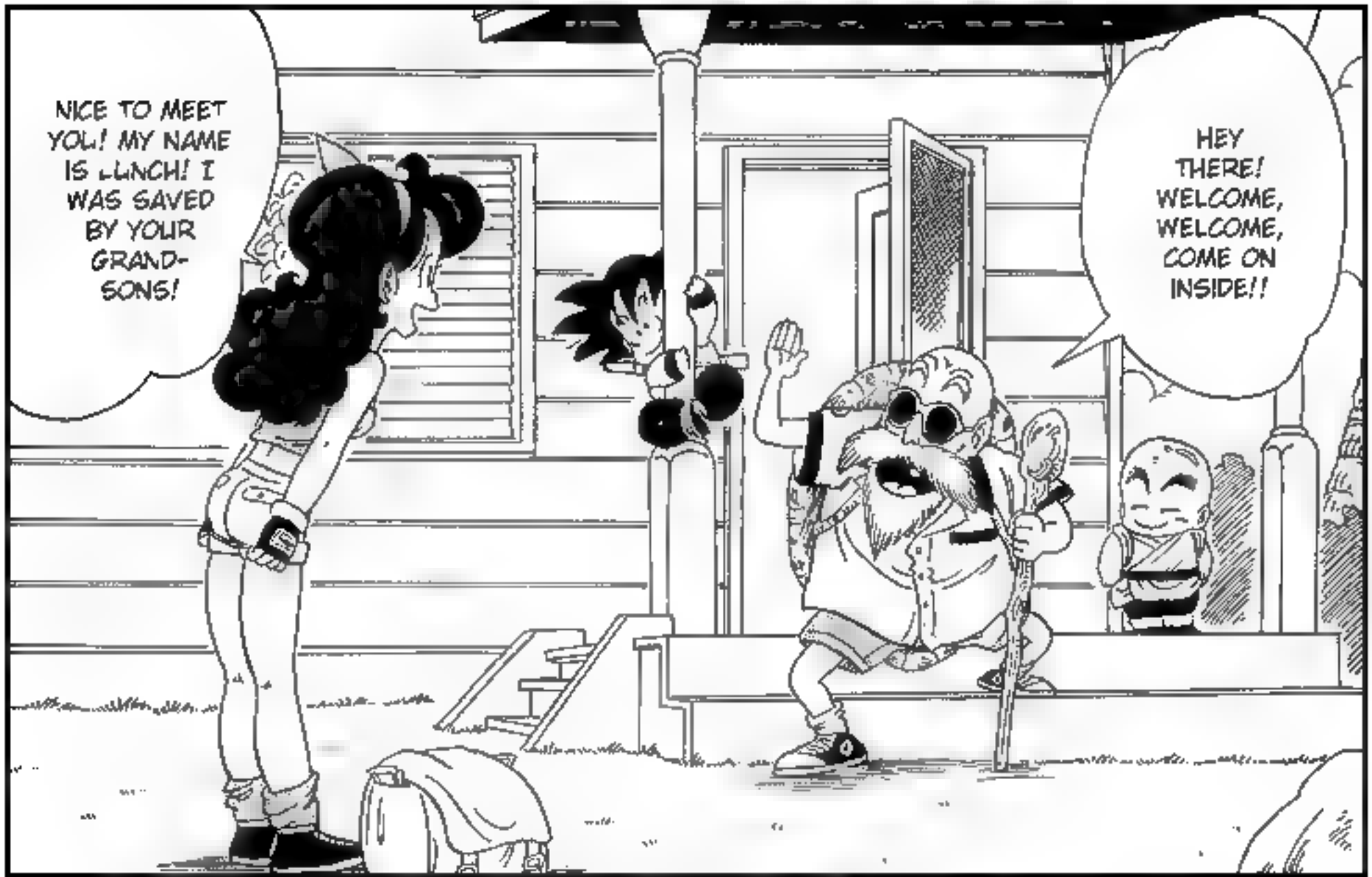


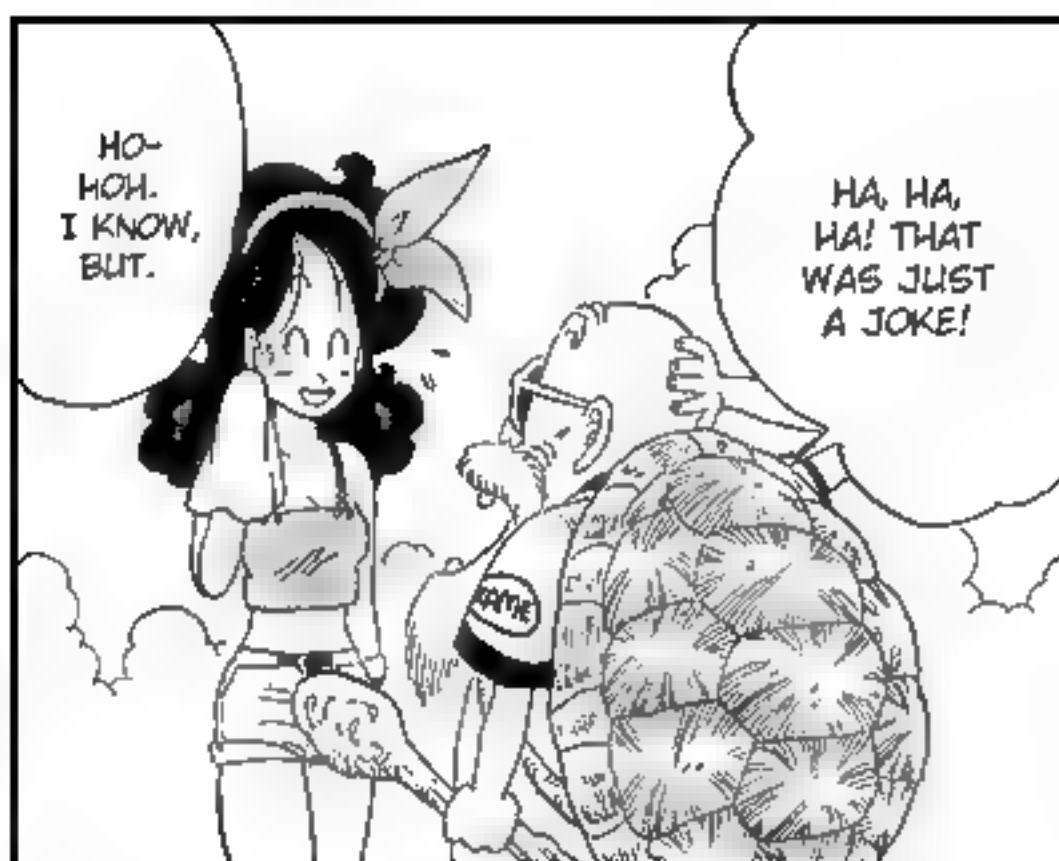


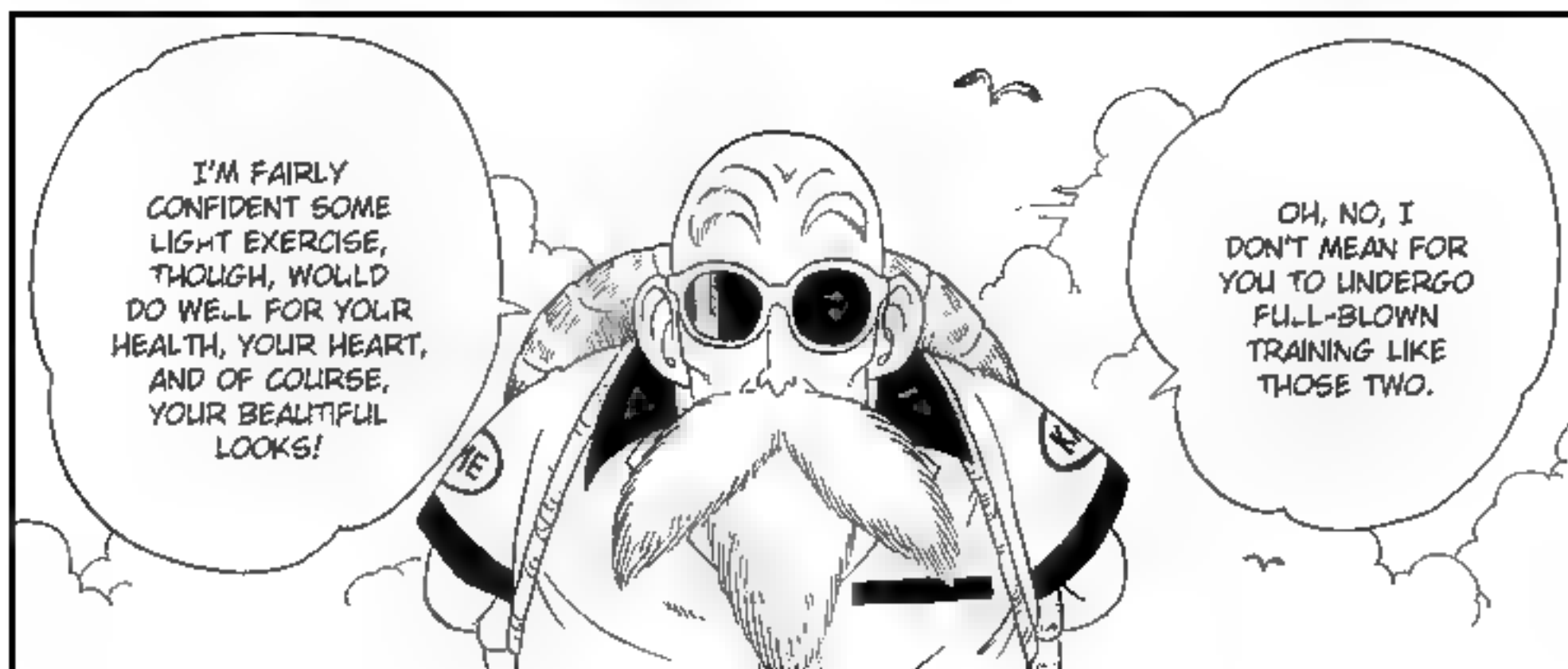
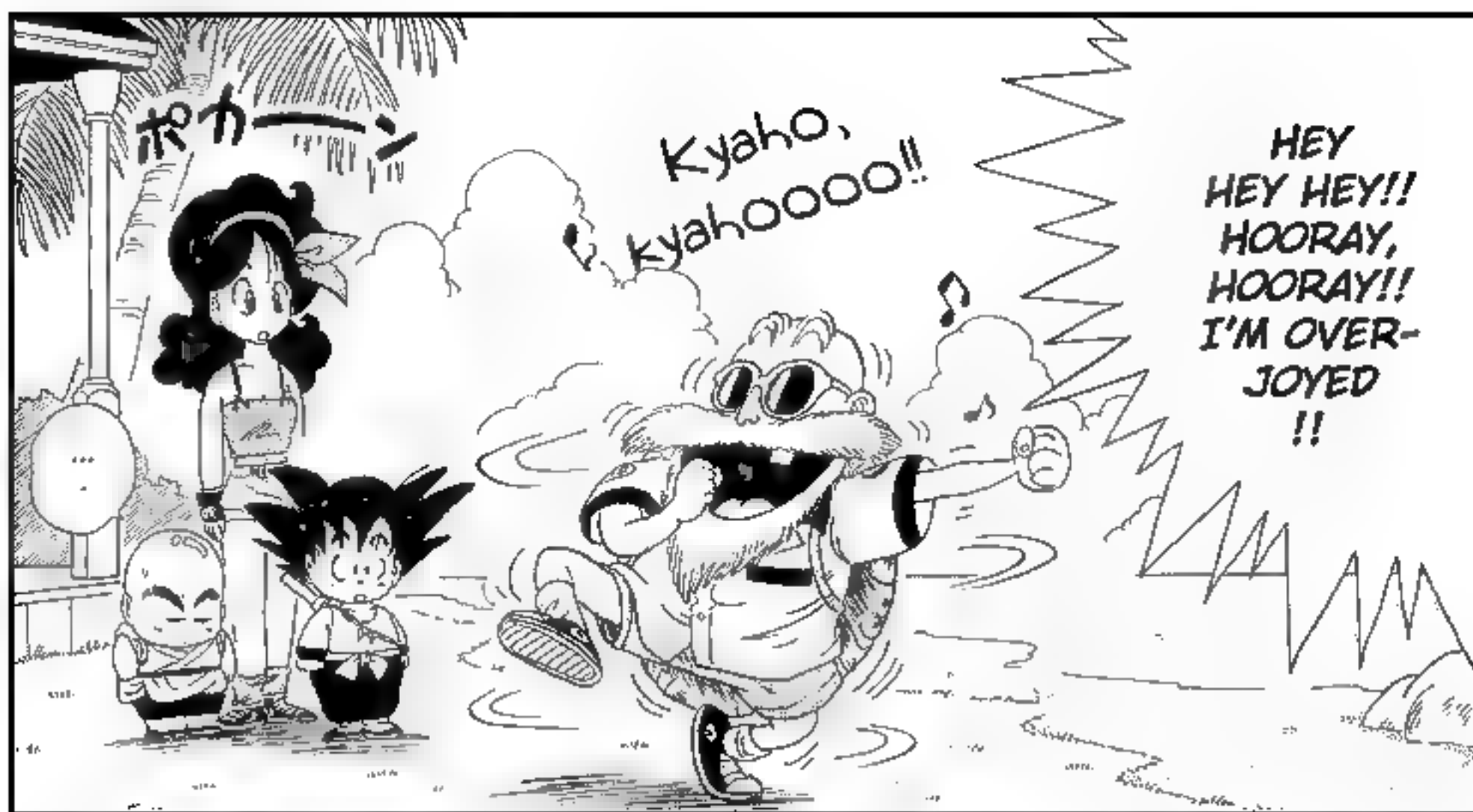




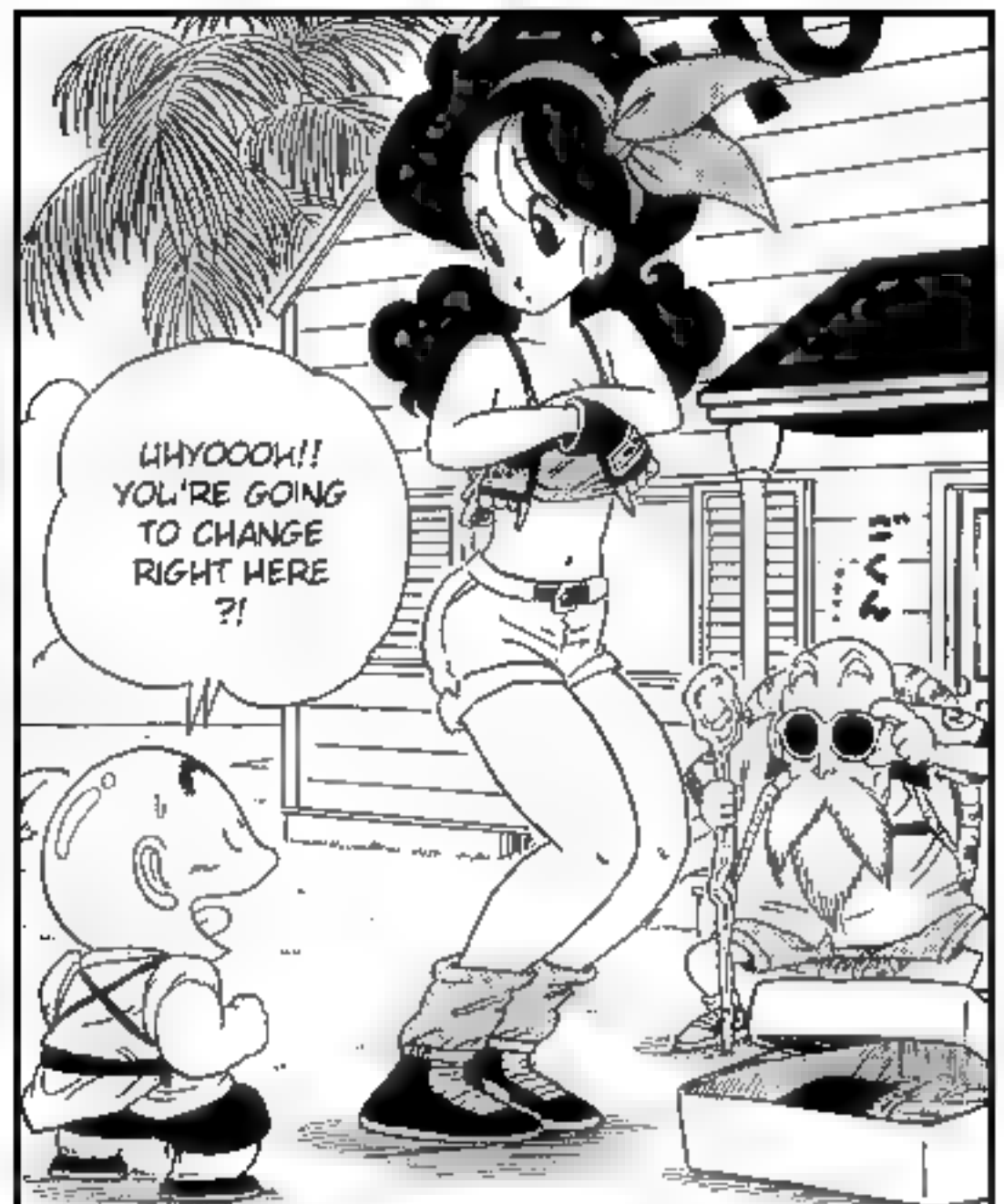
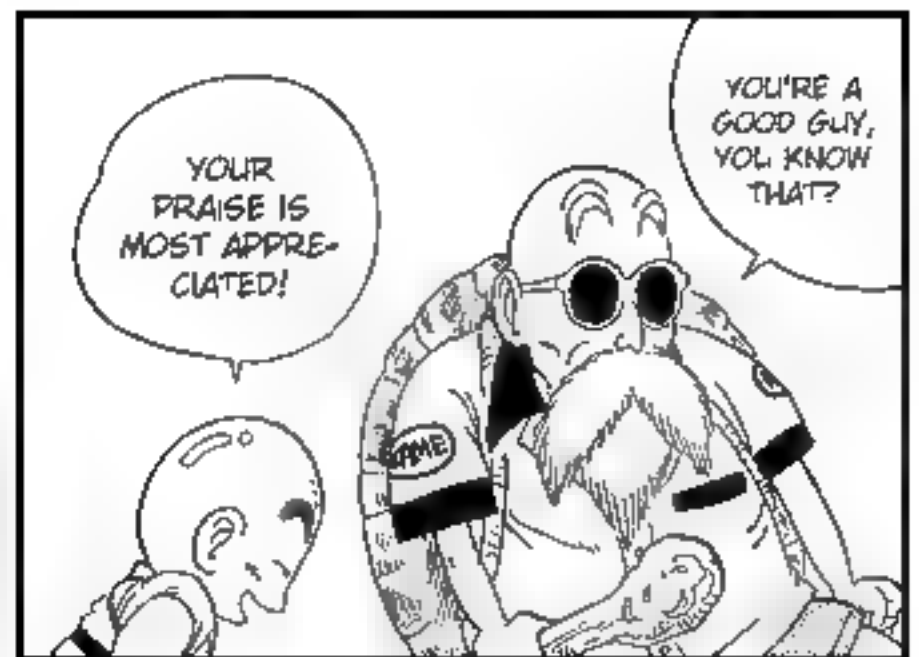
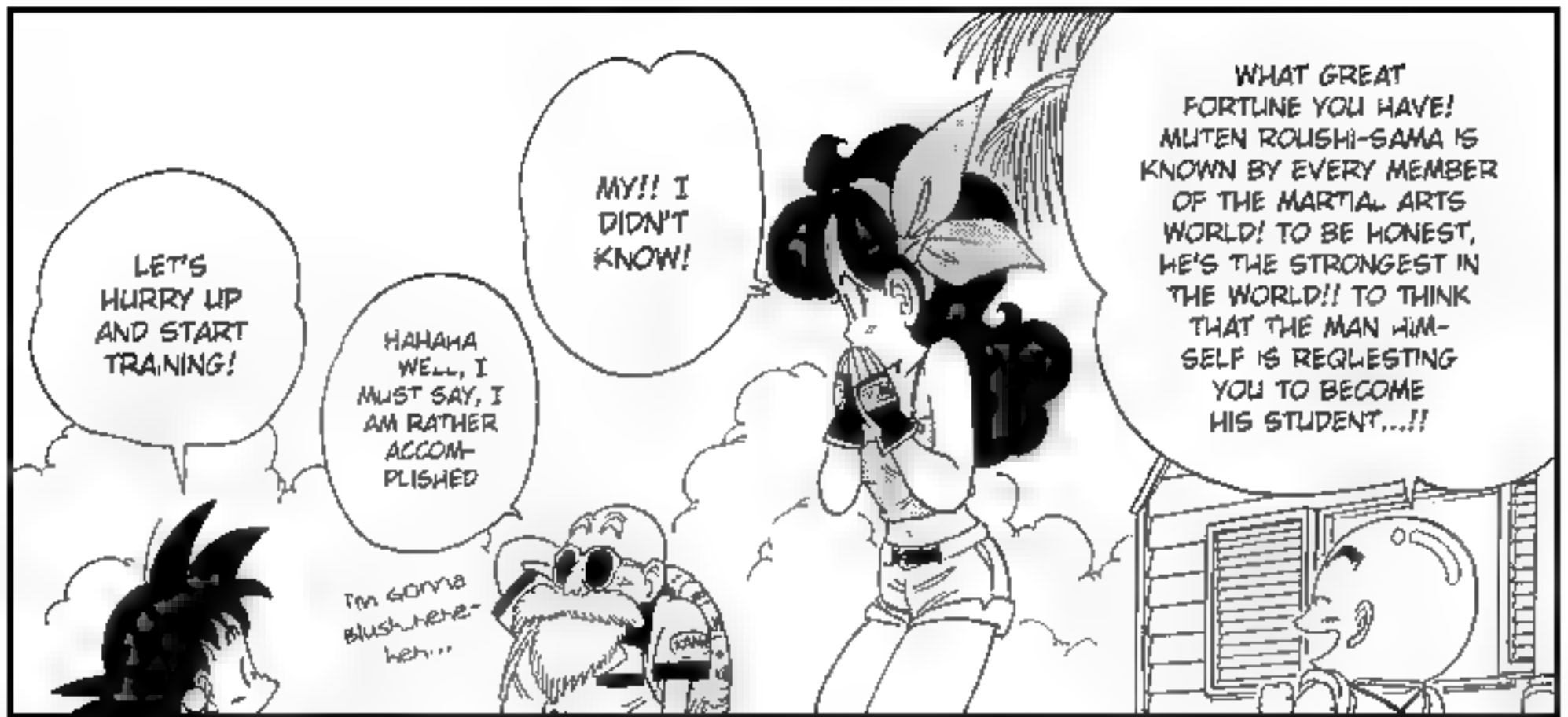


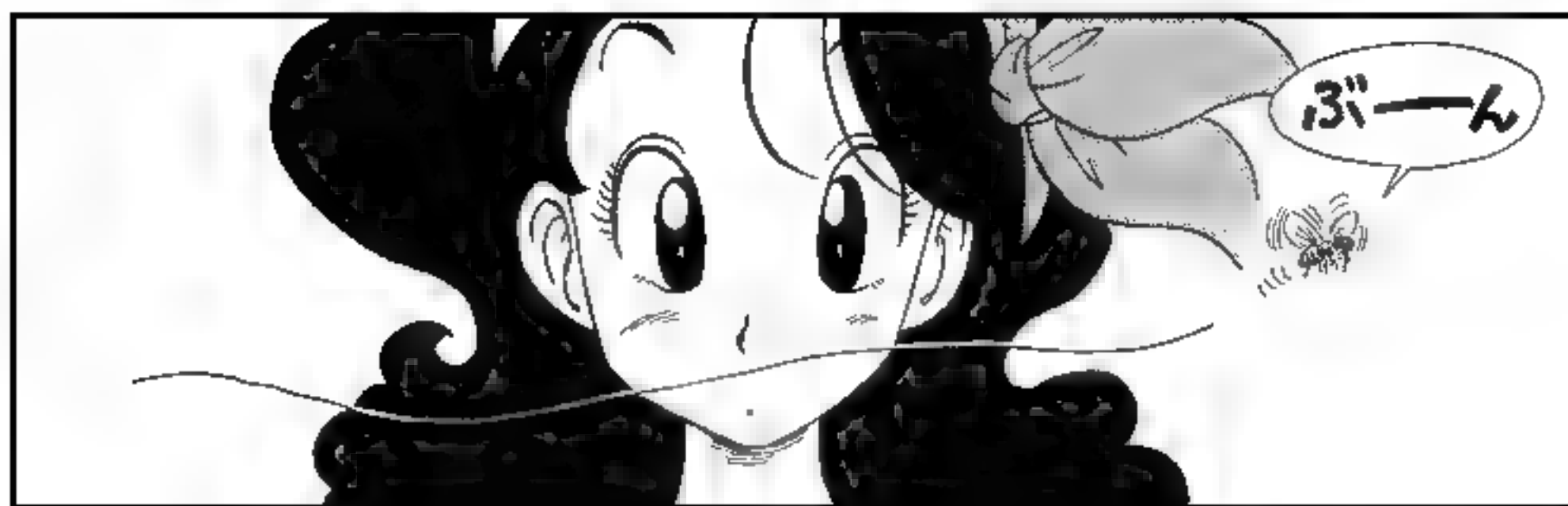
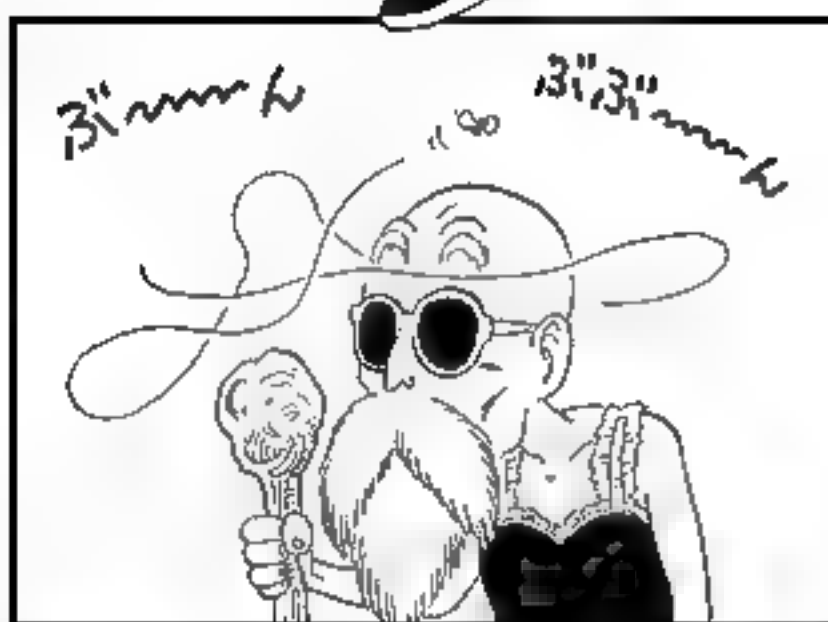
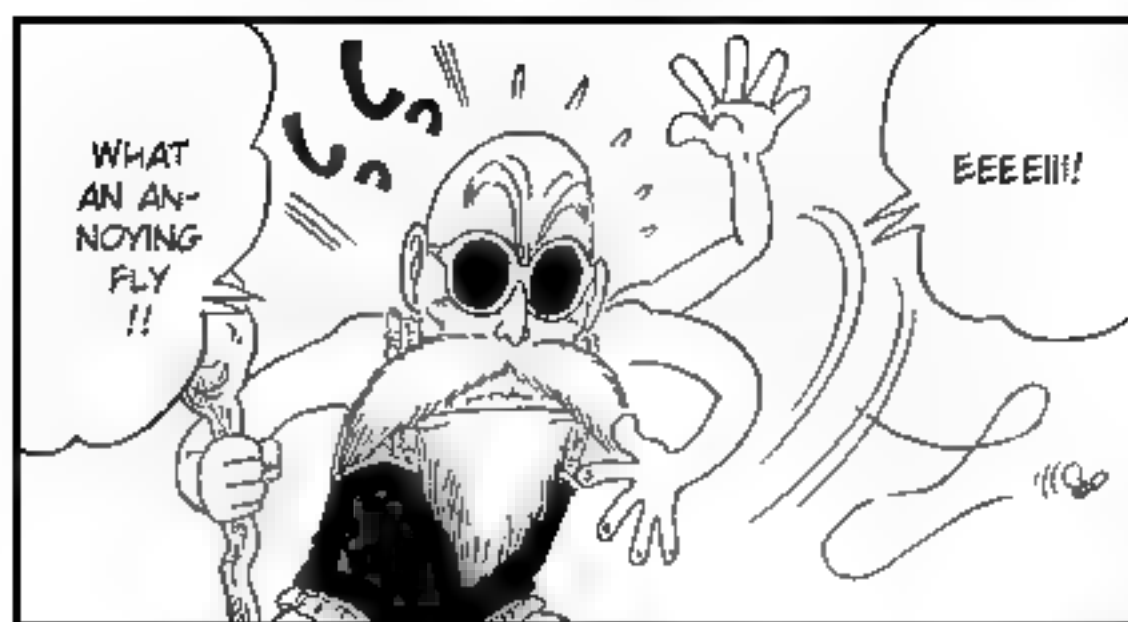
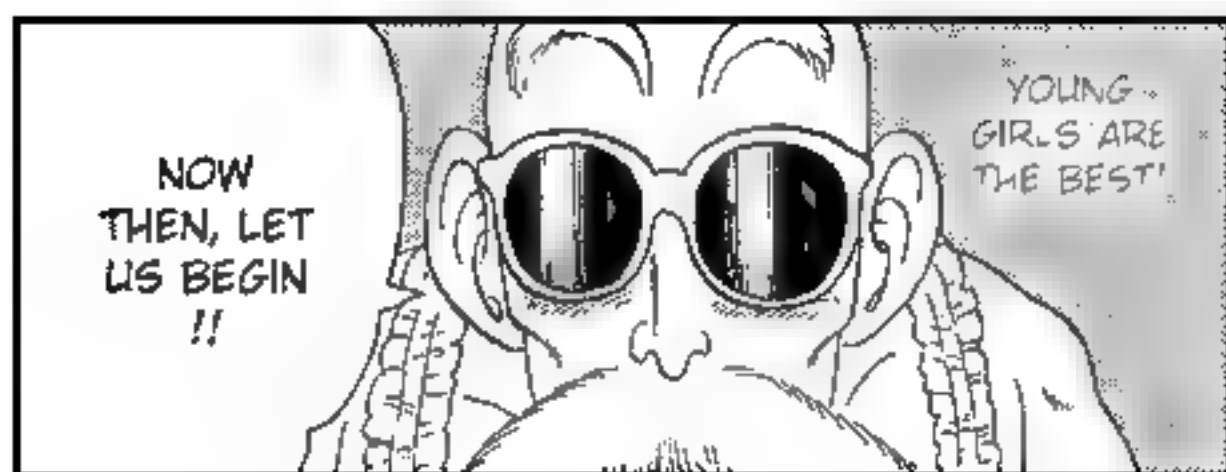
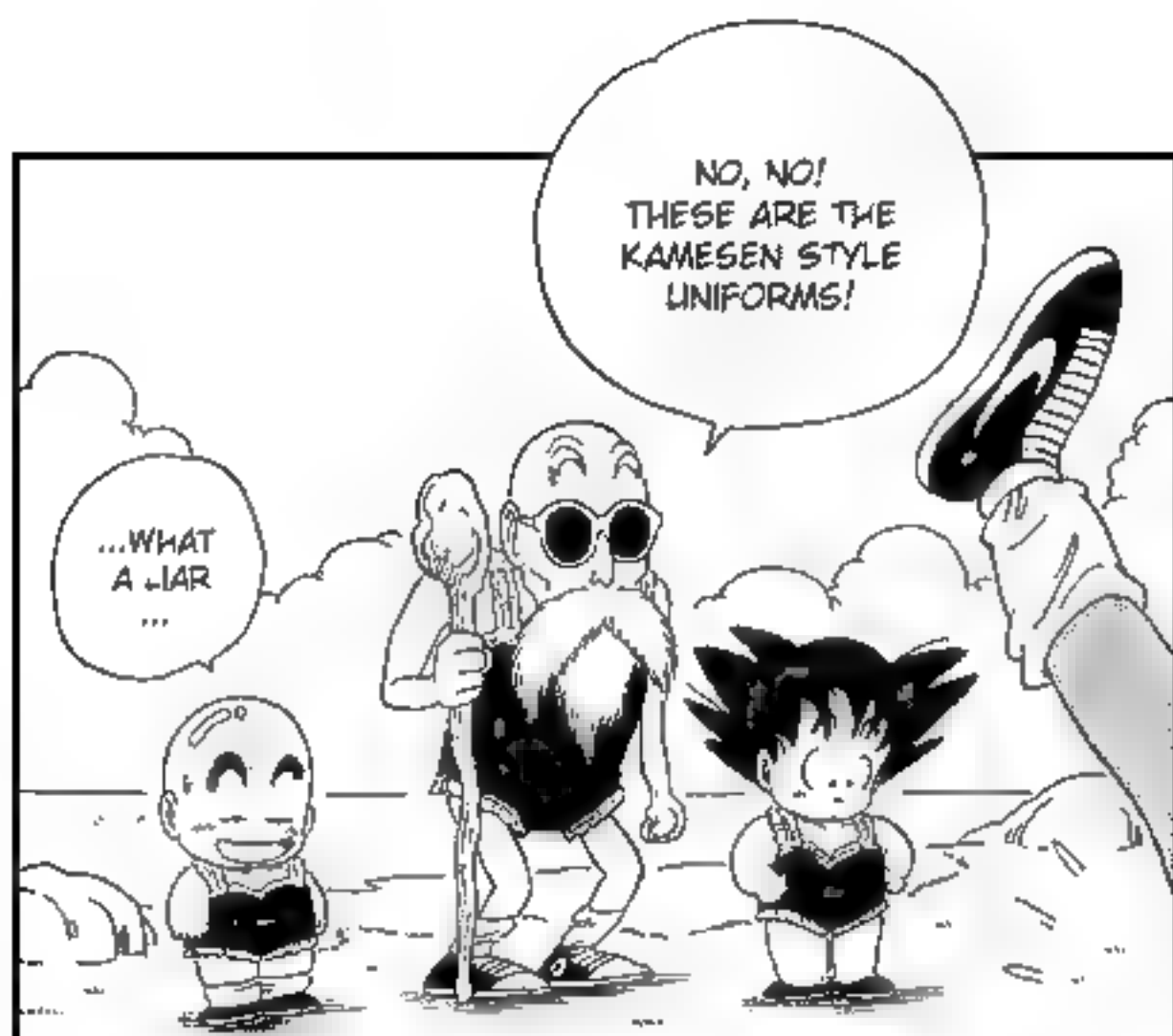


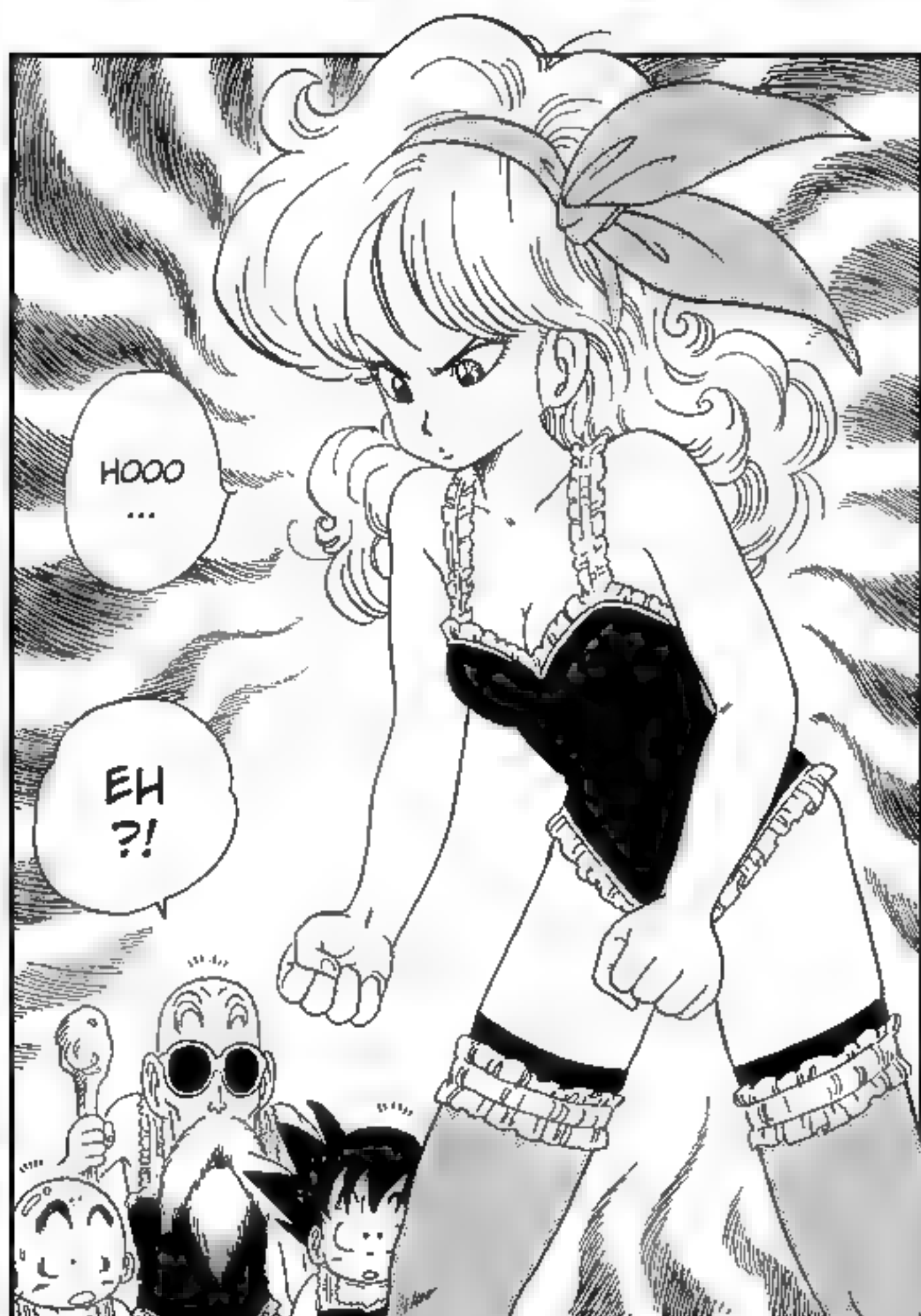














バカバカバカ

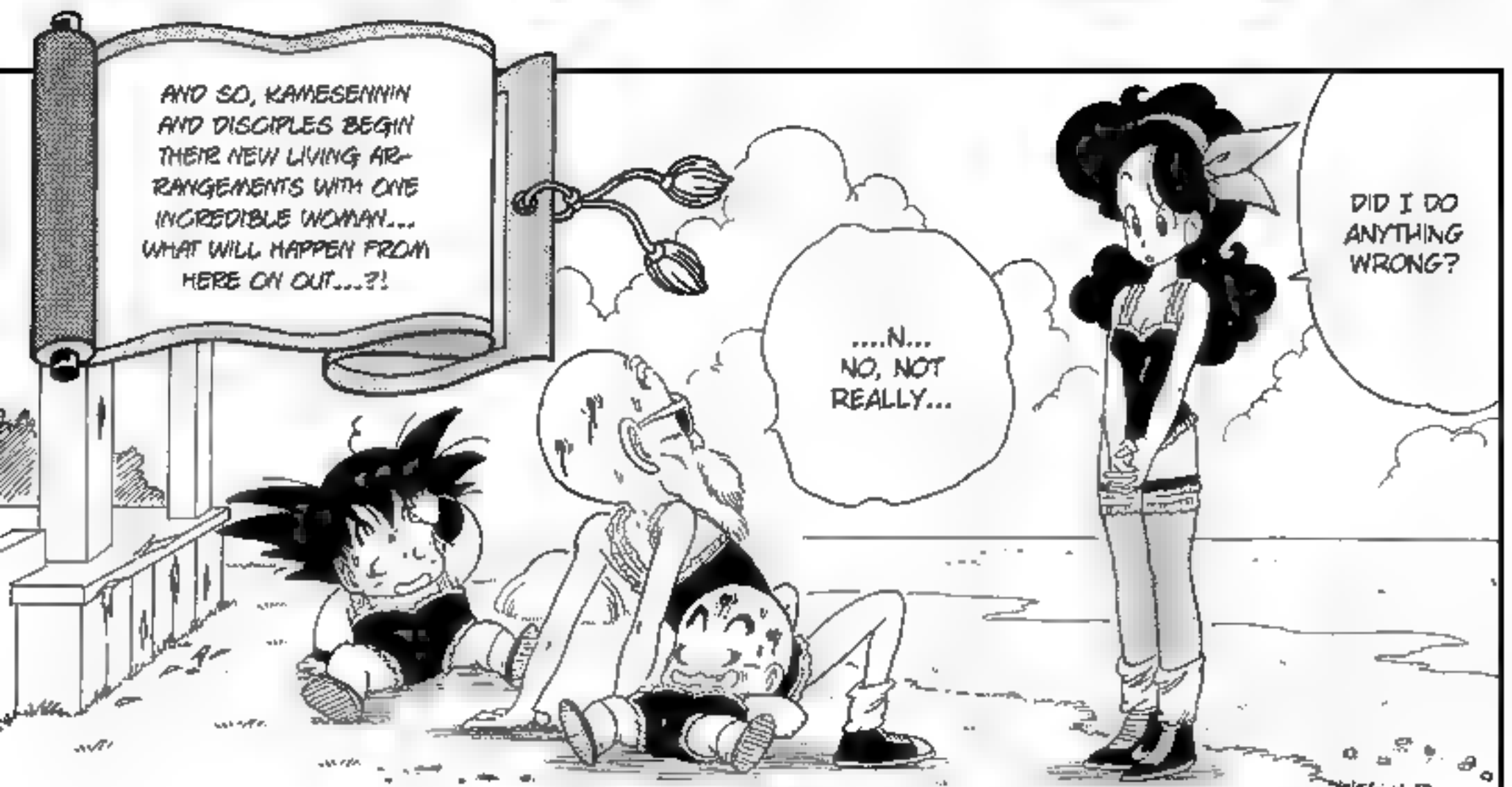
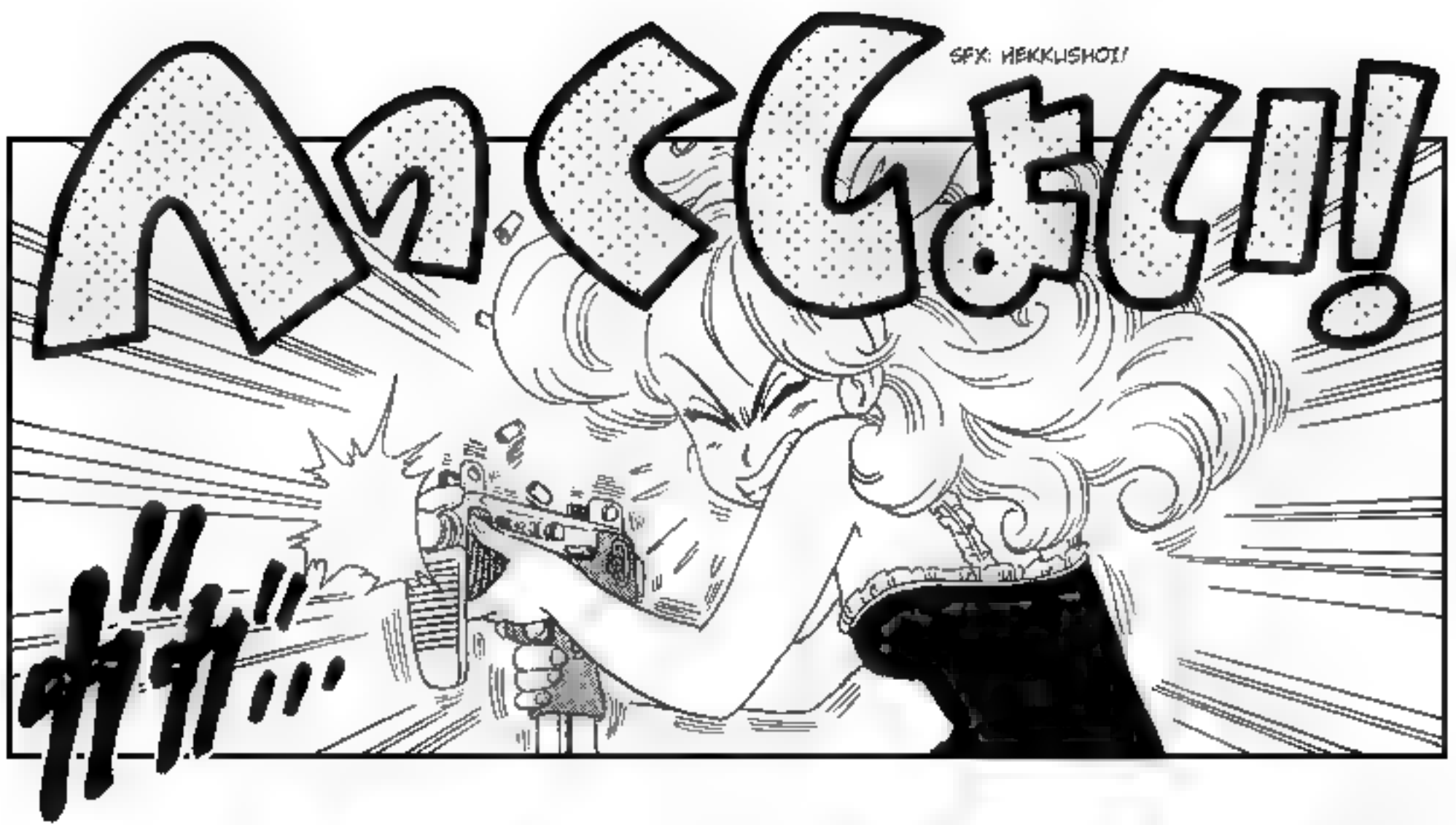
WHO THE FUCK ARE YOU GUYS?!

ギョウワ-WAAAAHHHHHHH!!!

バカバカバカ

WHO THE FUCK ARE YOU GUYS?!

ギョウワ-WAAAAHHHHHHH!!!



# Dragonball

by Toriyama Akira

## 02



ASKFEARNOR@WEB.DE

Cleaned by Fearnor  
Typeset by Fearnor  
Raw from jcafe24.com  
Translation by molokidan



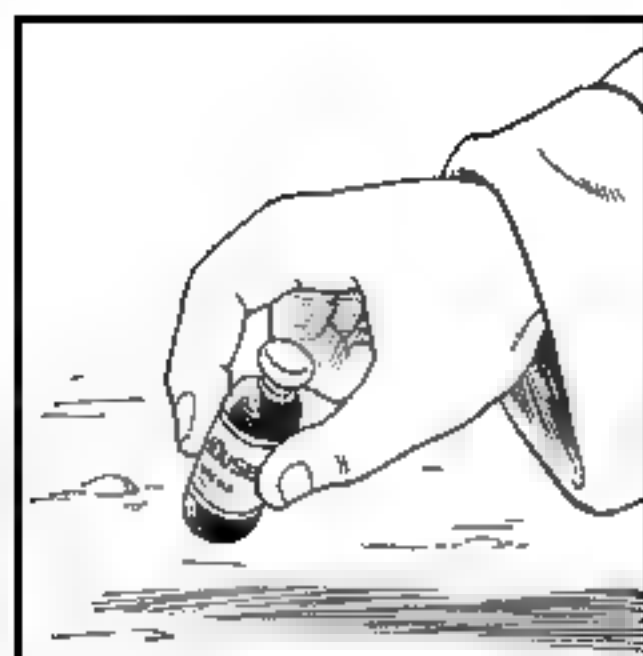
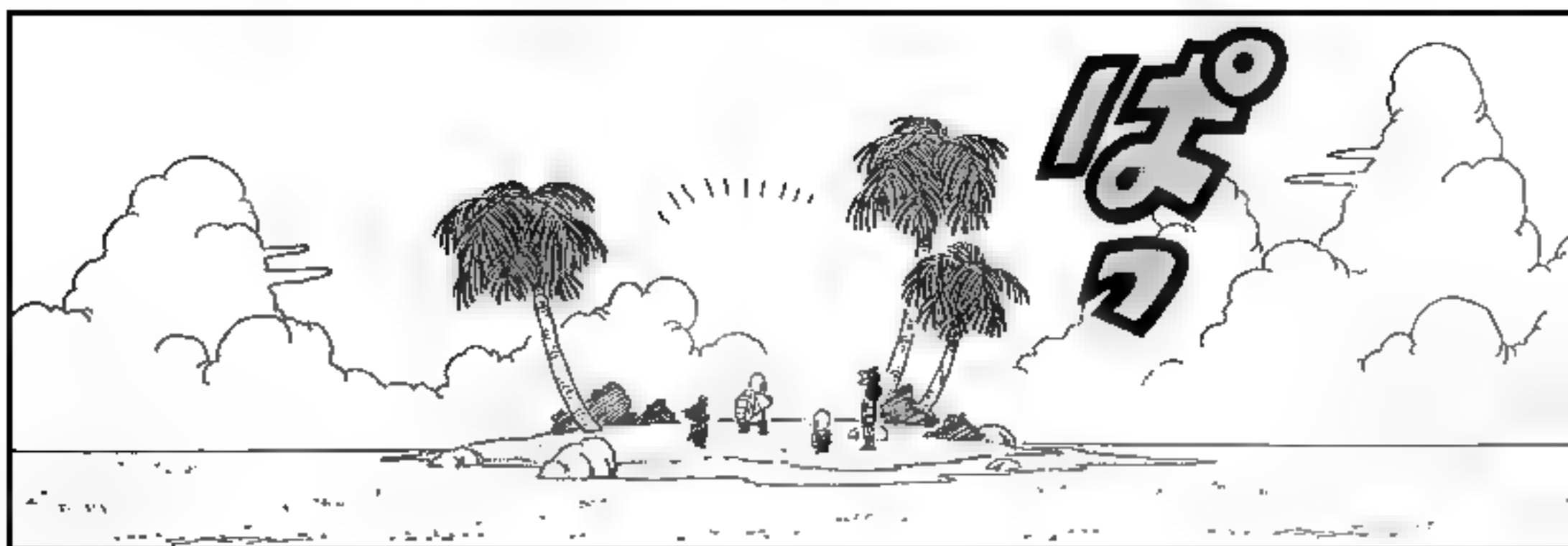
#HRO@IRC IRC:HIGHWAY.NET  
[HTTP://HROSCANS.WORDPRESS.COM](http://hroscans.wordpress.com)

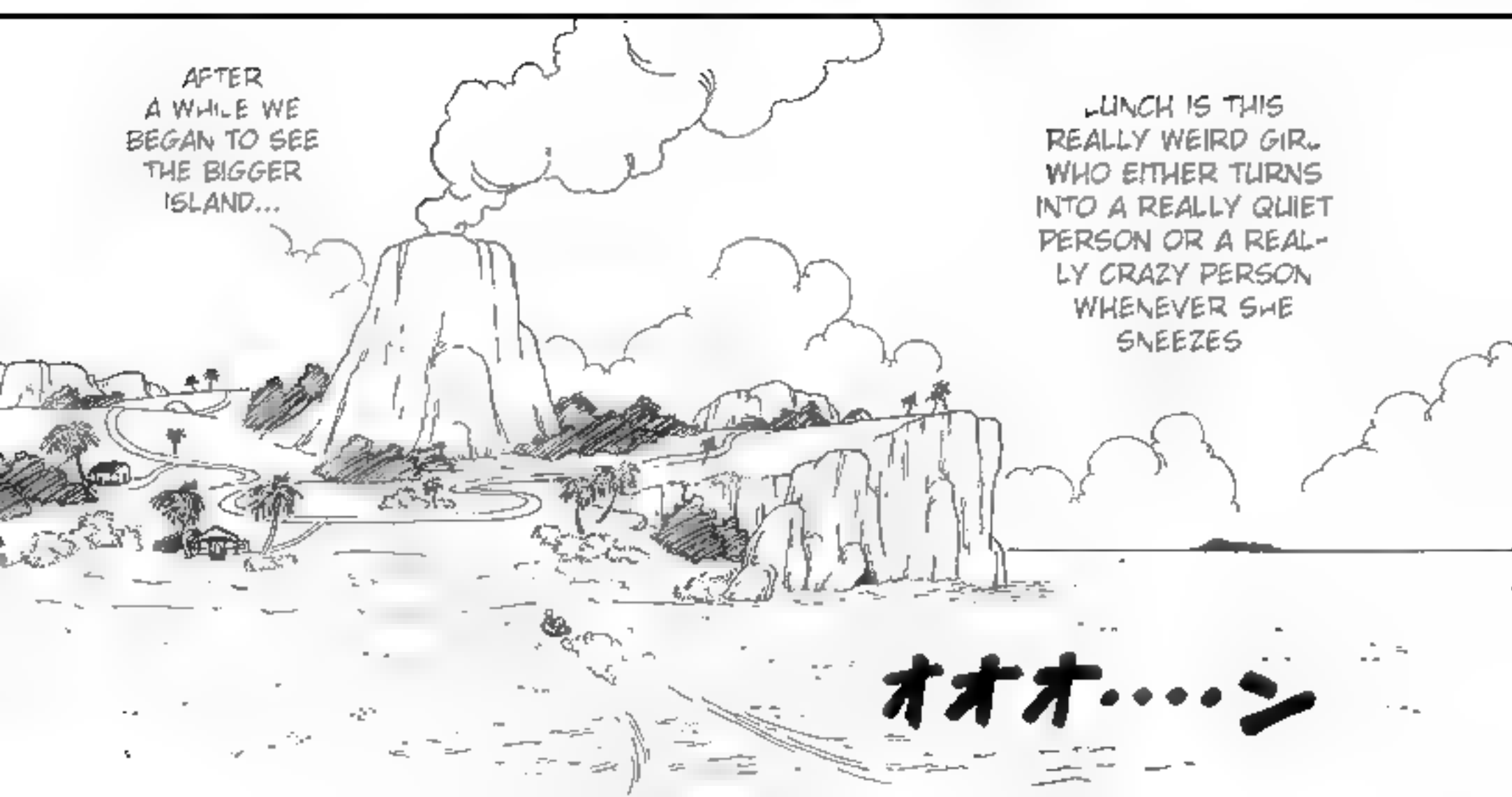
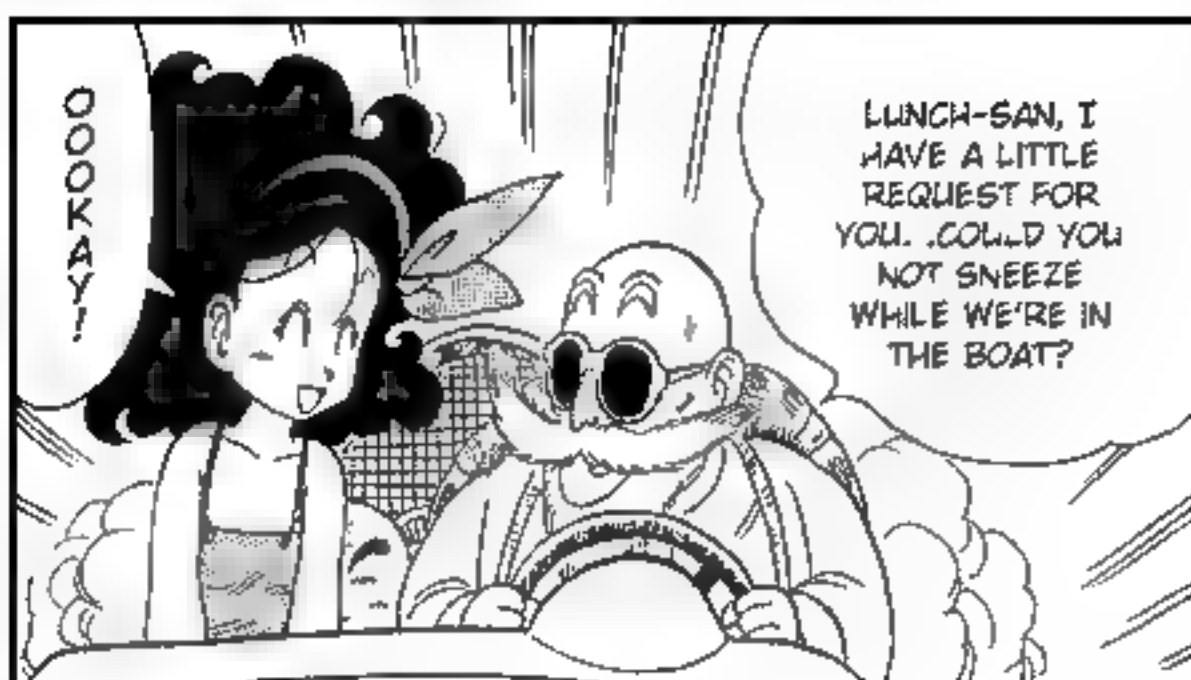
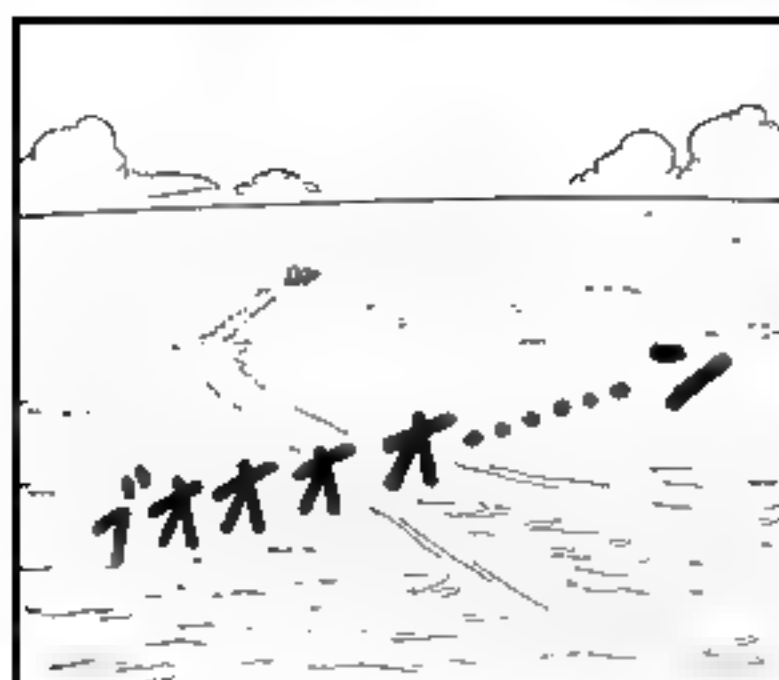
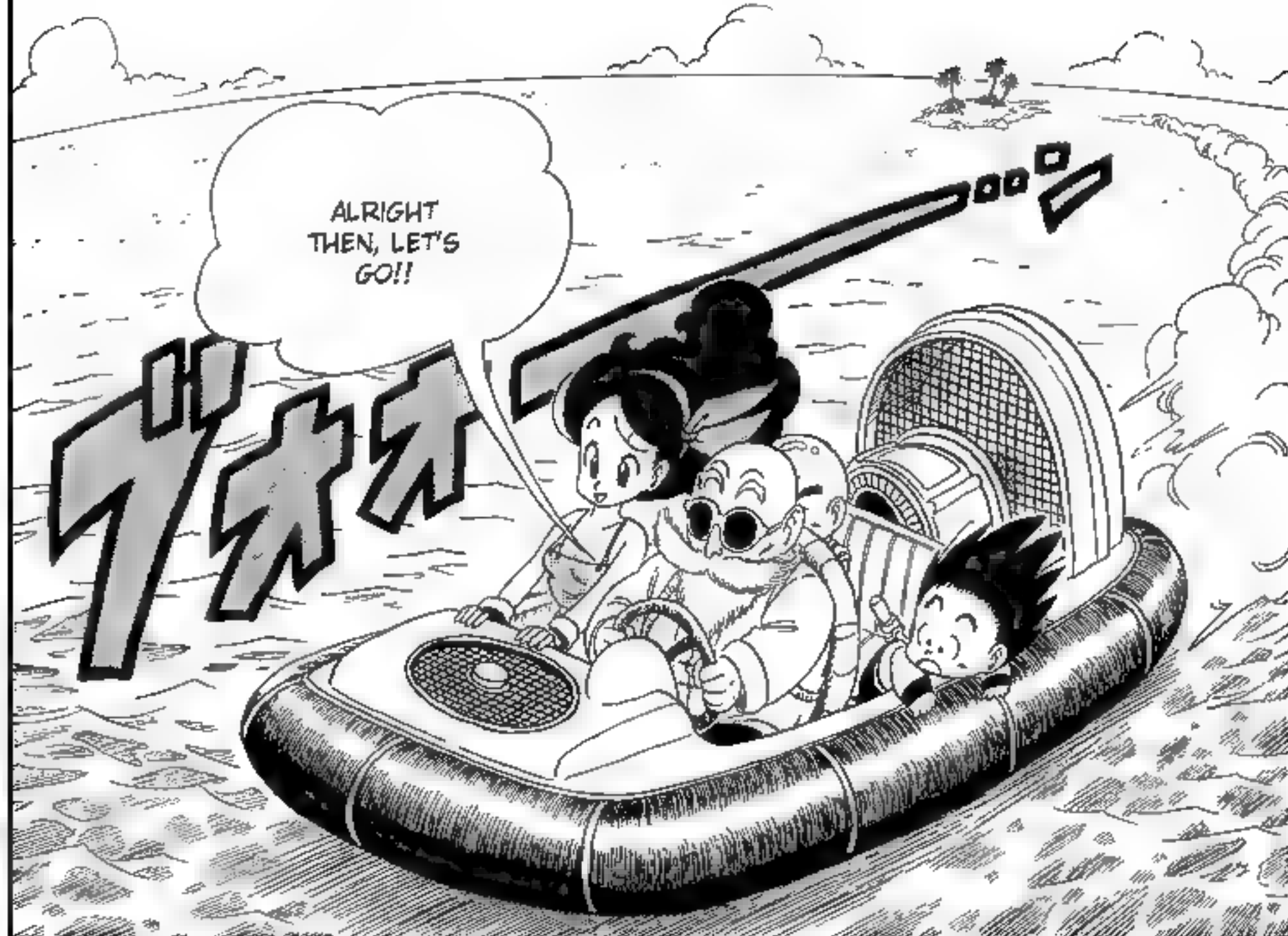
Editors rant

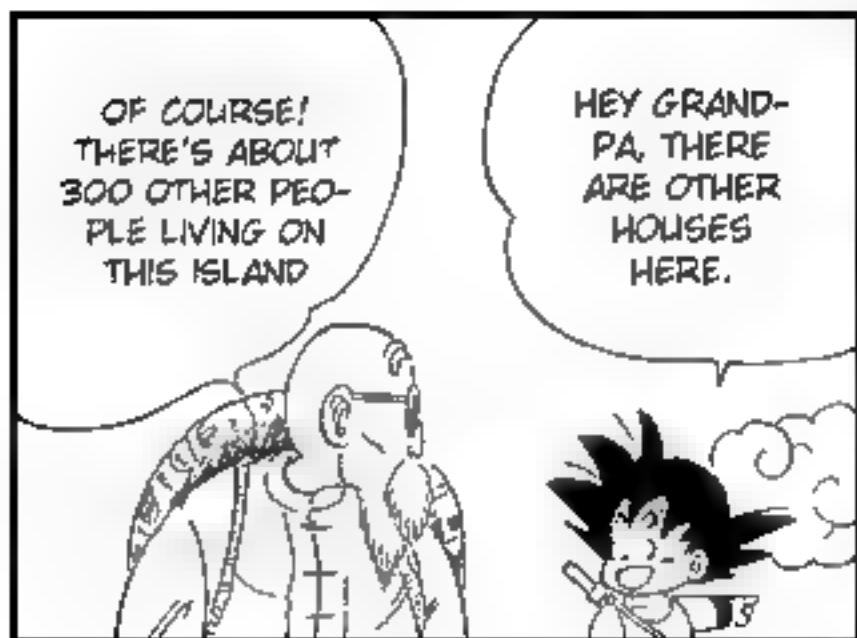


JUST AS THE SUN WAS GOING DOWN, GRANDPA KAMESENNIN FINALLY AGREED TO TRAIN US! BUT HE SAID THAT SINCE THE ISLAND'S TOO SMALL, WE'RE GOING TO MOVE TO A BIGGER ONE!

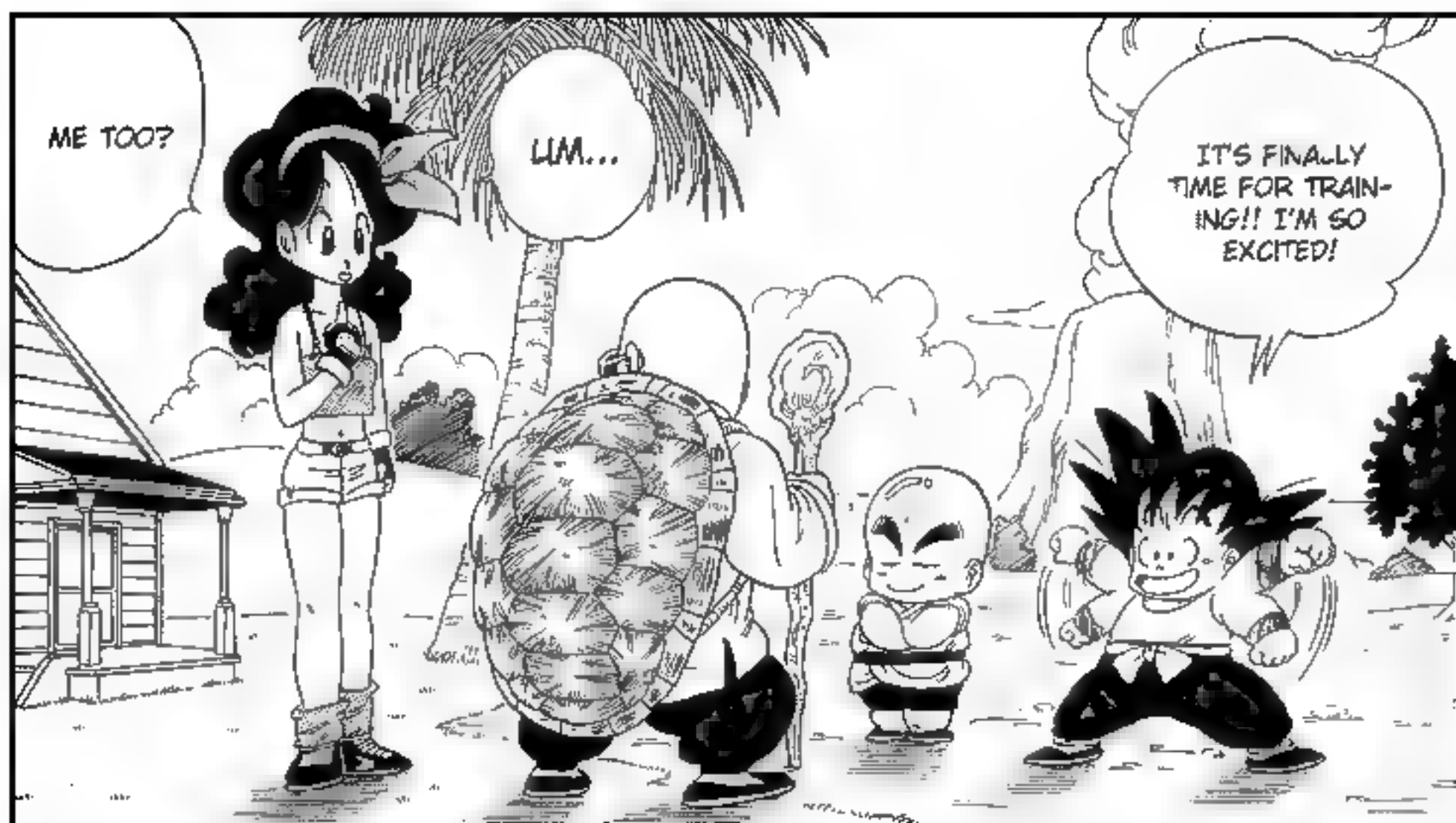
EVERY-ONE'S OUTSIDE, RIGHT? I'M GOING TO CHANGE THE HOUSE BACK INTO A CAPSULE AND THEN WE'LL MOVE.

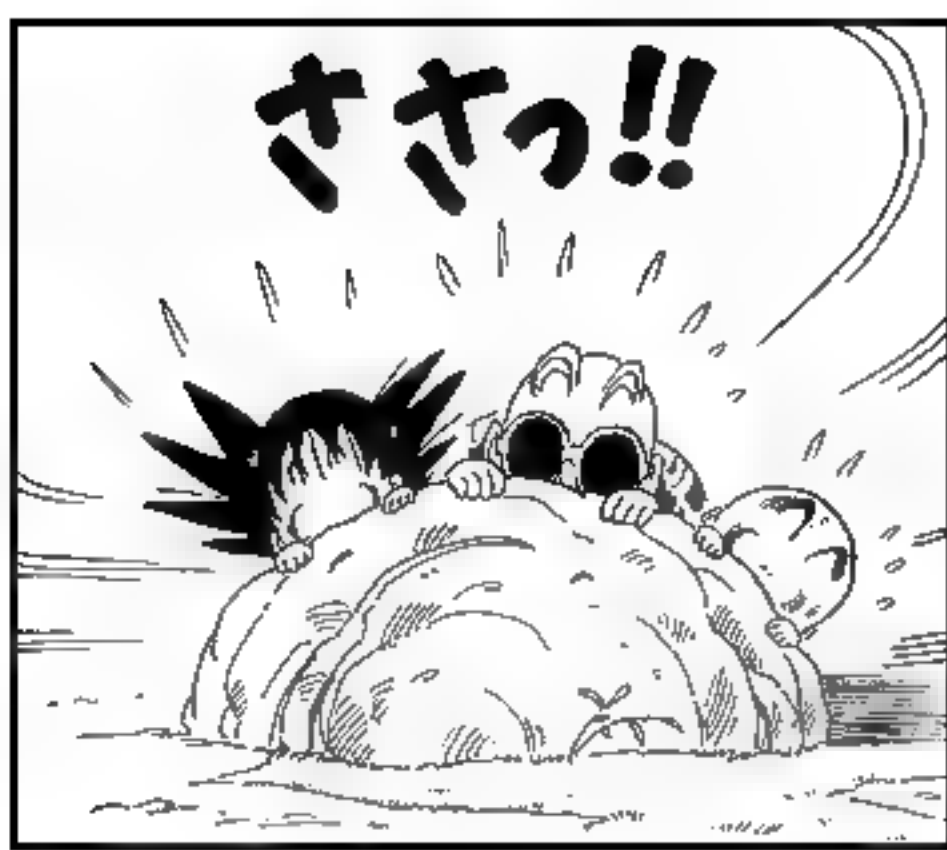
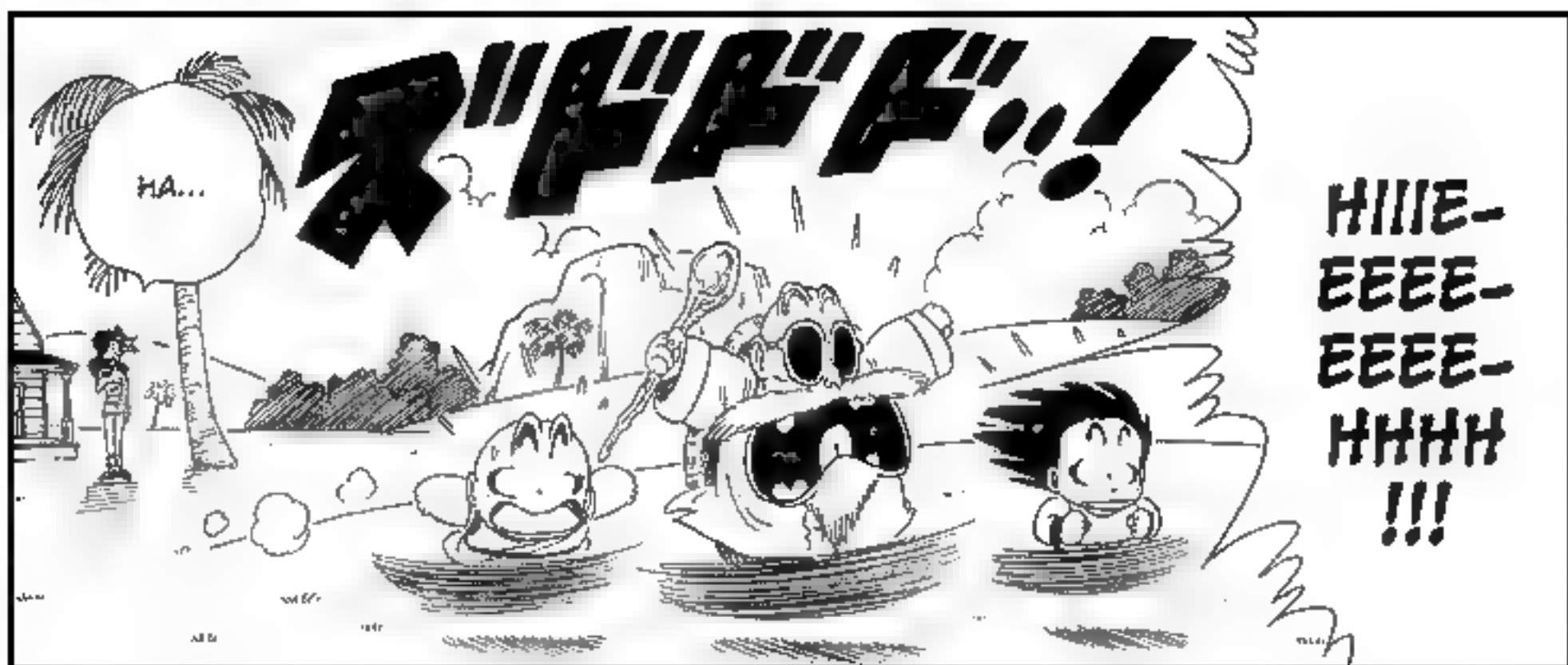


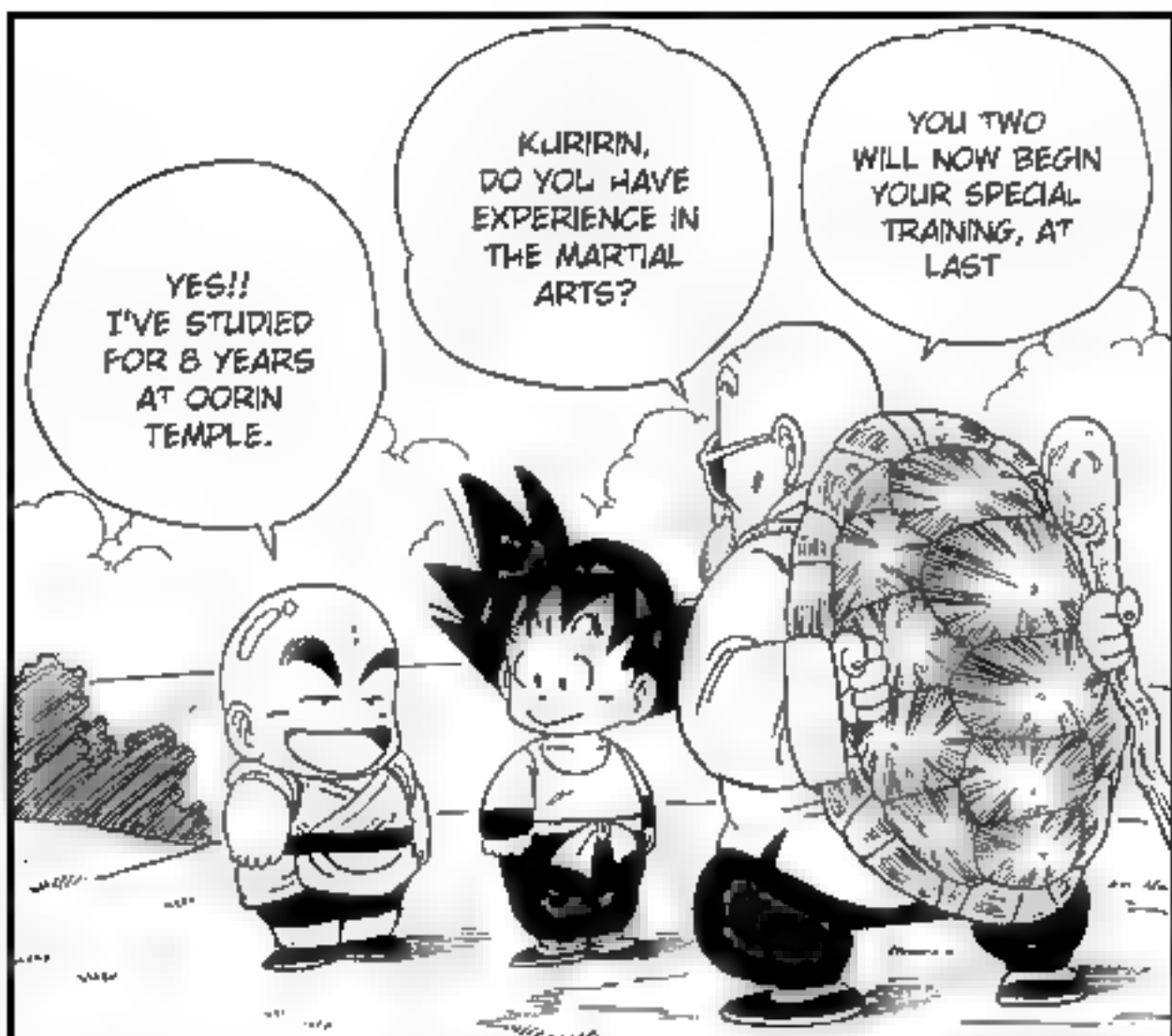




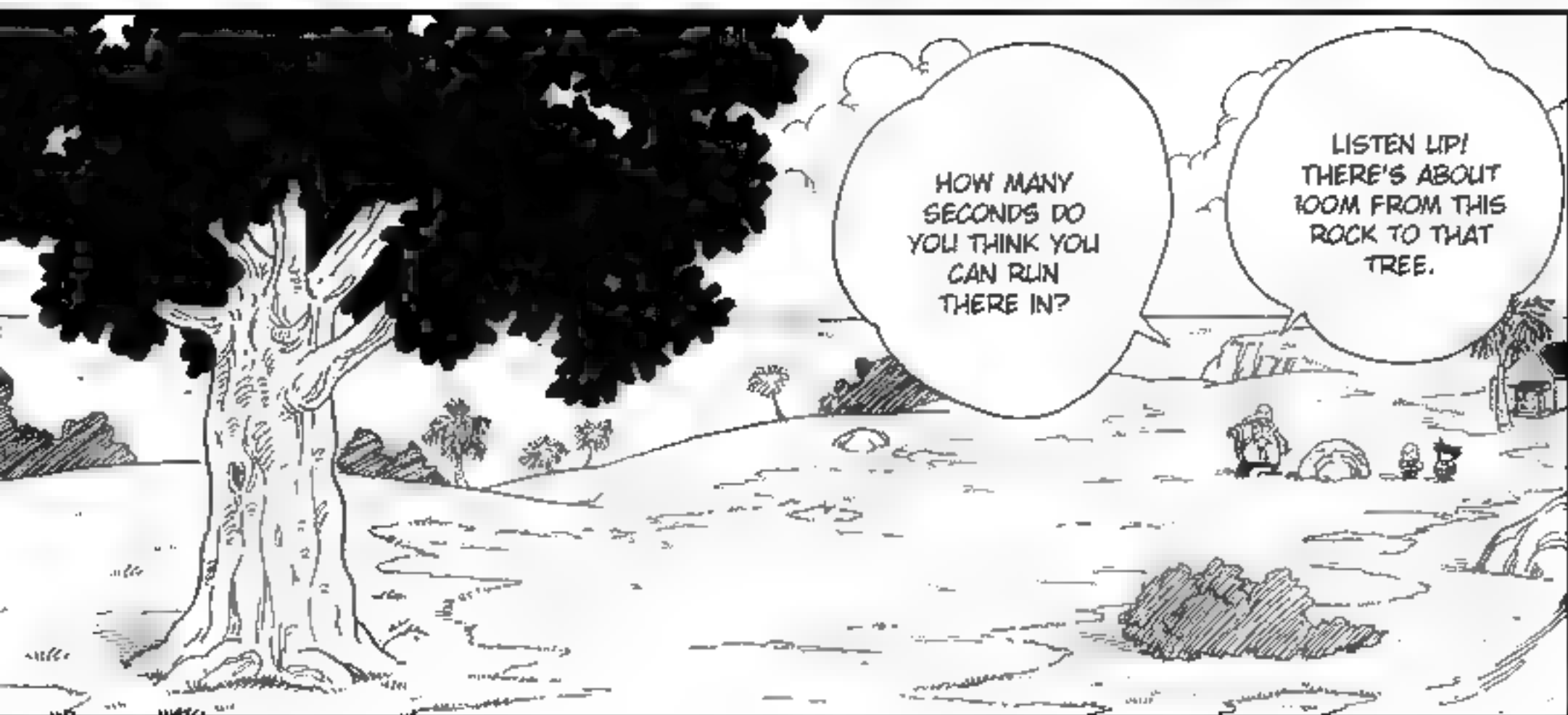




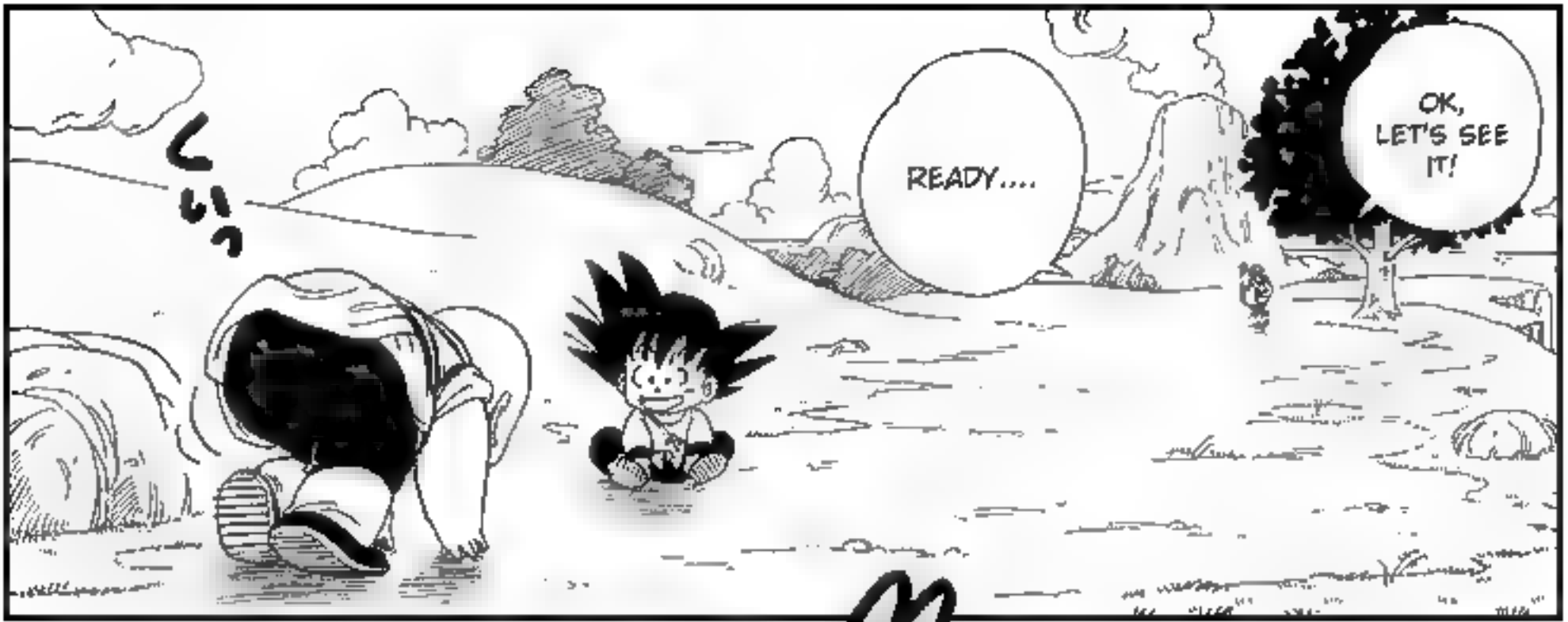


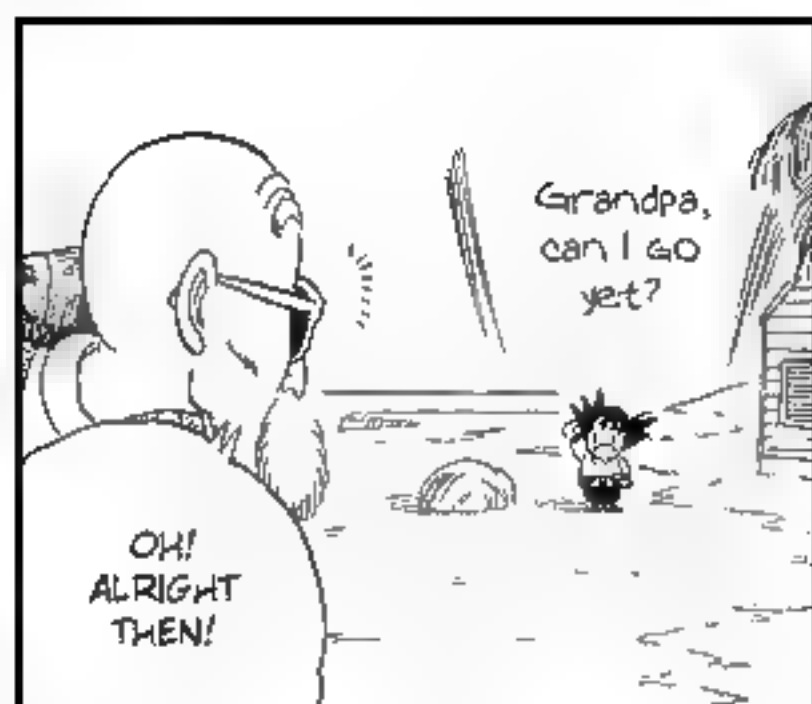
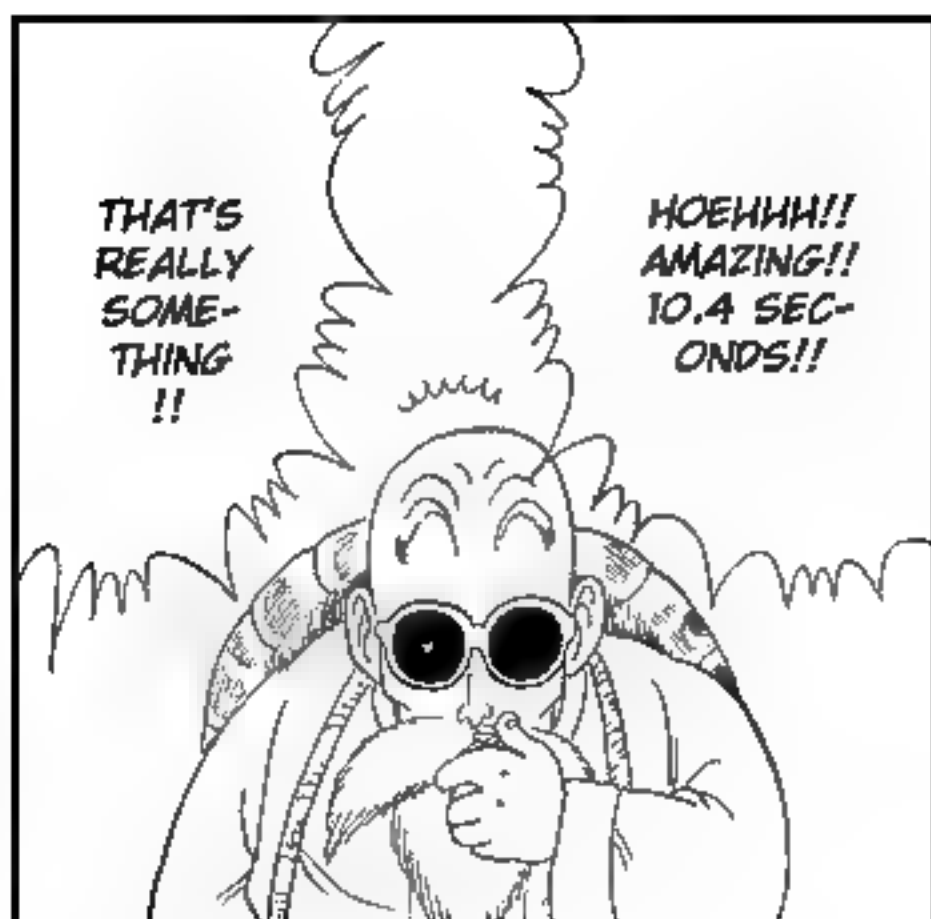


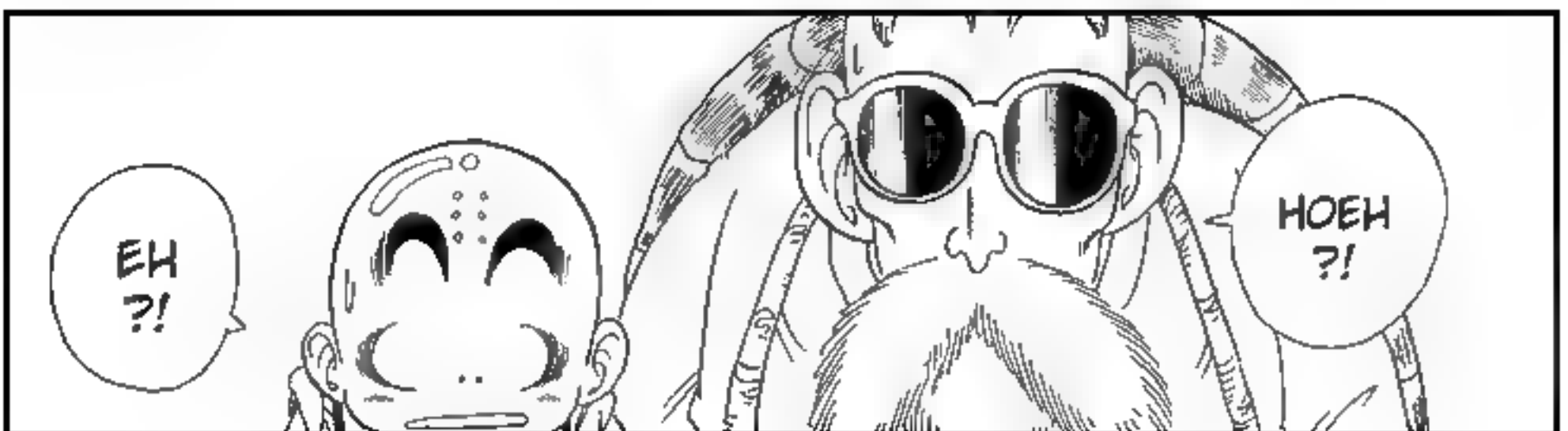
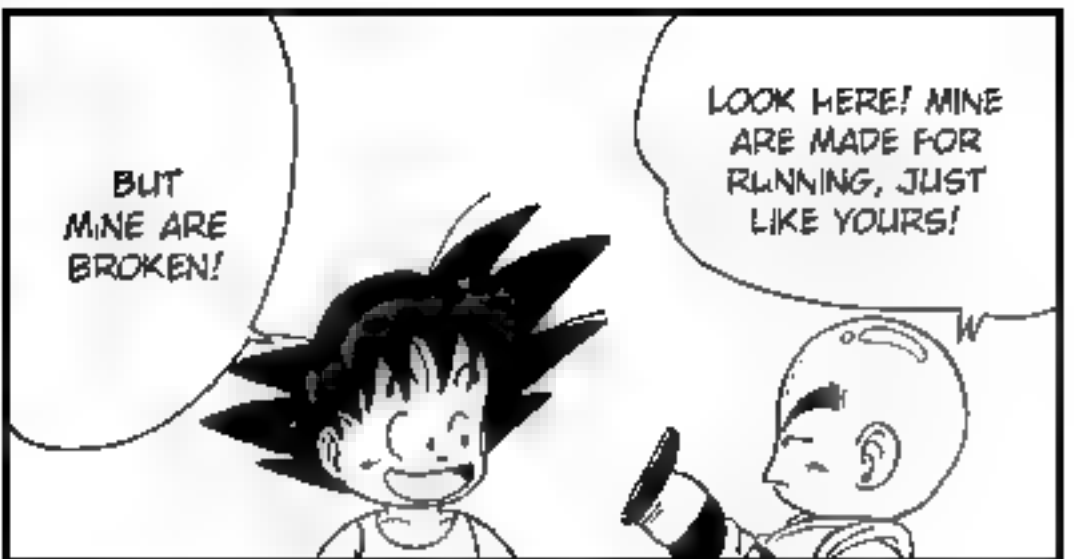
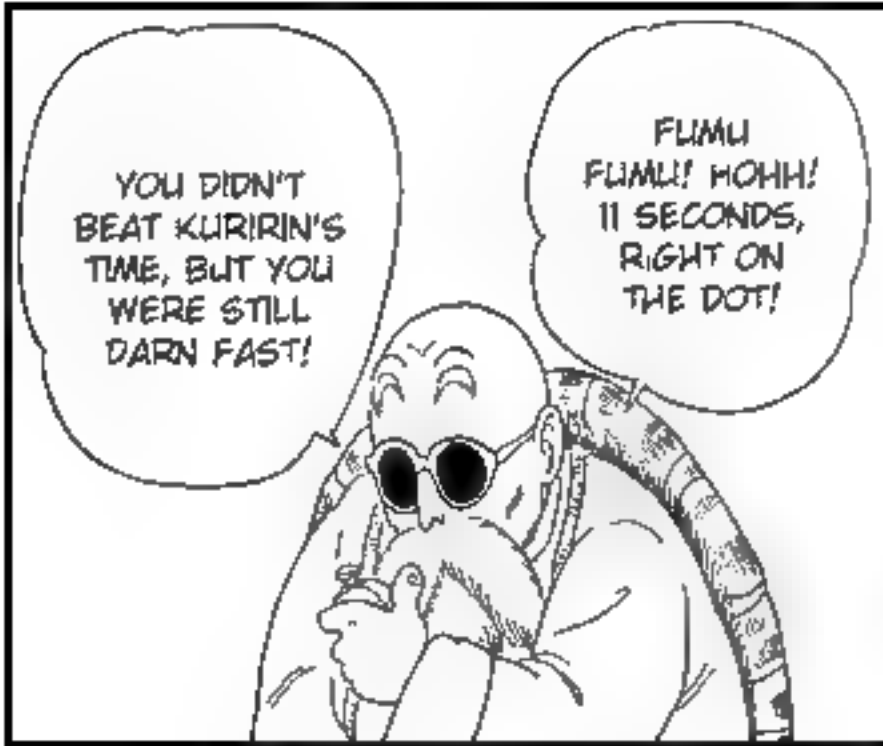
T/L NOTE: THE NAME OORIN MEANS "MANY WOODS." IT ALSO SOUNDS QUITE SIMILAR TO THE WORD 'SHOURIN,' WHICH IS A JAPANESE PRONOUNCIATION OF THE WORD SHAOLIN, WHICH IS MOST LIKELY NOT A COINCIDENCE.



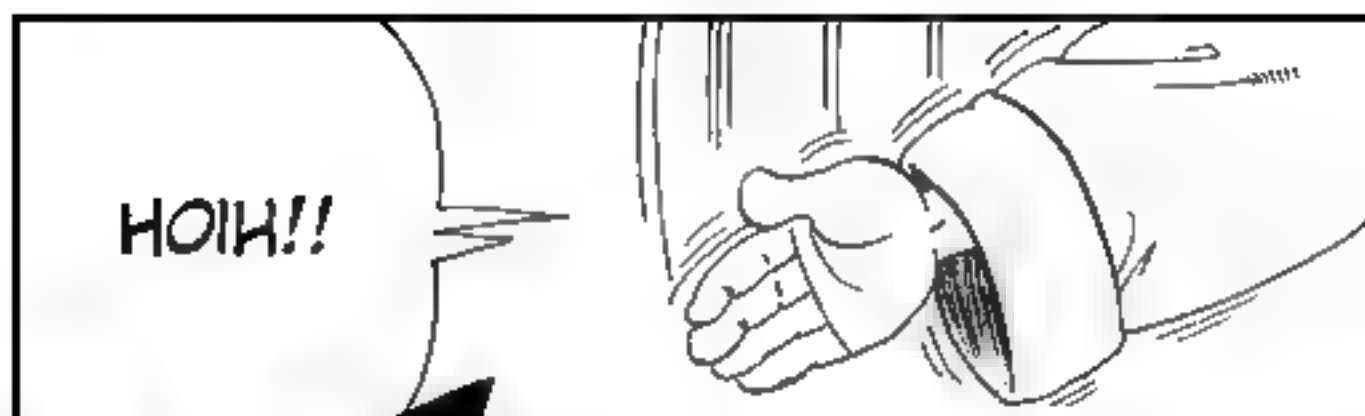


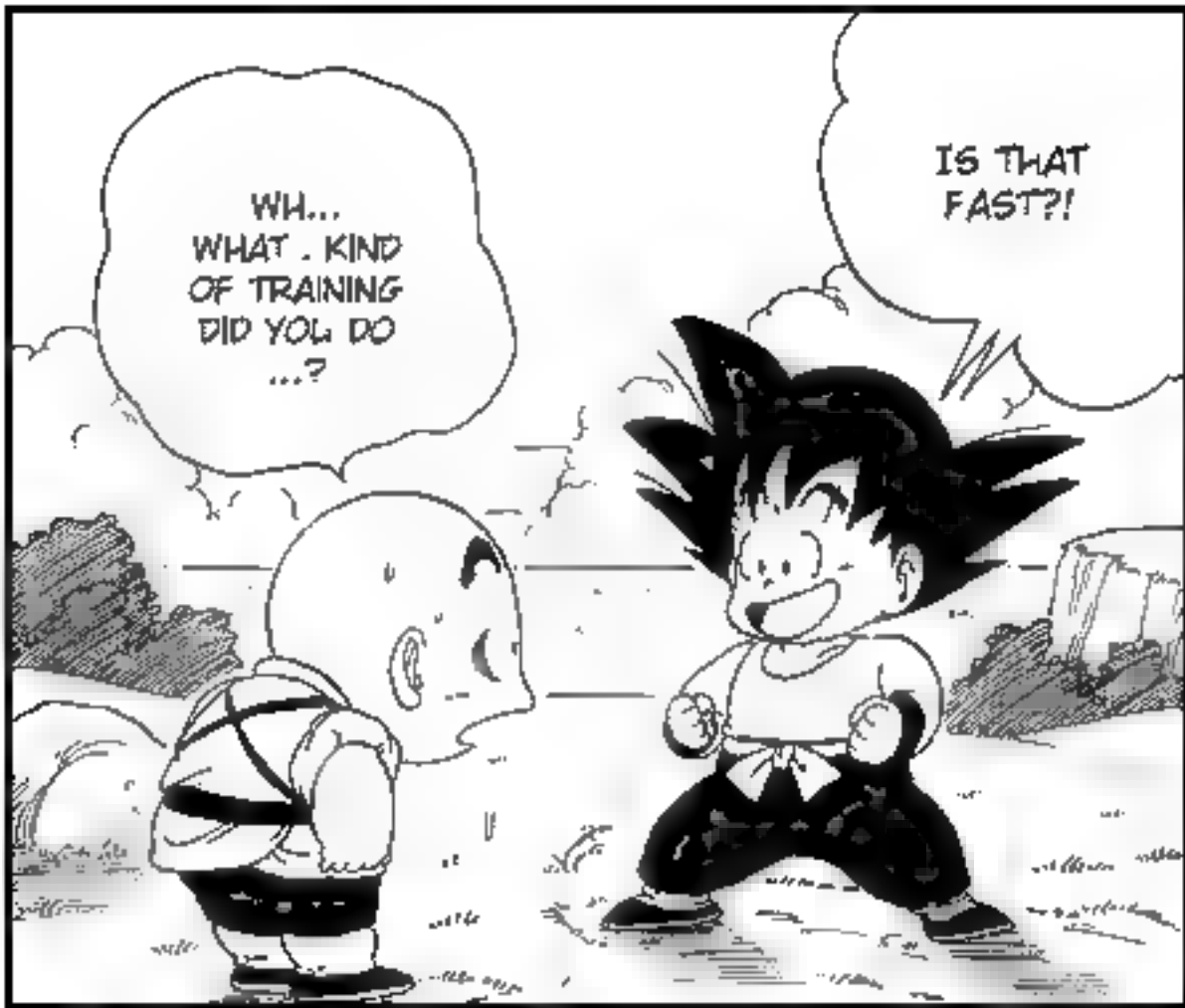
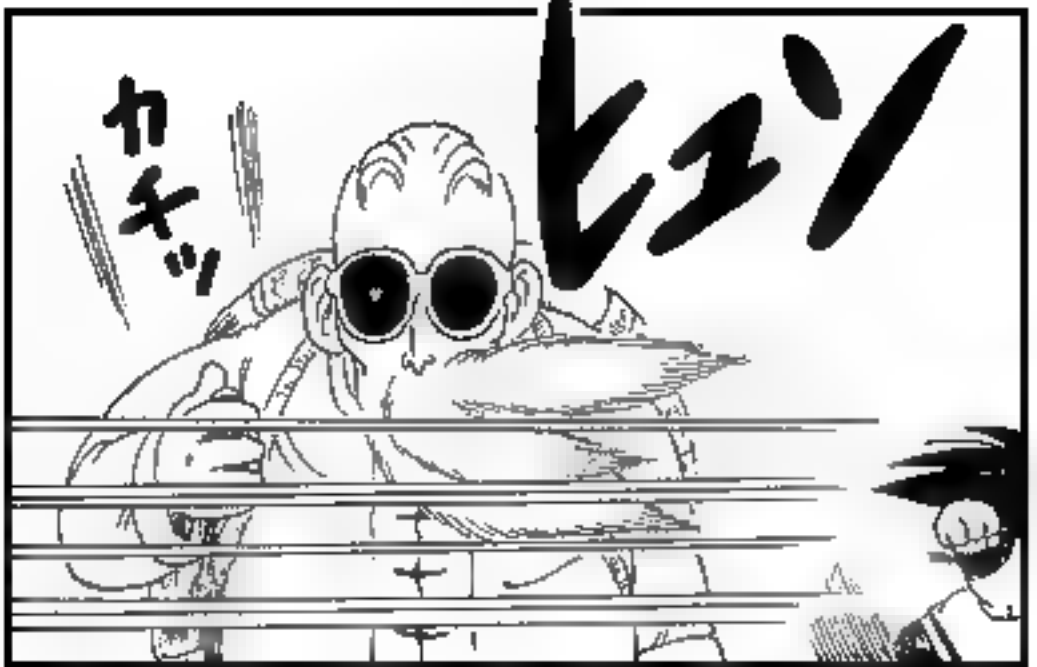




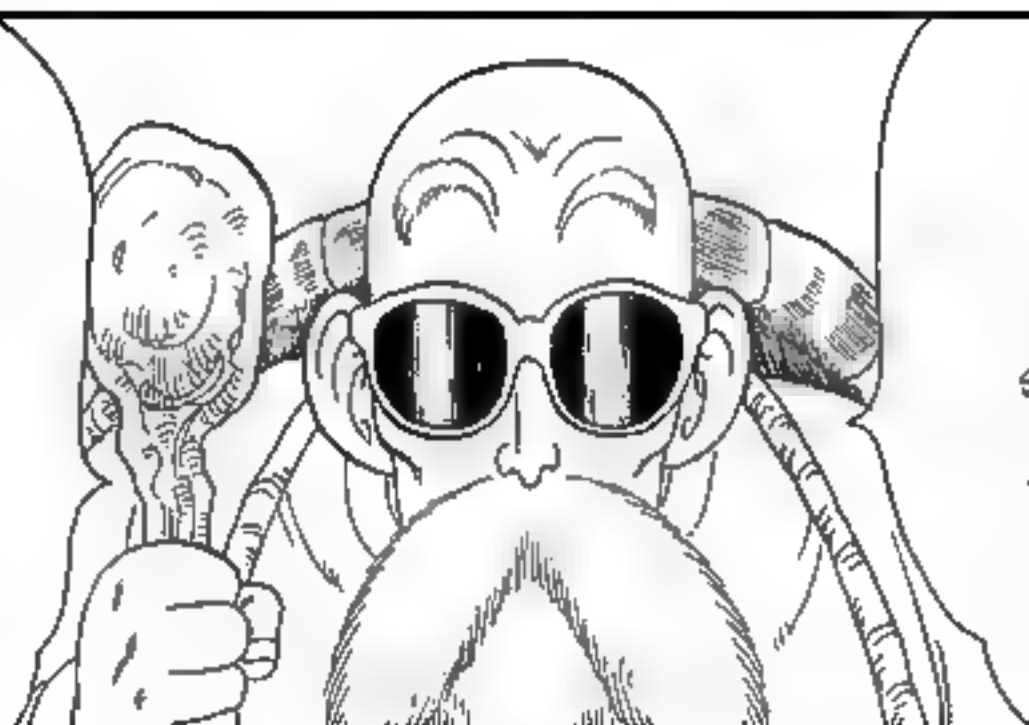








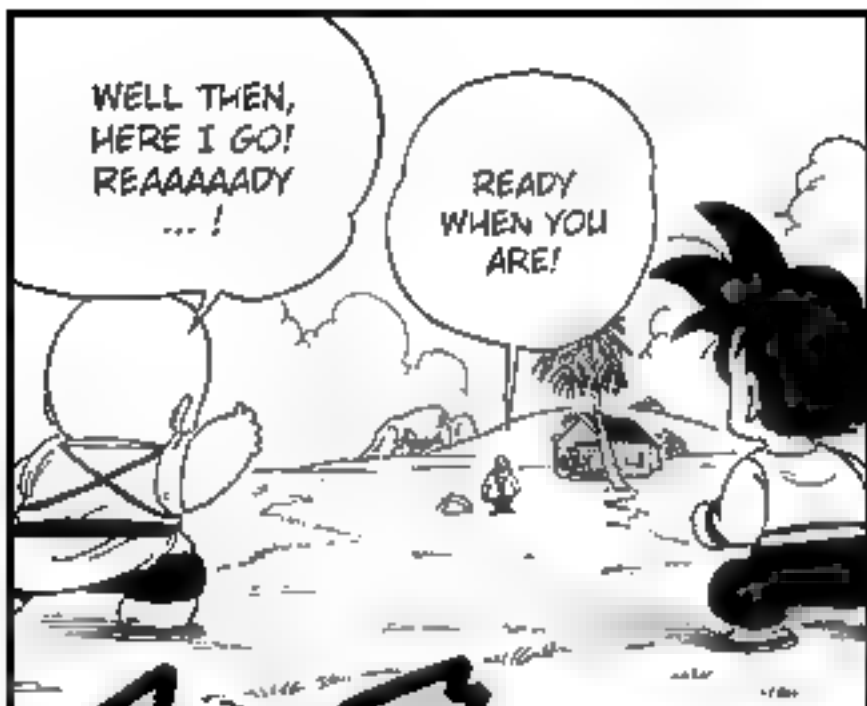
BUT UNFOR-  
TUNATELY, YOU'RE  
STILL BOTH MERELY  
AT A HUMAN LEVEL.  
IN ORDER TO CONTINUE  
FORWARD DOWN THE  
PATH OF BECOMING A  
PERFECTED MASTER OF  
THE MARTIAL ARTS, YOU  
MUST OVERCOME THE  
LIMITS OF A HUMAN!  
THIS IS WHERE THINGS  
GET HARD...



HMMMM..  
THAT WAS  
SUPER FAST...  
YOU'RE BOTH  
MAGNIFICENT!

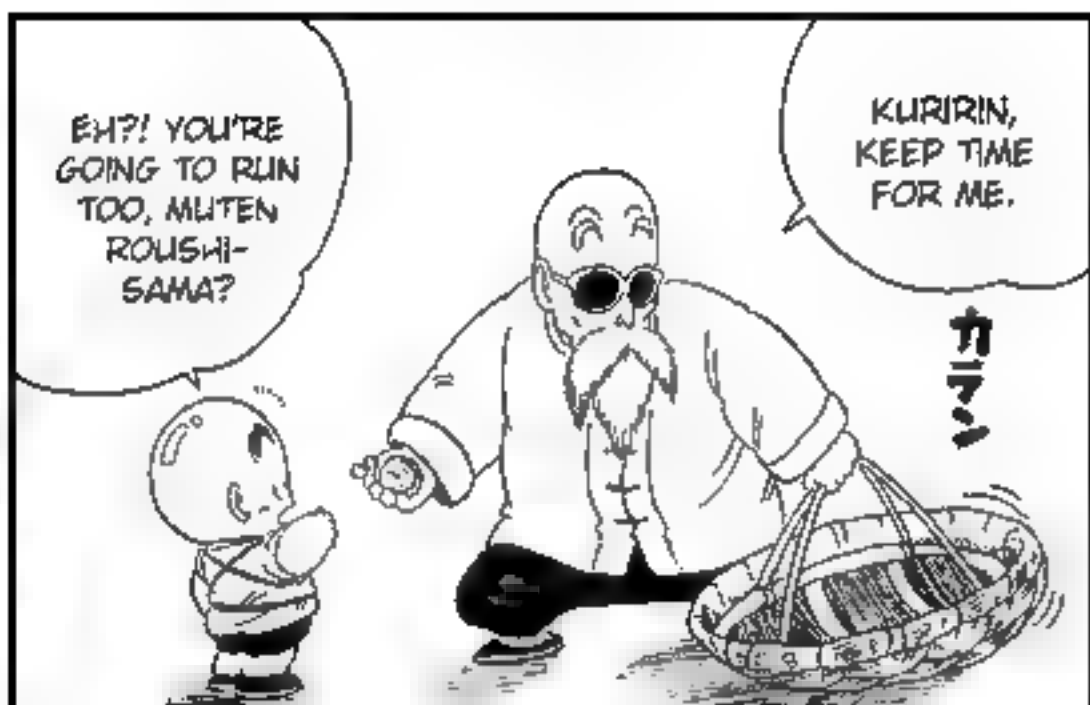
WELL THEN,  
HERE I GO!  
REAAAAADY  
...!

READY  
WHEN YOU  
ARE!



EH?! YOU'RE  
GOING TO RUN  
TOO, MUTEN  
ROUSHI-  
SAMA?

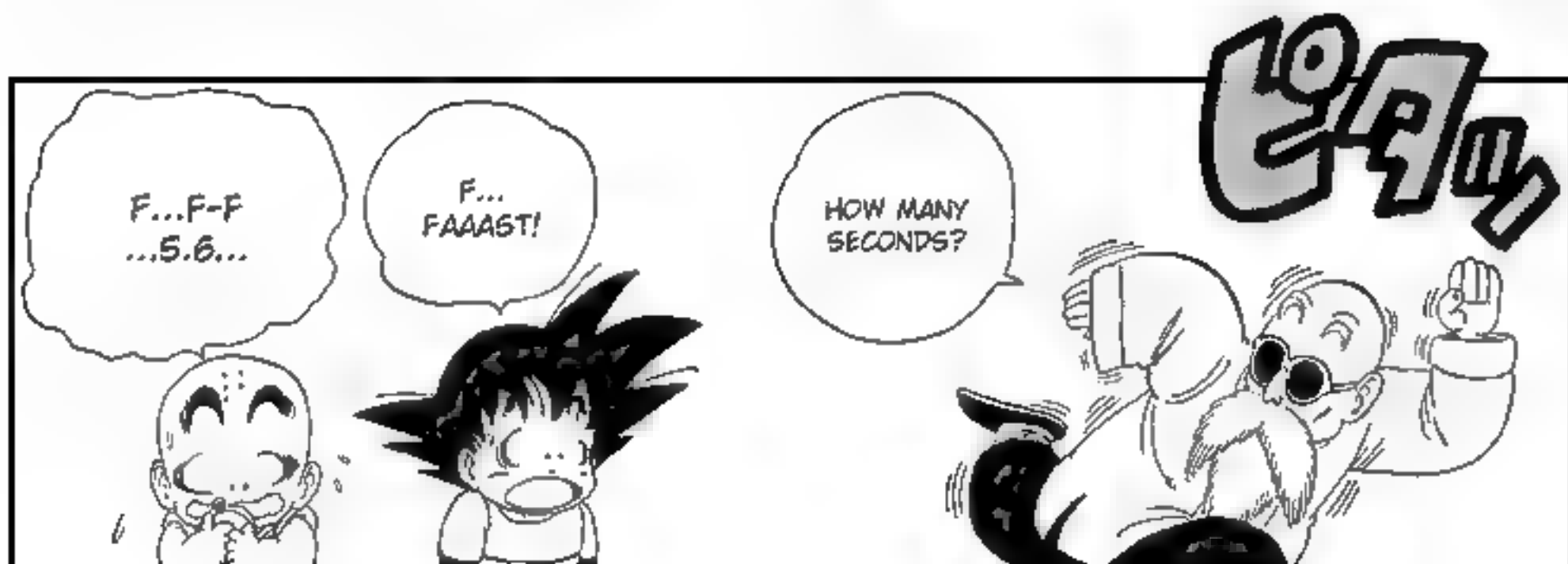
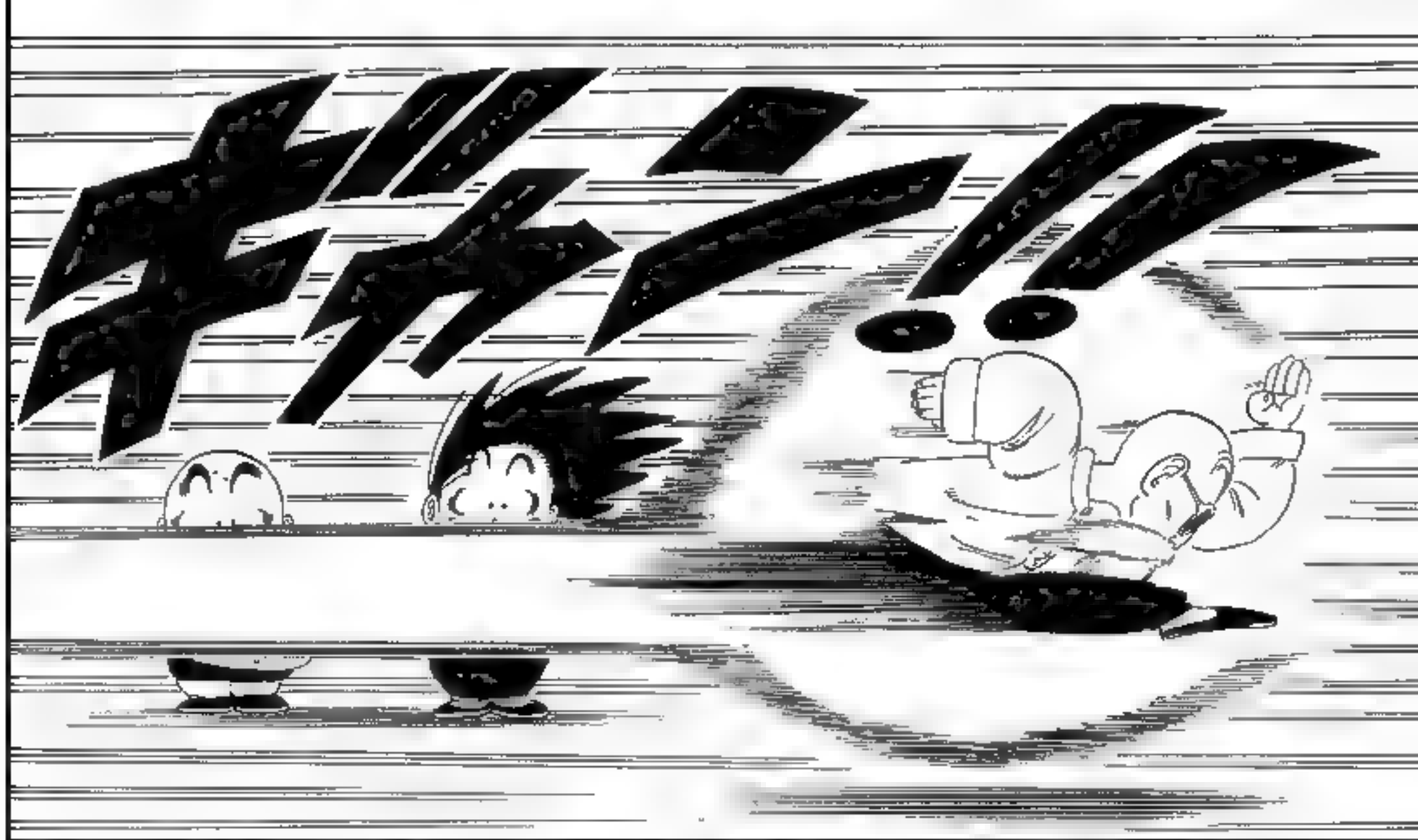
KURIRIN,  
KEEP TIME  
FOR ME.



**S  
T  
A  
R  
T  
!!**









# Dragonball

by Toriyama Akira

## 02



ASKFEARNOR@WEB.DE

Cleaned by Fearnor  
Typeset by Fearnor  
Raw from jcafe24.com  
Translation by molokidan

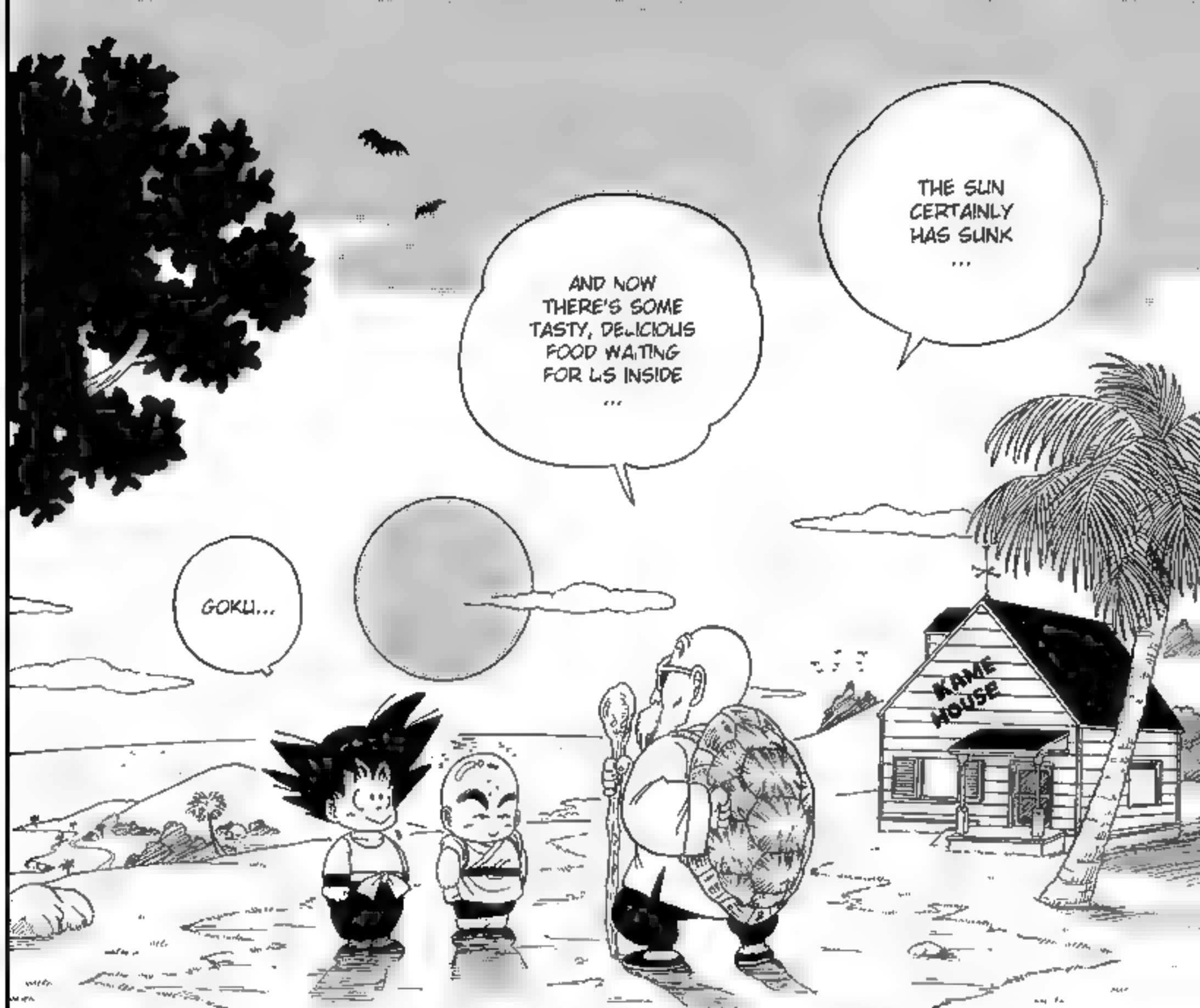


#HRO@IRC IRC:HIGHWAY.NET  
HTTP://HROSCANS.WORDPRESS.COM

Editors rant

That mischevious little bastard. Normally, Kuririn should've made an enemy for life that day. I mean taking away food from Gokuu must be one of the most evil things you can do to him, especially when he's hungry. Good thing Gokuu is so good-hearted, naive, simple minded, dumb or whatever you might think he is. Good thing for Kuririn. It saved him from having to work for or together with Pilaf (or something of that magnitude). The fact that the food made everyone sick probably didn't make Gokuu forgive Kuririn, since Gokuu probably wouldn't have been poisoned by it.



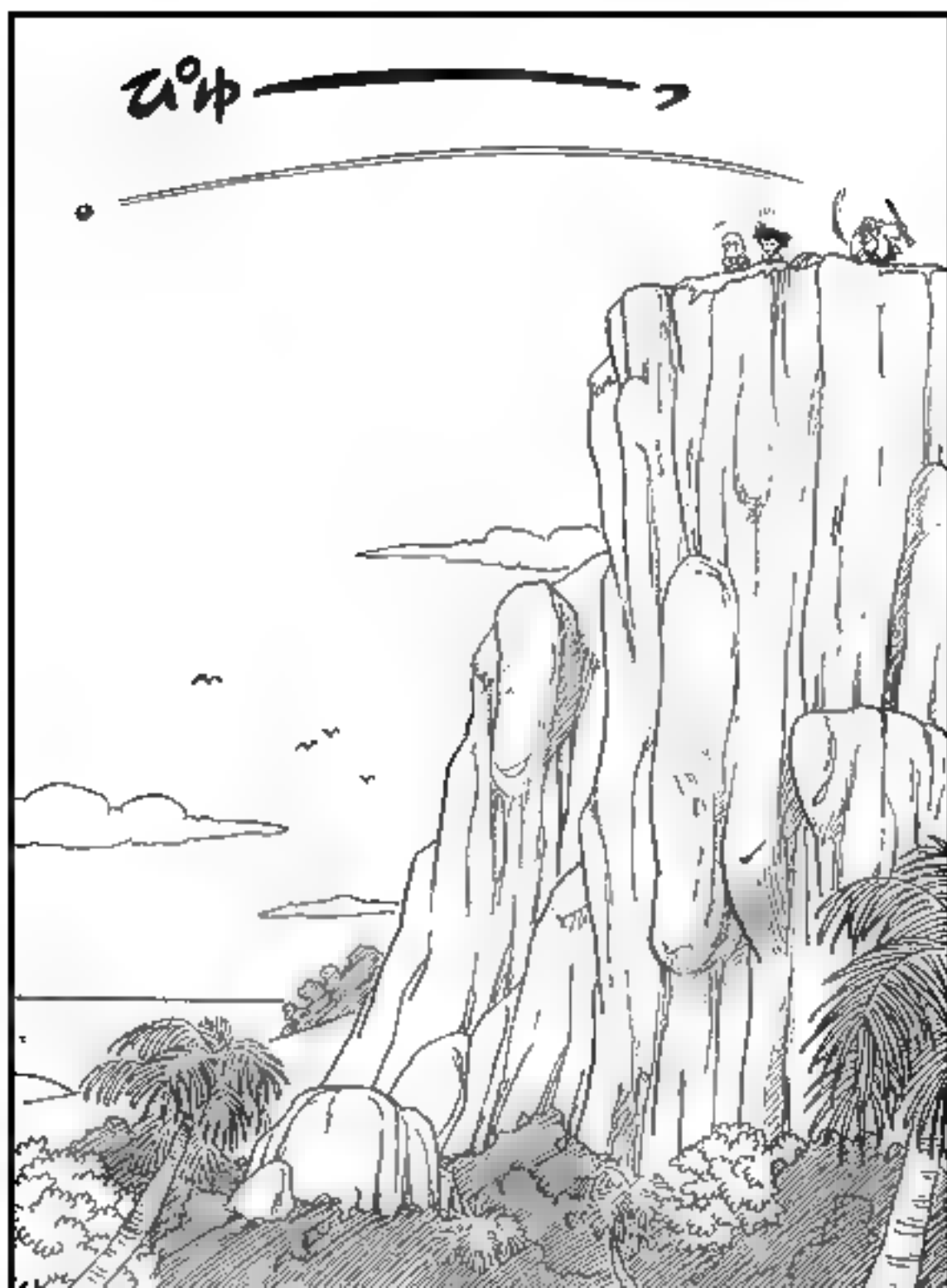


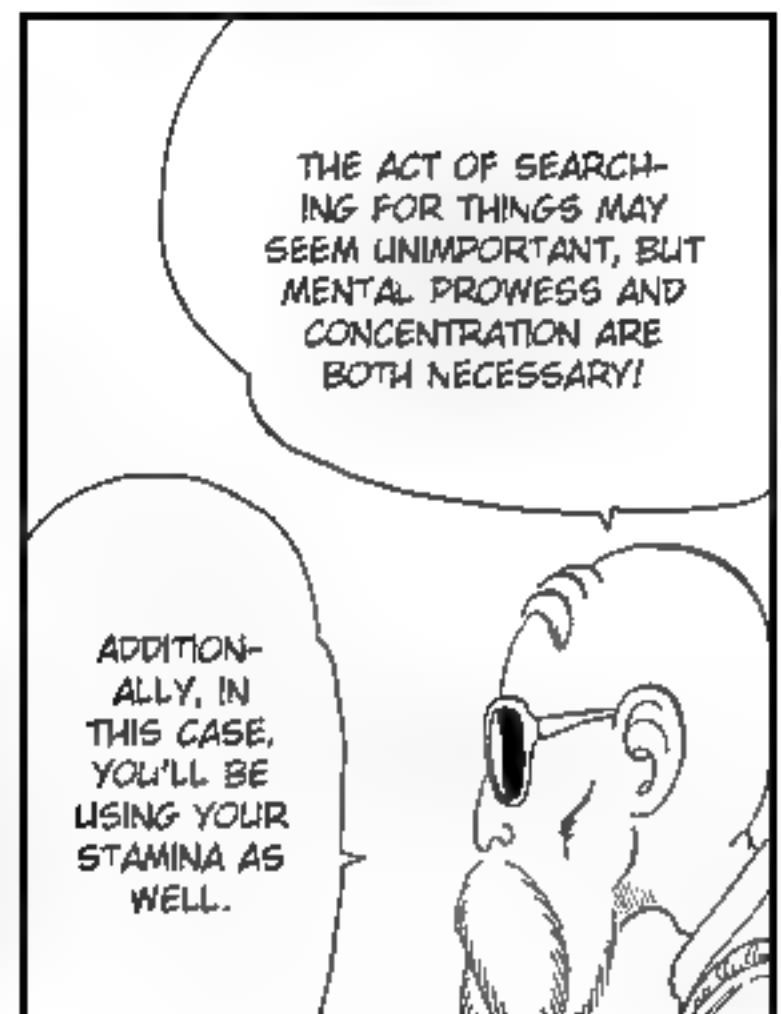
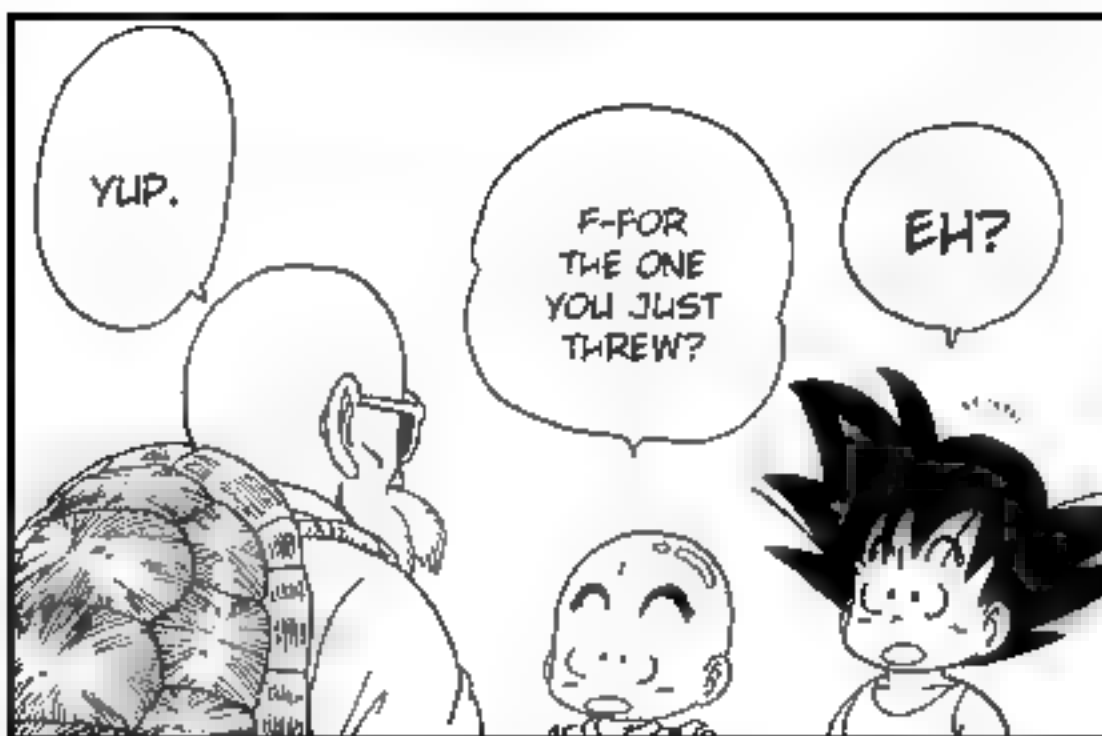
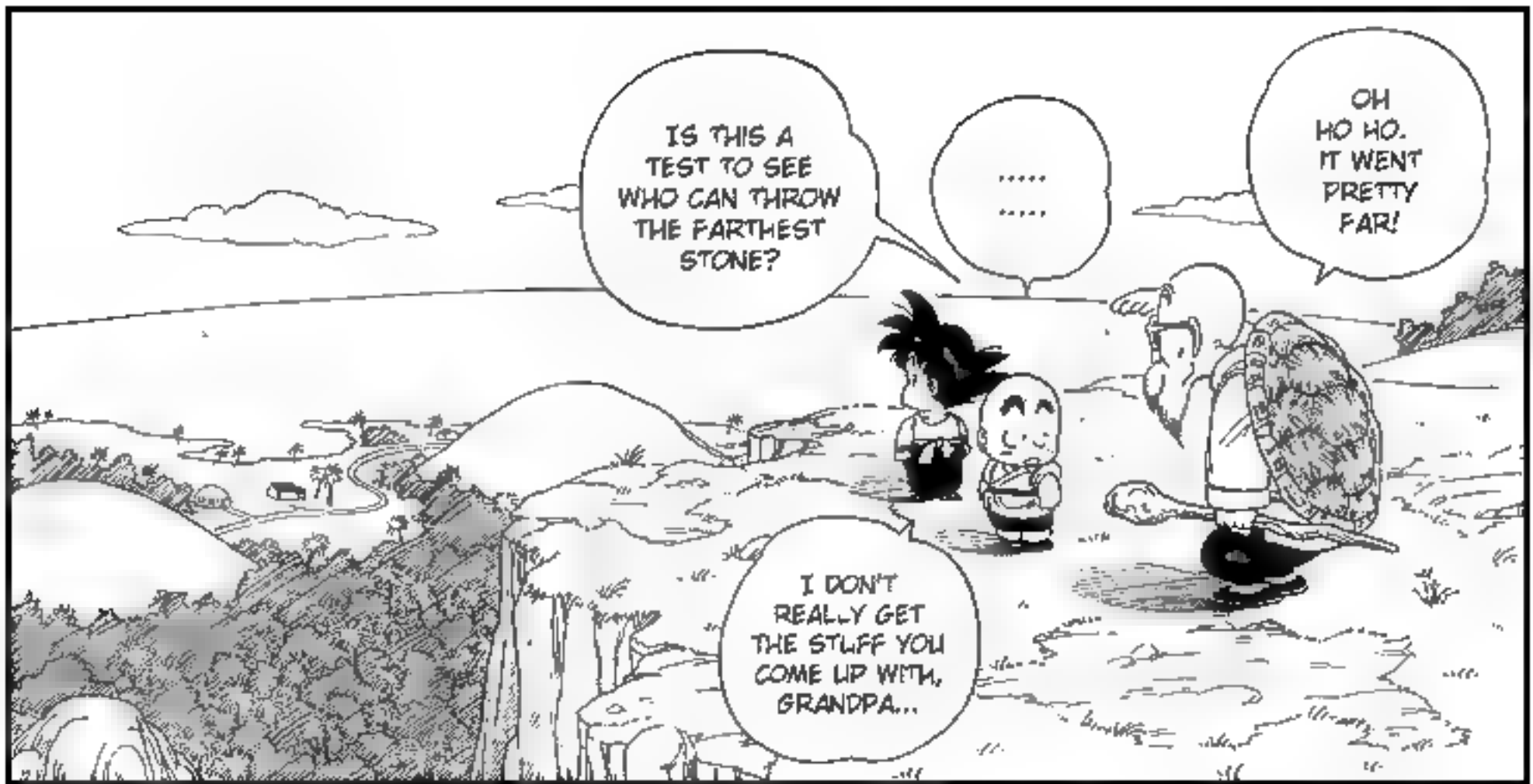
TAL NOTE: THIS IS THE SOUND OF GOKU TINGLING IN ANTICIPATION, IT WAS NOTHING TO DO WITH HIS NAME



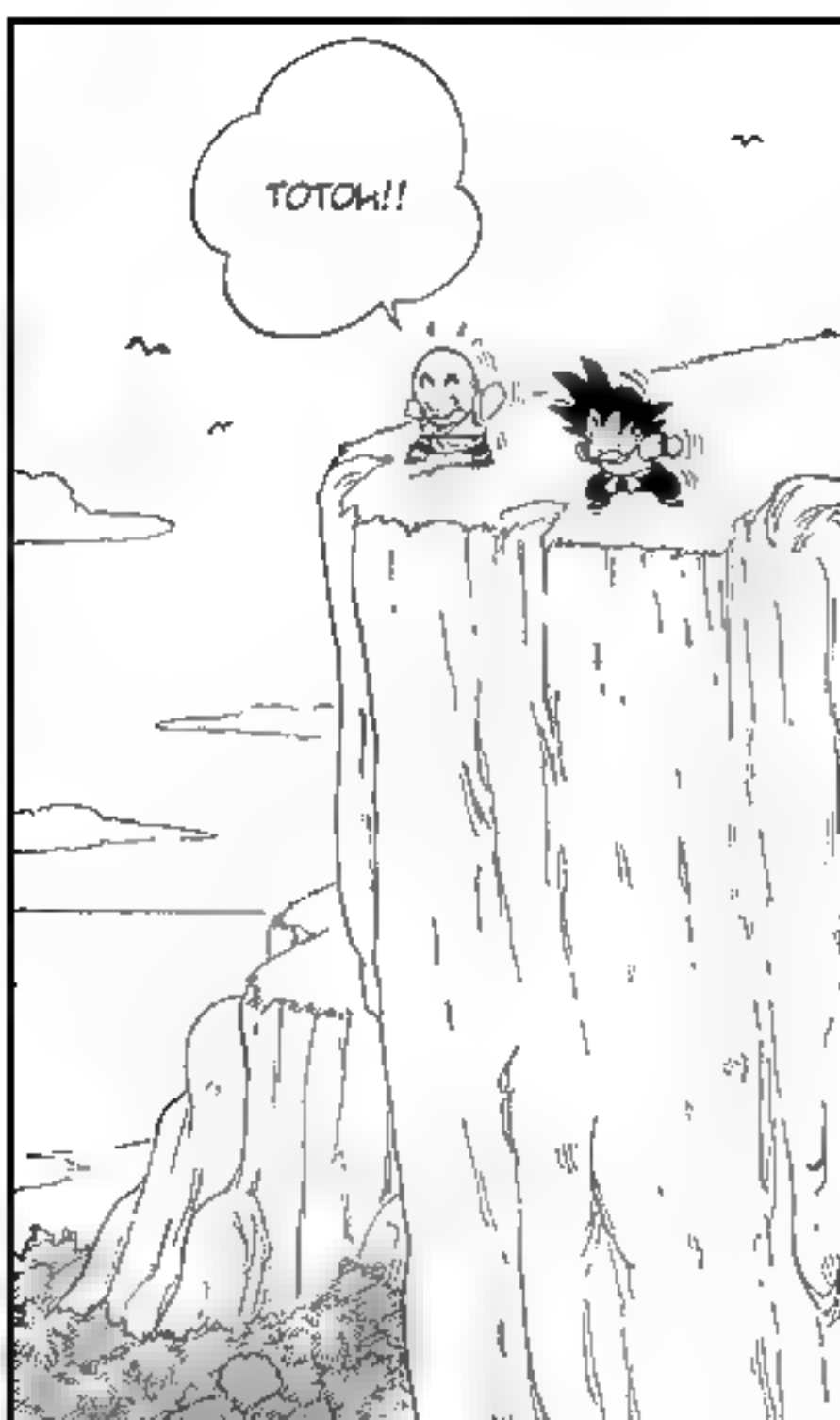
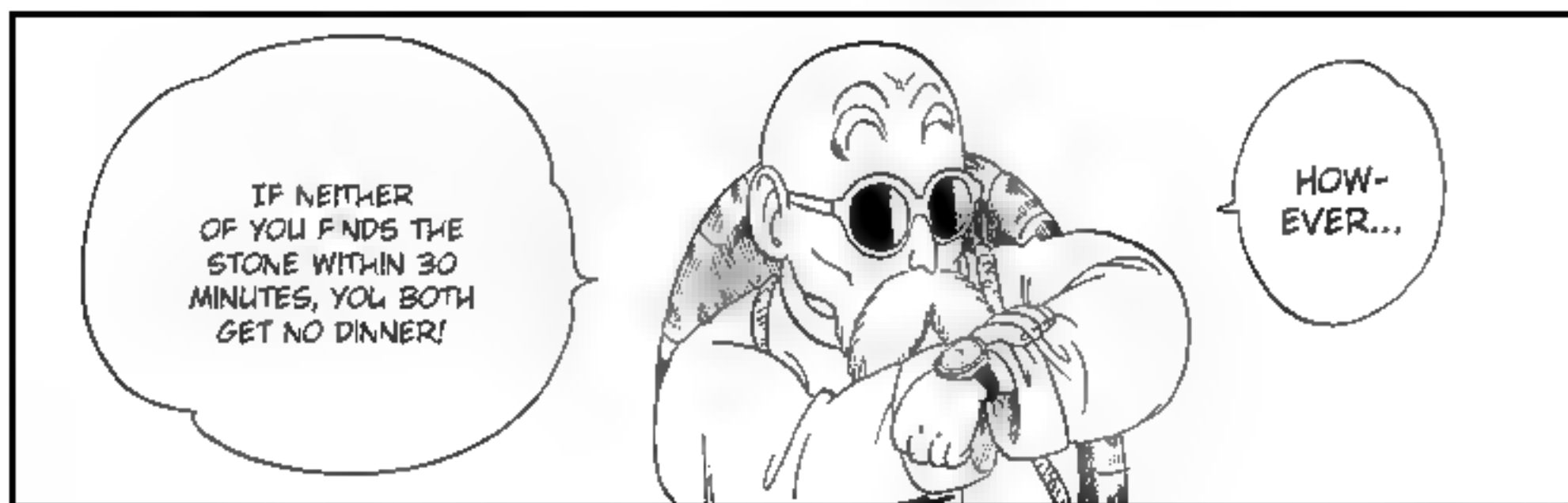


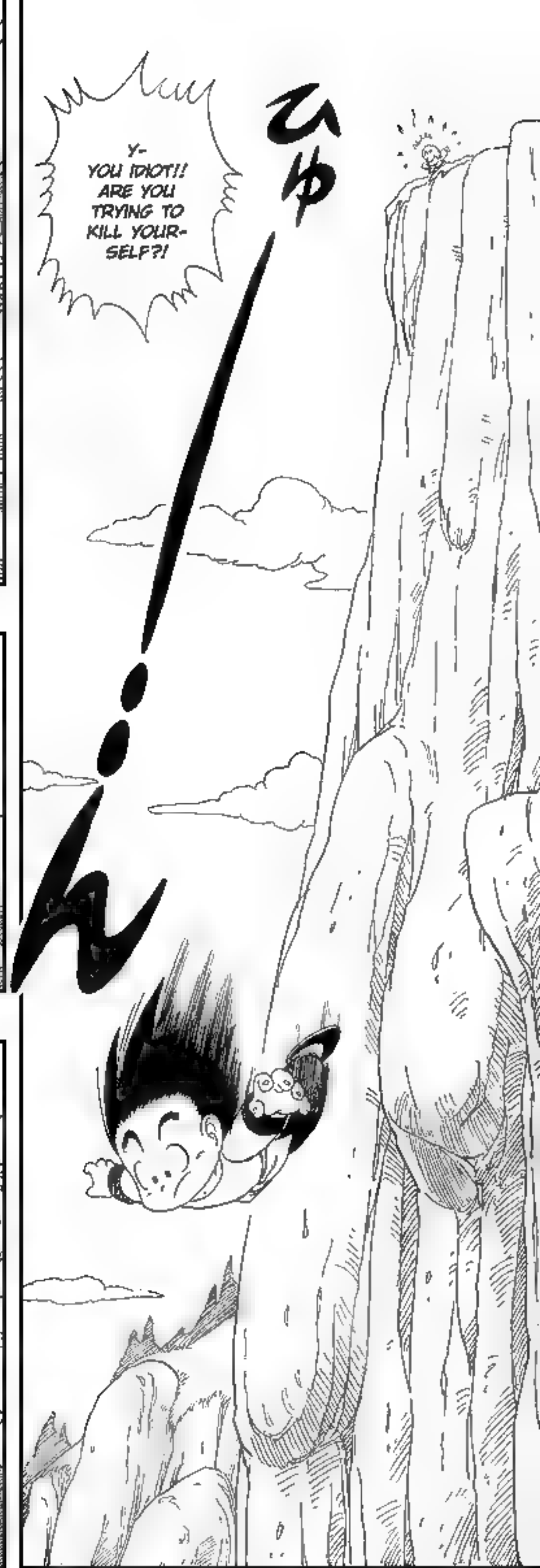
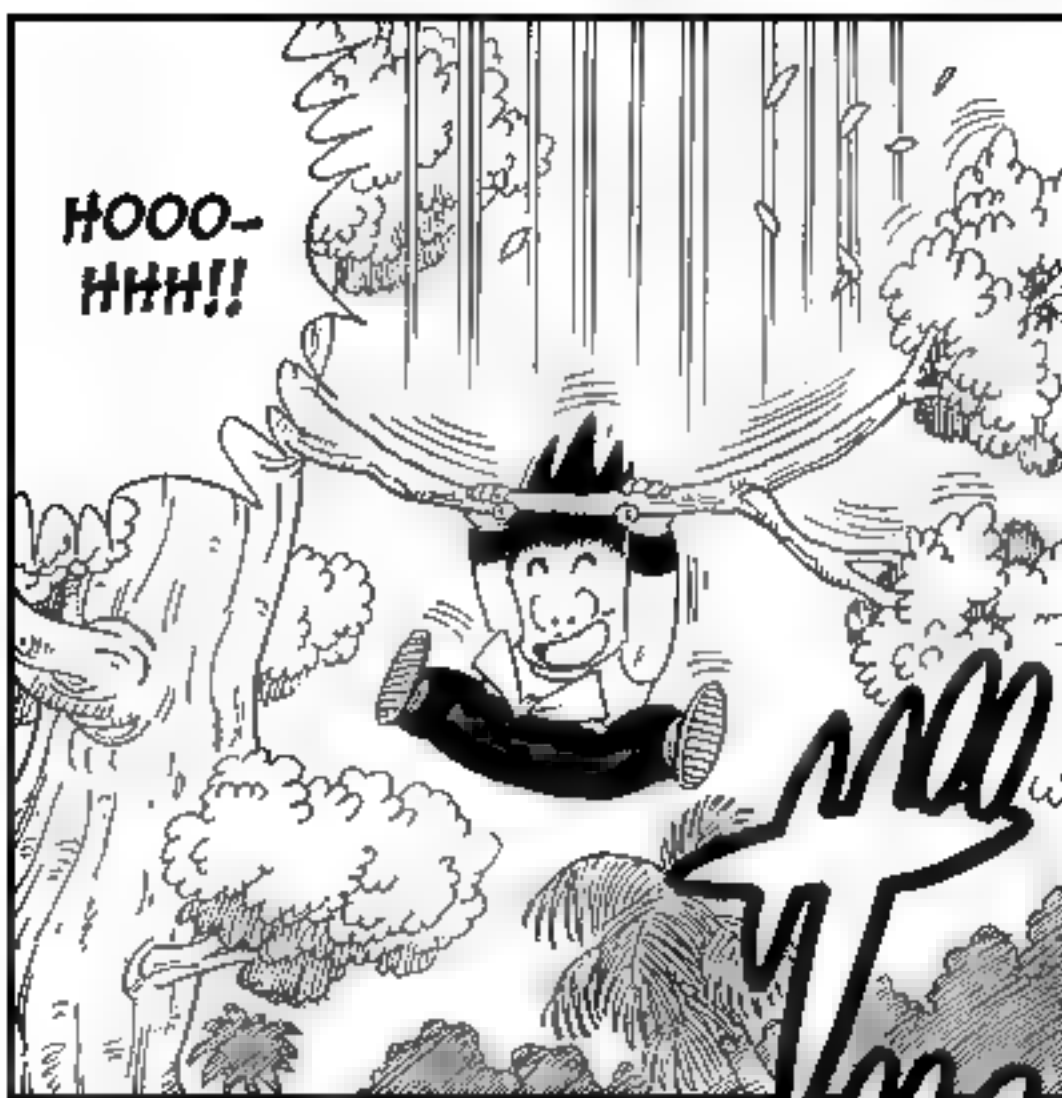
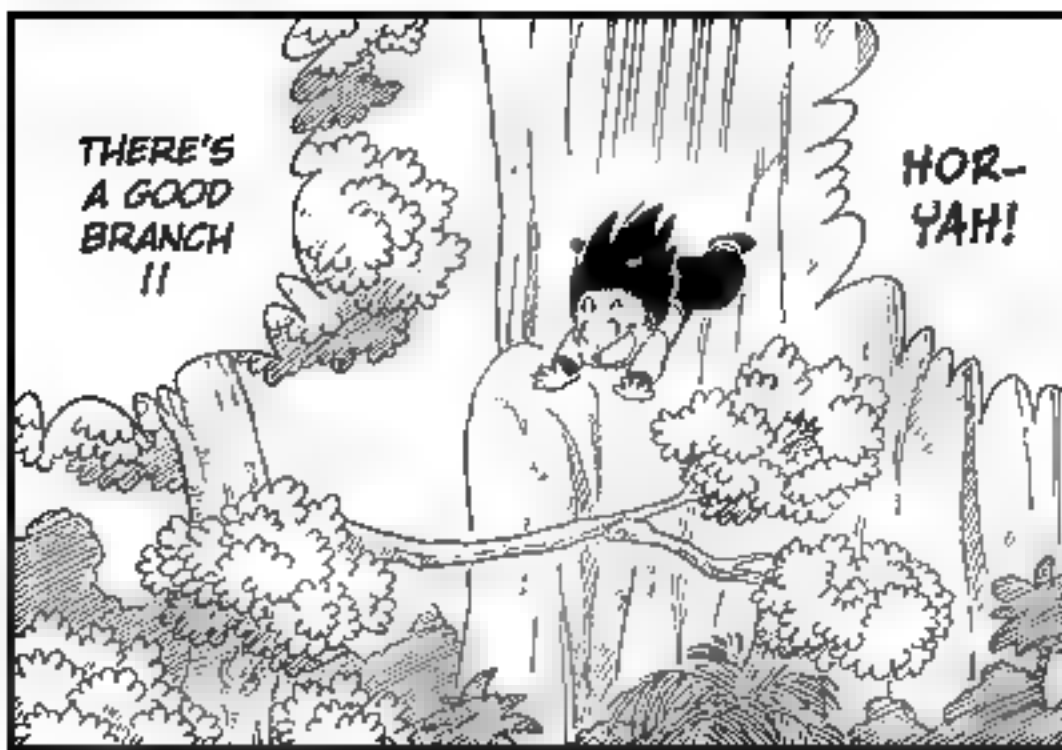
TL. KAME, OR TURTLE

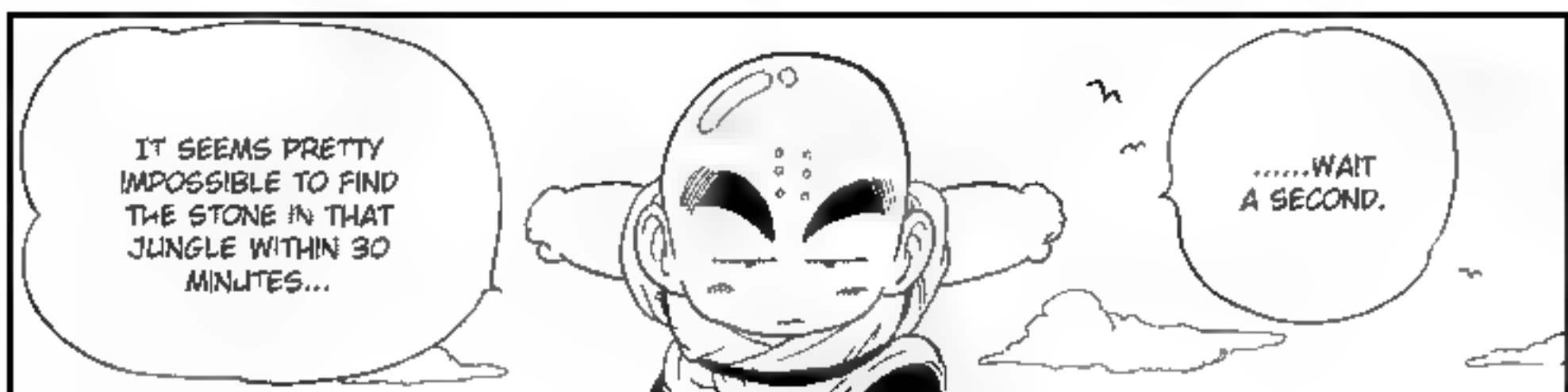
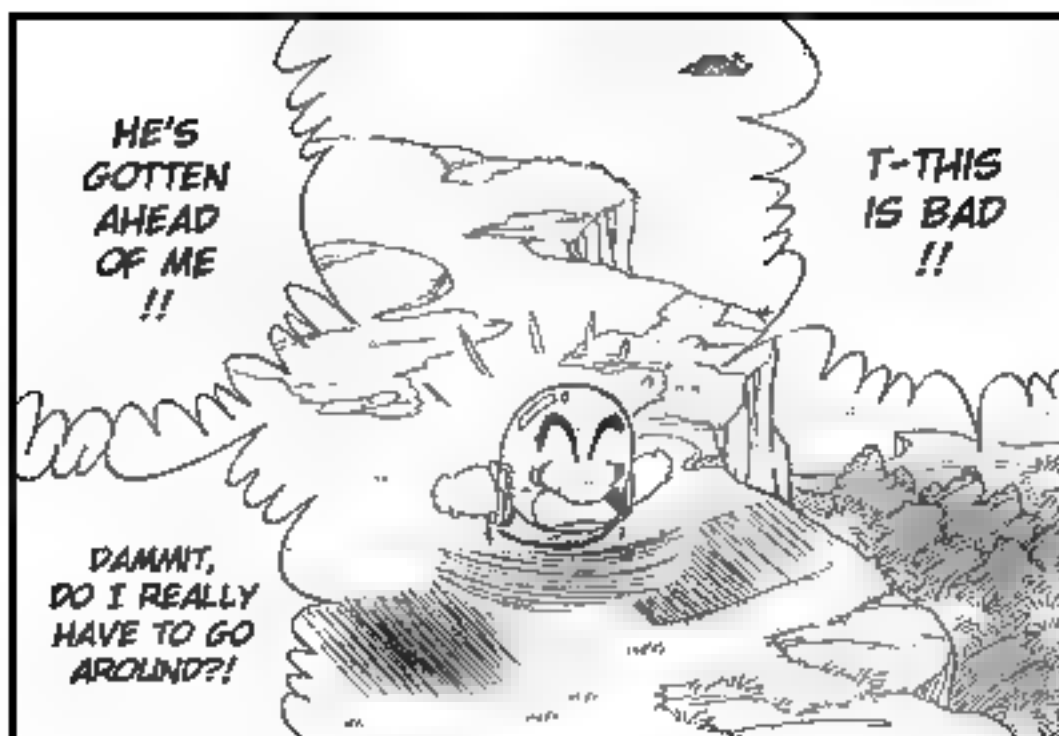
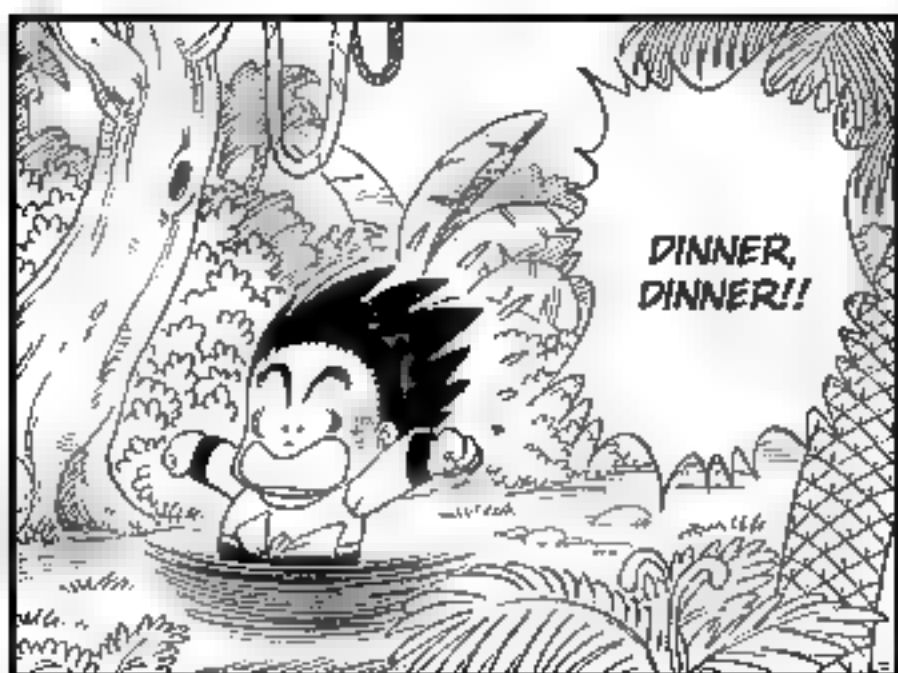




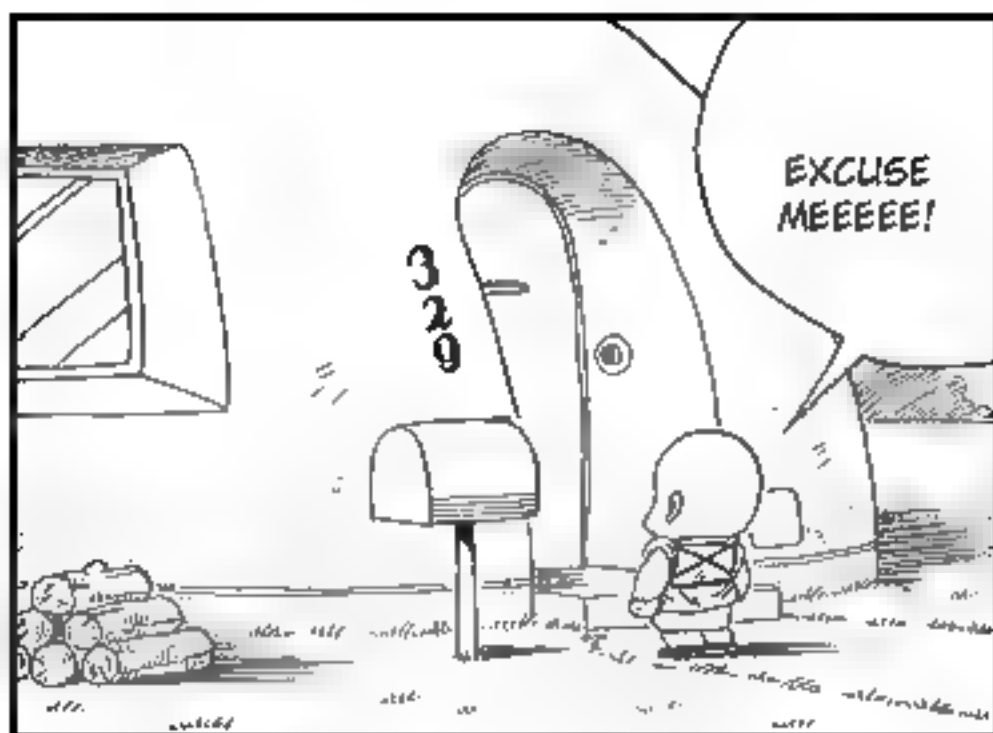
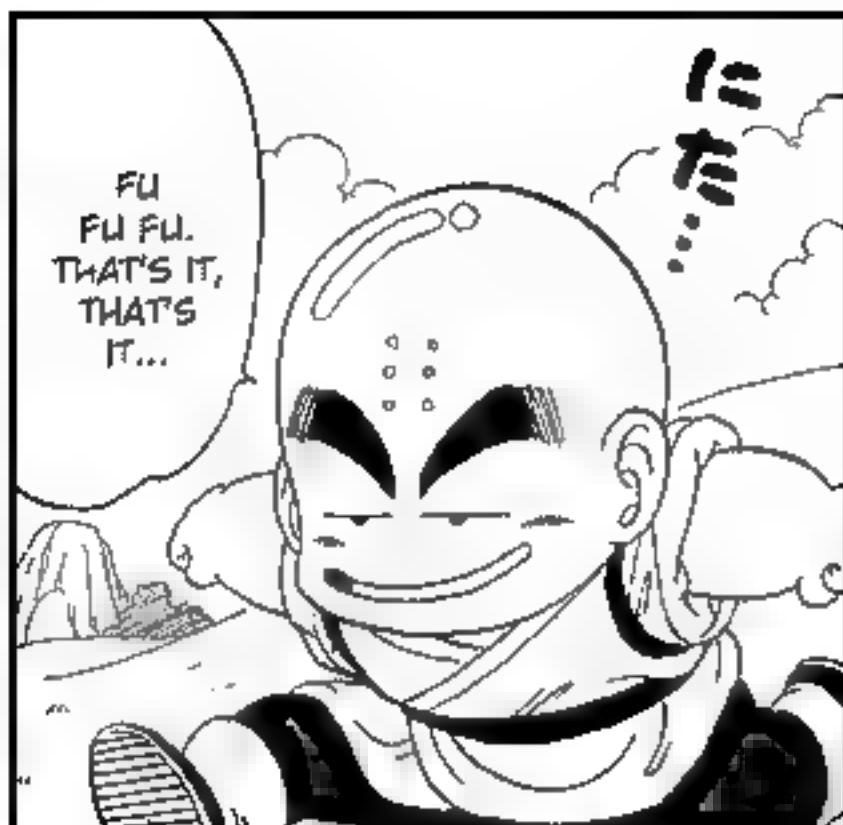


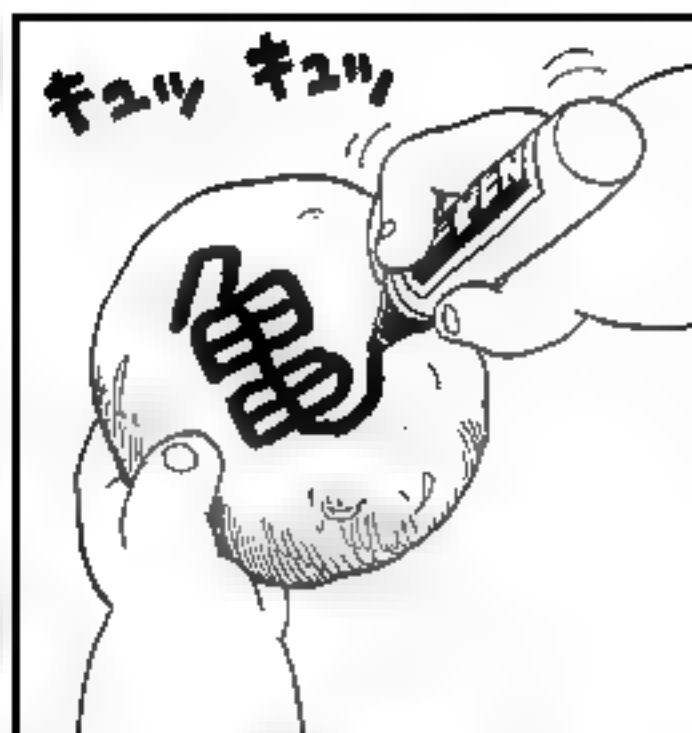
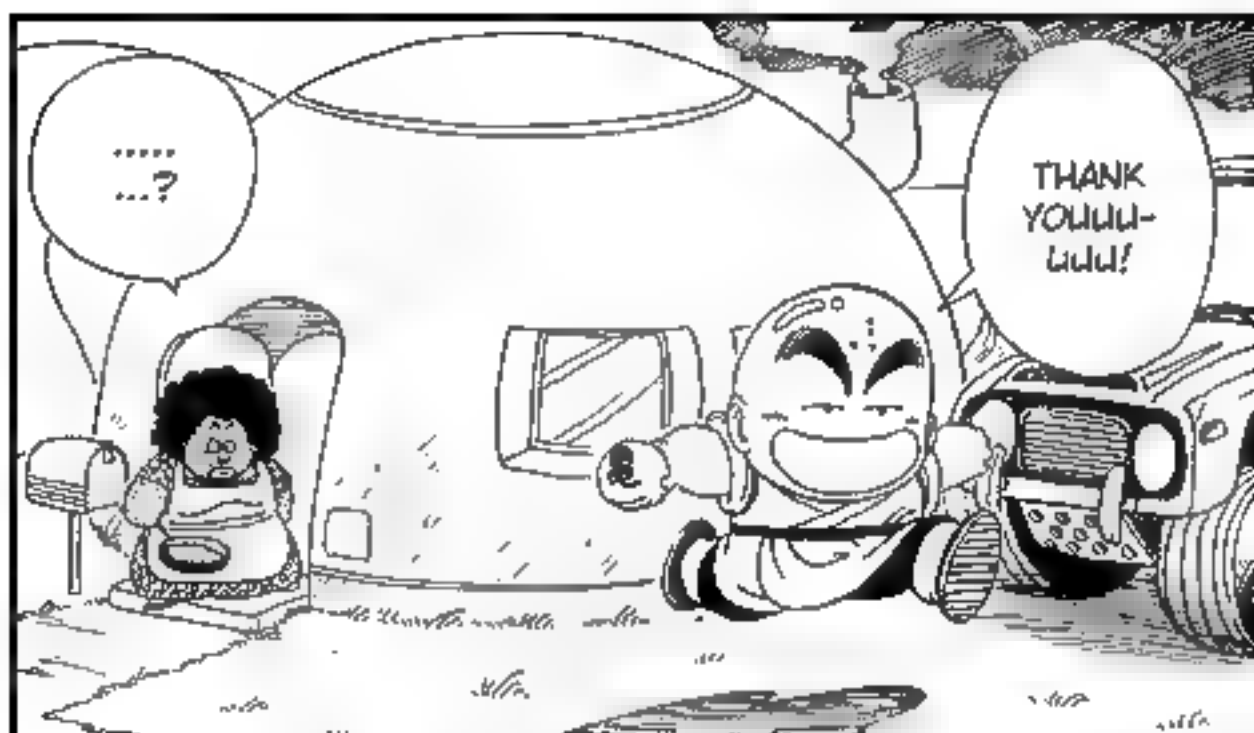




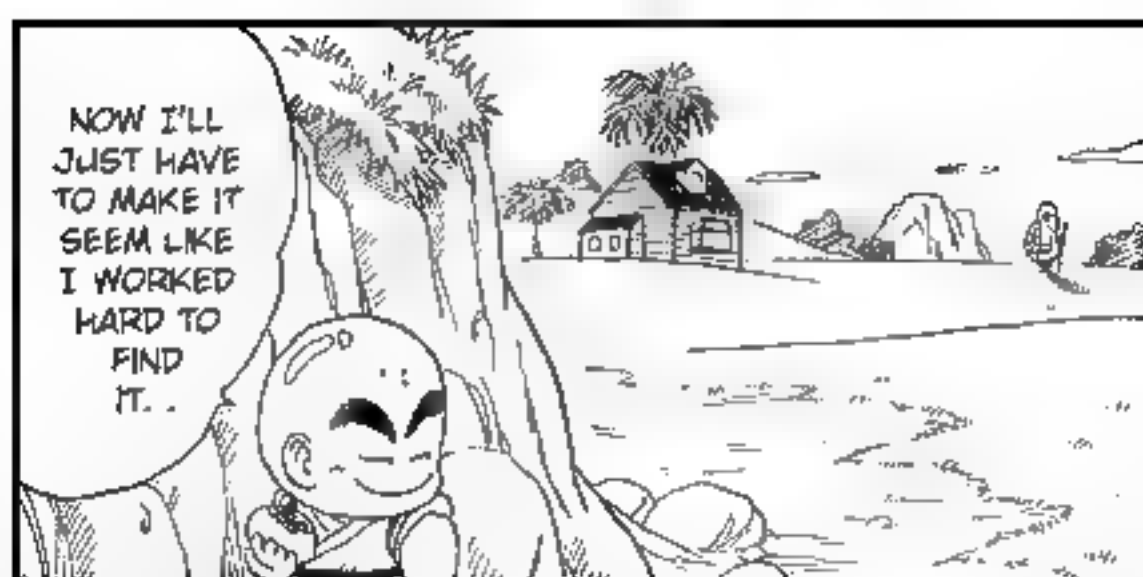


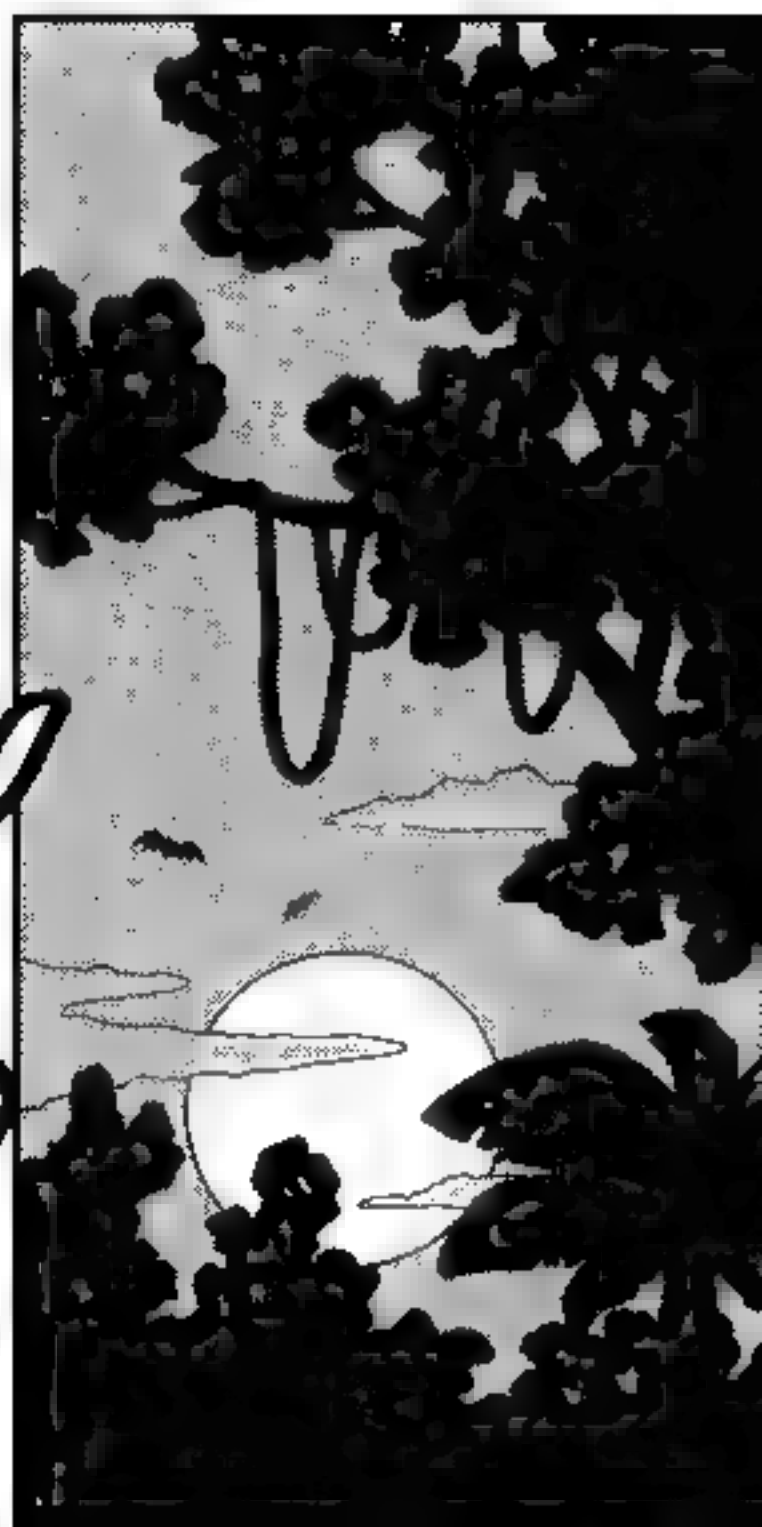
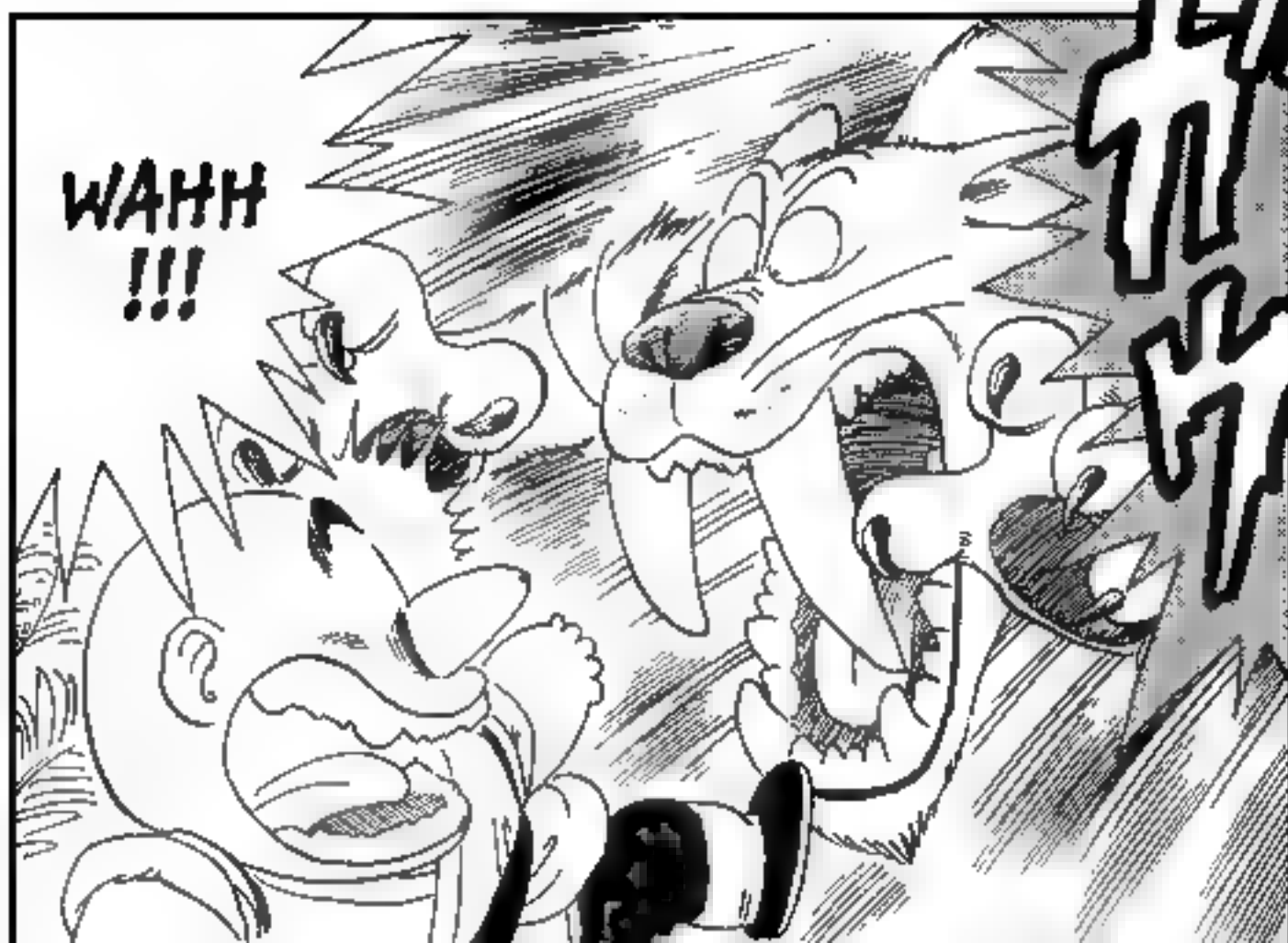
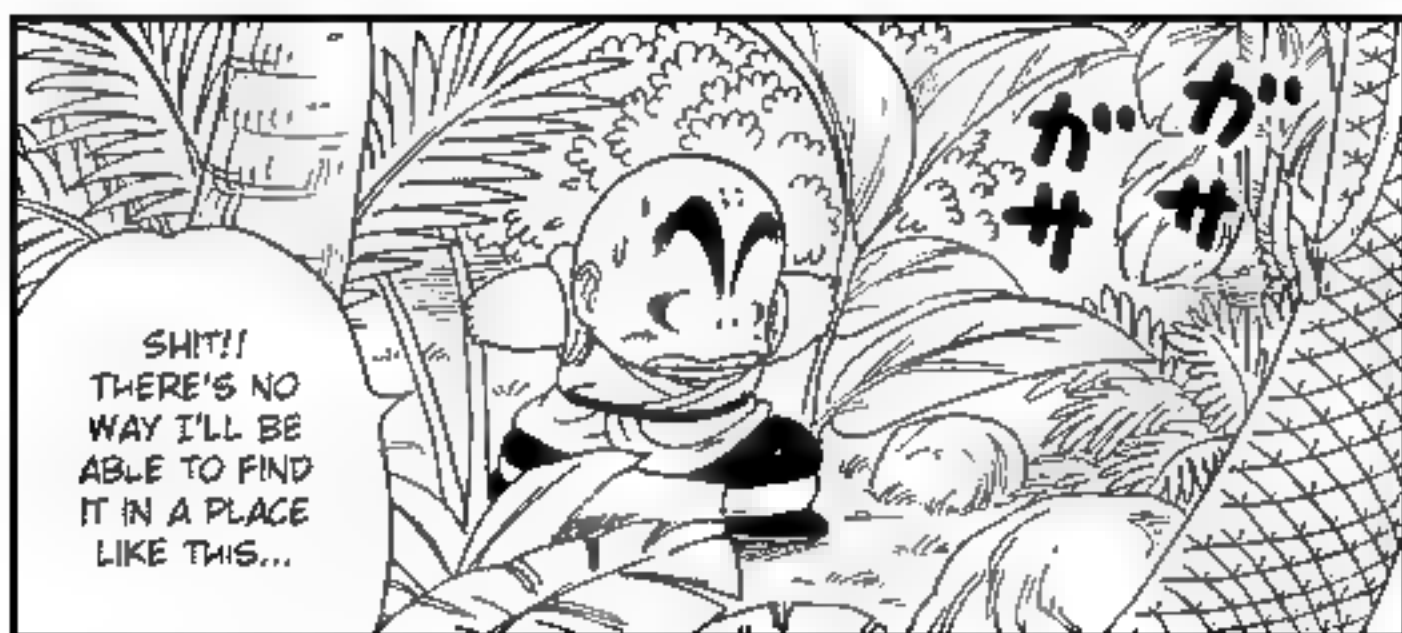
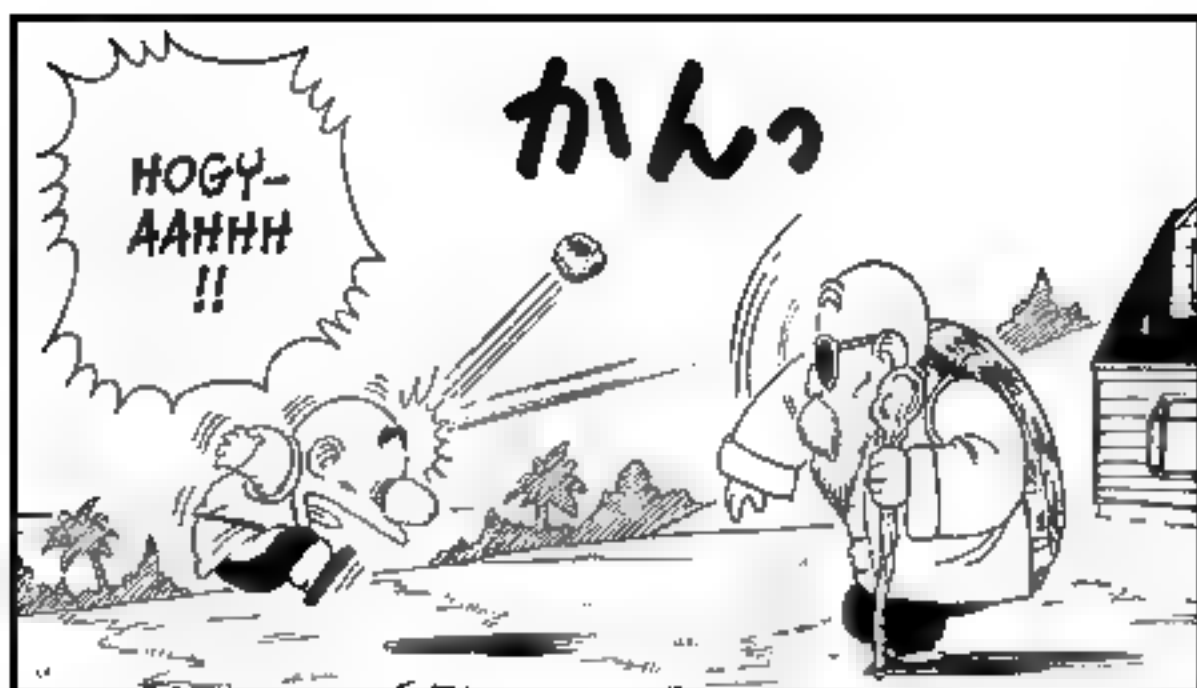






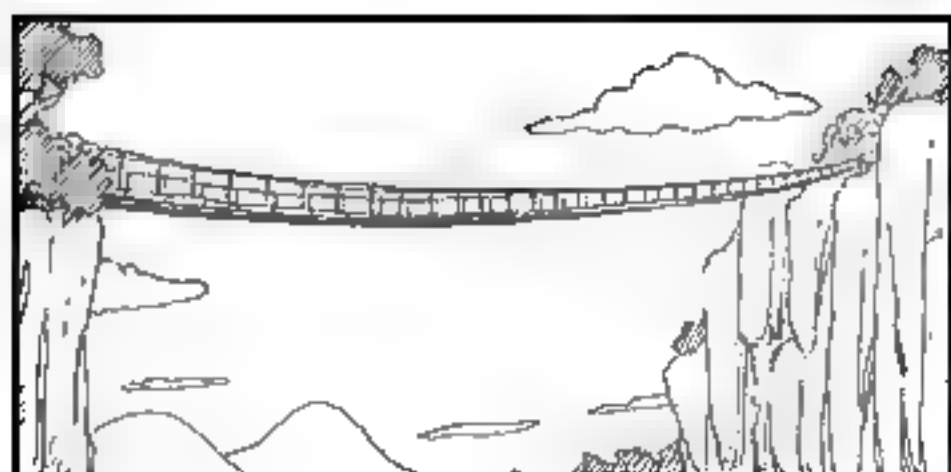
SFX SNIFF

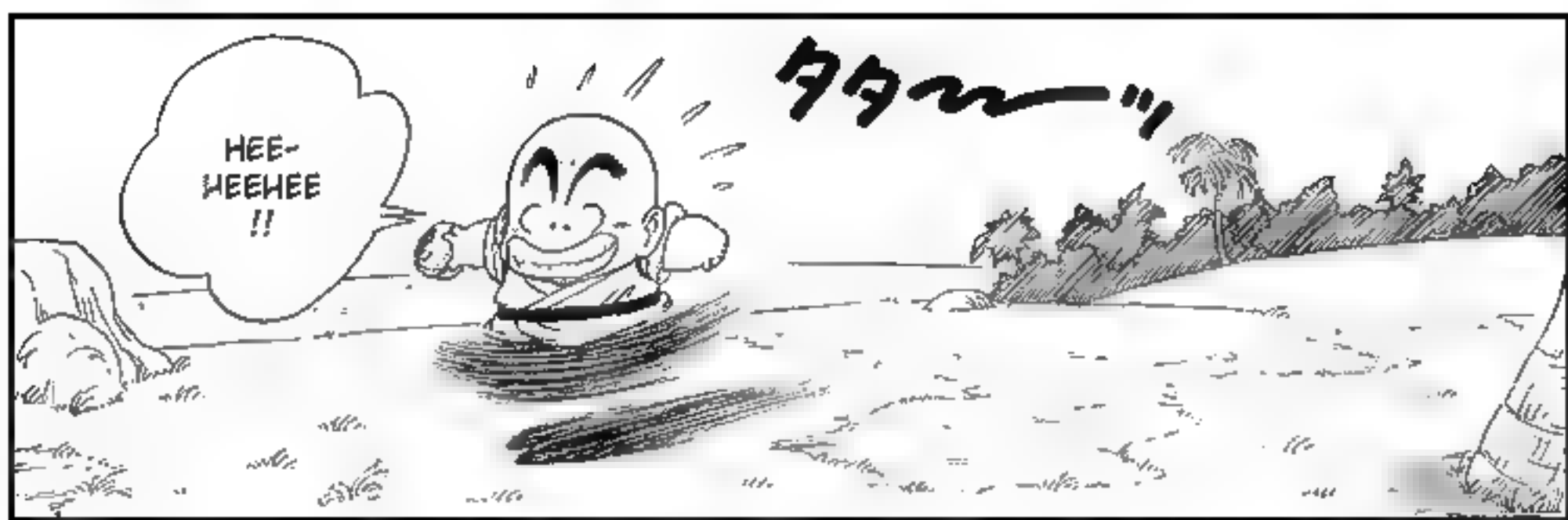
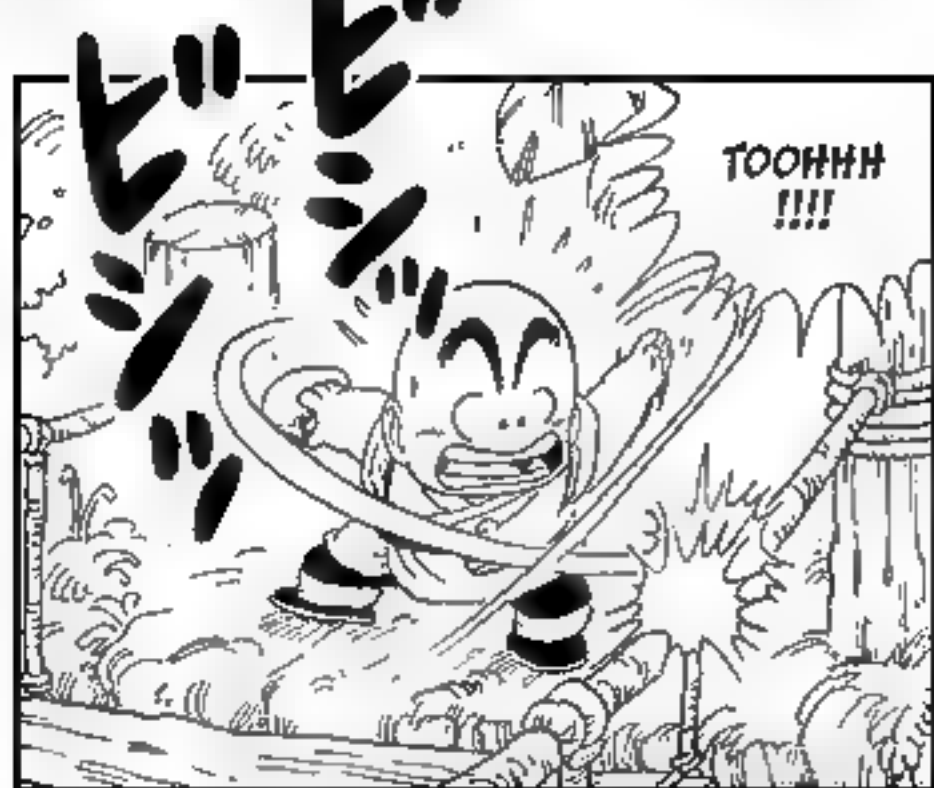




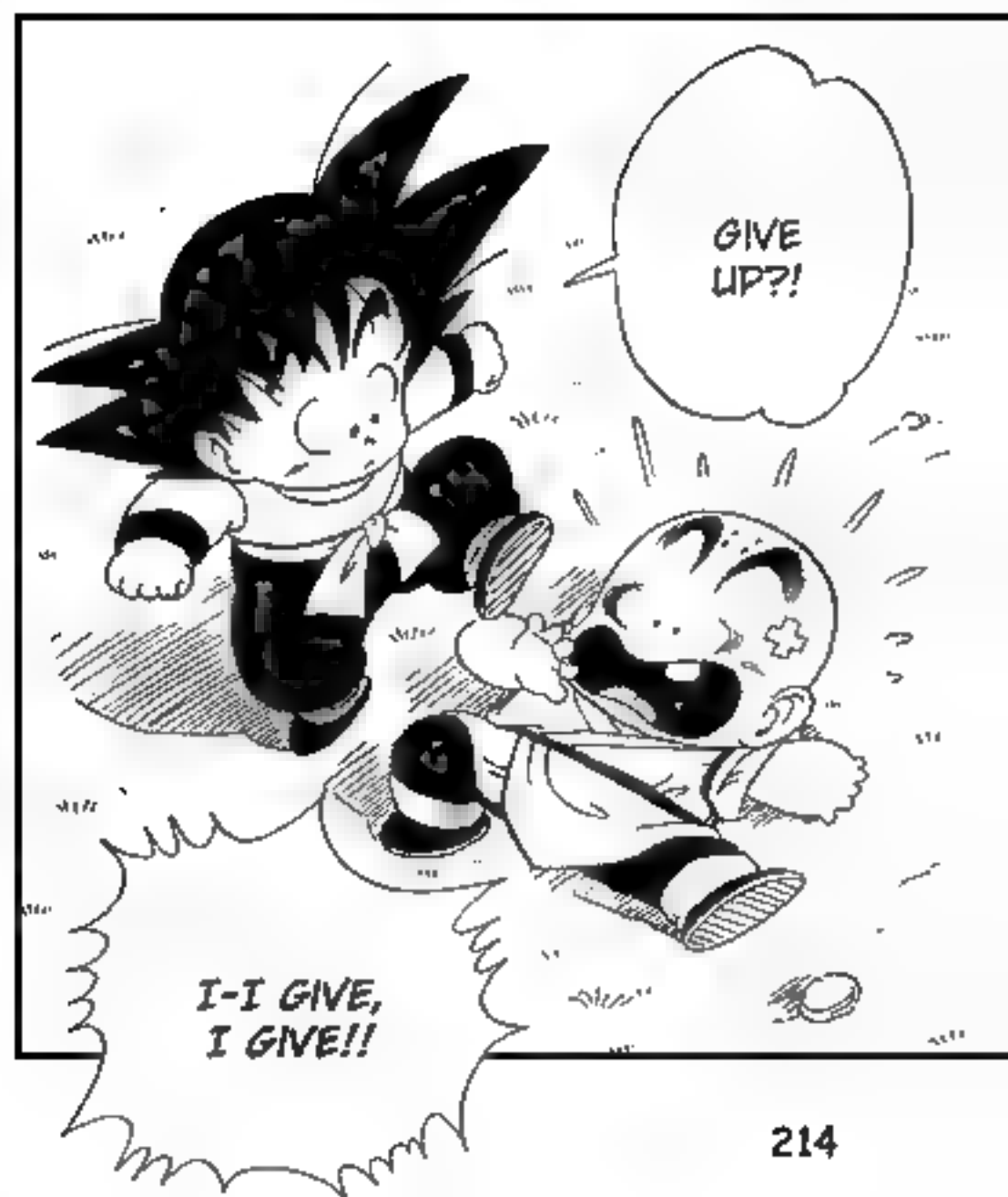
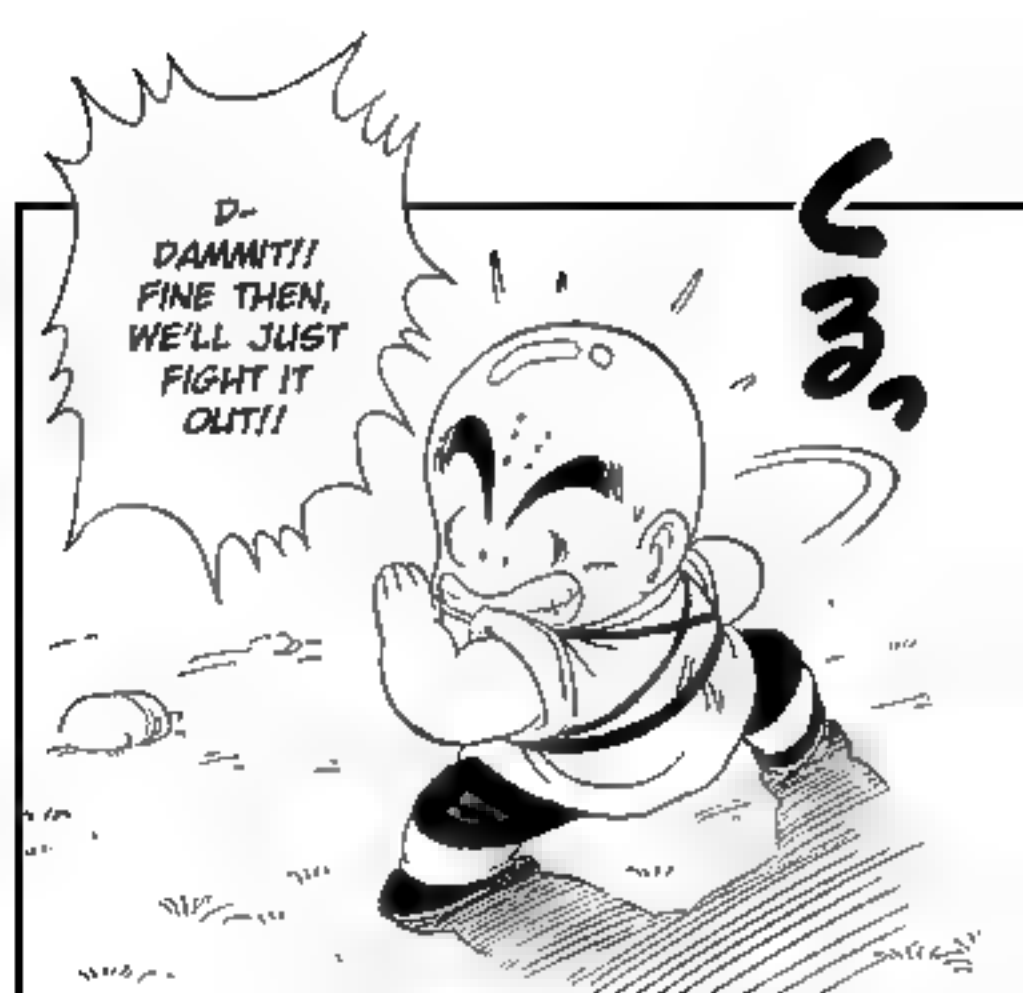


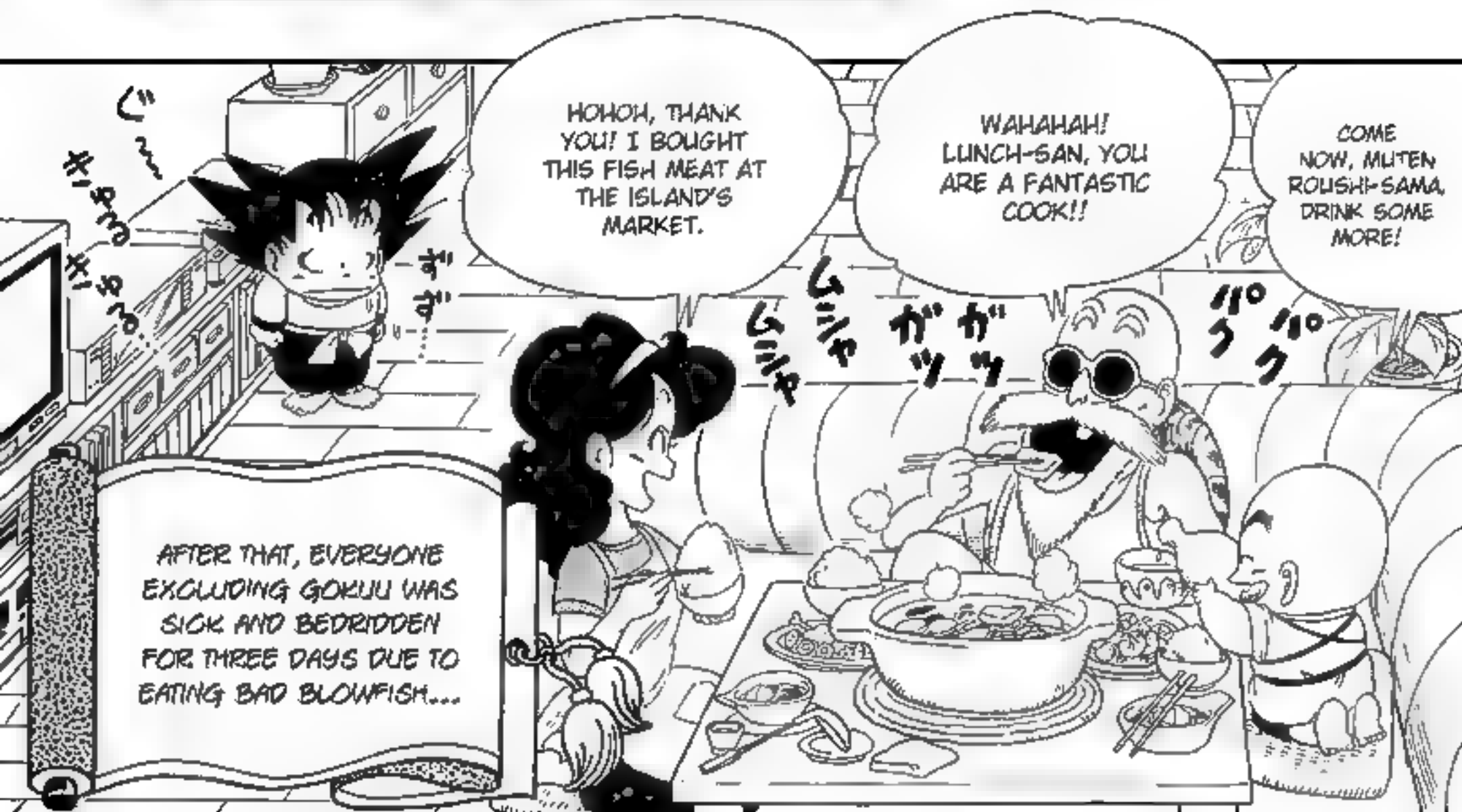
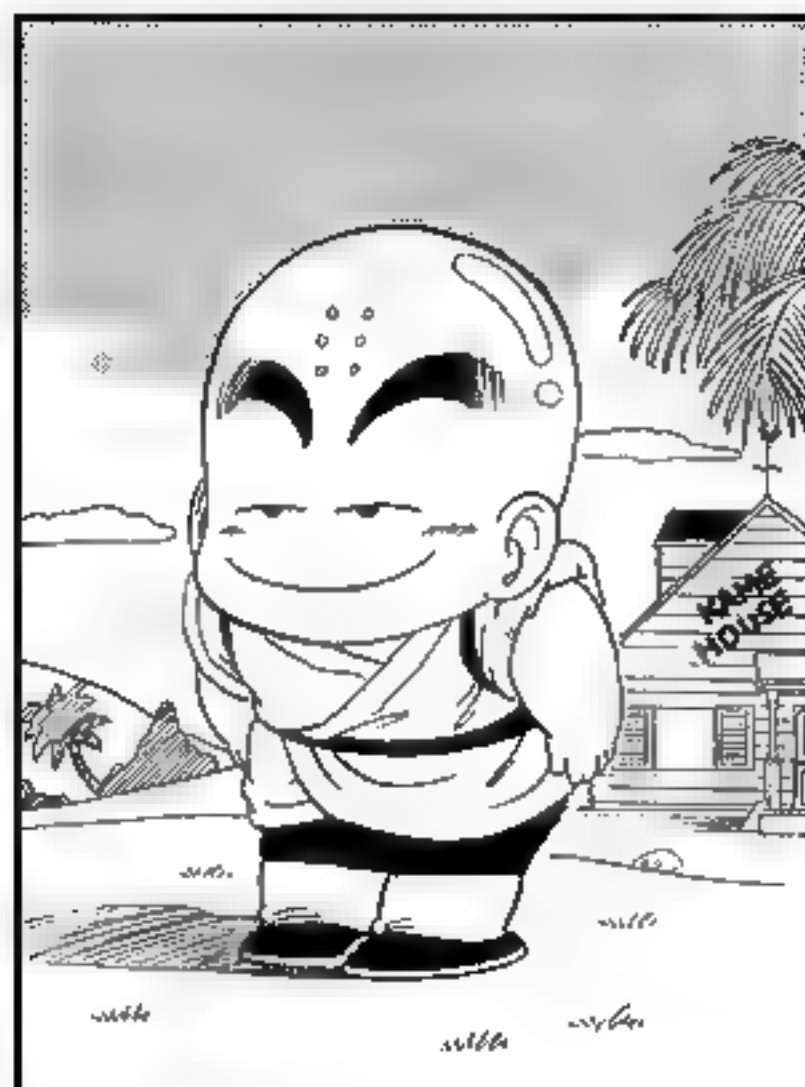
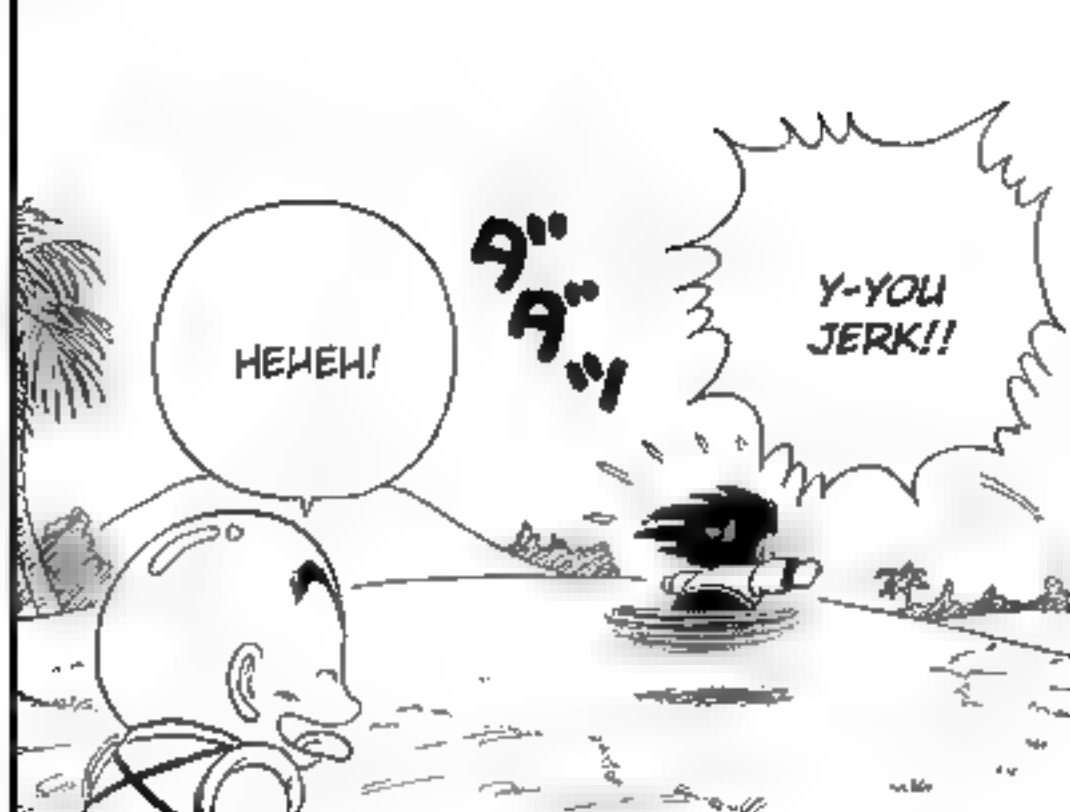












# Dragonball

by Toriyama Akira

## 02



ASKFEARNOR@WEB.DE

Cleaned by Fearnor  
Typeset by Fearnor  
Raw from jcafe24.com  
Translation by molokidan



#HRO@IRC IRC:HIGHWAY.NET  
[HTTP://HROSCANS.WORDPRESS.COM](http://hroscans.wordpress.com)

Editors rant

Just like in the last volume, these are chapter pages that I turned into artwork



# ドラゴンボール

The title "ドラゴンボール" (Dragon Ball) is written in large, stylized Japanese characters. A dragon is coiled around the text, with its head positioned over the letter "G". The dragon's mouth is open, revealing a single star on its tongue, which is the iconic Dragon Ball. The dragon has a scaly texture and long, flowing whiskers.

ドラゴンボール

# DRAGON BALL



# DRAGON BALL

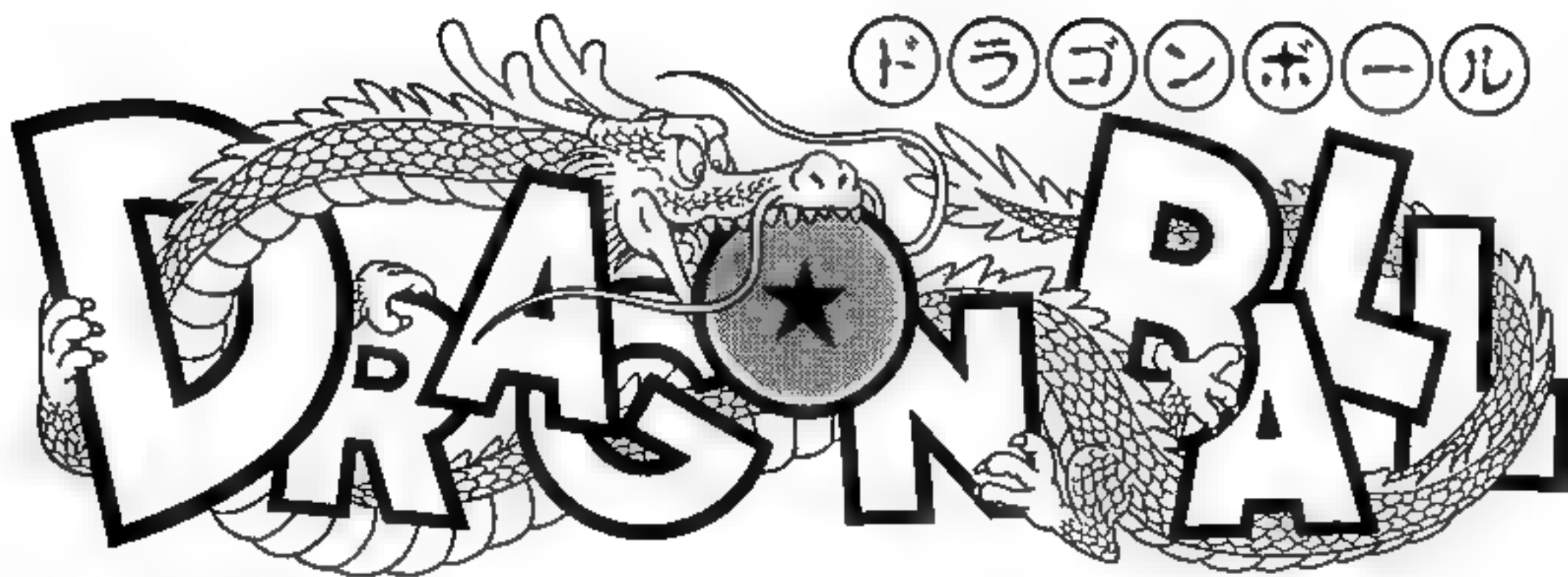
## ドラゴンボール





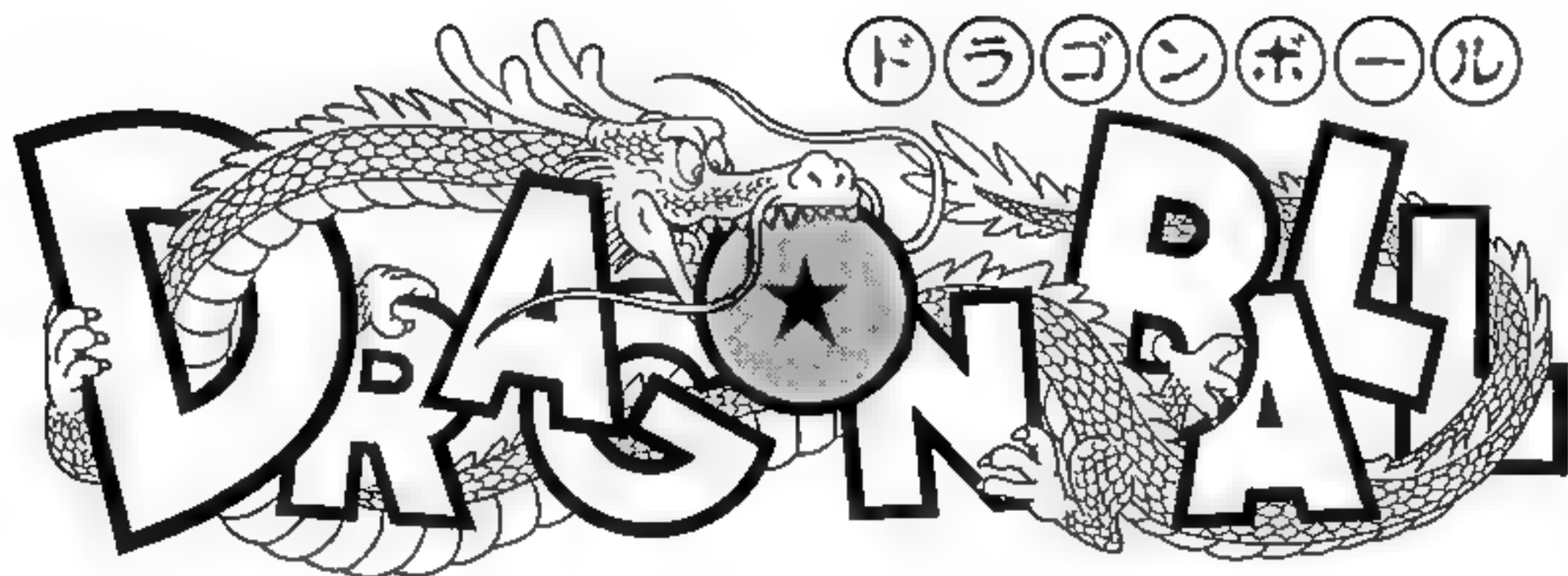
# ドラゴンボール

# DRAGON BALL

The title 'ドラゴンボール' (Dragon Ball) is written in a stylized, bubbly font. Below it, the English title 'DRAGON BALL' is written in a bold, blocky font. A dragon is coiled around the English title, with its head in the center of the 'O' in 'BALL'. The dragon has a star on its forehead and is holding a Dragon Ball in its mouth.

ドラゴンボール

# DRAGON BALL

The title 'DRAGON BALL' is rendered in a large, bold, stylized font. A dragon is coiled around the letters, with its head positioned over the 'O' in 'BALL'. The dragon has a long, scaly body, a long neck, and a large, open mouth showing sharp teeth. The Japanese title 'ドラゴンボール' is written in a smaller, circular font above the English title.

ドラゴンボール



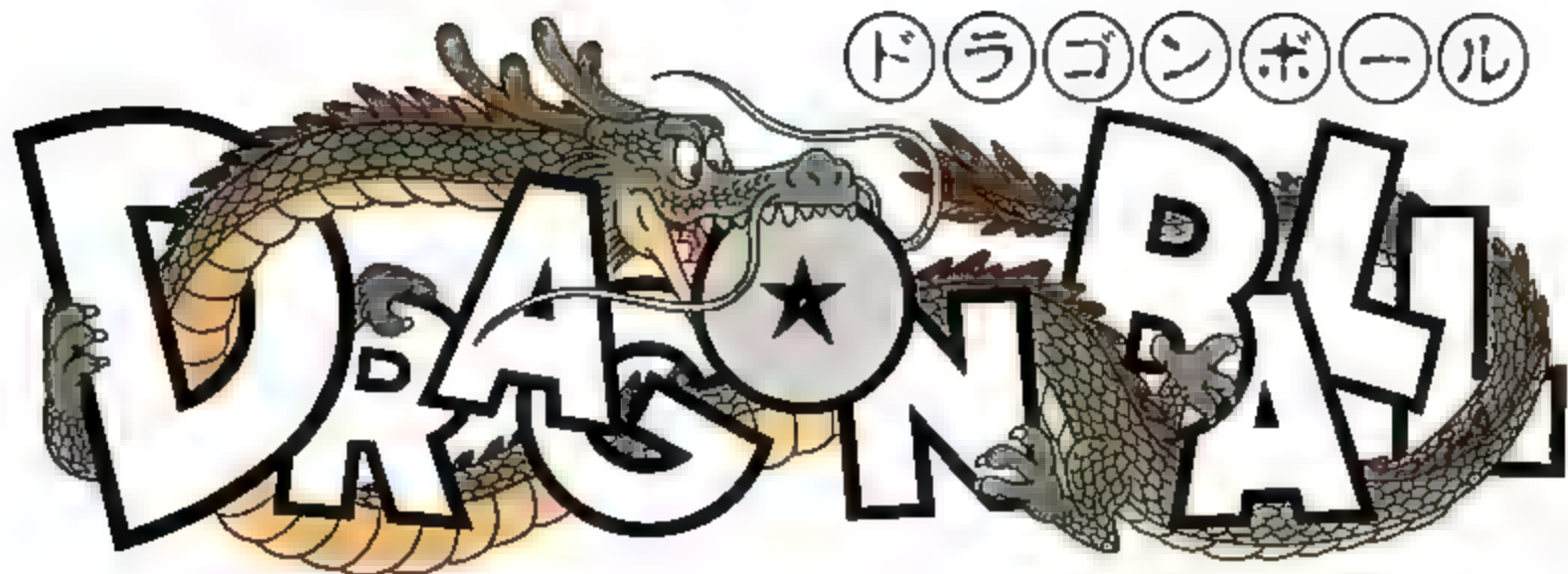


# DRAGON BALL

ドラゴンボール



ドラゴンボール



ドラゴンボール



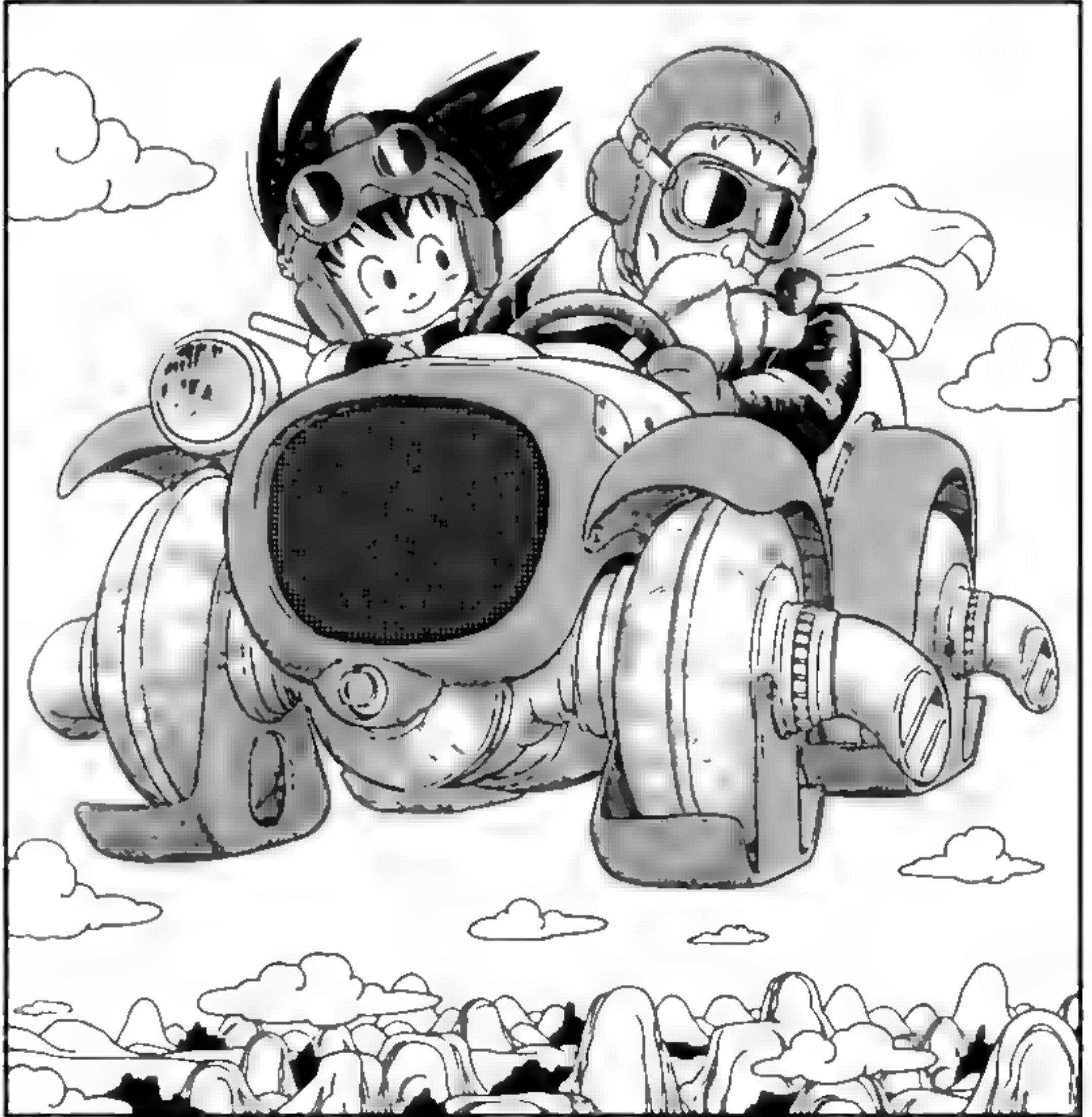


# DRAGON BALL

ドラゴン  
ボール



ドラゴンボール



ドラゴンボール





# Dragonball

by Toriyama Akira

## 02



ASKFEARNOR@WEB.DE

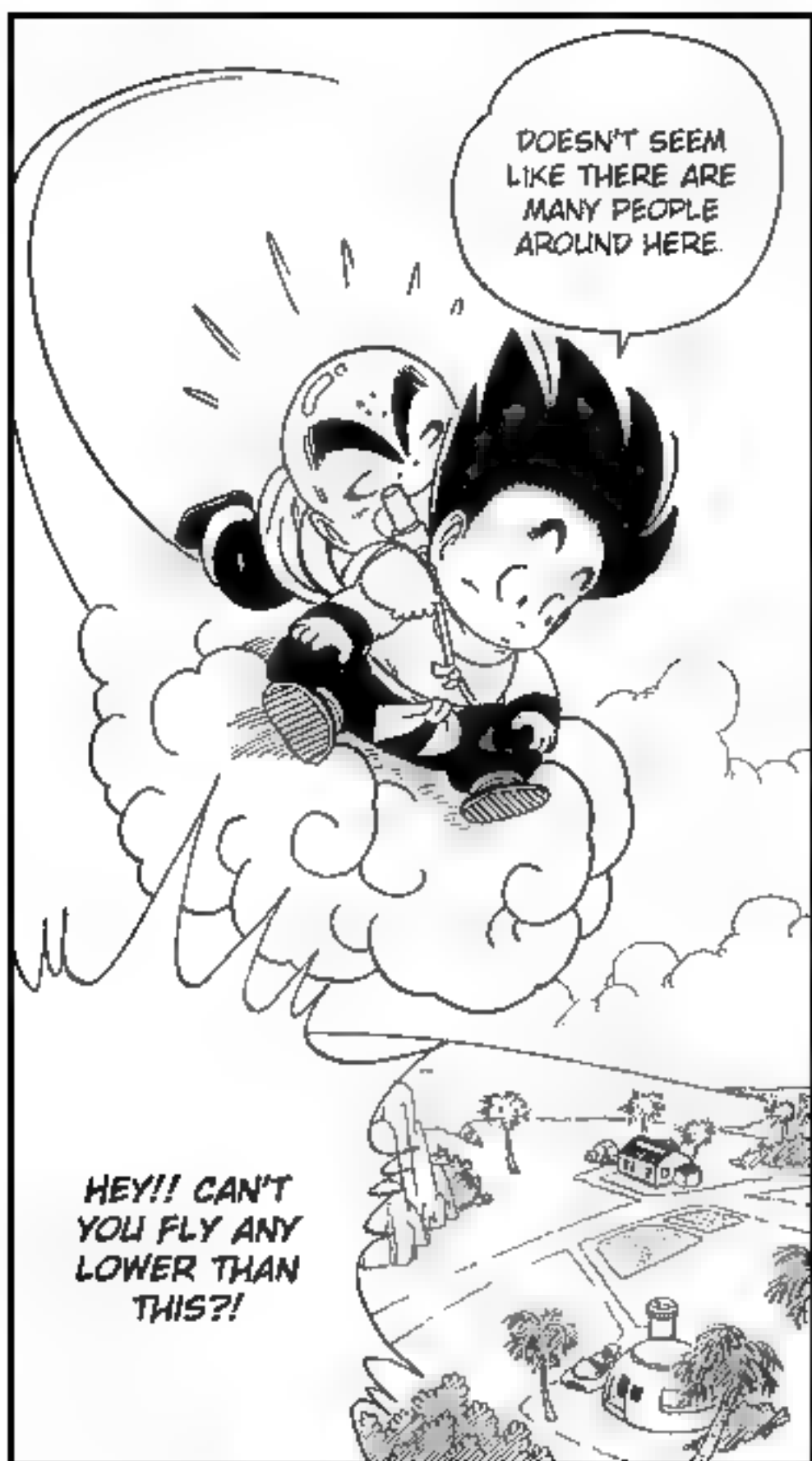
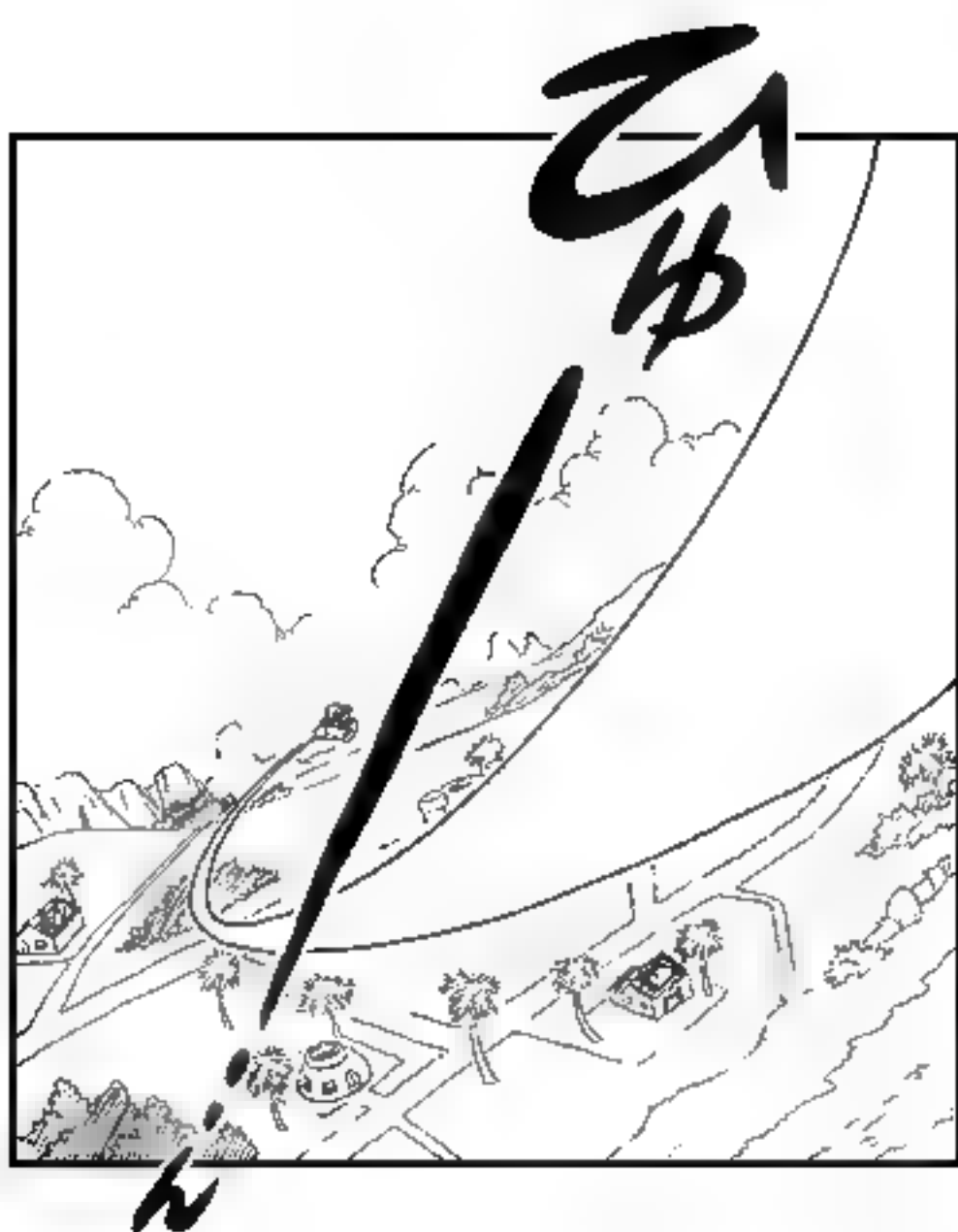
Cleaned by Fearnor  
Typeset by Fearnor  
Raw from jcafe24.com  
Translation by molokidan



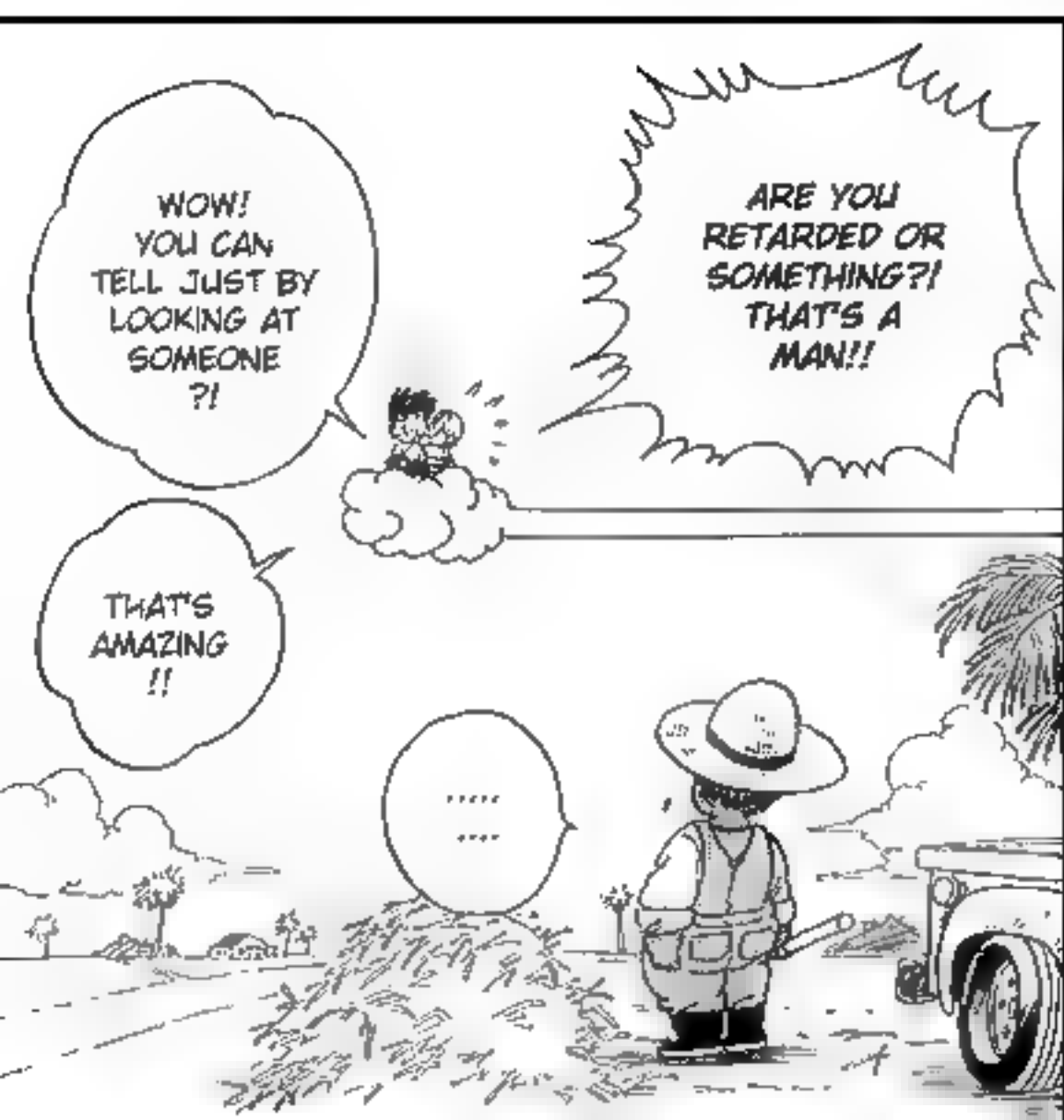
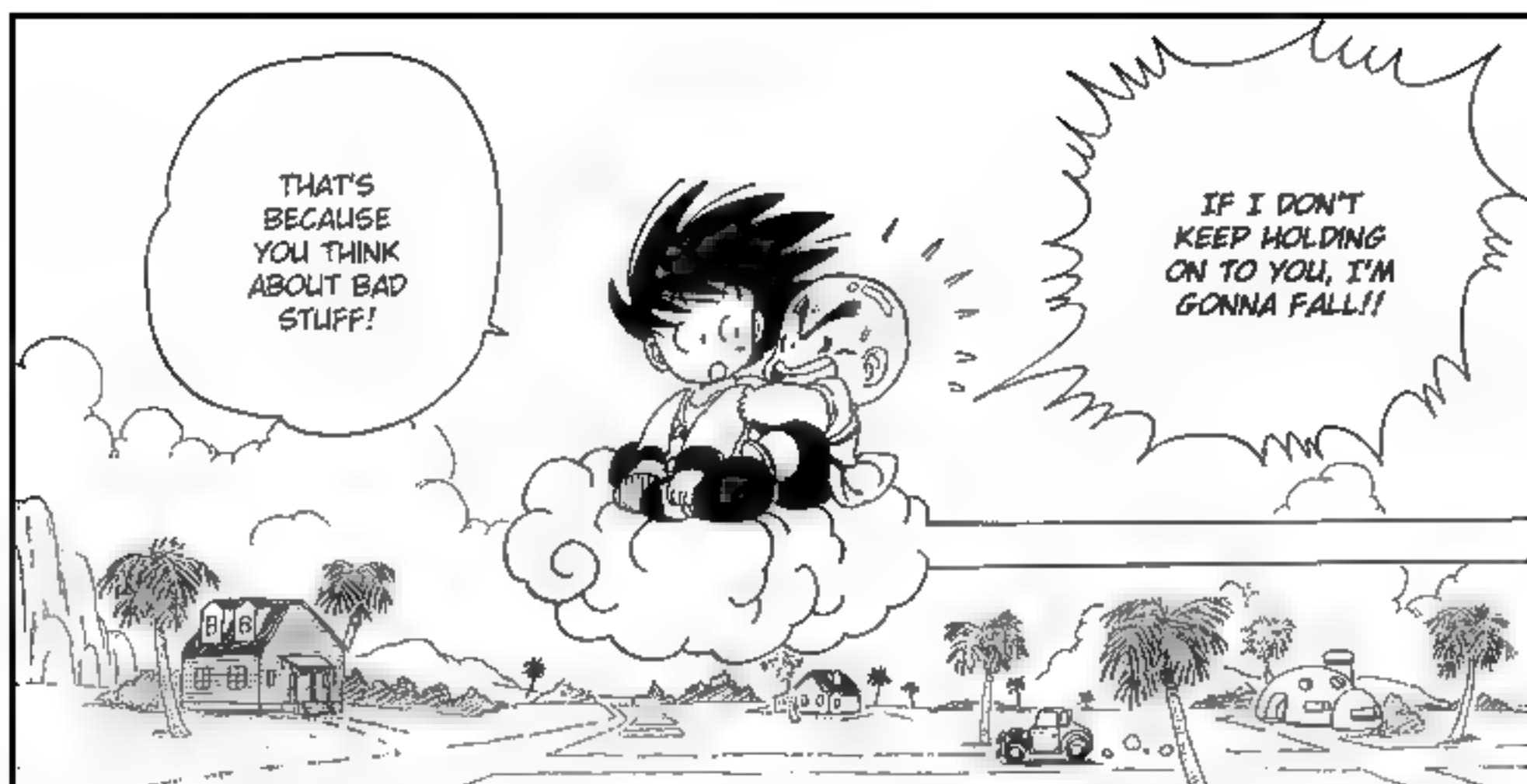
#HRO@IRC IRC.HIGHWAY.NET  
[HTTP://HROSCANS.WORDPRESS.COM](http://hroscans.wordpress.com)

### Editors rant

A lot of pages with diagonal borders in them. Normally I don't like it, but the last few chapters were pretty simplistic, so I guess that's alright. Other than that there's not much to say. I installed and played a game which I needed to play through, so this one took a bit longer. I'm sorry. But hey, unlike Miara (the mangaka of Berserk) I managed to work on the manga at least a little.



GOKU AND KURIRIN,  
WHO WON'T BE ALLOWED  
TO BECOME KAMESENNIN'S  
DISCIPLES UNLESS THEY  
BRING HIM A PICHU-PICHU  
GAL, SET OFF ON KINTOUN  
TO FIND A GIRL!





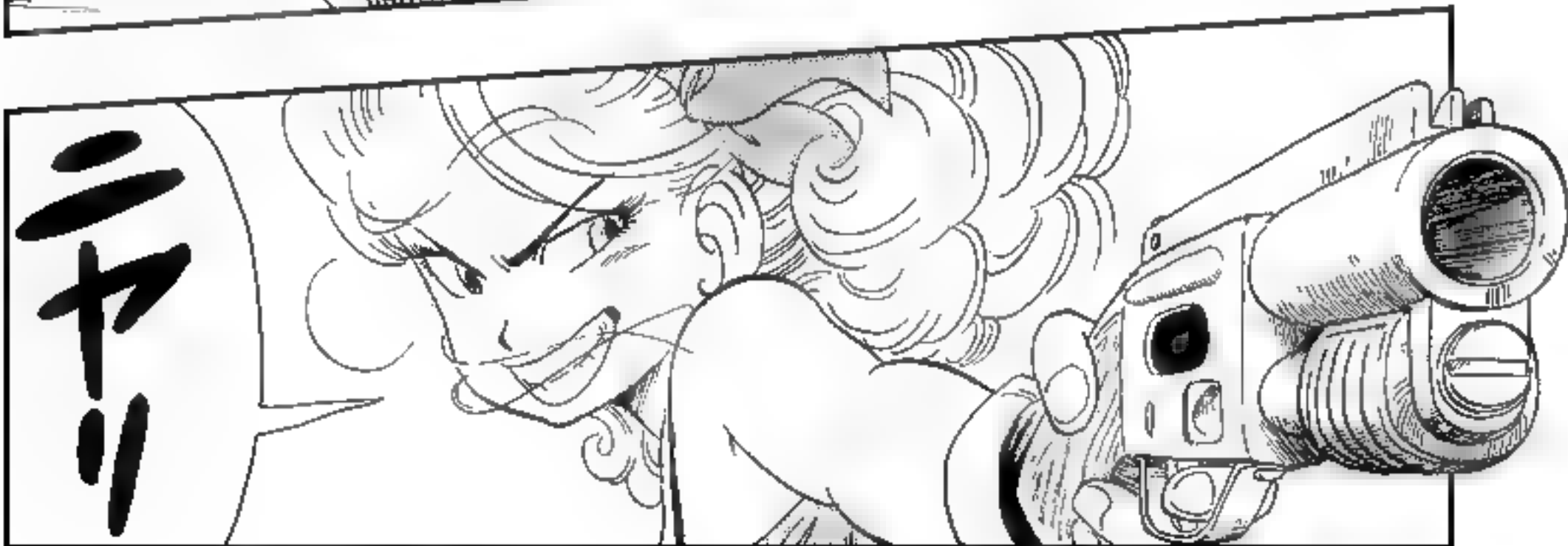


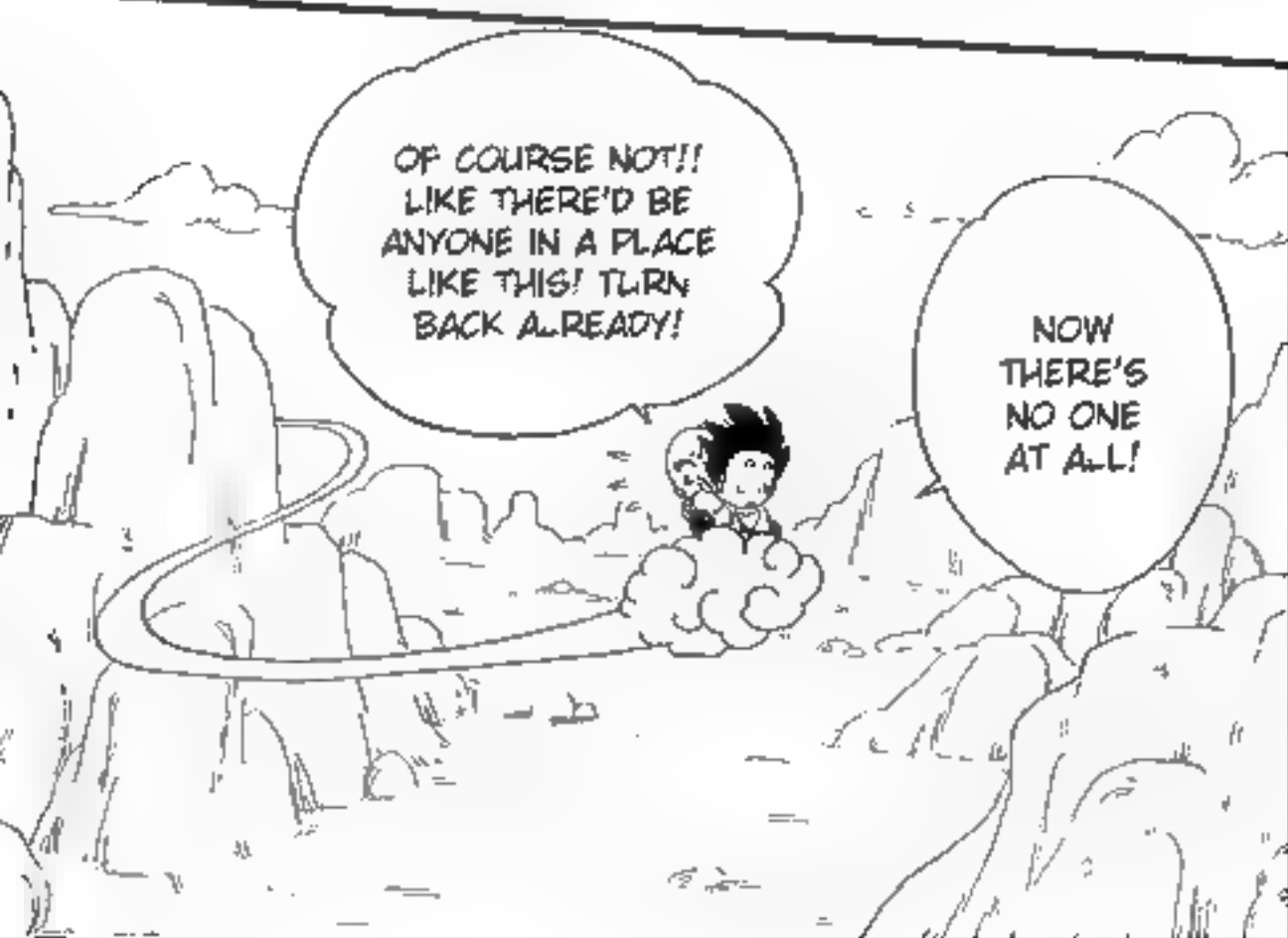
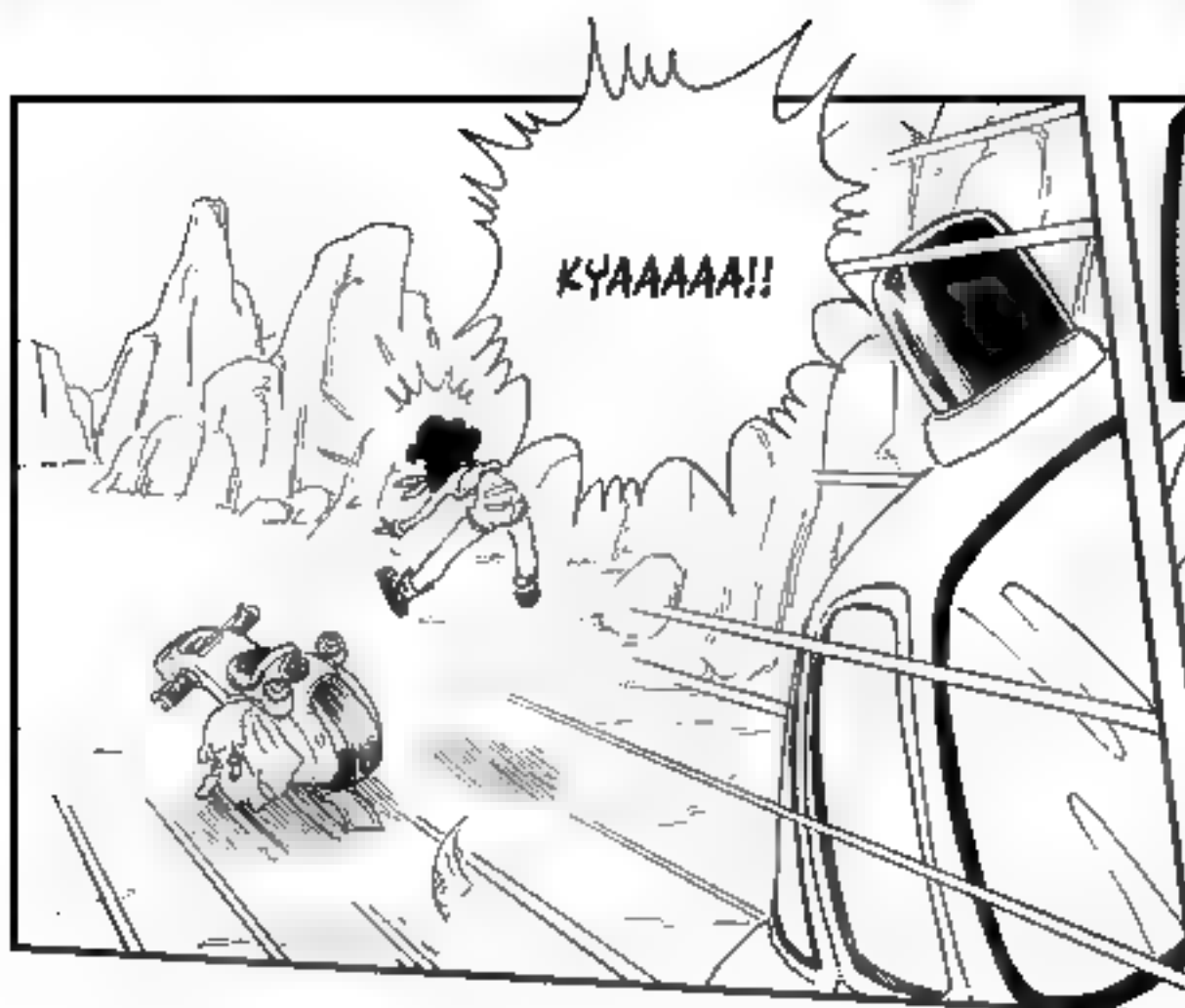




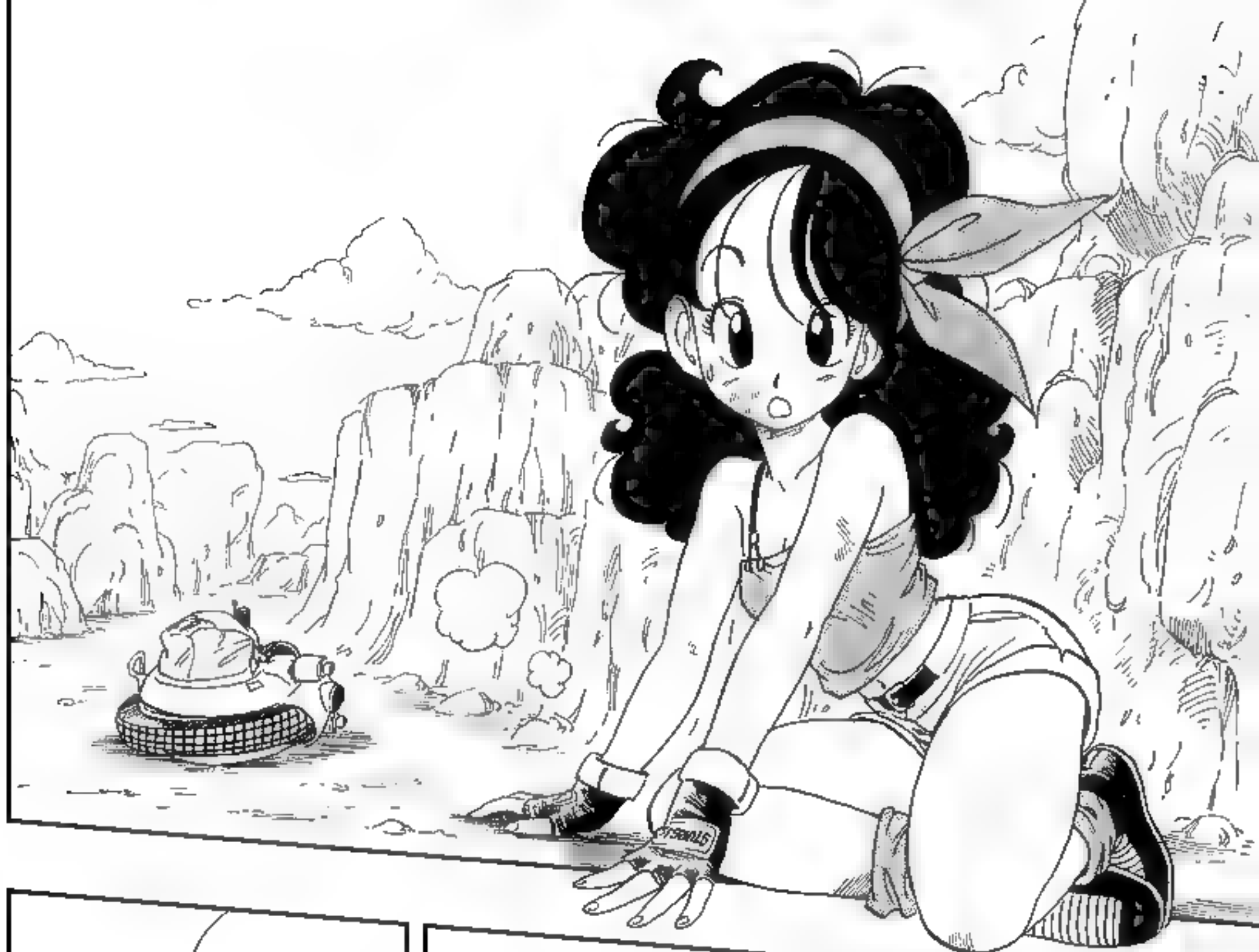




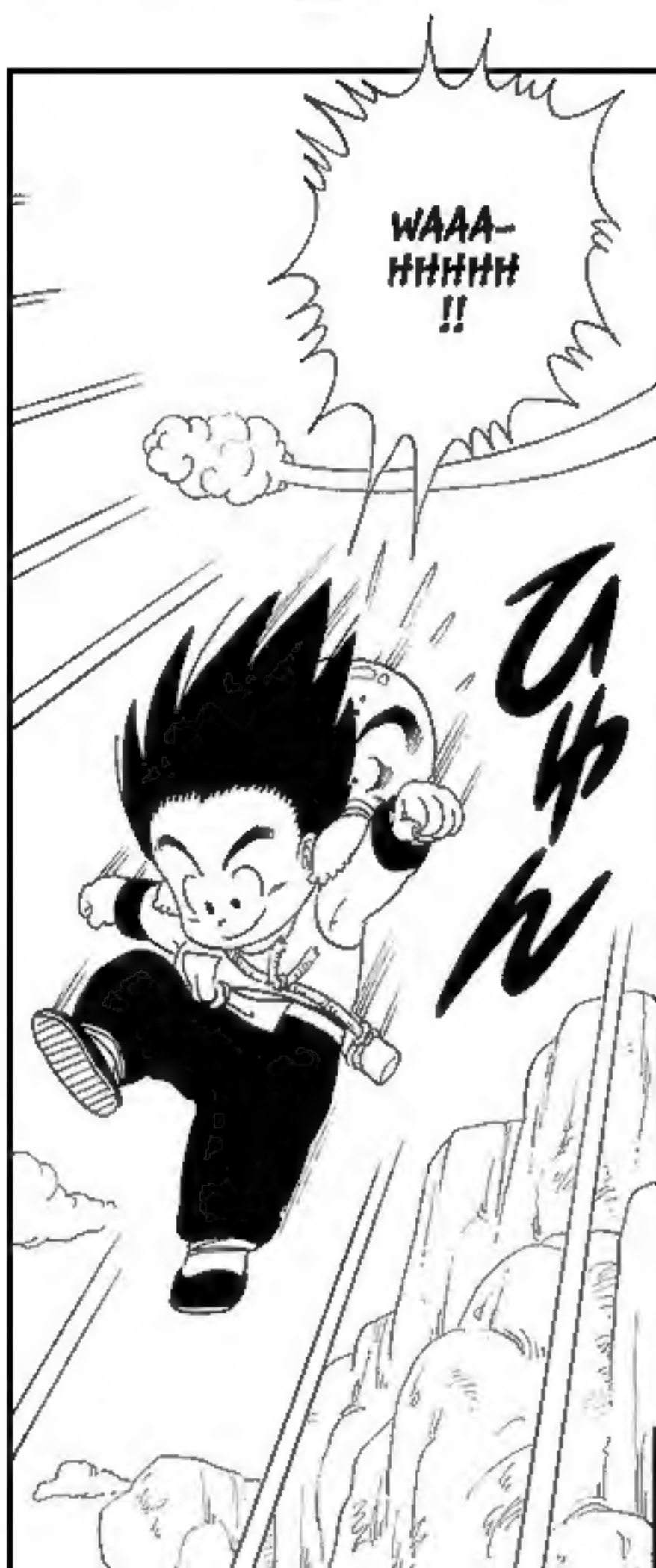






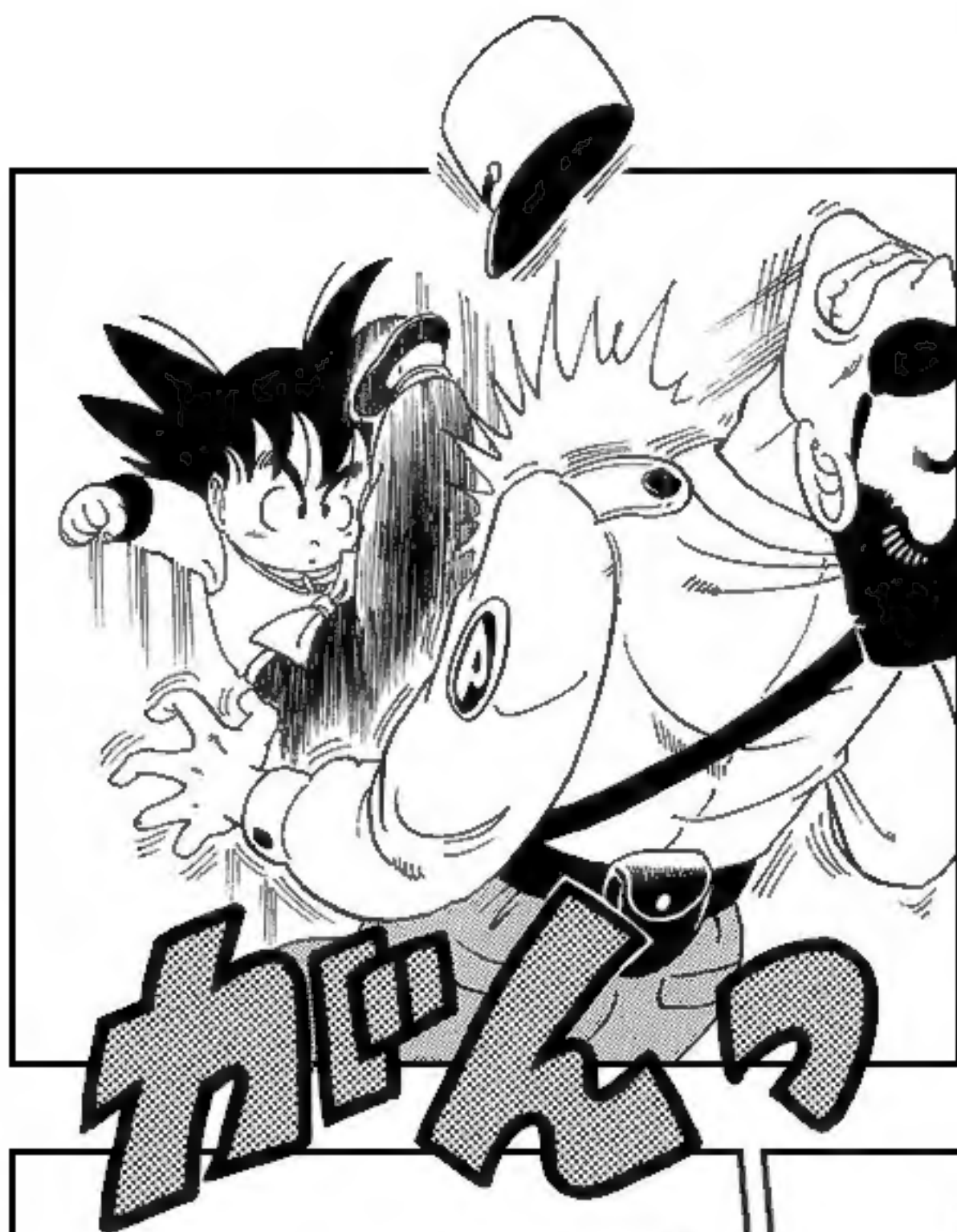
















SFX: POKAAAN

